

Year 1

FALL

| | |
|--|----|
| TH 111 - Improvisation & Collaboration | 3 |
| TH 121 - Voice Fundamentals | 2 |
| TH 147 - Production Lab | 1 |
| TH 171 - Text Analysis I | 3 |
| HS 111 - Writing & Analysis | 3 |
| HS 121 - First Year Seminar | 3 |
| | 15 |

SPRING

| | |
|------------------------------------|----|
| TH 102 - Physical Technique & Yoga | 2 |
| TH 112 - Improvisation & Devising | 3 |
| TH 122 - Voice & Speech | 2 |
| TH 172 - Text Analysis II | 2 |
| HS 112 - Writing & Analysis | 3 |
| College or Open Electives | 3 |
| | 15 |

Year 2

FALL

| | |
|----------------------------|----|
| TH 211 - Acting Techniques | 3 |
| TH 221 - Embodied Voice | 3 |
| TH 261 - Theater History | 3 |
| General Education | 3 |
| College or Open Electives | 3 |
| | 15 |

SPRING

| | |
|--|----|
| TH 204 - Intro to Combat & Intimacy Techniques | 2 |
| TH 212 - Acting: Intermediate Scene Study | 2 |
| TH 361 - Modern Theater History | 3 |
| Generative Electives | 2 |
| General Education | 3 |
| Professional Practices | 3 |
| | 15 |

Year 3

FALL

| | |
|-----------------------------------|----|
| TH 274 - Intro to Playwriting | 3 |
| TH 311 - Acting Workshop | 3 |
| TH 321 - Advanced Vocal Technique | 2 |
| Movement Electives | 2 |
| General Education | 3 |
| General Education | 3 |
| | 16 |

SPRING

| | |
|--------------------------------|----|
| TH 374 - Playwriting Practicum | 3 |
| Acting Electives | 2 |
| Generative Electives | 2 |
| Voice Electives | 2 |
| Performance | 1 |
| General Education | 3 |
| College or Open Electives | 3 |
| | 16 |

Year 4

FALL

| | |
|------------------------------|----|
| TH 451 - Audition Techniques | 2 |
| TH 475 - Career Development | 2 |
| Generative Electives | 2 |
| Movement Electives | 2 |
| General Education | 3 |
| College or Open Electives | 3 |
| | 14 |

SPRING

| | |
|---------------------------|----|
| TH 472 - Senior Thesis | 3 |
| Voice Electives | 2 |
| General Education | 3 |
| College or Open Electives | 3 |
| College or Open Electives | 3 |
| | 14 |

Policies to Know

CREDIT LOAD: 12 credits or more is full time. To take more than 18 credits, you must be approved by the registrar. You must pay per credit over 18.

ADD/DROP: You can add or drop classes through the 8th day of the semester. After that day, you may drop a class and your transcript will show a W (withdrawal) through the 11th week of the semester.

GRADE FORGIVENESS: If you receive a C- or below, you may apply to repeat the course one time using this policy. Both attempts will appear on your transcript, but only the second attempt will factor into your GPA.

TRANSFER CREDITS: All transfer credits from work prior to Cornish should be received by the end of your first semester at Cornish. To complete courses at outside institutions and transfer credits back after you have started at Cornish, you must complete a **Transfer After Matriculation Form**. Without this the credits will not transfer.

RESIDENCY: You must complete at least 60 credits at Cornish. Your final two semesters must be taken only at Cornish. You cannot transfer in any credits, or CBE/PLE during your last two semesters.

THEATER: ACTING/ORIGINAL WORKS GRADUATION REQUIREMENTS

General Education: 30 Credits

| | Credits Required | Course Titles | Done! |
|----------------------|------------------|--------------------|--------------------------|
| First Year Studies | 9 | First Year Seminar | <input type="checkbox"/> |
| | | Writing & Analysis | <input type="checkbox"/> |
| | | Writing & Analysis | <input type="checkbox"/> |
| Global Learning | 9 | | <input type="checkbox"/> |
| | | | <input type="checkbox"/> |
| | | | <input type="checkbox"/> |
| Integrative Learning | 9 | | <input type="checkbox"/> |
| | | | <input type="checkbox"/> |
| | | | <input type="checkbox"/> |
| Biological Sciences | 3 | | <input type="checkbox"/> |

Writing Intensive

| | Credits | Course Titles | Done! |
|--|---------|------------------------|--------------------------|
| | 3 | Modern Theater History | <input type="checkbox"/> |

Histories of the Arts

| | Credits | Course Titles | Done! |
|--|---------|------------------------|--------------------------|
| | 3 | Theater History I | <input type="checkbox"/> |
| | 3 | Modern Theater History | <input type="checkbox"/> |

College Electives: 6 Credits

| | Credits | Course Titles | Done! |
|---|---------|---------------|--------------------------|
| <i>These courses must be outside of the Theater Department.</i> | | | <input type="checkbox"/> |
| | | | |
| | | | |
| | | | |

Open Electives: 12 Credits

| | Credits | Course Titles | Done! |
|---|---------|---------------|--------------------------|
| <i>These courses can be ANYTHING. Inside the Theater Department or outside.</i> | | | <input type="checkbox"/> |
| | | | |
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| | | | |

Acting/Original Works: 72 Credits

| | Credits Required | Course Titles | Done! |
|------------------------|------------------|---------------------------------------|--------------------------|
| Acting | 3 | Improvisation & Collaboration | <input type="checkbox"/> |
| | 2 | Physical Technique & Yoga | <input type="checkbox"/> |
| | 3 | Improvisation & Devising | <input type="checkbox"/> |
| | 3 | Acting Techniques | <input type="checkbox"/> |
| | 2 | Intermediate Scene Study | <input type="checkbox"/> |
| | 3 | Acting Workshop | <input type="checkbox"/> |
| | 2 | Acting Electives | <input type="checkbox"/> |
| Voice | 2 | Voice Fundamentals | <input type="checkbox"/> |
| | 2 | Voice & Speech | <input type="checkbox"/> |
| | 3 | Embodied Voice | <input type="checkbox"/> |
| | 2 | Advanced Vocal Technique | <input type="checkbox"/> |
| | 2 | Voice Electives | <input type="checkbox"/> |
| Movement | 2 | Intro to Combat & Intimacy Techniques | <input type="checkbox"/> |
| | 2 | Movement Electives | <input type="checkbox"/> |
| | 2 | Movement Electives | <input type="checkbox"/> |
| Generative | 2 | Generative Electives | <input type="checkbox"/> |
| | 3 | Intro to Playwriting | <input type="checkbox"/> |
| | 3 | Playwriting Practicum | <input type="checkbox"/> |
| | 2 | Generative Electives | <input type="checkbox"/> |
| Core | 2 | Generative Electives | <input type="checkbox"/> |
| | 1 | Production Lab | <input type="checkbox"/> |
| | 3 | Text Analysis I | <input type="checkbox"/> |
| | 2 | Text Analysis II | <input type="checkbox"/> |
| | 3 | Theater History | <input type="checkbox"/> |
| | 3 | Modern Theater History | <input type="checkbox"/> |
| | 1 | Performance | <input type="checkbox"/> |
| | 2 | Audition Techniques | <input type="checkbox"/> |
| 3 | Senior Thesis | <input type="checkbox"/> | |
| Professional Practices | 3 | Professional Practices | <input type="checkbox"/> |
| | 2 | Career Development | <input type="checkbox"/> |

Helpful Contacts

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