

DANCE MODEL PROGRAM

Year 1

FALL

Ballet Techniques	2
Contemporary Techniques	2
Conditioning	1
DA 115 - Movement Foundations	1
DA 150 - Creative Foundations	1
DA 135 - Dance Professional Practices	1
Dance Elective	1
HS 111 - Writing & Analysis	3
HS 121 - First Year Seminar	3
	15

SPRING

Ballet Techniques	2
Contemporary Techniques	2
Conditioning	1
DA 152 - Compositional Practices I	2
DA 235 - Dance Professional Practices II	1
Dance Elective	1
HS 112 - Writing & Analysis	3
Human Musculoskeletal Anatomy	3
	15

Year 2

FALL

Ballet Techniques	2
Contemporary Techniques	2
DA 254 - Improvisation Techniques	1
DA 205 - Dance History	3
DA 261 - Sophomore Ensemble	1
General Education	3
Open or College Electives	3
	15

SPRING

Ballet Techniques	2
Contemporary Techniques	2
DA 251 - Compositional Practices II	2
Professional Practices	3
General Education	3
Open or College Electives	3
	15

Year 3

FALL

Ballet Techniques	2
Contemporary Techniques	2
DA 220 - Kinesiology	2
DA 331 - Screendance	3
General Education	3
Open or College Electives	3
	15

SPRING

Ballet or Contemporary Techniques	2
Dance/Art/Ed or Writing about Dance	3
Modern Partnering or Contact Improv	1
DA 481 - Teaching Methods	2
Dance Elective	1
General Education	3
Open or College Electives	3
	15

Year 4

FALL

Ballet or Contemporary Techniques	2
DA 315 - Somatic Movement Education	1
Advanced Dance Studies (Rotating)	3
DA 436 - Dance Professional Practices III	2
Dance Elective	1
General Education	3
Open or College Electives	3
	15

SPRING

Ballet or Contemporary Techniques	2
Special Topics in Dance History (Rotating)	3
DA 467 - Capstone Project	3
Dance Elective	1
General Education	3
Open or College Electives	3
	15

Policies to Know

CREDIT LOAD: 12 credits or more is full time. To take more than 18 credits, you must be approved by the registrar. You must pay per credit over 18.

ADD/DROP: You can add or drop classes through the 8th day of the semester. After that day, you may drop a class and your transcript will show a W (withdrawal) through the 11th week of the semester.

GRADE FORGIVENESS: If you receive a C- or below, you may apply to repeat the course one time using this policy. Both attempts will appear on your transcript, but only the second attempt will factor into your GPA.

TRANSFER CREDITS: All transfer credits from work prior to Cornish should be received by the end of your first semester at Cornish. To complete courses at outside institutions and transfer credits back after you have started at Cornish, you must complete a **Transfer After Matriculation Form**. Without this the credits will not transfer.

RESIDENCY: You must complete at least 60 credits at Cornish. Your final two semesters must be taken only at Cornish. You cannot transfer in any credits, or CBE/PLE during your last two semesters.

DANCE GRADUATION REQUIREMENTS

General Education: 30 Credits

	Credits Required	Course Titles	Done!
First Year Studies	9	First Year Seminar	<input type="checkbox"/>
		Writing & Analysis	<input type="checkbox"/>
		Writing & Analysis	<input type="checkbox"/>
Global Learning	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Integrative Learning	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Biological Sciences	3	Human Musculoskeletal Anatomy	<input type="checkbox"/>

Writing Intensive

	3		<input type="checkbox"/>
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Histories of the Arts

	3	Dance History	<input type="checkbox"/>
	3	Special Topics in Dance History	<input type="checkbox"/>

College Electives: 6 Credits

	Credits	Course Titles	Done!
<i>These courses must be outside of the Dance Department.</i>			<input type="checkbox"/>

Open Electives: 12 Credits

	Credits	Course Titles	Done!
<i>These courses can be ANYTHING. Inside the Dance Department or outside.</i>			<input type="checkbox"/>

Helpful Contacts

Department Chair: Victoria Watts | vwatts@cornish.edu

Department Coordinator: Sarah Haskell | shaskell@cornish.edu

Academic Advisor: Christine Teixeira | cteixeira@cornish.edu

Success Coach: Kaitlyn Vallance | kvallance@cornish.edu

Dance: 72 Credits

	Credits Required	Course Titles	Done!
Ballet Technique	10		<input type="checkbox"/>
Contemporary Technique	10		<input type="checkbox"/>
Additional Technique	6		<input type="checkbox"/>
Dance Electives	5		<input type="checkbox"/>
Core	1	Conditioning	<input type="checkbox"/>
	1	Conditioning	<input type="checkbox"/>
	1	Movement Foundations	<input type="checkbox"/>
	1	Creative Foundations	<input type="checkbox"/>
	2	Compositional Practices 1	<input type="checkbox"/>
	1	Improvisation Techniques	<input type="checkbox"/>
	3	Dance History	<input type="checkbox"/>
	1	Sophomore Ensemble	<input type="checkbox"/>
	2	Compositional Practices II	<input type="checkbox"/>
	2	Kinesiology	<input type="checkbox"/>
	3	Screendance	<input type="checkbox"/>
	3	Dance/Art/Education OR Writing about Dance	<input type="checkbox"/>
	1	Modern Partnering OR Contact Improv	<input type="checkbox"/>
	2	Teaching Methods	<input type="checkbox"/>
	1	Somatic Movement Education	<input type="checkbox"/>
	3	Advanced Dance Studies	<input type="checkbox"/>
3	Special Topics in Dance History	<input type="checkbox"/>	
3	Capstone	<input type="checkbox"/>	
Professional Practices	1	Dance Professional Practices I	<input type="checkbox"/>
	1	Dance Professional Practices II	<input type="checkbox"/>
	2	Dance Professional Practices III	<input type="checkbox"/>
	3	Professional Practices	<input type="checkbox"/>

Notes: