

Michaela Ferroggiaro

Height: 5'5"

Voice: Mezzo-Soprano

805.354.4100-Seattle, WA

michferro17@gmail.com

Theatre

The Wolves	#14	PCPA/Karin Hendricks
The Theory of Relativity Company	Dana	Pacific Conservatory Theatre
Peter Pan	Vocal Minority	CCA/Richard Grey
The Crucible	Brave Girl/Bluebell	PCPA/Mark Booher
	Susannah Earls/ Ann Putnam (US)	PCPA/Roger DeLaurier
Freaky Friday	Swing/Ensemble	PCPA/Erik Stein
Romeo and Juliet	Juliet	Central Coast Shakespeare Festival
Much Ado About Nothing	Beatrice	Arroyo Grande Theatre Company
Oklahoma!	Ado Annie	Arroyo Grande Theatre Company
Titanic: The Musical	Kate McGowan	Arroyo Grande Theatre Company
Love's Labour's Lost	Princess of France	Arroyo Grande Theatre Company
The Tempest	Ariel	Arroyo Grande Theatre Company

Dance

Trained in Ballet (17 years) and Pointe (9 years), Jazz (17 years), Tap (17 years), Contemporary (13 years), and Hip Hop (10 years)

Company Dancer with Ballet Theatre San Luis Obispo 2015-2016

Summer Intensive with Joffrey Ballet School 2014

Training

Current 4th year student at Cornish College of the Arts

Theatre Dance: Tinka Gutrick-Dailey

Acting Techniques: Robin Lynn Smith, Richard Gray

Vocal Techniques: Kate Myre

Graduate of Pacific Conservatory Theatre Professional Actor Training Program

Acting: Roger DeLaurier, George Walker, Polly Firestone Walker, Peter Hadres

Shakespeare: Don Stewart, Andy Philpot

Movement: Katie Fuchs-Wackowski

Singing Techniques: Brad Carroll, Paul Marszalkowski

Voice, Speech, and Dialect: Kitty Balay, Yusef Seevers

Stage Combat/Circus: Peter Hadres

Voice

Candice Pullom (Present)

Jacalyn Kreitzer (Feb. 2015-2019)

Master Classes

Russian National Ballet, Les Ballets Trockadero de Monte Carlo, Ballet Theatre Harlem, Desmond Richardson, Tyce Diorio, Travis Wall, tWitch, Judy Rice, Greg Russell

Special Skills

Ice Skating, Makeup Artistry, Snowboarding, Flexibility, Double-Jointed Elbows, Skateboarding, Cartwheels, Back-walkovers, trained in IPA (RP, Mississippi), clowning