

CORNISH PREPARATORY DANCE COMPANY PRESENTS:

# THE NUTCRACKER

2017



seattlecenter

CORNISH  
COLLEGE  
OF THE ARTS

# NUTCRACKER 2017

## PRODUCTION CREDITS

**Artistic Director:** Steve Casteel\*\*\*

**Technical Director:** Meg Fox

**Photography:** Colleen Dishy

**Videography:** Gordon Modin

**Stage Manager:** Jessica Zynko\*\*\*\*

**Technical Crew:** Catlyn Griswell\*\*\*\*, Aspen Hildebrand\*\*\*\*, Alden Richardson\*\*\*\*, Emma Shafer\*\*\*\*, Julia Wiggins\*\*\*\*

**Cornish Preparatory Dance Company 1 Directors:** Leigh-Ann Cohen-Hafford, Heidi Gans

**Cornish Preparatory Dance Companies 2 & 3 Director:** Vanesa Wylie\*\*\*

## PRODUCTION VOLUNTEERS

**Bake Sale:** Cari Mclalwain (*Coordinator*), Annie Griff, Clare Hausmann, Eliza Lagerquist, Estela Martinez, Carmen Sidler-Dever

**Backstage Door:** Frances Brown, Doug Eriksen, Polly Thompson

**Cast Party:** Leslie Koutroulis & Jenna Schmidt (*Co-coordinators*), Eliza Lagerquist, Connie Mao, Sam Reich

**Chaperones:** Maria Fontana (*Coordinator*), Frances Brown, Michelle Carrasquillo, Aki Goff, Cecelia Hayes, Laura James, Eliza Lagerquist, Allison Mills, Ellen Moody, Netra Nei, Sam Reich, Barbara Sauermann, Ranleigh Starling, Paige Stockley, Hezie Rhee, Cristina Valdes, Maria Werkau.

**Costume:** Rebecca Dunsmoor-Su (*Coordinator*), Lisa-Marie MacKenzie, Cheryl McConnell, Kat Randolph

**Costume/Props Transport:** Rebecca Dunsmoor-Su, Leonard Su, Tara Tamaribuchi

**DVD & T Shirt Sales:** Astrid Sidler-Dever & Liz Longsworth (*Co-coordinators*), Carmen Sidler-Dever

**Flower Sales:** Lindsey Rosen (*Coordinator*), Mary Dalton, Doug Eriksen, Andrea King, Lisa-Marie MacKenzie, Cari Mclalwain

**Gift Exchange:** Emalee Danforth (*Coordinator*), Lauren Adkisson\*, Frances Brown

**Hair and Make-Up:** Lisa-Marie MacKenzie, Ellen Moody

**Laundry:** Annie Griff, Estela Martinez

**Prop Shop:** Tara Tamaribuchi

**Ushers:** Lynn Adkisson, Brenda Broussard, Zoe Chow, Sean Gilbertson, Laura James, Liz Longworth, Connie Mao, Allison Mills, Michelle Pierson, Sam Reich, Hezie Rhee, Julie Salathe, Sandra Schumann, Carmen Sidler-Dever, Leesa Stevens, Jason Thompson, Polly Thompson

## **PREPARATORY DANCE FACULTY & STAFF**

**Program Director:** Steve Casteel\*\*\*

**Administrative Assistant:** Lauran Drackett

**Faculty:** Amelia Bolyard, Steve Casteel\*\*\*, Leigh-Ann Cohen-Hafford, Heid Gans, Dorienne Gantar Reynolds, Pat Hon, Margaret Hotchkiss\*\*\*, Christine Juarez, Christina Kennedy, Anne Motl\*\*\*, Vanesa Wylie\*\*\*

**Preparatory Dance Musicians:** D.J. Gommels (*Principle Dance Musician*), Kevin Cook, Caroline Goodell\*\*\*, Art Koshi, Mary Ann Lee, Ryan Love

The Cornish Preparatory Dance Company's production of ***The Nutcracker*** is fortunate to have the following rehearsal directors/choreographers contributing:

**Steve Casteel\*\*\*, Artistic Director:** Chinese, Russian, Grand Pas de Deux

**Amelia Bolyard:** Little Snowflakes, Pages

**Leigh-Ann Cohen-Hafford:** Harlequin Dolls, Mirlitons, Pages, Snow Queen Solo & Little Snowflakes, Spanish, Waltz of the Flowers

**Heid Gans:** Arabian, Chinese, Grand Pas de Deux, Russian, Snow

**Christine Juarez:** Mother Ginger

**Vanesa Wylie\*\*\* :** Battle Scene, Party Scene

## **HOW YOU CAN SUPPORT CORNISH PREPARATORY DANCE PROGRAM**

If you would like to support our students' education, please consider giving to one of the funds listed below:

### **GWENN BARKER ENDOWED SCHOLARSHIP FUND**

A teacher of enormous influence, the late Gwenn Barker trained generations of dancers from the Seattle area. Her passion for dance and commitment to the development of ballet in the Pacific Northwest was extraordinary. She directed the Cornish Preparatory Dance Program (CPDP) at Cornish College of the Arts from 1978 until 1990, and continued teaching until 1996. Following her retirement, she continued her association with CPDP, assisting in rehearsals and coaching young dancers. The Gwenn Barker Endowed Scholarship is given annually to a promising Preparatory Dance student who wishes to pursue further study and a career in dance.

### **JEANNE-MARIE KLEPPER ENDOWED SCHOLARSHIP FUND**

The late Jeanne-Marie Klepper was always interested in ballet and trained at various schools before coming to Cornish at age eleven. She was an intense person who did well in school and had many interests, especially ballet. She performed in Junior Company Winter and Spring Concerts. Jeanne-Marie was diagnosed with Osteosarcoma (bone cancer) in January 2000. Even when dance was very challenging, Jeanne-Marie wanted to do it. Dance was her sport. She fought hard, but lost her battle against cancer on May 13, 2001. Though Jeanne-Marie attended CPDP for only three and a half years, those were important years for her. The Jeanne-Marie Endowed Scholarship honors her memory by supporting similar like-minded young dancers.

### **PREPARATORY DANCE RESTRICTED FUND**

This fund supports;

- Productions
- Sets
- Costumes
- Guest performers
- Special Intensive classes
- Guest teachers and lecturers
- Outreach to local schools and community centers
- Institutional and need-based scholarships

We welcome donations in any amount. To make a donation, please contact Cornish Office of Institutional Advancement at [advancement@cornish.edu](mailto:advancement@cornish.edu) or **206.726.5064**.

## THANK YOU TO OUR GENEROUS DONORS

Anonymous, Adrienne M. Bolyard, Frances Brown, Jennifer Finke, Beth Humphrey, Laura Kiely, Andrea King, Barbara Krekow, Carl Luther, Estela Martinez, Barbara Petty, Sydney I. Poll Clavo, Kat Randolph, Keith L. Salas, Bina Shukla, Paige H. Stockley, Tara Tamaribuchi, Karen Wernli, Christi Young

Preparatory Dance would like to especially thank: The many family and friends who volunteered to present this program, Victoria Watts, Sarah Haskell and the Cornish College Dance Department.

**Thank You** to the dancers and parents who are graduating from the Cornish Preparatory Dance Program and participating in their last Nutcracker! Laila Rosen, Ellette Sidler-Dever, and Rachael Su. Laila Rosen\*, Ellette Sidler-Dever\*, and Rachael Su\*.

## DANCER AUTOGRAPHS!



## **BIOGRAPHIES**

### ***Artistic Director***

**Steve Casteel**\*\*\* was born in Tacoma and received his early training from Jan Column School of Classical Ballet. At age sixteen, he was selected to join Boston Ballet II where he spent the next two years training and performing. For ten years, from 1987-'97, Steve danced with the nationally acclaimed Houston Ballet where he was promoted to soloist and performed many of the great classical works as well as works by many world-renowned contemporary choreographers. In 2001, Steve received his B.F.A., summa cum laude, in dance from Cornish College of the Arts and completed his M.F.A. with a dance emphasis from the University of Arizona in 2004. For over ten years, Steve has taught dance and worked in dance administration, helping to build the Northwest dance community. From 1997 to 1999 he worked for Washington Contemporary Ballet in Tacoma as Assistant to the Director, writing grants and handling public relations in addition to serving as ballet master. From 2004 to 2006, Steve was the Public Relations Coordinator for Next Stage Dance Theatre and co-directed their community outreach program "Unleashed Memory," a movement project with memory loss/Alzheimer's patients, as well as performing with the company. In 2006 Steve directed and helped to open The Dance School, in Everett, WA. In 2008 he became a co-producer for the popular biennial Men In Dance Festival in Seattle WA. Steve has taught at various schools in the Northwest and California. Currently, he teaches at Cornish College of the Arts, Cornish Preparatory Dance Program and Dance Fremont.

### ***Rehearsal Directors/Choreographers***

**Leigh-Ann Cohen-Hafford** Leigh-Ann Cohen-Hafford began her dance training in Johannesburg, South Africa, participating in her first international tour at age 14. She has been teaching student and professional dancers for over 20 years. She was Artistic Director of Conservatory Ballet of Washington and Director of the Ballet Department at Washington Academy of Performing Arts. She served as a dance faculty member at Oakland University, MI and assistant coach at Ballet British Columbia. She currently teaches at Dance Fremont, coaches several private students and has been on faculty at Cornish Preparatory Dance since 2003. She is a sought after coach and guest teacher across the USA and Canada.

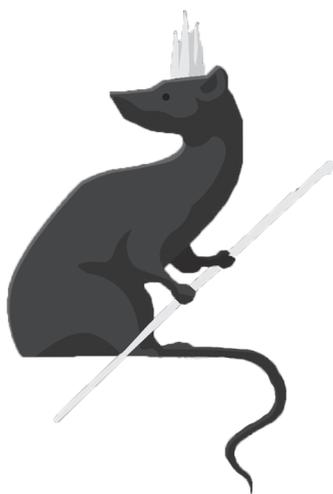
Ms.Cohen-Hafford has an extensive 15 year professional performing career. She danced principal roles in numerous classical ballets as well as in works by some of the most eminent contemporary choreographers including Ashton, Balanchine, Butler, Cranko, Tetley, and Forsythe. She was fortunate to work personally with many of these choreographers as well as with distinguished ballet directors, teachers and choreographers. She toured and performed extensively nationally and internationally with companies in North America including Ballet BC, Ballet Jorgen, Metropolitan Ballet Theater and Pennsylvania Ballet and was an invited guest artist for numerous schools and companies.

She has a diploma in Dance Training from George Brown College of Applied Arts and Technology in Toronto and an advanced certificate in Spanish dance. Companies in Canada and the United States have performed her choreography including Ballet British Columbia and Central Pennsylvania Youth Ballet. She received a Craft of Choreography award from Regional Dance America in 1995.

**Heidi Gans** trained at School of American Ballet before becoming a member of New York City Ballet in 1987. She performed at Lincoln Center and toured internationally with the company, working with world renowned choreographers and musicians, and dancing alongside some of the greatest movers on Earth. After leaving NYCB she pursued a career in physical therapy and since 1997 has been helping others avoid and recover from injuries and physical challenges at her PT clinic in Seattle. Heidi is thoroughly enjoying her return to dance as a teacher at Cornish and now passes her appreciation for the fruits of diligence, hard work, and shared beauty on to her students.

**Christine Juarez** has been on the Preparatory Dance Program faculty at Cornish College of the Arts since 1994 and directs summer dance programming for Cornish College. She is the Director of Dance for Vashon Allied Arts on Vashon Island and is the Owner and Director West Seattle Performing Arts which was recently established in the Junction in West Seattle. Christine served on the dance faculty of Washington University in St. Louis, holds a M.S. from Indiana University in Modern dance and Physical Sciences and a B.S. in Ballet and Music from the Jacobs School of Music at Indiana University. Christine is a master artist in residence for the state of Washington and has been a presenter of early movement education for the Dance Educators Association of Washington. Christine started dance in Philadelphia as a young girl and was trained in the Vaganova syllabus of Ballet. She believes that dance should be accessible to all and that it can be taught in a positive, engaging atmosphere. She has dedicated her life to bringing dance to as many people as she can.

**Vanesa Wylie**\*\*\* Vanesa is a Cornish Graduate with a BFA in Dance. She has been dancing choreographing and performing in the Seattle area for the past 25 years. The last 11years she has been focusing on teaching dancers from age 3-100. Realizing what a wonderful gift she has to give, the love and passion for dance. Vanesa is currently on the faculty for Cornish Preparatory Dance, where she teaches Modern, Ballet, Jazz, and Choreography. She also teaches at Vashon Allied Arts Center for Dance and West Seattle Performing Arts School.



\*Cornish Preparatory Dance Endowed Scholarship Recipient

\*\*Cornish Preparatory Dance Alumni

\*\*\* Cornish College of the Arts Alumni, BFA in Dance

\*\*\*\*Candidate for BFA in Dance, Cornish College of the Arts

Cover/poster design: Daniel Robinson, Cornish College of the Arts