

2023 - 2024
**IMPACT
REPORT**

CORNISH COLLEGE
OF THE ARTS

LETTER FROM THE PRESIDENT

As we reflect on the 2023-24 academic year, I am filled with immense gratitude and pride for the remarkable progress and achievements that have defined this period at Cornish College of the Arts. It is with great pleasure that I share our annual Impact Report, highlighting the transformative effects of your generous contributions.



This year has been one of profound growth and innovation for Cornish. Thanks to your unwavering support, we have been able to enhance our academic programs, expand our campus facilities, and provide unparalleled opportunities for our talented students. Your commitment to our mission has empowered us to foster an environment where creativity flourishes and students are prepared to become the visionary artists of tomorrow.

Your generosity has been instrumental in making these accomplishments possible. Each achievement is a reflection of your belief in the power of the arts to inspire, transform, and bring about positive change. As we look ahead, we remain committed to nurturing the next generation of artists and innovators, and we are excited about the future we are building together.

On behalf of the entire Cornish community, thank you for your continued support and dedication. Your contributions have made a lasting impact on our students and the future of the arts. We look forward to sharing more successes with you in the years to come.

With heartfelt appreciation,

A handwritten signature in black ink, appearing to read 'Emily Parkhurst', written over a light gray grid background.

Emily Parkhurst
Interim President & Past Chair
Cornish College of the Arts



110 YEARS OF CORNISH

Cornish College of the Arts aims to provide students aspiring to become practicing artists with an educational program of the highest possible quality, in an environment that nurtures creativity and intellectual curiosity, while preparing them to contribute to society as artists, citizens, and innovators.

ACCREDITATION

Cornish College of the Arts is accredited by the Northwest Commission on Colleges and Universities (1977) and National Associations of School of Art and Design (1995). Cornish is licensed to confer degrees by the state of Washington.

DEGREES OFFERED

BFA Acting & Original Works
BFA Art
BFA Animation
BFA Dance
BFA Design
BFA Film
BFA Game Art

BFA Illustration
BFA Interaction Design
BFA Interior Architecture
BM Music
BFA Performance Production
BFA Musical Theatre

486

students

6:1

student to faculty ratio

SCHOLARSHIPS

ART IS FOR ALL

With the support of our community of arts leaders and advocates, Cornish College of the Arts is able to award over **\$3.5 million** in scholarships annually to **98%** of our admitted students.



Cornish College of the Arts Endowed Scholarships

Gwenn Barker Endowed Scholarship
Viola Stevens Barron Endowed Scholarship
Robert Block Endowed Scholarship
Zel Brook Endowed Scholarship
Jack and Sylvia Cluck Endowed Scholarship
Bonnie Cohen Endowed Scholarship
Cornish Alumni Endowed Scholarship
Countryman Endowed Scholarship
Merce Cunningham Endowed Scholarship
David DeMoss Endowed Scholarship
The Angelo Donghia Foundation Scholarship
Robert J. Esperanza Endowed Scholarship
Jane Ewing Endowed Scholarship
Molly Jo Finnigan Endowed Scholarship
Joan Franks Williams Endowed Scholarship
Jon Gierlich Endowed Scholarship
Lynn Goodlad Endowed Scholarship
Carol and Brian Gregory Endowed Scholarship
Emily Hall Morse Endowed Scholarship
Stephen Hannock Endowed Scholarship
Joanne Hardman Senders Endowed Scholarship
William Randolph Hearst Endowed Scholarship
Chris Holland Endowed Scholarship
Pat Hon Endowed Scholarship
Christine Howe Endowed Scholarship
Karen Irvin Endowed Scholarship
Berthe Poncy Jacobson Endowed Scholar
Steve Jensen Endowed Scholarship
Jeanne-Marie Klepper Endowed Scholarship
Judith Kindler and A. Kyle Johnson Scholarship
Jacob Lawrence Endowed Scholarship
Thelma Lehmann Endowed
Wilton McConkey Memorial Scholarship
Music and Art Foundation Endowed Scholarship
Deborah Ann Penna Endowed Scholarship
Sherry Raisbeck Endowed Scholarship
Reagan Endowed Scholarship
R.N. Sandberg Endowed Scholarship

Hal Ryder Endowed in Theater
Donna Shannon Endowed Scholarship
Jon and Mary Shirley Foundation Endowed Scholarship
Sparks Endowed Scholarship
Jack W Stangle Memorial Scholarship
Thomas Stone Torrance Endowed Scholarship
Sergei P. Tschernisch Endowed Scholarship
Peter Vinikow Endowed Scholarship in Jazz Studies
Stephen P. Walker III Endowed Scholarship
John William Warren Endowed Scholarship

Cornish College of the Arts Annual Scholarships

Blick Scholarship
Brotherton Scholarship in Law,
Business, Public Service and the Arts
John Cage Merit Scholarship
Irwin and Lena Halberstadt Memorial Scholarship
Stephen Hannock Art Scholarship
Edward F. Limato Scholarship
Northwest Security Services Scholarship in Design
Seattle Public Schools Scholarship
Ursula Stocke Scholarship
Summer Music Program Scholarship
Syvilla Fort Scholarship
Utrecht Scholarship

"Coming from Kenya and being an international student, the opportunity to study abroad let alone major in the arts seemed like a fantasy. Being able to make art, discover more and more about myself through my art, and collaborate with other artists has felt fulfilling and an honor to do. Being able to keep up with my education has allowed me to open up and explore so many different facets of art that were not previously available to me."

Georgina Osodo 2024
Interior Architecture
Donna Shannon Endowed Scholarship Recipient



Syvilla Fort

Scholarship

Syvilla Fort is a seminal figure in the history of Cornish College of the Arts. As one of the first people of color to enroll in Cornish when she joined in 1932, her influence is still felt in the Music and Dance departments, and beyond.

The Syvilla Fort Scholarship supports BIPOC students who aspire to follow in Syvilla Fort's footsteps, empowering them to pursue their artistic dreams and carry on her legacy of excellence and inclusivity. Thanks to our dedicated Cornish partners, including The Black Future Co-Op Fund, this scholarship will be funded for the next decade.

In its inaugural year, the Syvilla Fort Scholarship was awarded to three exceptional students, each demonstrating outstanding talent and a commitment to their craft. Their achievements reflect the very essence of Syvilla Fort's vision for inclusivity and artistic excellence. We are excited to continue recognizing and supporting our BIPOC artists, ensuring they have the opportunity to develop their artistic skills and contribute to the vibrant legacy of Cornish College of the Arts for years to come.



Learn more about our Syvilla Fort Scholars and view their work by scanning the QR Code

2024 Syvilla Fort Scholars



Dahyun Kim

Film Major, Class of 2027

Born in US and raised in South Korea, I grew up in mix of both cultures. I started art in middle school and made my first short film in high school. As I study different mediums such as wood and metal fabrication in Cornish, I aim to be a new media artist.



Ava Moton

Animation Major, Class of 2027

I'm an aspiring animator and illustrator. With a lifelong passion for animated storytelling, I'm driven by my dream to become a visual development artist, with a mission to add greater diversity to characters in animated media & enhance the vibrant world of storytelling. I've honed my skills through practice & exploration, developing an eye for detail & appreciation for the power of visual expression. Exploring personality, expression, & movement, I find joy in breathing life into new and diverse characters, each with their own unique story to tell.



Salma Zenia

Music Major, Class of 2026

Salma Zenia is a violinist, improviser, and composer. Salma is currently based in Seattle, WA while she studies contemporary violin performance and composition at Cornish College of the Arts.

ALUMNI HIGHLIGHT ZEL BROOK

Investing in a sustainable future for young artists.

Cornish College of the Arts takes pride in its alumni who not only excel in their artistic pursuits but also demonstrate an unwavering commitment to giving back to the community. One such remarkable individual is Zel Brook, who graduated with a BFA in Art in 1996. Zel's dedication to supporting aspiring artists has left a lasting mark on the college and its students.

When Zel (Class of '93) was a student pursuing her degree in Visual Art, she noticed a common struggle among students - many were facing financial barriers when it came to accessing the resources necessary for their artistic endeavors. Determined to make a difference, Zel took action.

Instead of indulging in her daily latte fix from the café, Zel made a conscious decision to invest in an espresso machine and prepare her lattes at home. She recognized that by redirecting the funds she would typically spend on coffee, she could contribute meaningfully to the advancement of her alma mater and its students.

With the money saved from her homemade lattes, Zel established an endowment at Cornish College of the Arts. This serves as a vital resource for students, providing them with the financial support they need to access essential resources such as art supplies, equipment, and specialized training. Zel's selfless generosity has empowered countless students to pursue their artistic aspirations without the burden of financial constraints

holding them back. Since it was created in 2005, the Zel Brook Endowment Scholarship has been awarded to 20 remarkable students.

Zel Brook epitomizes the spirit of giving back and making a tangible difference in the lives of others. Her dedication to supporting the next generation of artists reflects Cornish's core values of creativity, community, and compassion. Through her actions, Zel continues to inspire fellow alumni, students, and the broader arts community to come together and create positive change.



Zel pictured with 2017 scholarship recipient, Kimberly Hinnenkamp.

Cornish College of the Arts is immensely grateful for Zel's enduring commitment to empowering future generations of artists. Her legacy of generosity will continue to impact the lives of students for years to come, ensuring that every aspiring artist has the opportunity to thrive and succeed.

In honoring Zel Brook, we celebrate not only her achievements but also the profound difference one individual can make through kindness, compassion, and a steadfast dedication to supporting others.

FACULTY HIGHLIGHT

"Cornish is fueled by the artists, teachers, and scholars who make up its renowned faculty. In the past year alone our faculty have won Grammys, received prizes at international film festivals, exhibited their work at major galleries, performed in theaters, dance spaces, concert halls and jazz clubs around the globe, published in scholarly journals, created design campaigns for top corporations, and produced theater locally, nationally, and abroad. At the heart of our faculty is the commitment to bringing all of this professional experience back to Cornish in our classrooms, studios, and productions, training and inspiring the next generation of artists and innovators."

James Falzone, Academic Dean



Johnaye Kendrick (second from left) alongside her vocal ensemble sàje after winning a Grammy for Best Arrangement, Instruments and Vocals for their song "In the Wee Small Hours of the Morning" featuring Jacob Collier.

Johnaye Kendrick, Professor of Music

As an institution dedicated to nurturing and cultivating artistic talent, Cornish takes immense pride in Kendrick's accomplishment, which stands as a testament to her exceptional skill and dedication to her craft. Kendrick's contributions to "In the Wee Small Hours of the Morning" is a beacon of inspiration for current and future students, reaffirming Cornish's commitment to fostering artistic excellence and pushing boundaries in the arts.

Former Cornish President Dr. Raymond Tymas-Jones expressed his admiration at the news of Kendrick's award. "We are elated to see Johnaye Kendrick receive this prestigious recognition at the Grammy Awards. Her success not only reflects her outstanding talent but also speaks to the rigorous training and creative environment fostered at Cornish. We applaud Johnaye for her extraordinary achievement and celebrate her as an inspiration to our students and aspiring artists everywhere."



THE IVEY ON BOREN: AN URBAN RESPITE



Referred to as the “The Boren + Lenora Project” around Cornish, the Ivey On Boren building provides Cornish a much-needed, public-facing, performance and gallery space for the College and our community. Cornish facilities makeup the ground floor of this 44-story mixed-use tower, developed by Holland Partner Group and designed by Weber Thompson.



The Raisbeck Auditorium includes a 177-seat auditorium equipped with a true multi-purpose use Constellation sound system from Meyer Sound; a digital cinema projector; and a built-in streaming capacity that will allow live performances to be viewed globally.

Adjacent to the auditorium is a street-level art gallery. **The Behnke Family Gallery** provides students and faculty a vital exhibition space while also providing a venue for independent local exhibitions.

JON AND MARY SHIRLEY FABRICATION STUDIO

The Jon and Mary Shirley Fabrication Studio was created via the redesign of the existing sculpture, wood, metal shop on the first floor of Cornish's Main Campus Center (MCC). It highlights spaces for digital and traditional fabrication, including wood, metal, moldmaking, casting, ceramics, as well as a 3-D specific classroom. Tool and equipment upgrades for the space include commercial-grade laser cutters, 3-D printers, a CNC milling unit, and welding units.

A portion of the MCC exterior facade facing Terry Avenue and Denny Way was replaced with glazing to provide optimal light and sightlines within, while simultaneously showcasing the art-making process for the city. It is our hope that the outward-facing position of the Jon and Mary Shirley Fabrication Studio will serve as a catalyst for future programming and increased access for the greater Seattle community.

This transformed facility was made possible through the support of a gift from the Jon and Mary Shirley Foundation. Their support aligns with their desire to facilitate the study of studio art at Cornish.



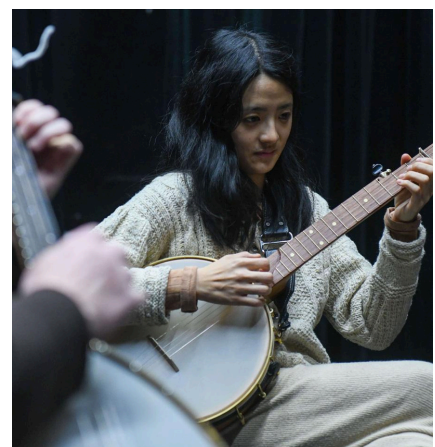
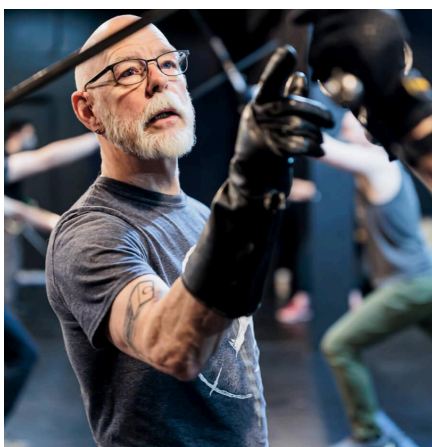
CORNISH AND THE COMMUNITY

Cornish+ is a dynamic community resource that has redefined our engagement with the arts. Since its launch in 2023, Cornish+ has grown into a vibrant hub offering over 40 studio-based classes, youth programs, and interdisciplinary partnerships that foster creativity and learning. By opening its doors to the public, Cornish+ has revitalized our cultural landscape, enriching our community through performances, events, and accessible rentals.

Cornish+ embodies a commitment to personalized education, grounded in knowledge and delivered by practicing artists; empowering individuals of all ages to discover their artistic voice and contribute meaningfully to our collective cultural vitality.



OUR ARTISTIC PARTNERS



NEDDY artist awards

2024



NEDDY artist awards 2024

Vulnerable/Venerable

An exhibition curated by
Philippe Hyojung Kim

In Painting
Sofya Belinskaya
Eric Chan*
Grace Athena Flott
Hank Reavis

In Open Medium
Alison Bremner
Le'Ecia Farmer*
Sarah Kavage
Lynne Siefert

*Grand Prize Award Recipient

June 3 – Sept 14, 2024
at The Behnke Family Gallery
1077 Lenora St., Seattle, WA 98121

Opening reception June 3rd, 6 - 9pm
Gallery hours Weds - Sat, 12 - 7pm
plus.cornish.edu/heddy-artist-award

CORNISH COLLEGE OF THE ARTS
BEHNKE FOUNDATION
THE BEHNKE FAMILY GALLERY AT CORNISH

Featured artwork by 2024 Neddy Painting Finalist, Sofya Belinskaya, "Alla and Andrii", 2023. Watercolor on paper. Image by Josh True.

Featured artwork by 2024 Painting Finalist, Sofya Belinskaya; Alla and Andrii, 2023. Watercolor on paper. Image by Josh True.

The Neddy Artist Award program offers one of the largest unrestricted awards for artists in the Pacific Northwest, annually providing two gifts of \$25,000, and six of \$2,000, to visual artists based in the Puget Sound region.

Any artist who is a U.S. citizen or permanent U.S. resident living and working in Island, Jefferson, King, Kitsap, Mason, Pierce, Skagit, San Juan, Snohomish, Thurston, or Whatcom counties in Washington state is welcome to apply. Applications are free and artists may apply in either Painting or Open Medium categories.

Each year, eight finalists are selected by an annually rotating panel of three Local Jurors. The finalists are split evenly between Painting and Open Medium categories. From the selection of finalists, two grand prize awardees, one in Painting and one in Open Medium, are selected by an annually rotating National Juror. All eight finalists are featured in an exhibition honoring their work, curated by an annually rotating Curator.

The Neddy Artist Award program is funded by a grant from the Behnke Foundation and stewarded by Cornish College of the Arts as a tribute to the Seattle painter and teacher Ned Behnke (1948 - 1989).

PHILANTHROPIC IMPACT

\$1.6M

2023-24 TOTAL
CONTRIBUTIONS

\$7,649

Average Gift Size

210

Individual Gifts



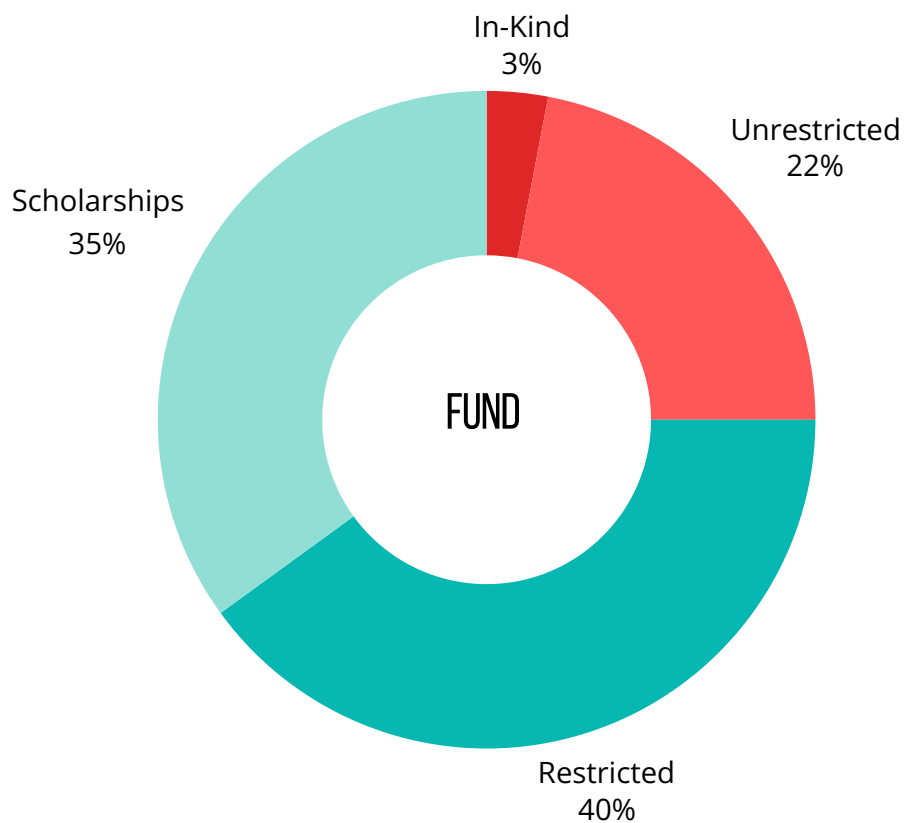
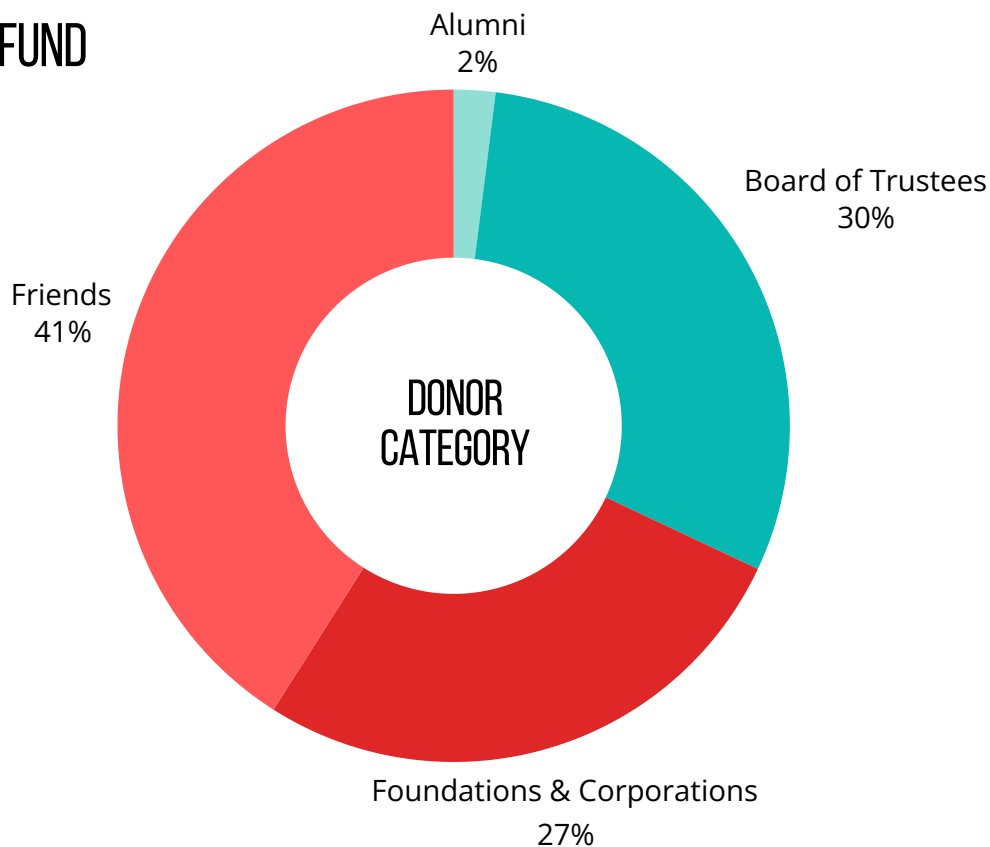
With your support, Cornish College of the Arts is able to remove financial barriers to those pursuing their undergraduate degrees in the arts. We are grateful and inspired by all that our community allows us to accomplish.

Together, our Alumni, Faculty, Staff, Board of Trustees, Foundation Partners, and friends contributed over \$1.6 million in philanthropic gifts over the 2023-2024 year.

These funds directly supported student scholarships, facilities and spaces, career development initiatives, and strategic institutional programming.

GIVING BREAKDOWN

BY DONOR CATEGORY AND FUND





LOOKING AHEAD

A word from our Director of Advancement

As we reflect on another remarkable year at Cornish College of the Arts, I want to extend my deepest gratitude for your unwavering support and generosity.

Thanks to your dedication, Cornish students have continued to thrive, achieving new heights in artistic expression. This past year, we witnessed remarkable performances, groundbreaking exhibitions, and transformative experiences that would not have been possible without your support.

Looking ahead to the next academic year, I am filled with excitement and optimism. Our plans are ambitious, focusing on:

- Expanded Scholarship Programs: Increasing access to our programs so talented students from diverse backgrounds can pursue their artistic dreams without financial barriers.
- State-of-the-Art Facilities: Upgrading our facilities and technology to provide our students with the tools they need to excel.
- Community Engagement: Launching new partnerships with local organizations, giving our students real-world opportunities to engage with and contribute to the vibrant Seattle arts scene.

Your continued support is vital as we embark on these initiatives. Together, we can empower the next generation of artists, innovators, and leaders. Your generosity impacts the lives of our students and enriches the broader cultural landscape.

Thank you once again for believing in the mission of Cornish College of the Arts. We look forward to sharing our progress with you and celebrating the achievements your support makes possible.

Thank you for all you make possible.



Sydney Jansen
Director of Advancement
Cornish College of the Arts

OUR SUPPORTERS

JUNE 1, 2023 - MAY 31, 2024

Thank you to our esteemed Nelly Club donors
who generously supported Cornish College of the Arts.

President's Circle

\$100,000+

The Behnke Family Foundation
Black Future Co-op
Building for the Arts
T C Sherry Raisbeck

\$25,000+

Eve and Chap Alvord
Green Standards LLC
T H.D. Fowler
Grace Nordhoff

Artist Circle

\$10,000 - \$24,999

4Culture
Amazon.com
Mary Coghlan *
Edward F. Limato Foundation
T Gary Fluhrer
Katharyn A. Gerlich
John and Ellen Hill
Richard and Jean Coyne Family
Foundation
Dr. Raymond Tymas-Jones




\$5,000 - \$9,999

American Endowment Foundation
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Joseph and Maureen Brotherton
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C Megan Hill
Keith & Mary Kay McCaw Family
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T Linda and Chris Koa
T Marge Levy
Barbara Lippke
T Karl Moehring
Olive Kerry Trust
C Lois Rathvon *
T Joseph Rosa
The Thomas and Michele Parsons
Family Foundation

* In loving memory
T 2023 - 24 Board of Trustee
C Cornish Alumni


Innovator Circle

\$1,000 - \$4,999

-  Pamela Abbott
Diana Carey
Ian Countryman
Deus Ex Machina Family
- T  Marianne Sorich Francis and C. Douglas Francis
Lawrence and Hylton Hard
Mark Houtchens
Emilia Kister
Thomas and Venus Leahy
Mary Minsk
- T  Emily Parkhurst
Leroy F. Searle
Seattle Office of Arts & Culture
Lee Souleles
The Paul G. Allen Family Foundation
The Presser Foundation
Carla and Daniel Thieme
Thurston Charitable Foundation
Deborah Weasea
Virginia Wyman
Wyman Youth Trust
Marcia Zech

Citizen Circle

\$1- \$999

- Jessica Andrews and Timothy Toothman
Heather and Mark Barbieri
Joanie Bedford
Benita Berkson
Deborah Bulkley
Iris Calpo and Jordan Cayabyab
Judith Camps and Stuart Harris
Saul Candib
Gayle Clemans
Megan Cole
Terrell Cox
Abigail Crome
-  Shemya Dang
Gwen Dang and Russell Dang
Becky Davis Majewski
Suzanne Daymond
Kristi and David Devine
Alexander Dikelsky
Jeff Dill
Debra Donaghy
David and Kathleen Eaton

- Jodi Erickson
Doug Eriksen
-  Pinky Estell
Angela Falzone
Joseph and Carol Fielding
Carol Fisher
Brendan Foreau
Lloyd and Patricia Fries
Dennis Gaede
Marty and Suzanne Goodman
-  Elizabeth Guerrero
Ethan Guillen
-  Karen Guzak and Warner Blake
-  John Hanberry
Scott Hannus
Mr. James R. Hanson
Jeffery Hanson
Mary Lou Hanson-Obrien
Sheheryar and Laura Hasnain
Cathi and Ken Hatch
Olimpia Hernandez
Lara Hirschfield
Penny Holland and Wallace Hume
Lorena Howard-Sheridan
Douglas Hunt
Gabe Hutton
Edward Intravartolo
Sydney Jansen
Pam and Ned Johnson
Chrishaun Jones
David Jones
Matthew Kacergis
Charles Kaplan
Aaron Kapral
-  Joanne Keegan
Sue and Jason Kehias
King County Employee Giving Program
Richard Knutson
Sierah Konopaski
Don Lincoln
Audrey Livermore
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Dorothy Mann
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Raymond Maxwell
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Meredith McClurg
-  Kelly McGovern
Isa McMilan
Microsoft Corporation
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- ❑ Lori Naig Wilwerding and Geoff Wilwerding
- ❑ Maggie Neatherlin
- Daniel Nye
- Ross and Ava Ohashi
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- Meredith Perlman and Bob Green
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- Renée Plevy
- ❑ Richard and Sandra Quigley
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- Rachael Rich
- Bruce Ritzen
- Therese and Ernest Roberson
- Julie and Jeff Ryan
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- Christine Stoffels
- Thilaka Sumanaweera
- David Taylor
- Minh To
- Bret Torbeck
- Alison Tracy
- Debbie and Kent Treen
- Marcellus Turner
- Dr. Nancy Uscher and William Barrett
- Michelle Vicary
- John Welden
- K Wheeler
- Felicia Ybarra McCracken
- Peiyao Zhao
- Diane Zytzniak
- Anonymous (3)

Endowed Funds

Art of Teaching Fund
 The Behnke Family Gallery Endowed
 Director Fund
 Faculty Salaries Endowment Fund
 Douglas & Kimberly A. McKenna Jazz
 Artist-in-Residence Endowment
 The James and Sherry Raisbeck Artist in
 Residence Endowed Fund
 Sherry Raisbeck Endowed Fund for
 Learning Assessment and Student
 Success
 Catherine Eaton Skinner and David
 Skinner Visiting Artist Fund in Art



CORNISH
COLLEGE
OF THE ARTS

Thank you.

Visit us at cornish.edu/support-cornish
Contact us at advancement@cornish.edu

Office of Advancement
Cornish College of the Arts
1000 Lenora Street
Seattle, WA 98121