

**JAZMIN FLORES**

**BIO**

Jazmin Flores (b. 1999) is an interdisciplinary artist whose main mediums are photography and printmaking. Jazmin identifies as a Xicana artist since she was born in Chicago, IL with Mexican heritage. After growing up in Chicago, in a predominantly Latine neighborhood, Jazmin moved to Seattle, where she was greeted by a big culture shock. This informs her work, which explores the intersectionality of her identity and how that informs the topics she explores, such as identity, immigration, machismo, marianismo, and familismo. Jazmin hopes that a conversation is created between the viewer and the work, to be further explored and shared.

In 2021, Jazmin will receive her BFA from Cornish College of the Arts, where she received the Cornish Merit Scholarship, the Lynn Goodland Endowed Scholarship, and the Jacob Lawrence Scholarship.

**STATEMENT**

My work began with self-exploration. I needed to figure myself out before I could make sense of the rest of the world. I look at what it means to be Xicana. Like many Xicanx, I had to deal with the feelings of *ni de aqui, ni de alla*. I was born in Chicago, IL, but my heritage is Mexican. My work gives me the opportunity to explore my position as a person in the world, to understand how that position affects my understanding of all other events happening around me. Now, I see something on the internet, or on the news, or a conversation with a friend or family member, or a sudden memory hits me, whatever the initial interaction is, I need to dig deeper and educate myself more. This research allows me to continuously educate myself on topics that affect me and the people in my communities. I explore topics such as intersectionality, immigration, machismo, marianismo, and familismo.

The topics I explore are complicated and, for me, the best way to work through them is through photography and printmaking. In photography, I often find myself using digital collage, because it allows me to take different bits and pieces of my research and ideas and combine it into one image that is equally as complex as the topic I am exploring. In printmaking, I take a more “stream of consciousness” approach, where I will usually have a phrase in mind and then create around that phrase. My photography and printmaking share my use of paired text and image, which allows me to add my own voice alongside research. It allows me to engage with my audience in different ways, whether I make the text bold and clear or hide it within an image.

After I explore these ideas and educate myself, I hope the work brings awareness to whoever comes across it. The visual aspects of art can inform viewers in ways that other forms cannot. I see it as a continuation of conversation.