

Advising Worksheet

Student Name _____

ID Number _____

Anticipated Grad Date _____

Review Date _____

DEGREE REQUIREMENTS		CREDITS		
Categories	Req'd	Earned	In Prog	Need
Humanities & Sciences	30			
Major Requirements	72			
College & Open Electives	18			
TOTAL		120		

Year 1

FALL

Color + Composition	3	
Observation + Visualization	3	
200-Level Studio Topic	3	
First Year Seminar	3	
HS 111 - Writing & Analysis I	3	
		15

SPRING

Form+ Structure	3	
Time + Motion or Intro to Visual Communications	3	
Intro to Visual Art Histories	3	
HS 112 - Writing & Analysis II	3	
College or Open Elective	3	
		15

Year 2

FALL

Studio: Meaning of Making	3	
200-Level Studio Topic	3	
Mapping Modernism: Global Art	3	
Gen Ed Course	3	
College or Open Elective	3	
		15

SPRING

Studio: Form/Content/Context	3	
Contemporary Art History	3	
Professional Practices	3	
Gen Ed Course	3	
College or Open Elective	3	
		15

Year 3

FALL

Hybrid Studio: Communities of Practice	3	
300-Level Studio Topic	3	
Art History/Theory Elective	3	
Gen Ed Course	3	
College or Open Elective	3	
		15

SPRING

Hybrid Studio: Platforms of Exchange	3	
300-Level Studio Topic	3	
Gen Ed Course	3	
Gen Ed Course	3	
College or Open Elective	3	
		15

Year 4

FALL

Studio: Works in Progress	3	
400-Level Studio Topic	3	
Thesis	3	
Gen Ed Course	3	
College or Open Elective	3	
		15

SPRING

Studio: Thesis Exhibition	3	
400-Level Studio Topic	3	
Art History/Theory Elective	3	
Art Ecosystems	3	
Gen Ed Course	3	
		15

Policies to Know

CREDIT LOAD: 12 credits or more is full time. To take more than 18 credits, you must be approved by the registrar. You must pay per credit over 18.

ADD/DROP: You can add or drop classes through the 8th day of the semester. After that day, you may drop a class and your transcript will show a W (withdrawal) through the 11th week of the semester.

GRADE FORGIVENESS: If you receive a C- or below, you may apply to repeat the course one time using this policy. Both attempts will appear on your transcript, but only the second attempt will factor into

TRANSFER CREDITS: All transfer credits from work prior to Cornish should be received by the end of your first semester at Cornish. To complete courses at outside institutions and transfer credits back after you have started at Cornish, you must complete a **Transfer After Matriculation Form**. Without this the credits will not transfer.

RESIDENCY: You must complete at least 60 credits at Cornish. Your final two semesters must be taken only at Cornish. You cannot transfer in any credits during your last two semesters.

ART GRADUATION REQUIREMENTS

General Education: 30 Credits

	Credits Required	Course Titles	Done!
First Year Studies	9	First Year Seminar	<input type="checkbox"/>
		Writing & Analysis I	<input type="checkbox"/>
		Writing & Analysis II	<input type="checkbox"/>
Global Learning (G)	9		<input type="checkbox"/>
			<input type="checkbox"/>
Integrative Learning (I)	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Biological Sci. (B)	3		<input type="checkbox"/>

Writing Intensive*

	3		<input type="checkbox"/>
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Histories of the Arts*

	3		<input type="checkbox"/>
	3		<input type="checkbox"/>

College Electives: 6 Credits

	Credits	Course Titles	Done!
<i>These courses must be outside of the Art Department.</i>			<input type="checkbox"/>

Open Electives: 12 Credits

	Credits	Course Titles	Done!
<i>These courses can be ANYTHING. Art, College Elective or HS.</i>			<input type="checkbox"/>

Helpful Contacts

Department Chair: Kevin Goodrich | kgoodrich@cornish.edu

Academic Advisor: Thuy-Van Vu | tvu@cornish.edu

Success Coach: Nick Russell | nrussell@cornish.edu

Art: 72 Credits

	Credits Req'd	Course Titles	Done!
Foundation Studios	3	Color & Composition	<input type="checkbox"/>
	3	Observation & Visualization	<input type="checkbox"/>
	3	Form & Structure	<input type="checkbox"/>
	3	Time & Motion or Visual Communications	<input type="checkbox"/>
Core Studio Courses	3	Meaning of Making	<input type="checkbox"/>
	3	Form/Content/Context	<input type="checkbox"/>
	3	Communities of Practice	<input type="checkbox"/>
	3	Platforms of Exchange	<input type="checkbox"/>
	3	Works in Progress	<input type="checkbox"/>
	3	Thesis Exhibition	<input type="checkbox"/>
Art Studio Electives	3	200-Level Studio Elective	<input type="checkbox"/>
	3	200-Level Studio Elective	<input type="checkbox"/>
	3	300-Level Studio Elective	<input type="checkbox"/>
	3	300-Level Studio Elective	<input type="checkbox"/>
	3	400-Level Studio Elective	<input type="checkbox"/>
	3	400-Level Studio Elective	<input type="checkbox"/>
Art History, Theory & Criticism	3	Intro to Visual Art Histories	<input type="checkbox"/>
	3	Mapping Modernism: Global Art	<input type="checkbox"/>
	3	Contemporary Art History	<input type="checkbox"/>
	3	Art History/Theory Elective	<input type="checkbox"/>
	3	Art History/Theory Elective	<input type="checkbox"/>
Writing Intensive	3	Thesis	<input type="checkbox"/>
Professional Development	3	Professional Practices	<input type="checkbox"/>
	3	Art Ecosystems	<input type="checkbox"/>
TOTAL IN-MAJOR CREDITS	72		

Notes:

*Writing Intensive and Histories of the Arts courses can be "double-dipped" and fulfill requirements in two categories.