

### MUSICAL THEATER MODEL PROGRAM

#### Year 1

##### FALL

TH 139 - Dance Fundamentals	2
MU 101 - Musicianship I	3
TH 155 - Vocal Function: Singing	2
TH 171 - Text Analysis I	3
HS 111 - Writing & Analysis	3
HS 121 - First Year Seminar	3
	<b>16</b>

##### SPRING

TH 140 - Dance Fundamentals	2
TH 144 - Musical Theater Theory / Application	2
TH 135 - Private Vocal Instruction	2
TH 147 - Production Lab	1
TH 172 - Text Analysis II	2
HS 112 - Writing & Analysis	3
College or Open Electives	3
	<b>15</b>

#### Year 2

##### FALL

TH 237 - Theater Dance I	2
TH 211 - Acting Techniques	3
TH 221 - Embodied Voice	3
TH 261 - Theater History	3
General Education	3
College or Open Electives	3
	<b>17</b>

##### SPRING

TH 238 - Theater Dance II	2
TH 220 - Acting: Scene to Song I (Golden Age)	2
TH 235 - Private Vocal Instruction	2
TH 367 - Musical Theater History	3
General Education	3
Professional Practices	3
	<b>15</b>

#### Year 3

##### FALL

TH 339 - Theater Dance III	2
TH 311 - Acting Workshop	3
TH 321 - Advanced Vocal Technique	2
TH 335 - Private Vocal Instruction	2
General Education	3
College or Open Electives	3
	<b>15</b>

##### SPRING

TH 340 - Theater Dance IV	2
TH 320 - Acting: Scene to Song II (Contemporary)	2
TH 335 - Private Vocal Instruction	2
Performance	1
General Education	3
General Education	3
College or Open Electives	3
	<b>16</b>

#### Year 4

##### FALL

TH 431 - Dance Styles	2
TH 435 - Private Vocal Instruction	2
TH 453 - Musical Theater Audition	2
TH 475 - Career Development	2
General Education	3
College or Open Electives	3
	<b>14</b>

##### SPRING

TH 324 - Voiceover	2
TH 435 - Private Vocal Instruction	2
TH 472 - Senior Thesis	3
General Education	3
College or Open Electives	3
	<b>13</b>

#### Policies to Know

**CREDIT LOAD:** 12 credits or more is full time. To take more than 18 credits, you must be approved by the registrar. You must pay per credit over 18.

**ADD/DROP:** You can add or drop classes through the 8th day of the semester. After that day, you may drop a class and your transcript will show a W (withdrawal) through the 11th week of the semester.

**GRADE FORGIVENESS:** If you receive a C- or below, you may apply to repeat the course one time using this policy. Both attempts will appear on your transcript, but only the second attempt will factor into your GPA. Applications must be received by 8th day of the semester.

**TRANSFER CREDITS:** All transfer credits from work prior to Cornish should be received by the end of your first semester at Cornish. To complete courses at outside institutions and transfer credits back after you have started at Cornish, you must complete a **Transfer After Matriculation Form**. Without this the credits will not transfer.

**RESIDENCY:** You must complete at least 60 credits at Cornish. Your final two semesters must be taken only at Cornish. You cannot transfer in any credits during your last two semesters.

### MUSICAL THEATER GRADUATION REQUIREMENTS

#### General Education: 30 Credits

	Credits Required	Course Titles	Done!
First Year Studies	9	First Year Seminar	<input type="checkbox"/>
		Writing & Analysis	<input type="checkbox"/>
		Writing & Analysis	<input type="checkbox"/>
Global Learning:	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Integrative Learning	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Biological Sciences	3		<input type="checkbox"/>

#### Writing Intensive

	3	Musical Theater History	<input type="checkbox"/>
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#### Histories of the Arts

	3	Theater History I	<input type="checkbox"/>
	3	Musical Theater History	<input type="checkbox"/>

#### College Electives: 6 Credits

	Credits	Course Titles	Done!
<i>These courses must be outside of the Theater Department.</i>			<input type="checkbox"/>

#### Open Electives: 12 Credits

	Credits	Course Titles	Done!
<i>These courses can be ANYTHING. Inside the Theater Department or outside.</i>			<input type="checkbox"/>

#### Musical Theater: 73 Credits

	Credits Required	Course Titles	Done!	
Acting	3	Acting Techniques	<input type="checkbox"/>	
	2	Scene to Song I (Golden Age)	<input type="checkbox"/>	
	3	Acting Workshop	<input type="checkbox"/>	
	2	Scene to Song II (Contemporary)	<input type="checkbox"/>	
Voice	2	Vocal Function: Singing	<input type="checkbox"/>	
	3	Embodied Voice	<input type="checkbox"/>	
	2	Advanced Vocal Technique	<input type="checkbox"/>	
	2	Voiceover	<input type="checkbox"/>	
	12	Private Vocal Instruction	<input type="checkbox"/>	
			<input type="checkbox"/>	
			<input type="checkbox"/>	
			<input type="checkbox"/>	
			<input type="checkbox"/>	
			<input type="checkbox"/>	
	Dance	2	Dance Fundamentals	<input type="checkbox"/>
		2	Dance Fundamentals	<input type="checkbox"/>
2		Theater Dance I	<input type="checkbox"/>	
2		Theater Dance II	<input type="checkbox"/>	
2		Theater Dance III	<input type="checkbox"/>	
2		Theater Dance IV	<input type="checkbox"/>	
2		Dance Styles	<input type="checkbox"/>	
Core		3	Musicianship I	<input type="checkbox"/>
	3	Text Analysis I	<input type="checkbox"/>	
	2	Musical Theater Theory/Application	<input type="checkbox"/>	
	1	Production Lab	<input type="checkbox"/>	
	2	Text Analysis II	<input type="checkbox"/>	
	3	Theater History	<input type="checkbox"/>	
	3	Musical Theater History	<input type="checkbox"/>	
	1	Performance	<input type="checkbox"/>	
	2	Musical Theater Audition	<input type="checkbox"/>	
	3	Senior Thesis	<input type="checkbox"/>	
Professional Practices	3	Professional Practices	<input type="checkbox"/>	
	2	Career Development	<input type="checkbox"/>	

#### Helpful Contacts

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