

Performance Production Stage Management Advising Worksheet

PERFORMANCE PRODUCTION MODEL PROGRAM | STAGE MANAGEMENT

Year 1

FALL

PP 113 - Intro to Visual Fundamentals	3
Performance Prod. Fundamentals	3
PP 251 - Production Practicum	3
HS 111 - Writing & Analysis	3
HS 121 - First Year Seminar	3
	15

SPRING

PP 111 - Theater Graphics	3
Performance Prod. Fundamentals	3
PP 251 - Production Practicum	3
HS 112 - Writing & Analysis	3
College or Open Elective	3
	15

Year 2

FALL

PP 206 - Stage Management I	3
PP 214 - Intro to Design Studio	3
PP 251 - Production Practicum	3
PP 261 - Theater History I	3
General Education	3
	15

SPRING

PP 251 - Production Practicum	3
PP 262 - Theater History II	3
Professional Practices	3
General Education	3
College or Open Elective	3
	15

Year 3

FALL

PP 306 - Stage Management II	3
PP 351 - Production Practicum	3
History: Writing Intensive	3
General Education	3
College or Open Elective	3
	15

SPRING

PP 351 - Production Practicum	3
General Education	3
General Education	3
College or Open Elective	3
College or Open Elective	3
	15

Year 4

FALL

Directing	3
PP 309 - Collaboration	3
PP 451 - Production Practicum	3
General Education	3
College or Open Elective	3
	15

SPRING

PP 406 - Stage Management III	3
PP 451 - Production Practicum	4
PP 481 - Internship	1
PP 491 - Portfolio Showcase	1
General Education	3
College or Open Elective	3
	15

Policies to Know

CREDIT LOAD: 12 credits or more is full time. To take more than 18 credits, you must be approved by the registrar. You must pay per credit over 18.

ADD/DROP: You can add or drop classes through the 8th day of the semester. After that day, you may drop a class and your transcript will show a W (withdrawal) through the 11th week of the semester.

GRADE FORGIVENESS: If you receive a C- or below, you may apply to repeat the course one time using this policy. Both attempts will appear on your transcript, but only the second attempt will factor into your GPA.

TRANSFER CREDITS: All transfer credits from work prior to Cornish should be received by the end of your first semester at Cornish. To complete courses at outside institutions and transfer credits back after you have started at Cornish, you must complete a **Transfer After Matriculation Form**. Without this the credits will not transfer.

RESIDENCY: You must complete at least 60 credits at Cornish. Your final two semesters must be taken only at Cornish. You cannot transfer in any credits, or CBE/PLE during your last two semesters.

PERFORMANCE PRODUCTION GRADUATION REQUIREMENTS | STAGE MANAGEMENT

General Education: 30 Credits

	Credits Required	Course Titles	Done!
First Year Studies	9	First Year Seminar	<input type="checkbox"/>
		Writing & Analysis	<input type="checkbox"/>
		Writing & Analysis	<input type="checkbox"/>
Global Learning:	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Integrative Learning	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Biological Sciences	3		<input type="checkbox"/>

Writing Intensive

	3	History: Writing Intensive	<input type="checkbox"/>
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Histories of the Arts

	3	Theater History I	<input type="checkbox"/>
	3	Theater History II	<input type="checkbox"/>

College Electives: 6 Credits

	Credits	Course Titles	Done!
<i>These courses must be outside of the Performance Production Department.</i>			<input type="checkbox"/>

Open Electives: 15 Credits

	Credits	Course Titles	Done!
<i>These courses can be ANYTHING. Inside the Performance Production Department or outside.</i>			<input type="checkbox"/>

Performance Production: 69 Credits

	Credits Required	Course Titles	Done!
Fundamentals	3	Intro to Visual Fundamentals	<input type="checkbox"/>
	3	Performance Prod. Fundamentals	<input type="checkbox"/>
	3	Theater Graphics	<input type="checkbox"/>
	3	Performance Prod. Fundamentals	<input type="checkbox"/>
	3	Intro to Design Studio	<input type="checkbox"/>
History	3	Theater History I	<input type="checkbox"/>
	3	Theater History II	<input type="checkbox"/>
	3	History: Writing Intensive	<input type="checkbox"/>
Stage Management Track	3	Stage Management I	<input type="checkbox"/>
	3	Stage Management II	<input type="checkbox"/>
	3	Directing	<input type="checkbox"/>
	3	Collaboration	<input type="checkbox"/>
	3	Stage Management III	<input type="checkbox"/>
	1	Internship	<input type="checkbox"/>
	1	Portfolio Showcase	<input type="checkbox"/>
Practicum	3	PP 251 - Production Practicum	<input type="checkbox"/>
	3	PP 251 - Production Practicum	<input type="checkbox"/>
	3	PP 251 - Production Practicum	<input type="checkbox"/>
	3	PP 251 - Production Practicum	<input type="checkbox"/>
	3	PP 351 - Production Practicum	<input type="checkbox"/>
	3	PP 351 - Production Practicum	<input type="checkbox"/>
	3	PP 451 - Production Practicum	<input type="checkbox"/>
	4	PP 451 - Production Practicum	<input type="checkbox"/>
Professional Practices	3	Professional Practices	<input type="checkbox"/>

Helpful Contacts

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Notes: