

Animation

Advising Worksheet

ANIMATION GRADUATION REQUIREMENTS

General Education: 30 Credits

| | | | |
|--------------------------|---|-----------------------|--------------------------|
| First Year Studies | 9 | Writing & Analysis I | <input type="checkbox"/> |
| | | Writing & Analysis II | <input type="checkbox"/> |
| | | HS First-Year Studies | <input type="checkbox"/> |
| Global Learning (G) | 9 | | <input type="checkbox"/> |
| | | | <input type="checkbox"/> |
| | | | <input type="checkbox"/> |
| Integrative Learning (I) | 9 | | <input type="checkbox"/> |
| | | | <input type="checkbox"/> |
| | | | <input type="checkbox"/> |
| Biological Sciences (B) | 3 | | <input type="checkbox"/> |

Writing Intensive

| | | | |
|--|---|---|--------------------------|
| | 3 | Parallel Views: Narratives of Design (H) (WI) | <input type="checkbox"/> |
|--|---|---|--------------------------|

Histories of the Arts

| | | | |
|--|---|---|--------------------------|
| | 3 | The Western Design Canon (H) | <input type="checkbox"/> |
| | 3 | Animation History: Parallel Narratives (H) (WI) | <input type="checkbox"/> |

Done!

College Electives: 6 Credits

| These courses must be outside of the DES, ANI & ILL Department | Credits | Course Titles | |
|--|---------|---------------|--------------------------|
| | | 3 | |
| | 3 | | <input type="checkbox"/> |
| | | | <input type="checkbox"/> |

Done!

Open Electives: 12 Credits

| These courses can be ANYTHING. Inside the DES, ANI or ILL Department or outside | Credits | Course Titles | |
|---|---------|---------------|--------------------------|
| | | 3 | |
| | 3 | | <input type="checkbox"/> |
| | 3 | | <input type="checkbox"/> |
| | 3 | | <input type="checkbox"/> |

Policies to Know

CREDIT LOAD: 12 credits or more is full time. To take more than 18 credits, you must be approved by the registrar. You must pay per credit over 18.

ADD/DROP: You can add or drop classes through the 8th day of the semester. After that day, you may drop a class and your transcript will show a W (withdrawal) through the 11th week of the semester.

GRADE FORGIVENESS: If you receive a C- or below, you may apply to repeat the course one time using this policy. Both attempts will appear on your transcript, but only the second attempt will factor into your GPA. Applications must be received by 8th day of the semester.

Animation In-Major: 72 Credits

| | Credits Required | Course Titles | Done! |
|-------------------------------|------------------|---|--------------------------|
| Foundation Studios | 12 | Color + Composition | <input type="checkbox"/> |
| | | Observation + Visualization | <input type="checkbox"/> |
| | | Form + Structure | <input type="checkbox"/> |
| | | Intro to Visual Communications or Time + Motion | <input type="checkbox"/> |
| Core Studios | 27 | Systems | <input type="checkbox"/> |
| | | Digital Tools for Motion | <input type="checkbox"/> |
| | | Motion Systems | <input type="checkbox"/> |
| | | Animation Tools | <input type="checkbox"/> |
| | | Animation Studio | <input type="checkbox"/> |
| | | Collaborative Studio | <input type="checkbox"/> |
| | | Animation Research | <input type="checkbox"/> |
| | | Capstone Project | <input type="checkbox"/> |
| Design Studio Topics | 15 | Design Studio Topic - 200 level | <input type="checkbox"/> |
| | | Design Studio Topic | <input type="checkbox"/> |
| | | Design Studio Topic | <input type="checkbox"/> |
| | | Design Studio Topic | <input type="checkbox"/> |
| | | Design Studio Topic | <input type="checkbox"/> |
| Histories & Writing Intensive | 12 | C & CS I Intro to Visual Art Histories (H) | <input type="checkbox"/> |
| | | The Western Design Canon (H) | <input type="checkbox"/> |
| | | Parallel Views: Narratives of Design (H) (WI) | <input type="checkbox"/> |
| | | Animation History: Parallel Narratives (H) (WI) | <input type="checkbox"/> |
| Professional Practices | 6 | Professional Practices (200 level) | <input type="checkbox"/> |
| | | Animation Professional Practices | <input type="checkbox"/> |
| TTL In-Major | 72 | | |

Helpful Contacts

Department Director: Natalia Ilyin | nilyin@cornish.edu

Department Coordinator: Sarah Lenoue | slenoue@cornish.edu

Academic Advisor: Yanmei Shi | yshi@cornish.edu

Success Coach: Nicholas Russell | nrussell@cornish.edu

TRANSFER CREDITS: All transfer credits from work prior to Cornish should be received by the end of your first semester at Cornish. To complete courses at outside institutions and transfer credits back after you have started at Cornish, you must complete a Transfer After Matriculation Form. Without this the credits will not transfer.

RESIDENCY: You must complete at least 60 credits at Cornish. Your final two semesters must be taken only at Cornish. You cannot transfer in any credits during your last two semesters.

Animation

Advising Worksheet

FOUR-YEAR GRAD PLAN WORKSHEET - ANIMATION

Student Name:

Student ID:

| Categories | Req'd | Earned | In Prog | Needed |
|--------------------|------------|----------|----------|------------|
| General Education | 30 | | | 30 |
| Major Requirements | 72 | | | 72 |
| Open Electives | 12 | | | 12 |
| College Electives | 6 | | | 6 |
| TOTAL | 120 | 0 | 0 | 120 |

Transfer/CBE/PLE: _____

Notes:

Year 1

| FALL | | |
|--------------|-----------------------------|-----------|
| FN 101 | Color + Composition | 3 |
| FN 103 | Observation + Visualization | 3 |
| | Studio Topic | 3 |
| HS 113 | Writing & Analysis I | 3 |
| HS FYS | HS First-Year Studies | 3 |
| TOTAL | | 15 |

| SPRING | | |
|--------------|---|-----------|
| FN 102 | Form + Structure | 3 |
| FN 104 | Intro to Visual Communications or Time + Motion | 3 |
| HS 112 | Writing & Analysis II | 3 |
| | College Elective OR Open Elective | 3 |
| FN 133 | C & CS I Intro to Visual Art Histories (H) | 3 |
| TOTAL | | 15 |

Year 2

| FALL | | |
|--------------|-----------------------------------|-----------|
| DE 223 | Systems | 3 |
| AN 225 | Digital Tools for Motion | 3 |
| DE 233 | The Western Design Canon (H) | 3 |
| | College Elective OR Open Elective | 3 |
| Gen Ed | General Education | 3 |
| TOTAL | | 15 |

| SPRING | | |
|--------------|-----------------------------------|-----------|
| AN 224 | Motion Systems | 3 |
| AN 226 | Animation Tools | 3 |
| DE 2xx | Professional Practices | 3 |
| | College Elective OR Open Elective | 3 |
| Gen Ed | General Education | 3 |
| TOTAL | | 15 |

Year 3

| FALL | | |
|--------------|---|-----------|
| AN 323 | Animation Studio | 3 |
| DE 333 | Parallel Views: Narratives of Design (H) (WI) | 3 |
| DE 3xx | Studio Topic | 3 |
| Gen Ed | General Education | 3 |
| Gen Ed | General Education | 3 |
| TOTAL | | 15 |

| SPRING | | |
|--------------|---|-----------|
| AN 324 | Collaborative Studio | 3 |
| AN 334 | Animation History: Parallel Narratives (H) (WI) | 3 |
| DE 3xx | Studio Topic | 3 |
| | College Elective OR Open Elective | 3 |
| Gen Ed | General Education | 3 |
| TOTAL | | 15 |

Year 4

| FALL | | |
|--------------|-----------------------------------|-----------|
| AN 419 | Animation Professional Practices | 3 |
| AN 423 | Animation Research | 3 |
| DE 4xx | Studio Topic | 3 |
| | College Elective OR Open Elective | 3 |
| Gen Ed | General Education | 3 |
| TOTAL | | 15 |

| SPRING | | |
|--------------|-----------------------------------|-----------|
| AN 424 | Capstone Project | 3 |
| AN 444 | Animation BFA Exhibition | 3 |
| DE 4xx | Studio Topic | 3 |
| | College Elective OR Open Elective | 3 |
| Gen Ed | General Education | 3 |
| TOTAL | | 15 |

Credits To Be Completed **120**