MODEL PROGRAM
The Theater Department recommends that students plan their programs of study around the following sequence. The curricula presented below follow a generalized model, but each student’s program will be individualized based on placement testing, transfer credits and individual progress as the student advances.

Students enrolled in this program who fully participate and engage with peers, teachers and the learning environment will learn, know and demonstrate the ability to:

• Articulate a personal aesthetic as a creative artist—grounded in theater history, literature and current practices of the art form—to provide a context for their work.

• Apply a dynamic range of acquired skills to create and interpret multiple styles and genres of performance.

• Employ imagination and empathy to make innovative work for diverse audiences by exploring beyond established theatrical forms and building the capacity to hold multiple perspectives.

• Access, trust and employ Intuition, Improvisation, and Inspiration in all aspects of creative practice.

• Read with comprehension and accuracy, and clearly communicate complex ideas in oral and written form.

• Apply research, technology and critical thinking to deepen the quality of creative work.

• Employ self-awareness, initiative and resilience in both personal and professional practice to form and maintain collaborative relationships.

• Manifest and maintain an informed and ethical process as a working artist.

• In addition to the Degree outcomes, performers will specifically:

  • Perform with physical and vocal strength, dynamism, flexibility, and the ability to fully embody creative choices.

  • Perform authentically in imaginary circumstances, conveying to the audience a sense of emotional truth.

  • Give and take from fellow performers, and practice focused, available, and responsive listening.

  • Audition confidently and appropriately in a variety of professional audition formats.

ACTING
Theater 88

Humanities & Sciences Credits 30

College Electives 6

Total Credits for a BFA Degree in Theater 124

FIRST YEAR FALL SPRING
TH 105–106 Physical/Vocal Technique 3 3

TH 111–112 Acting: Improvisation / Collaboration 2 2

TH 147 Production Lab I 1 –

TH 162 Literature of Theater – 2

TH 171–172 Text Analysis I-II 3 2

HS 121–122 Integrated Studies 6 6

Total Credits 15 15

SECOND YEAR FALL SPRING
TH 201–202 Physical Technique III-IV 2 2

TH 211–212 Acting Fundamentals I-II 3 3

TH 221–222 Voice and Speech I-II 2 2

TH 240 Rehearsal-Performance Project – 2

TH 241 Auto-Cours 1 –

TH 247 Production Lab II 1 –

TH 261–262 Theater History 3 3

TH 286 Introduction to Playwriting or TH 288 Introduction to Directing 1 –

College Elective 3 –

TH 219 Human Musculoskeletal Anatomy – 3

Total Credits 16 15

THIRD YEAR FALL SPRING
TH 301–302 Clown or TH 305–306 Physical Technique V-VI 2 2

TH 311–312 Acting Workshop I-II 3 2

TH 321–322 Advanced Vocal Technique I-II 2 2

TH 348 Studio: Text into Performance – 2

TH 361 Modern Theater History & Theory 3 –

TH 371–372 Acting Classical Texts I-II 2 2

HS Integrated Studies 3 3

College Elective – 3

Total Credits 15 16

FOURTH YEAR FALL SPRING
TH 401–402 Stage Combat I-II 2 2

TH 411 Advanced Acting Workshop 3 –

TH 416 Acting & Auditioning for the Camera – 2

TH 422 Voiceover & Commercial Voice Skills 2 –

TH 451 Audition Techniques 2 –

TH 471 Senior Seminar 1 –

TH 472 Senior Thesis or 458 Internship – 3

TH 478 The Business of Theater – 2

Theater Electives 3 1

HS Integrated Studies 3 6

Total Credits 16 16

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### MUSICAL THEATER

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<tr>
<th>Course</th>
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#### FIRST YEAR

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<td>TH 131–132 Intro to Musical Theater I-II</td>
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<td>TH 221–222 Voice and Speech I-II</td>
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<td>TH 239 Ensemble Singing and Harmony</td>
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#### THIRD YEAR

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### ORIGINAL WORKS

Students may audition for acceptance into the Original Works program at the start of their Junior year of study.

#### Theater

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American period drama in the first semester, and to comedy and contemporary American works in the second semester. Student learning includes development of process and ethical practice. Students also work on audition techniques, including cold reading.

**TH 113 Acting Fundamentals for Non-Majors**  
2 credits, Fall/Spring  
A beginning acting workshop incorporating an introduction to acting skills and techniques, including scene work and in-class performance projects.

**TH 115 Stage Makeup**  
1 credit, Fall/Spring  
Learn techniques of makeup for the stage, including character, corrective, old age, and special effects.

**TH 116 Advanced Stage Makeup**  
1 credit, Spring  
Learn three-dimensional makeup techniques as well as makeup design. Prerequisite TH 115.

**TH 121 Voice & Speech I**  
2 credits, Fall  
Develop a fundamental understanding and application of how the voice works as well as your own vocal health. Explore and implement the direct connection that relaxation, alignment and breath have with placement, tone, and resonance. Through singing, develop range, melody, phrasing and ensemble practice. Analyze the sounds of spoken English in depth using the International Phonetic Alphabet in conjunction with Dudley Knight’s text, Speaking with Skill.

**TH 122 Voice & Speech II**  
2 credits, Spring  
Develop an actor’s awareness of your own vocal instrument. Explore breath, placement, tone, and resonance using a combination of techniques with emphasis on the work of Kristen Linklater and Patsy Rodenburg. Study the sounds of spoken English in depth using the International Phonetic Alphabet in Dudley Knight’s Speaking with Skill.

**TH 131 Introduction to Musical Theater I & TH 132 Introduction to Musical Theater II**  
2 credits, Fall/Spring  
These courses will provide an introduction to the performance skills required for participation in musical theater production. The class will focus on solo and group singing as dramatic action, and introduce the basic dance styles used in musical theater. By audition.

**TH 133 Private Vocal Instruction & TH 134 Private Vocal Instruction**  
2 credits, Fall/Spring  
Elective private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

**TH 137 Introduction to Tap Dance**  
1 credit, Fall  
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

**TH 147 Production Lab I**  
1-2 credits, Fall/Spring  
An introduction to the practical tools needed for backstage, technical and stage management assignments on departmental productions, including the ethics of collaboration across production disciplines. Includes probation assignment as run crew on at least one departmental production.

**TH 162 Literature of Theater**  
2 credits, Spring  
Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. NOTE: Students should be prepared to buy anthologies plus supplemental readings.

**TH 171 Text Analysis I**  
3 credits, Fall/Spring  
Examine the structure of dramatic text to find the clues to character and intention. Learn practical methods of analysis of units of action, objectives, tactics, and given circumstances through writing, discussion, and on-your-feet scene work.

**TH 172 Text Analysis II**  
2 credits, Fall/Spring  
Examine the structure of dramatic text to find the clues to character and intention. Learn practical methods of analysis of units of action, objectives, tactics, and given circumstances through writing, discussion, and on-your-feet scene work.
THEATER COURSE DESCRIPTIONS
(continued)

TH 196 Tutorial Study
2-3 credits, Fall/Spring
Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

TH 197 Group Study
2-3 credits, Fall/Spring
Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

TH 201 Physical Technique III &
TH 202 Physical Technique IV
2 credits, Fall/Spring
Examine the physical life of the actor and explore patterns, gestures, and forms through the use of mask, movement analysis, and balance techniques. The work will include the dynamics of physical neutrality, point of focus, and psycho-physical connections as they apply to acting concepts covered in TH 211–212.

TH 211 Acting Fundamentals I &
TH 212 Acting Fundamentals II
3 credits, Fall/Spring
Students will enrich their craft through transformative characterization, deeper listening, authentic presence and bold, compelling actions. Through the use of classroom improv and exercises, students work with scene partners to apply craft to realism-based scenes from American period drama in the first semester, and to comedy and contemporary American works in the second semester. Student learning includes development of process and ethical practice. Students also work on audition techniques, including cold reading.

TH 218 Human Musculoskeletal Anatomy
3 credits, Spring
This course introduces Theater students to the basics of musculoskeletal anatomy and physiology of movement, emphasizing application to theatrical movement and musical theater dance techniques. The course emphasizes injury prevention, providing students with tools for self-care and professional longevity.

TH 221 Voice & Speech III &
TH 222 Voice & Speech IV
2 credits, Fall/Spring
Students earn techniques to develop relaxation, breath support, fuller resonance, dynamic release of sound, phrasing, rhythm, vocal clarity and flexibility as applied to a variety of text, with an emphasis on high-stakes texts. Strong focus is placed on the integration of mindfulness, somatics, and embodied vocal technique. Students will continue the study of phonetics in practical application to dialect.

TH 231 Musical Theater Theory
2 credits, Fall
Attain a fundamental understanding of music theory and practical approaches to interpreting a musical score. You will learn the basics of score reading, key signatures, time signatures, rhythm, musicianship, phrasing, articulation, dynamics and basic piano proficiency and directly apply these skills through improvisation and performance opportunities.

TH 232 Musical Theater Theory/Application
2 credits, Fall/Spring
Continue to explore music theory and practical approaches to interpreting a dramatic musical score, including group piano, ear-training, sight-singing, rhythm and harmony. The course will also facilitate rehearsal on the Spring musical Sophomore Ensemble Project.

TH 233 Private Vocal Instruction &
TH 234 Private Vocal Instruction &
TH 235 Private Vocal Instruction &
TH 236 Private Vocal Instruction
2 credits, Fall/Spring
Elective private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 237 Fundamentals of Theater Dance I &
TH 238 Fundamentals of Theater Dance II
2 credits, Fall/Spring
Students explore a wide variety of forms and styles of dance from the American Musical Stage. The movement will cover basic ballet for proper placement and alignment, dance styles and steps from the 1920s to the 1960s, and movement styles from other cultures including Afro-Cuban, African, and East Indian, as well as the Jack Cole technique of Jazz dance. The core of the class will focus on strength, placement, and proper alignment.

TH 239 Ensemble Singing and Harmony
1 credit, Fall
This course allows students to work on ear training, harmony, breath and pitch, ensemble storytelling and group dynamics by singing ensemble works from the musical theater canon.

TH 241 Auto-Cours
1 credit, Fall
This class is focused on the conditions created by group creative process and the ensemble generation of dramatic work through weekly presentations based on themes assigned by the instructors. Afternoon rehearsal periods are scheduled. The presentations will be followed by a discussion of the week's work during the Friday class meeting.

TH 242 Ensemble Creation Project
2 credits, Spring
Create and perform an original theater piece under the guidance of a professional director/dramaturg.

TH 246 Musical Theater Project
2 credits, Spring
Rehearse and perform in a production of a one-act musical intended to engage the skill set you have gained in your first two years at Cornish.

TH 247 Production Lab II
1-3 credits, Fall
Second semester of required production support. Can include stage management of departmental productions, dramaturgy or other production assignments by agreement with production team. Credit(s) will vary depending on assignment. Students are required to take at least 3 credits of Production Lab for graduation. Additional credits can fulfill college electives.

(continued next page)
THEATER COURSE DESCRIPTIONS (continued)

TH 261 Theater History & TH 262 Theater History II
3 credits, Fall/Spring
Students examine the history and theory of theater from its origins to contemporary times. Beginning with historiography (how theatre history is "done") and the theories that effect the interpretation of what appear to be historical facts, students explore ideas about theater history in both aesthetic and cultural terms. Discussions will investigate early performance forms in Egypt, Africa, Pre-Columbian Americas, Classical Athens, Rome, Japan, India and Europe in the Middle Ages. Each semester's culminating project will be a collaborative research presentation.

TH 278 Introduction to Applied Theater
2 credits, Spring
Applied Theater introduces students to the various uses of theatre as a medium for education and social development. Explore Applied Theater methods as they are used in non-traditional contexts such as teaching, the criminal justice system, health care, political arenas, and community development. Examine the effectiveness and relevancy of different methods as they are applied to various communities in the US and abroad. Gain practical experience in facilitating Applied Theater practices through a group project that aims to serve disenfranchised people within the local community.

TH 286 Introduction to Playwriting
1 credit, Fall
An introduction to the craft of playwriting, through in-class writing exercise and the study of established playtexts.

TH 288 Introduction to Directing
1 credit, Spring
Students investigate the craft of directing through in-class exercises, staging and working with performers, and attending staged readings and other Cornish productions.

TH 296 Tutorial Study
2-3 credits, Fall/Spring
Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

TH 297 Group Study
2-3 credits, Fall/Spring
Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

TH 298 Independent Study
1-4 credits, Fall/Spring
Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Sophomore standing and permission from Department Chair required.

TH 301 Clown & TH 302 Clown
2 credits, Fall/Spring
Explore the nature and creative possibilities of a personal clown while continuing the physical training of sophomore year. The improvisational format of this year-long class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of the actor and audience through the lens of presentational theater. The class concludes with the construction and rehearsal of a year-end presentation.

TH 305 Physical Technique V & TH 306 Physical Technique VI
2 credits, Fall/Spring
Through the Lecoq Pedagogy, a movement-based discipline, train your artistic eye to observe the natural world and its movement patterns, and from that observation, create and construct dynamic physical action using the space and the body.

TH 311 Acting Workshop I & TH 312 Acting Workshop II
2-3 credits, Fall/Spring
Explore the tools for making deep, specific, personal connections to the essential human dilemmas that drive world theater. Clarify the actor's contribution to the professional rehearsal process: homework, research, analysis, and bringing active choices to the collaboration. Through exercises, improvisation, and scene work you will address the following actor essentials: availability, action, reality of doing, personalization and justification, and inhabiting character organically and fully. Course covers work in the Greeks, Shakespeare and Chekhov, among others.

TH 321 Advanced Vocal Technique I & TH 322 Advanced Vocal Technique II
2 credits, Fall/Spring
Students continue to expand vocal range and power, and deepen understanding of classical text work in the 3rd year of training. Exercises and projects will create a groundwork for the exploration of text in a variety of indoor and outdoor venues in the spring semester. Continuing work with the International Phonetic Alphabet will result in proficiency in Classical American stage dialect, as well as an introduction to several accents most frequently employed by actors.

TH 333 Musical Theater Vocal Instruction I & TH 334 Musical Theater Vocal Instruction II
1 credit, Fall/Spring
Students receive private singing instruction to develop embodied knowledge of healthy techniques for dramatic interpretation of character and intention through melody, pitch, phrasing and breath. Placement by assessment in the sophomore year.

TH 335 Private Vocal Instruction & TH 336 Private Vocal Instruction
3 credits, Fall/Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 337 (Ensemble Singing and Harmony)
3 credits, Fall
This course allows students to work on ear training, harmony, breath and pitch, ensemble storytelling and group dynamics by singing ensemble works from the musical theater canon.

TH 338 Musical Theater Audition Workshop
2 credits, Spring
Continued acquisition of the combination of acting, singing, and physical skills necessary to perform musical theater. This class focuses on your development of a roster of audition material for different styles of musical theater.

TH 339 Theater Dance III & TH 340 Theater Dance IV
2 credits, Fall/Spring
A continuation of dance studies specifically for
THEATER COURSE DESCRIPTIONS

(continued)

musical theater, including learning examples of American musical theater choreography.

TH 341 Rehearsal/Performance & TH 342 Rehearsal/Performance
1 credit, Fall/Spring
TH 343 Rehearsal/Performance & TH 344 Rehearsal/Performance
2 credits, Fall/Spring
TH 345 Rehearsal/Performance & TH 346 Rehearsal/Performance
3 credits, Fall/Spring

TH 348 Studio: Text into Performance
2 credits, Spring
Work as an ensemble on a project that incorporates heightened form, literate and highly demanding text, and extraordinary physical staging. Productions may take place outdoors as well as in larger indoor venues. An integrated team of a director, vocal coach, movement coach, text coach, and an acting coach will lead this project from conception through completion.

TH 349 Rehearsal/Performance & TH 350 Rehearsal/Performance
2 credits, Fall/Spring
This class is a required elective class for students in both the professional programs and for students in the Theatre Department productions. For instance if a Music student composes or performs in a Theatre department production, or a Dance student who contributes choreography, they may receive arts elective credit for that work.

TH 361 Modern Theater History & Theory
3 credits, Fall/Spring
Study the historical context of modern dramatic literature informed by critical theory. Using semiotics as an analytical tool, explore a range of modern plays within their historical contexts. Through multiple and varied critical approaches, analyze how plays are constructed, what structure might reveal about politics, and how politics reflect the writer and society that produced it. The course includes discussion, reading, formal critical writing, research, and oral presentation.

TH 363 Introduction to Teaching Artistry
2 credits, Fall/Spring
Study and practice the elements necessary for creating and delivering meaningful, engaging and powerful lessons to students ages preschool – high school. This course will be structured around instructor lectures, class discussions, small group work, guest speakers, student presentations and classroom observations.

TH 365 Teaching Assistantship & TH 366 Teaching Assistantship
2 credits, Fall/Spring
Work alongside a Cornish Theater instructor as a teaching assistant. Acquire the means and methods to employ your skills as a teacher as well as a performer. This course will provide you with a theoretical framework for teaching theater as well as hands-on experience working alongside teachers in lower-division classes.

TH 367 Musical Theater History & Analysis
3 credits, Fall
This class explores the evolution of modern musical theater. By examining musical theater from multiple contextual perspectives students develop a foundational working knowledge of its elements, forms and genres.

TH 368 Dramaturgy I
2 credits, Fall/Spring
Study the history of dramaturgy through reading, lecture, and discussion. Students without experience in dramaturgy will be introduced to the practice by written and recorded testimony of contemporary dramaturgs and by the close examination of the dramaturgical challenges that emerge in the current productions at Cornish. All students with production assignments will engage with work that is on the frontier of their learning, both in general understanding and in the current production work.

TH 369 Dramaturgy II
2 credits, Spring
Develop a personal process of acting classical drama, from initial analysis of the text to fully embodied dramatic expression, by examining and interpreting a wide range of classic texts and sonnets, with a major emphasis on Shakespeare’s plays. Use experiential engagement to apply a dynamic, transformative range of skills to heightened texts.

TH 370 Acting Classical Texts I
2 credits, Fall
Investigate the meaning and process of generating original works for the stage. Explore the disciplines of playwriting, directing, solo performance, and ensemble creation. Admission by audition. Theater Original Works concentration or by Permission/Audition.

TH 371 Original Works I
2 credits, Fall
Investigate the meaning and process of generating original works for the stage. Explore the disciplines of playwriting, directing, solo performance, and ensemble creation.

TH 372 Original Works II
4 credits, Spring
A rotating series of classes investigating multiple aspects of original works generation. Topics may include devising theater, group writing, comic improvisation, and other areas of investigation.

TH 376 Group Study
2-3 credits, Fall/Spring
Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group Study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

TH 378 Independent Study
1-4 credits, Fall/Spring
Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Junior standing and permission from Department Chair required.
THEATER COURSE DESCRIPTIONS
(continued)

TH 401 Stage Combat
2 credits, Fall
Develop character movement in the context of a specific physical form: stage combat (armed and unarmed). Learn the safe use of rapier, dagger, broadsword, and quarterstaff. Develop specificity of movement, clarity of physical choices, and balance of one’s own energy with that of a partner.

TH 402 Stage Combat
2 credits, Spring
Develop character movement in the context of a specific physical form: stage combat (armed and unarmed). Learn the safe use of rapier, dagger, broadsword, and quarterstaff. Develop specificity of movement, clarity of physical choices, and balance of one’s own energy with that of a partner. Students can test for Certification as an Actor-Combatant with the Society of American Fight Directors.

TH 404 Intro to Clown
2 credits, Spring
Explore the nature and creative possibilities of personal clown. The improvisational format of this fast-paced class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of actor and audience through the lens of presentational theater.

TH 406 Advanced Clown
2 credits, Spring
Continue to explore the personal clown personas created in TH 301-302, and focus on the generative process for creation of performance material. Some historical and dramaturgical study will be included and students should expect some out-of-class work. We will conclude with a presentation of material at year’s end.

TH 408 Mask & Character
2 credits, Fall/Spring
Explores the nature of expressive mask technique, and helps the actor discover the physicality of character through form and gesture. Both improvisation and prepared assignments will be the basis for conducting the research of masked characterization.

TH 411 Advanced Acting Workshop
3 credits, Fall
Immerse yourself in intensive scene work, focusing on exploration of mystery, ambiguity, and subtext. Use and synthesize all techniques taught in the curriculum. Texts include plays by Beckett, Pinter and Fornes.

TH 416 Acting & Auditioning for the Camera
2 credits, Spring
This class gives students a practical introduction to the art and craft of performing on camera. Areas covered include self-assessing prospective casting potential, applying text analysis to film scripts, shaping performance for the camera, dramatic and commercial audition techniques and preparation, and development of a promotional reel. This course will also explore the business aspects of pursuing an on-camera acting career.

TH 417 Solo Performance I & TH 418 Solo Performance II
2 credits, Fall/Spring
Create your own self-generated performance piece while studying the history and development of contemporary solo performance. Students will explore a range of methods for creating a solo performance, and follow up in the second semester with the creation of a full-length (30-45 minutes) piece.

TH 421 Voice and Speech Skills
2 credits, Fall
Use the vocal and speech techniques you have learned to master regional dialects and foreign accents. Explore the range and depth of your voice as a tool in creating character.

TH 422 Voiceover & Commercial Voice Skills
2 credits, Spring
This course introduces theater students to the profession aspects of commercial voiceover work. Students earn control and application of the voice through exercises, field trips, and hours of practical experience with a wide array of material. Students discover how to capitalize on their personal style and sound, and work toward a critical understanding of the requirements of the copy and mastery of the microphone and the clock. The class covers self-marketing, unions, analysis, vocal care, contracts and professional protocol. Students finish the course with a studio-produced demo reel.

TH 423 Special Topics in Voice & Speech
2 credits, Fall
This course is a continuation of the study of phonetics, incorporating international sounds and corresponding symbols which are not usually found in American English. Advanced transcription work will assist the student in recording and learning dialects.

TH 431 Musical Theater Dance Styles
2 credits, Fall
A continuation of dance studies specifically for musical theater, including learning examples of American musical theater choreography.

TH 432 Musical Theater Dance Styles II
2 credits, Spring
A continuation of dance studies specifically for musical theater, including learning examples of classic and contemporary musical theater choreography.

TH 433 Musical Theater Vocal Instruction & TH 434 Musical Theater Vocal Instruction
1 credit, Fall/Spring
Students receive private singing instruction to further develop embodied knowledge of musical theater styles and expanded repertoire, and practice healthy techniques for dramatic interpretation of character and intention through melody, pitch, phrasing and breath. Placement by assessment in the sophomore year.

TH 435 Private Vocal Instruction & TH 436 Private Vocal Instruction
3 credits, Fall/Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 437 Acting in Musical Theater
2 credits, Fall
This course is designed to provide students with a fundamental knowledge of the tools and skills used in acting for the musical theatre, specifically concentrating on the transition from scene to song. This will include assigned scenes with scene partner(s), application of learned techniques to scene work, consideration of how size of venue affects truth in performance and active participation in discussions of colleagues’ in-class work.

TH 438 Neo-Burlesque: Theory & Performance
2 credits, Spring
Explore the theatrical genres of Neo-Burlesque and Cabaret as forms of solo performance and dramatic storytelling. Study the evolution of the art form, modern examples of Neo-Burlesque, and fair business practices for today’s cabaret performer. Develop a character persona and generate a solo piece, along with the necessary
performance skills that are unique to the genre of burlesque. Learn makeup and costuming techniques, use of music, and how to employ existing acting/dance skills in service of the ‘art of the tease.’ No dance training or nudity required.

TH 439 Musical Theater Cabaret
2 credits, Fall
Continue to explore a range of music-theater material, with the objective of creating a musical revue for performance in a cabaret setting at the end of the term.

TH 441 Rehearsal/Performance &
TH 442 Rehearsal/Performance
1 credit, Fall/Spring
TH 443 Rehearsal/Performance &
TH 444 Rehearsal/Performance
2 credits, Fall/Spring
Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors, modern classics, and new and ensemble-generated theater works.

TH 445 Rehearsal/Performance &
TH 446 Rehearsal/Performance
3 credits, Fall/Spring
Rehearsal and performance in departmental productions under the guidance of faculty and guest directors.

TH 451 Audition Techniques
2 credits, Fall
Acquire practical techniques to select, prepare, and perform audition pieces, musical and dance auditions, and commercial auditions. Learn about cold reading, professional résumés, headshots, and professional etiquette, as well as how to create relationships with agents and unions.

TH 452 Advanced Auditioning for Musical Theater
1 credit, Spring
Learn the essential skills necessary to audition with music for any musical or play. You will emerge with appropriately chosen, edited, and well-rehearsed songs to accompany your audition monologues. Pre-requisite: TH 338 or permission.

TH 457 Internship &
TH 458 Internship
1-6 credits, Fall/Spring
Participate in rehearsal and performance of one or more shows with a professional theater company. By audition and permission of Theater Department faculty.

TH 462 ST: Theater History, Literature and Theory
3 credits, Spring
A rotating class covering a variety of topics in Theater History, Dramatic Literature and Dramatic Theory.

TH 464 Writing About Theater
3 credits, Fall/Spring
Explore scholarly and popular analytic writing for the theater as a contemporary and historical practice, taking inspiration from the idea of being “poets of the theater rather than in the theater.” Study historical forms of theatrical critique, review and analysis and practice a variety of forms of writing while building on research and analytical skills.

TH 465 Teaching Assistantship &
TH 466 Teaching Assistantship
2 credits, Fall/Spring
Work alongside a Cornish Theater instructor as a teaching assistant. Acquire the means and methods to employ your skills as a teacher as well as a performer. This course will provide you with a theoretical framework for teaching theater as well as hands-on experience working alongside teachers in lower-division classes.

TH 471 Senior Seminar
1 credit, Fall
Senior Seminar will cover a range of topics including preparations for Senior Thesis Project, as well as other issues of concern to the graduating Theater Major, including mission statements, fundraising, taxes for artists, etc.

TH 472 Senior Thesis
3 credits, Spring
This class involves the creation and presentation of the senior thesis project, under the supervision of designated Theater faculty. NOTE: By permission of the department chair, this project may be undertaken in the fall.

TH 478 The Business of Theater
2 credits, Spring
Develop awareness and implementation of the practical considerations and effective business practices useful in building a career in the theater. Build a sensible and actionable business plan as well as develop the habits and skills necessary to pursue work, develop relationships, market one’s skills, and establish a sustaining career.

TH 483 Playwriting Laboratory
2 credits, Fall
Continued exploration of techniques of playwriting, focusing on creating a substantial one-act or full-length play which might serve as the senior thesis.

TH 487 Directing Laboratory
2 credits, Fall
Continued exploration of techniques of directing, culminating in the presentation of a class-produced festival of ten-minute plays.

TH 496 Tutorial Study
2-3 credits, Fall/Spring
Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

TH 497 Group Study
2-3 credits, Fall/Spring
Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

TH 498 Independent Study
1-4 credits, Fall/Spring
Focuses on a special project of the student’s choice and design that is unavailable within the regular curriculum. Prerequisites: senior standing and permission from Department Chair.
THEATER FACULTY

STAFF

RICHARD E.T. WHITE  Theater Department Chair  
BA University of Washington  
Stage Directors and Choreographers Society

AMY LAZERTE  Department Coordinator  
BFA Cornish College of the Arts ’05

SHAWN BELYE  Theater Department Producer  
BA Rogers Williams University  
Certificate, Commercial Theater Institute

FACULTY

GEOFFREY ALM  Instructor  
Stage Combat  
BA Evergreen State College, Drama Studio London,  
Fight Director/Fight Master/Certified Teacher, Society of American Fight Directors

JEANETTE BALL  Instructor  
Musical Theater Dance  
Certified as a national and international judge in Ballroom Technique by National Dance Council of America

CAROLINE BROWN  Instructor  
Applied Theater, Community Arts  
BFA Emerson College,  
MA University of Winchester, UK

AMELIA BOLYARD  Instructor  
Musical Theater/Dance

ELLEN BOYLE  Professor  
Physical Technique, Voice, Yoga  
MFA University of Wisconsin/Milwaukee  
BFA University of Michigan

JEFF CALDWELL  Instructor  
Musical Theater /Acting  
MA Indiana University  
BM Oberlin Conservatory of Music

DESDEMONA CHIANG  Instructor  
Directing  
MFA University of Washington  
BA University of California, Berkeley  
Stage Directors and Choreographers Society

KATHLEEN COLLINS  Professor  
On Sabbatical; Fall 2017  
Audition Techniques, Original Works/Directing, Senior Seminar, Senior Thesis Advisor  
MFA University of Washington  
MA University of Washington  
BA State University of New York at Albany

SHEILA DANIELS  Instructor  
Acting: Improvisation & Collaboration  
Stage Directors and Choreographers Society

CLAUDETTE EVANS  Instructor  
Yoga  
Certificate in Musical Theatre Performance, American Musical and Dramatic Academy,  
YogaWorks Foundational Teacher Training

CHRISTOPHER GOODSON  Instructor  
Theater History  
PhD/ABD University of Washington  
MA California State University at Los Angeles  
BFA Cornish College of the Arts ’95

TINKA GUTRICK-DAILEY  Instructor  
Musical Theater/Dance  
American Dance Machine

WILLIAM HALSLEY  Instructor  
Musical Theater/Music Theory  
MM Conducting, University of Arizona  
BME University of Central Missouri

SARAH HARLETT  Instructor  
Acting  
BFA Cornish College of the Arts ’92

ELIZABETH HEFFRON  Instructor  
Original Works/Playwriting, Senior Seminar, Senior Thesis Advisor  
MFA Hollins University  
BS UCLA  
Dramatists Guild

TIM HICKEY  Instructor  
Tap Dance

ALYSSA KEENE  Instructor  
Voice Skills & Dialects, Speech  
BFA Cornish College of the Arts ’00

MARC KENISON  Instructor  
Generative Theater Techniques  
MFA University of Washington  
BFA The Juilliard School

FRANCES LEAH KING  Instructor  
Musical Theater/Singing, Audition  
Pacific Conservatory of the Performing Arts  
BA California State University, Stanislaus

KEIRA MCDONALD  Assistant Professor  
Auto-Cours, Physical Technique, Solo Performance  
MFA Naropa University  
BFA Texas Tech University

ANDREW MCGINN  Instructor  
Acting  
MFA University of Washington  
BFA The Juilliard School

MEG MCLYNN  Instructor  
Voice & Speech  
MFA Columbia University  
BFA Emerson University

KATE MYRE  Professor  
Voice & Speech, Voiceover & Commercial Voice Skills, Global Arts Encounters  
MFA Brandeis University  
BA Willamette University

LISA NORMAN  Professor  
Acting  
MFA University of Tennessee  
BA University of Tennessee

PETER DYLAN O’CONNOR  Instructor  
Production Lab  
BFA Cornish College of the Arts ’94  
(See Performance Production)

MICHAEL PLACE  Instructor  
Physical Technique  
MFA Yale University  
BFA University of Washington

TIMOTHY MCCUEN PIGGEE  Professor  
Musical Theater, Text Analysis  
MFA National Theatre Conservatory at the Denver Center,  
BFA University of Utah

CANDICE PULLOM  Instructor  
Musical Theater, Singing  
BS George State University

(continued next page)
THEATER FACULTY (continued)

CAROL ROSCOE  Instructor
Business of Theater, Senior Seminar,
Senior Thesis and Internship Advisor
MFA George Washington University
BA University of Chicago

JODI ROTHFIELD   Instructor
Audition for the Camera
BA University of California at Berkeley
Casting Society of America

KERRY SKALSKY  Instructor
Acting, Classical Text, Literature of Theater
MFA University of Washington
BFA Cornish College of the Arts ‘89

ROBIN LYNN SMITH  Professor
Acting
MFA New York University, Tisch School of the
Arts,
BFA Boston University

RHONDA J. SOIKOWSKI  Instructor
Voice & Speech
MFA Naropa University
BFA Cornish College of the Arts ‘00

KATHERINE STROHMAIER  Instructor
Musical Theater/Singing, Audition

AMY THONE  Instructor
Acting, Classical Text, Audition and Internship
Advisor
MFA National Theatre Conservatory at the Denver
Center

NURIA UGALDE  Instructor
Tai Chi Chuan
BS Bastyr University
AAS Seattle Central Community College

KATJANA VADEBONCOEUR  Instructor
Senior Seminar, Directing, Senior Thesis and
Internship Advisor
BA University of California, Irvine;
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JOHN KENDALL WILSON  Professor
Dramaturgy, Theater History
MFA University of Georgia
BA LaGrange College