

Katlyn Victoria Judd

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Website: <https://www.katlynvictoriajudd-artist.com/>

STAGE

<i>A Beautiful Day in November</i>	Cheesecake	Cornish College / Michael Place
<i>Macbeth</i>	Witch 2 / Porter	CCA / Sheila Daniels
<i>Animal Farm</i>	Snowball/Benjamin	CCA / Arlene Martínez-Vázquez
<i>The Lore Project 2018</i>	Hippomenes	CCA / Sheila Daniels
<i>Fringe Festival</i>	Ensemble	YPAS / Katie Blackerby-Weible
<i>Trojan Women Staged Reading</i>	Ensemble	CCA / Sheila Daniels
<i>Love's Labour's Lost</i>	Princess	KY Shakes (GP) / Brian Hinds

AUDIO

<i>Much Ado About Nothing</i>	Benedick	CCA / Kate Myre
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FILM/ ZOOM

<i>Manic Pixie Middle Aged Man</i>	Aorta / Temporal	CCA / Katherine Jana
<i>To Dust You Shall Return</i>	Ma Brantly	CCA / Kate Schageman

TRAINING

Cornish College of the Arts: BFA Acting / Original Works

Sheila Daniels, Kate Myre, Sarah Harlett, Kathleen Collins, Claudine Mboligikpelani Nako, Rhonda J. Soikowski, Lisa Norman, Timothy McCuen Piggee, Meg McLynn, Desdemona Chiang, A. Rey Pamatmat, Robin Lynn Smith, Kaela Mei-Shing Garvin. Geoffrey Alm.

Governor's School for the Arts 2015

Commedia Dell'Arte Workshop, Mask Training, Improvisation, Music, Movement Conditioning.

Kentucky Shakespeare Globe Players 2014

Brian Hinds, Matt Wallace. Outdoor performance: Amphitheater.

Stone Soup Theater Internship

Assistant Director of Choreography, Vocals & Staging; Ages 4-16.
Week-long camps ending with performance.

Youth Performing Arts School Theater Major 2013-17

SPECIAL SKILLS & INTERESTS

Stage Combat; IPA; Dialects--Standard British, Southern/Mississippian, New York; Alto; Piano; Autoharp; Cartwheels; Clown; Commedia dell'arte; Stage Combat; Laban; Tap, Ballet, Jazz Training. Playwriting; Directing; Physical Collaboration & Devising; Freestyling Rap; Can Pig Squeal with Throat