

Advising Worksheet

FILM GRADUATION REQUIREMENTS

General Education: 30 Credits

	Credits Required	Course Titles	Done!
First Year Studies	9	First Year Seminar	<input type="checkbox"/>
		Writing & Analysis I	<input type="checkbox"/>
		Writing & Analysis II	<input type="checkbox"/>
Global Learning (G)	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Integrative Learning (I)	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Biological Sci. (B)	3		<input type="checkbox"/>

Writing Intensive*

	Credits	Done!
	3	<input type="checkbox"/>

Histories of the Arts*

	Credits	Done!
	3	<input type="checkbox"/>
	3	<input type="checkbox"/>

College Electives: 6 Credits

	Credits	Course Titles	Done!
<i>These courses must be outside of the Film Department.</i>			<input type="checkbox"/>

Open Electives: 12 Credits

	Credits	Course Titles	Done!
<i>These courses can be ANYTHING. Film, College Elective or HS.</i>			<input type="checkbox"/>

Helpful Contacts

Department Chair: Lyall Bush | lbush@cornish.edu

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Success Coach: Nick Russell | nrussell@cornish.edu

Film: 72 Credits

	Credits Req'd	Course Titles	Done!
Film Studio Courses	3	Essential Tools for Film	<input type="checkbox"/>
	3	Visual Storytelling	<input type="checkbox"/>
	3	Art of Non-Fiction	<input type="checkbox"/>
	3	Creative Collaboration	<input type="checkbox"/>
	3	Intro to Experimental Film	<input type="checkbox"/>
	3	Intro to Narrative Film	<input type="checkbox"/>
	3	Writing for the Screen	<input type="checkbox"/>
	3	Sound Design	<input type="checkbox"/>
	3	Complex Narrative	<input type="checkbox"/>
	3	Advanced Non-Fiction	<input type="checkbox"/>
	3	Working With Light	<input type="checkbox"/>
	3	Directing Actors for the Screen	<input type="checkbox"/>
	3	Advanced Narrative	<input type="checkbox"/>
	3	Self-Portrait	<input type="checkbox"/>
	3	Film Studio Elective	<input type="checkbox"/>
3	Senior Thesis	<input type="checkbox"/>	
Critical Studies	3	Intro to Visual Art Histories	<input type="checkbox"/>
	3	Film Language	<input type="checkbox"/>
	3	Critical Studies Elective	<input type="checkbox"/>
	3	Critical Studies Elective	<input type="checkbox"/>
	3	Critical Studies Elective	<input type="checkbox"/>
	3	Critical Studies Elective	<input type="checkbox"/>
Professional Development	3	Professional Practices	<input type="checkbox"/>
	3	Professional Practices in Film	<input type="checkbox"/>
TOTAL IN-MAJOR CREDITS	72		

Notes:

*Writing Intensive and Histories of the Arts courses can be "double-dipped" and fulfill requirements in two categories.

Advising Worksheet

Student Name _____

ID Number _____

Anticipated Grad Date _____

Review Date _____

DEGREE REQUIREMENTS		CREDITS			
Categories	Req'd	Earned	In Prog	Need	
Humanities & Sciences	30				
Major Requirements	72				
College & Open Electives	18				
TOTAL	120				

Year 1

FALL

Essential Tools for Filmmakers	3	
Visual Storytelling	3	
First Year Seminar	3	
HS 111 Writing & Analysis	3	
College or Open Elective	3	
	15	

SPRING

Art of Non-Fiction	3	
Creative Collaboration	3	
Intro to Visual Art Histories	3	
HS 112 Writing & Analysis	3	
College or Open Elective	3	
	15	

Year 2

FALL

Intro to Narrative Film	3	
Intro to Experimental Film	3	
Film Language	3	
Gen Ed Course	3	
College or Open Elective	3	
	15	

SPRING

Writing for the Screen	3	
Sound Design	3	
Critical Studies Elective	3	
Professional Practices	3	
Gen Ed Course	3	
	15	

Year 3

FALL

Complex Narrative	3	
Advanced Non-Fiction	3	
Critical Studies Elective	3	
Gen Ed Course	3	
Gen Ed Course	3	
	15	

SPRING

Working with Light	3	
Directing Actors for the Screen	3	
Critical Studies Elective	3	
Gen Ed Course	3	
College or Open Elective	3	
	15	

Year 4

FALL

Advanced Narrative	3	
Professional Practices in Film	3	
Critical Studies Elective	3	
Gen Ed Course	3	
College or Open Elective	3	
	15	

SPRING

Senior Thesis	3	
Self-Portrait	3	
Film Studio Elective	3	
Gen Ed Course	3	
College or Open Elective	3	
	15	

Policies to Know

CREDIT LOAD: 12 credits or more is full time. To take more than 18 credits, you must be approved by the registrar. You must pay per credit over 18.

ADD/DROP: You can add or drop classes through the 8th day of the semester. After that day, you may drop a class and your transcript will show a W (withdrawal) through the 11th week of the semester.

GRADE FORGIVENESS: If you receive a C- or below, you may apply to repeat the course one time using this policy. Both attempts will appear on your transcript, but only the second attempt will factor into

TRANSFER CREDITS: All transfer credits from work prior to Cornish should be received by the end of your first semester at Cornish. To complete courses at outside institutions and transfer credits back after you have started at Cornish, you must complete a **Transfer After Matriculation Form**. Without this the credits will not transfer.

RESIDENCY: You must complete at least 60 credits at Cornish. Your final two semesters must be taken only at Cornish. You cannot transfer in any credits during your last two semesters.