

THEATER

MODEL PROGRAM

The Theater Department recommends that students plan their programs of study around the following sequence. The curricula presented below follow a generalized model, but each student's program will be individualized based on placement testing, transfer credits and individual progress as the student advances.

Graduates of the Theater Department at Cornish College of the Arts are expected to achieve the following learning outcomes:

- Development of a personal aesthetic as a creative artist, grounded in a solid knowledge of the history and current practices of the art form, and the ability to articulate it.
- Self-knowledge and self-awareness — of your strengths, your habitual patterns, and the areas in which you still need further development.
- Physical and vocal strength, flexibility, and the ability to fully embody your creative/acting choices.
- The ability to convincingly live in imaginary circumstances, conveying to the audience a sense of emotional truth.
- Focused, concentrated, and active listening, and the ability to give and take from your fellow performers.
- A strong, consistent work ethic and a clear understanding of professional ethics and decorum.
- A variety of skills in your "toolbox" of techniques that ground you in a variety of artistic situations.
- Understanding of subtext and the importance of discovering the contradictions and opposites within your character.
- Understanding of the parameters of the production process and how to operate productively within them.
- Respect for the work of the ensemble and all collaborating artists.
- The ability to use your research and critical thinking skills to deepen the quality of your artistic work.
- The ability to work well with diverse ensembles in a range of styles and for diverse goals.

ACTING

<i>Theater</i>	94
<i>Humanities & Sciences</i>	30
<i>College Electives</i>	6
<i>Total Credits for a BFA Degree in Theater</i>	130

FIRST YEAR	FALL	SPRING
<i>TH 101–102 Physical Technique I-II</i>	2	2
<i>TH 111–112 Acting: Improvisation</i>	2	2
<i>TH 121–122 Voice and Speech I</i>	2	2
<i>TH 147 Production Lab I</i>	2	–
<i>TH 162 Literature of Theater</i>	–	2
<i>TH 171–172 Text Analysis I-II</i>	3	2
<i>H&S Integrated Studies</i>	6	6
<i>College Elective</i>	–	2
<i>Total Credits</i>	17	18

SECOND YEAR	FALL	SPRING
<i>TH 201–202 Physical Technique III-IV</i>	2	2
<i>TH 211–212 Acting Fundamentals I-II</i>	3	3
<i>TH 221–222 Voice and Speech I-II</i>	2	2
<i>TH 241 Auto-Cours</i>	1	–
<i>TH 240 Rehearsal-Performance Project</i>	–	2
<i>TH 244 Audition Workshop</i>	–	1
<i>TH 247 Production Lab II</i>	1	–
<i>TH 261–262 Theater History</i>	3	3
<i>College Electives</i>	2	–
<i>H&S Course Work</i>	3	3
<i>Total Credits</i>	17	16

THIRD YEAR	FALL	SPRING
<i>TH 311–312 Acting Workshop I-II</i>	3	2
<i>TH 313–314 Acting on Camera I-II</i>	1	1
<i>TH 321–322 Advanced Vocal Technique I-II</i>	2	2
<i>TH 331–332 Dance for Actors</i>	2	2
<i>TH 343 Rehearsal / Performance</i>	–	1
<i>TH 348 Studio: Text into Performance</i>	–	2
<i>TH 361 Modern Theater History & Theory</i>	3	–
<i>TH 371–372 Acting Classical Texts I-II</i>	3	2
<i>H&S Course Work</i>	3	3
<i>Total Credits</i>	17	15

FOURTH YEAR	FALL	SPRING
<i>TH 401 Stage Combat I</i>	2	–
<i>TH 411 Advanced Acting Workshop</i>	3	–
<i>TH 421 Voice and Speech Skills</i>	2	–
<i>TH 443 Rehearsal / Performance</i>	2	–
<i>TH 451 Audition Techniques</i>	2	–
<i>TH 471 Senior Seminar</i>	1	–
<i>TH 472 Senior Thesis</i>	–	3
<i>Theater Electives</i>	2	5
<i>College Elective</i>	–	2
<i>H&S Course Work</i>	3	3
<i>Total Credits</i>	17	13

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THEATER MODEL PROGRAM *(continued)*

MUSICAL THEATER

<i>Theater</i>	94
<i>Humanities & Sciences</i>	30
<i>College Electives</i>	6
<i>Total Credits for a BFA Degree in Theater</i>	130

FIRST YEAR

	FALL	SPRING
<i>TH 101–102 Physical Technique I-II</i>	2	2
<i>TH 111–112 Acting: Improvisation</i>	2	2
<i>TH 121–122 Voice and Speech I</i>	2	2
<i>TH 131 Introduction to Musical Theater</i>	–	2
<i>TH 137 Introduction to Tap Dance</i>	1	–
<i>TH 147 Production Lab I</i>	2	–
<i>TH 162 Literature of Theater</i>	–	2
<i>TH 171–172 Text Analysis I-II</i>	3	2
<i>H&S Integrated Studies</i>	6	6
<i>Total Credits</i>	18	18

SECOND YEAR

	FALL	SPRING
<i>TH 201–202 Physical Technique III-IV</i>	2	2
<i>TH 211–212 Acting Fundamentals I-II</i>	3	3
<i>TH 221–222 Voice and Speech I-II</i>	2	2
<i>TH 241 Auto-Cours</i>	1	–
<i>TH 244 Audition Workshop</i>	–	1
<i>TH 246 Musical Theater Project</i>	–	2
<i>TH 247 Production Lab II</i>	1	–
<i>TH 261–262 Theater History</i>	3	3
<i>TH 231 Musical Theater Theory</i>	2	–
<i>TH 232 Musical Theater Theory/Application</i>	–	2
<i>H&S Course Work</i>	3	3
<i>Total Credits</i>	17	18

THIRD YEAR

	FALL	SPRING
<i>TH 311–312 Acting Workshop I-II</i>	3	2
<i>TH 321–322 Advanced Vocal Techniques I-II</i>	2	2
<i>TH 337 Ensemble Singing and Harmony</i>	1	–
<i>TH 338 Musical Theater Audition Workshop</i>	–	2
<i>TH 339-340 Fundamentals of Theater Dance</i>	2	2
<i>TH 343 Rehearsal / Performance</i>	1	–
<i>TH 348 Studio: Text into Performance</i>	–	2
<i>TH 361 Modern Theater History & Theory</i>	3	–
<i>TH 371 Acting Classical Texts</i>	3	–
<i>H&S Course Work</i>	3	3
<i>College Elective</i>	–	2
<i>Total Credits</i>	18	15

FOURTH YEAR

	FALL	SPRING
<i>TH 431 Musical Theater Dance Styles</i>	2	–
<i>TH 437 Acting in Musical Theater</i>	2	–
<i>TH 439 Musical Theater Workshop</i>	2	–
<i>TH 443 Rehearsal / Performance</i>	–	2
<i>TH 471 Senior Seminar</i>	1	–
<i>TH 472 Senior Thesis</i>	–	3
<i>Theater Electives</i>	2	3
<i>H&S Course Work</i>	3	3
<i>College Electives</i>	2	2
<i>Total Credits</i>	14	12

ORIGINAL WORKS

Students may audition for acceptance into the Original Works program at the start of their Junior year of study.

<i>Theater</i>	94
<i>Humanities & Sciences</i>	30
<i>College Electives</i>	6
<i>Total Credits for a BFA Degree in Theater</i>	130

THIRD YEAR

	FALL	SPRING
<i>TH 301–302 Clown</i>	2	2
<i>TH 311–312 Acting Workshop I-II</i>	3	2
<i>TH 321–322 Advanced Vocal Technique I-II</i>	2	2
<i>TH 343 Rehearsal / Performance</i>	2	–
<i>TH 348 Studio: Text into Performance</i>	–	2
<i>TH 361 Modern Theater History & Theory</i>	–	3
<i>TH 371 Acting Classical Texts</i>	3	–
<i>TH 381–382 Original Works I-II</i>	2	4
<i>H&S Course Work</i>	3	3
<i>Total Credits</i>	17	18

FOURTH YEAR

	FALL	SPRING
<i>TH 401 Stage Combat I</i>	2	–
<i>TH 411 Advanced Acting Workshop</i>	3	–
<i>TH 443 Rehearsal / Performance</i>	2	–
<i>TH 471 Senior Seminar</i>	1	–
<i>TH 472 Senior Thesis</i>	–	3
<i>TH 483 Playwriting Laboratory</i>	2*	–
<i>TH 487 Directing Laboratory</i>	2*	–
<i>Theater Electives</i>	–	4
<i>H&S Course Work</i>	3	3
<i>College Elective</i>	–	2
<i>Total Credits</i>	15	12

*May take either or both. If only 1 Laboratory taken, take 2 extra credits of Theater Electives.

THEATER

COURSE DESCRIPTIONS

TH 101 Physical Technique I &

TH 102 Physical Technique II

2 Credits, Fall/Spring

Develop body alignment, articulation, flexibility, and stamina through the understanding and use of kinetic awareness, energy centers, physical improvisation, and the Feldenkrais technique. Work on organizing the body and mind, and making total physical self more available.

TH 111 Acting: Improvisation/Collaboration &

TH 112 Acting: Improvisation/Collaboration

2 Credits, Fall/Spring

Explore improvisational theater techniques that develop both your individual creativity and ensemble acting skills. Learn to apply these techniques to the actor's process in the creation of character based on text, and in the collaborative development of a theater piece based on an assigned theme.

TH 113 Acting Fundamentals for

Non-Majors *2 Credits, Fall/Spring*

A beginning acting workshop incorporating an introduction to acting skills and techniques, including scene work and in-class performance projects.

TH 114 Acting Fundamentals for

Non-Majors II *2 Credits, Spring*

Continue to explore and expand acting skills and techniques through scene work and in-class performance projects.

TH 115 Stage Makeup *1 Credit, Fall/Spring*

Learn techniques of makeup for the stage, including character, corrective, old age, and special effects.

TH 116 Advanced Stage Makeup

1 Credit, Spring

Learn three-dimensional makeup techniques as well as makeup design. *Prerequisite TH 115.*

TH 121 Voice & Speech I *2 Credits, Fall*

Develop a fundamental understanding and application of how the voice works as well as your own vocal health. Explore and implement the direct connection that relaxation, alignment and breath have with placement, tone, and resonance. Through singing, develop range, melody, phrasing and ensemble practice. Analyze the sounds of spoken English in depth using the International Phonetic Alphabet in conjunction with Dudley Knight's text, *Speaking with Skill*.

TH 122 Voice & Speech II *2 Credits, Spring*

Develop an actor's awareness of your own vocal instrument. Explore breath, placement, tone, and resonance using a combination of techniques with emphasis on the work of Kristen Linklater and Patsy Rodenburg. Study the sounds of spoken English in depth using the International Phonetic Alphabet in Dudley Knight's *Speaking with Skill*.

TH 132 Introduction to Musical Theater

2 Credits, Spring

This course will provide an introduction to the performance skills required for participation in musical theater production. The class will focus on solo and group singing as dramatic action, and introduce the basic dance styles used in musical theater. *By audition.*

TH 133 Private Vocal Instruction &

TH 134 Private Vocal Instruction &

TH 135 Private Vocal Instruction &

TH 136 Private Vocal Instruction

2 Credits, Fall/Spring

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 137 Introduction to Tap Dance

1 Credit, Fall

Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 147 Production Lab I *2 Credits, Fall*

An introduction to the practical tools needed for backstage, technical and stage management assignments on departmental productions, including the ethics of collaboration across production disciplines. Includes probation assignment as run crew on at least one departmental production.

TH 162 Literature of Theater *2 Credits, Spring*

Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. *NOTE: Students should be prepared to buy anthologies plus supplemental readings.*

TH 171 Text Analysis I &

TH 172 Text Analysis II *3 Credits, Fall/Spring*

Examine the structure of dramatic text to find the clues to character and intention. Learn practical methods of analysis of units of action, objectives,

tactics, and given circumstances through writing, discussion, and on-your-feet scene work.

TH 201 Physical Technique III &

TH 202 Physical Technique IV

2 Credits, Fall/Spring

Examine the physical life of the actor and explore patterns, gestures, and forms through the use of mask, movement analysis, and balance techniques. The work will include the dynamics of physical neutrality, point of focus, and psycho-physical connections as they apply to acting concepts covered in TH 211–212.

TH 211 Acting Fundamentals I &

TH 212 Acting Fundamentals II

3 Credits, Fall/Spring

Continue to lay the groundwork that is the foundation of all acting regardless of style. Learn through the use of games, improvisation, and scripted work on contemporary American plays. In the second term, comedy and characterization will be emphasized.

TH 221 Voice & Speech III &

TH 222 Voice & Speech IV

2 Credits, Fall/Spring

The actor's vocal instrument meets text. Learn techniques to develop relaxation, breath support, fuller resonance, dynamic release of sound, vocal clarity and flexibility as applied to a variety of texts. Additional focus will be placed on phrasing, rhythm and integration of physical and vocal technique. Continue studying phonetics while developing the Neutral American and Standard British dialects (using Dudley Knight's *Speaking with Skill*).

TH 231 Musical Theater Theory

2 Credits, Fall

Attain a fundamental understanding of music theory and practical approaches to interpreting a musical score. You will learn the basics of score reading, key signatures, time signatures, rhythm, musicianship, phrasing, articulation, dynamics and basic piano proficiency and directly apply these skills through improvisation and performance opportunities.

TH 232 Musical Theater Theory/Application *2*

Credits, Fall/Spring

Continue to explore music theory and practical approaches to interpreting a dramatic musical score, including group piano, ear-training, sight-singing, rhythm and harmony. The course will also facilitate rehearsal on the Spring musical Sophomore Ensemble Project.

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THEATER COURSE DESCRIPTIONS *(continued)*

TH 233 Private Vocal Instruction &

TH 234 Private Vocal Instruction

2 Credits, Fall/Spring

TH 235 Private Vocal Instruction

TH 236 Private Vocal Instruction

3 Credits, Fall/Spring

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 240 Rehearsal-Performance Project

2 Credits, Spring

Rehearse and perform in a production of a modern play intended to engage the skill set you have gained in your first two years at Cornish.

TH 241 Auto-Cours *1 Credit, Fall*

This class is focused on the conditions created by group creative process and the ensemble generation of dramatic work through weekly presentations based on themes assigned by the instructors. Afternoon rehearsal periods are scheduled Monday through Thursday. The presentations will be followed by a discussion of the week's work during the Friday class meeting.

TH 242 Ensemble Creation Project

2 Credits, Spring

Create and perform an original theater piece under the guidance of a professional director/dramaturg.

TH 244 Audition Workshop

1 Credit, Spring

An audition-specific workshop designed to introduce basic skills needed for transition into the casting process.

TH 246 Musical Theater Project

2 Credits, Spring

Rehearse and perform in a production of a one-act musical intended to engage the skill set you have gained in your first two years at Cornish.

TH 247 Production Lab II

1-3 Credit(s), Fall

Second semester of required production support. Can include stage management of departmental productions, dramaturgy or other production assignments by agreement with production team. Credit(s) will vary depending on assignment. Students are required to take at least 3 credits of Production Lab for graduation. Additional credits can fulfill college electives.

TH 261 Theater History *3 Credits, Fall*

Investigate the origins of theater and the different theories of its purpose in aesthetic and cultural-historical terms, including early performance forms in Egypt, Aztec Mexico, classical Athens, and Northwest Native American ceremony. Students will engage in a research project introducing the methods of theater historiography which include thinking historically about the art form and exploring the relations among ideas suggested by the context of events. The class includes research, analysis, interpretation, and oral/written presentation of findings.

TH 262 Theater History II *3 Credits, Spring*

Explore theater history from its origins to contemporary times, beginning with Roman spectacle and the effect of the fall of Rome on the theater as a social institution. Investigate performance forms of the European middle ages, followed by a study of the theater of the European Renaissance through a dramaturgical process. The course includes discussion, reading, formal historical writing, research, and dramaturgical presentation.

TH 278 Introduction to Applied Theater

2 Credits, Spring

Applied Theater introduces students to the various uses of theatre as a medium for education and social development. Explore Applied Theater methods as they are used in non-traditional contexts such as teaching, the criminal justice system, health care, political arenas, and community development. Examine the effectiveness and relevancy of different methods as they are applied to various communities in the US and abroad. Gain practical experience in facilitating Applied Theater practices through a group project that aims to serve disenfranchised people within the local community.

TH 282 Theory-Based Performance

3 Credits, Fall/Spring

The course involves the composition and performance of found (non-dramatic) text. Students will prepare four performances of text (text concerts), with the final fourth being an arrangement and development of the first three. In addition to the group project, each student will complete the semester by composing an original script for a text performance that will have concrete plans for realization after the course has ended.

TH 286 Introduction to Playwriting

1 Credit, Fall

An introduction to the craft of playwriting, through in-class writing exercise and the study of established playwrights.

TH 288 Introduction to Directing

1 Credit, Spring

An introduction to the craft of directing, through in-class exercises in text analysis, developing ground plans, staging and working with performers.

TH 301 Clown &

TH 302 Clown *2 Credits, Fall/Spring*

Explore the nature and creative possibilities of a personal clown while continuing the physical training of sophomore year. The improvisational format of this year-long class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of the actor and audience through the lens of presentational theater. The class concludes with the construction and rehearsal of a year-end presentation.

TH 303 Theatrical Biomechanics:

The Etudes *2 Credits, Fall*

Explore highly physical coursework based on Vsevolod Meyerhold's Theatrical Biomechanics training, a study of physical mechanics and plastic forms in space that make up the actor's art. Through the three physical etudes offered (the Throw of the Stone, the Slap, and Stab with the Dagger), develop precision, physical organization and coordination with self-awareness and self-control.

TH 305 The Lecoq Pedagogy &

TH 306 The Lecoq Pedagogy

2 Credits, Fall/Spring

Through the Lecoq Pedagogy, a movement-based discipline, train your artistic eye to observe the natural world and its movement patterns, and from that observation, create and construct dynamic physical action using the space and the body.

TH 311 Acting Workshop I *3 Credits, Fall*

Explore the tools for making deep, specific, personal connections to the essential human dilemmas that drive world theater. Clarify the actor's contribution to the professional rehearsal process: homework, research, analysis, and bringing active choices to the collaboration.

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THEATER COURSE DESCRIPTIONS *(continued)*

Through exercises, improvisation, and scene work you will address the following actor essentials: availability, action, reality of doing, personalization and justification, and inhabiting character organically and fully. Course covers work in the Greeks, Shakespeare and Chekhov, among others.

TH 312 Acting Workshop II

2 Credits, Spring

Explore the tools for making deep, specific, personal connections to the essential human dilemmas that drive world theater. Clarify the actor's contribution to the professional rehearsal process: homework, research, analysis, and bringing active choices to the collaboration. Through exercises, improvisation, and scene work you will address the following actor essentials: availability, action, reality of doing, personalization and justification, and inhabiting character organically and fully. Course covers work in the Greeks, Shakespeare and Chekhov, among others.

TH 313 Acting on Camera &

TH 314 Acting on Camera II

1 Credit, Fall/Spring

Learn the techniques necessary to integrate the camera into your acting, including pitching your performance at the right level and awareness of camera angles and editing imperatives. Material ranges from contemporary transformational scene work to Chekhov. *Concurrent enrollment in TH 311-312 is required.*

TH 321 Advanced Vocal Technique I &

TH 322 Advanced Vocal Technique II

2 Credits, Fall/Spring

Expand your vocal range and power, and deepen your understanding of classical text work in preparation for performance in a variety of indoor and outdoor venues, while continuing to work with The International Phonetic Alphabet.

TH 331 Dance for Actors &

TH 332 Dance for Actors *2 Credits, Fall/Spring*

Develop muscular strength and control, coordination, stretch, balance, spatial awareness, and the carriage needed for period work through rigorous dance exercises. This work is comprised of floor warm-ups, work at the ballet barre, isolations, center work, and combinations across the floor, as well as some basic partnering.

TH 333 Private Vocal Instruction &

TH 334 Private Vocal Instruction

2 Credits, Fall/Spring

TH 335 Private Vocal Instruction &

TH 336 Private Vocal Instruction

3 Credits, Fall

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 338 Musical Theater Audition Workshop

2 Credits, Spring

Continued acquisition of the combination of acting, singing, and physical skills necessary to perform musical theater. This class focuses on your development of a roster of audition material for different styles of musical theater.

TH 339 Fundamentals of Theater Dance &

TH 340 Fundamentals of Theater Dance

2 Credits, Fall/Spring

A continuation of dance studies specifically for musical theater, including learning examples of American musical theater choreography.

TH 341 Rehearsal/Performance &

TH 342 Rehearsal/Performance

1 Credit, Fall/Spring

Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

TH 343 Rehearsal/Performance &

TH 344 Rehearsal/Performance

2 Credits, Fall/Spring

Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

TH 345 Rehearsal/Performance &

TH 346 Rehearsal/Performance

3 Credits, Fall/Spring

Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

TH 348 Studio: Text into Performance

2 Credits, Spring

Work as an ensemble on a project that incorporates heightened form, literate and highly demanding text, and extraordinary physical staging. Productions may take place outdoors as well as in larger indoor venues. An integrated team of a director, vocal coach, movement coach,

text coach, and an acting coach will lead this project from conception through completion.

TH 349 Rehearsal/Performance

2 Credits, Fall

This class is an arts elective class for students in other departments who participate in Theatre Department productions. For instance if a Music student composes or performs in a Theatre department production, or a Dance student who contributes choreography, they may receive arts elective credit for that work.

TH 350 Rehearsal/Performance

2 Credits, Spring

This class is an arts elective class for students in other departments who participate in Theatre Department productions. For instance if a Music student composes or performs in a Theatre department production, or a Dance student who contributes choreography, they may receive arts elective credit for that work.

TH 361 Modern Theater History & Theory

3 Credits, Fall/Spring

Study the historical context of modern dramatic literature informed by critical theory. Using semiotics as an analytical tool, explore a range of modern plays within their historical contexts. Through multiple and varied critical approaches, analyze how plays are constructed, what structure might reveal about politics, and how politics reflect the writer and society that produced it. The course includes discussion, reading, formal critical writing, research, and oral presentation.

TH 363 Introduction to Teaching Artistry

2 Credits, Fall/Spring

Study and practice the elements necessary for creating and delivering meaningful, engaging and powerful lessons to students ages preschool – high school. This course will be structured around instructor lectures, class discussions, small group work, guest speakers, student presentations and classroom observations.

TH 365 Teaching Assistantship &

TH 366 Teaching Assistantship

2 Credits, Fall/Spring

Work alongside a Cornish Theater instructor as a teaching assistant. Acquire the means and methods to employ your skills as a teacher as well as a performer. This course will provide you with a theoretical framework for teaching theater as well as hands-on experience working alongside teachers in lower-division classes.

THEATER COURSE DESCRIPTIONS *(continued)*

TH 368 Dramaturgy I 2 Credits, Fall/Spring

Study the history of dramaturgy through reading, lecture, and discussion. Students without experience in dramaturgy will be introduced to the practice by written and recorded testimony of contemporary dramaturgs and by the close examination of the dramaturgical challenges that emerge in the current productions at Cornish. All students with production assignments will engage with work that is on the frontier of their learning, both in general understanding and in the current production work.

TH 371 Acting Classical Texts I

3 Credits, Fall

Learn to combine intensive, practical analysis of heightened language with the performance skills needed to bring classics to life. You will examine and interpret a wide range of classic texts and sonnets with a major emphasis on Shakespeare's plays.

TH 372 Acting Classical Texts II

2 Credits, Spring

Through work on Restoration, late eighteenth century, and other texts, you will focus on acting skills in the manners and the language of these periods.

TH 381 Original Works I 2 Credits, Fall

Investigate the meaning and process of generating original works for the stage. Explore the disciplines of playwriting, directing, solo performance, and ensemble creation. *Admission by audition. Theater Original Works concentration or by Permission/Audition.*

TH 382 Original Works II 4 Credits, Spring

Investigate the meaning and process of generating original works for the stage. Explore the disciplines of playwriting, directing, solo performance, and ensemble creation.

TH 387 Special Topics in Original Works

2 Credits, Fall

A rotating series of classes investigating multiple aspects of original works generation. Topics may include devising theater, group writing, comic improvisation, and other areas of investigation.

TH 388 Special Topics in Original Works

2 Credits, Spring

A rotating series of classes investigating multiple aspects of original works generation. Topics may include devising theater, group writing, comic improvisation, and other areas of investigation.

TH 401 Stage Combat 2 Credits, Fall

Develop character movement in the context of a specific physical form: stage combat (armed and unarmed). Learn the safe use of rapier, dagger, broadsword, and quarterstaff. Develop specificity of movement, clarity of physical choices, and balance of one's own energy with that of a partner.

TH 402 Stage Combat 2 Credits, Spring

Develop character movement in the context of a specific physical form: stage combat (armed and unarmed). Learn the safe use of rapier, dagger, broadsword, and quarterstaff. Develop specificity of movement, clarity of physical choices, and balance of one's own energy with that of a partner. Students can test for Certification as an Actor-Combatant with the Society of American Fight Directors.

TH 404 Intro to Clown 2 Credits, Spring

Explore the nature and creative possibilities of personal clown. The improvisational format of this fast-paced class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of actor and audience through the lens of presentational theater.

TH 406 Advanced Clown 2 Credits, Spring

Continue to explore the personal clown personas created in TH 301-302, and focus on the generative process for creation of performance material. Some historical and dramaturgical study will be included and students should expect some out-of-class work. We will conclude with a presentation of material at year's end.

TH 408 Mask & Character 2 Credits, Fall/Spring

Explores the nature of expressive mask technique, and helps the actor discover the physicality of character through form and gesture. Both improvisation and prepared assignments will be the basis for conducting the research of masked characterization.

TH 411 Advanced Acting Workshop

3 Credits, Fall

Immerse yourself in intensive scene work, focusing on exploration of mystery, ambiguity, and subtext. Use and synthesize all techniques taught in the curriculum. Texts include plays by Beckett, Pinter and Fornes.

TH 416 Acting Special Topics

2 Credits, Spring

This course will change year-to-year depending on the interest of students and faculty. Potential topics include: Acting with Dialects, Advanced Classical Text, Biomechanics and Characterization, and

Ensemble Performance. The focus will be on specific topics that will orient students toward a strong area of post-graduation interest.

TH 417 Solo Performance I &

TH 418 Solo Performance II

2 Credits, Fall/Spring

Create your own self-generated performance piece while studying the history and development of contemporary solo performance. Students will explore a range of methods for creating a solo performance, and follow up in the second semester with the creation of a full-length (30-45 minutes) piece.

TH 421 Voice and Speech Skills

2 Credits, Fall

Use the vocal and speech techniques you have learned to master regional dialects and foreign accents. Explore the range and depth of your voice as a tool in creating character.

TH 422 Voiceover & Commercial Voice Skills

2 Credits, Spring

This two-month course explores the demands of the commercial voice profession, and prepares you with instruction in commercial script analysis, cold reading, microphone techniques, and self-marketing. Some class time will be spent in Seattle area recording studios.

TH 423 Special Topics in Voice & Speech

2 Credits, Fall

This course is a continuation of the study of phonetics, incorporating international sounds and corresponding symbols which are not usually found in American English. Advanced transcription work will assist the student in recording and learning dialects not typically covered in TH 421 Voice Skills.

TH 431 Musical Theater Dance Styles

2 Credits, Fall

A continuation of dance studies specifically for musical theater, including learning examples of American musical theater choreography.

TH 432 Special Topics in Musical Theater

2 credits, Spring

Exploration of different aspects of musical theater, including new work development, specialized dance or singing courses, etc. Changes year-to-year.

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THEATER COURSE DESCRIPTIONS *(continued)*

TH 433 Private Vocal Instruction &

TH 434 Private Vocal Instruction

2 Credits, Fall/Spring

TH 435 Private Vocal Instruction &

TH 436 Private Vocal Instruction

3 Credits, Fall/Spring

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 437 Acting in Musical Theater

2 Credits, Fall

This course is designed to provide students with a fundamental knowledge of the tools and skills used in acting for the musical theatre, specifically concentrating on the transition from scene to song. This will include:

- Thorough preparation of assigned scenes with scene partner(s)
- Application of learned techniques to scene work
- Consideration of how size of venue affects truth in performance
- Active participation in discussions of colleagues' in-class work

TH 438 Neo-Burlesque: Theory & Performance

2 Credits, Spring

Explore the theatrical genres of Neo-Burlesque and Cabaret as forms of solo performance and dramatic storytelling. Study the evolution of the art form, modern examples of Neo-Burlesque, and fair business practices for today's cabaret performer. Develop a character persona and generate a solo piece, along with the necessary performance skills that are unique to the genre of burlesque. Learn make-up and costuming techniques, use of music, and how to employ existing acting/dance skills in service of the 'art of the tease.' No dance training or nudity required.

TH 439 Musical Theater Workshop

2 Credits, Fall

Continue to explore a range of music-theater material, with the objective of creating a musical revue for performance in a cabaret setting at the end of the term.

TH 441 Rehearsal/Performance &

TH 442 Rehearsal/Performance

1 Credit, Fall/Spring

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors, modern classics, and new and ensemble-generated theater works.

TH 443 Rehearsal/Performance &

TH 444 Rehearsal/Performance

2 Credits, Fall/Spring

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors, modern classics, and new and ensemble-generated theater works.

TH 445 Rehearsal/Performance &

TH 446 Rehearsal/Performance

3 Credits, Fall/Spring

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors.

TH 451 Audition Techniques

2 Credits, Fall

Acquire practical techniques to select, prepare, and perform audition pieces, musical and dance auditions, and commercial auditions. Learn about cold reading, professional résumés, headshots, and professional etiquette, as well as how to create relationships with agents and unions.

TH 452 Advanced Auditioning for Musical

Theater

1 Credit, Spring

Learn the essential skills necessary to audition with music for any musical or play. You will emerge with appropriately chosen, edited, and well-rehearsed songs to accompany your audition monologues.
Pre-requisite: TH 338 or permission.

TH 454 Auditioning for the Camera

1 Credit, Spring

This class is designed to give the actor specific instruction on preparation and execution of commercial and film scripts for camera auditions. The goals of the course are to demystify the camera audition process and to give the actors techniques to break down scripts, make appropriate choices, and to take direction. It will also prepare the actor for the broadcast market, including advice on pictures, résumés, agents, and other business aspects of the actor's career.

TH 457 Internship &

TH 458 Internship

1-6 Credits, Fall/Spring

Participate in rehearsal and performance of one or more shows with a professional theater company. *By audition and permission of Theater Department faculty.*

TH 462 ST: Theater History, Literature and Theory

3 Credits, Spring

A rotating class covering a variety of topics in Theater History, Dramatic Literature and Dramatic Theory.

TH 464 Writing About Theater

3 Credits, Fall/Spring

Explore scholarly and popular analytic writing for the theater as a contemporary and historical practice, taking inspiration from the idea of being "poets of the theater rather than in the theater." Study historical forms of theatrical critique, review and analysis and practice a variety of forms of writing while building on research and analytical skills.

TH 465 Teaching Assistantship &

TH 466 Teaching Assistantship

2 Credits, Fall/Spring

Work alongside a Cornish Theater instructor as a teaching assistant. Acquire the means and methods to employ your skills as a teacher as well as a performer. This course will provide you with a theoretical framework for teaching theater as well as hands-on experience working alongside teachers in lower-division classes.

TH 471 Senior Seminar

1 Credit, Fall

Senior Seminar will cover a range of topics including preparations for Senior Thesis Project, as well as other issues of concern to the graduating Theater Major, including mission statements, fundraising, taxes for artists, etc.

TH 472 Senior Thesis

3 Credits, Spring

This class involves the creation and presentation of the senior thesis project, under the supervision of designated Theater faculty. *NOTE: By permission of the department chair, this project may be undertaken in the fall.*

TH 478 The Business of Theater

2 Credits, Spring

Develop awareness and implementation of the practical considerations and effective business practices useful in building a career in the theater. Build a sensible and actionable business plan as well as develop the habits and skills necessary to pursue work, develop relationships, market one's skills, and establish a sustaining career.

TH 483 Playwriting Laboratory

2 Credits, Fall

Continued exploration of techniques of playwriting, focusing on creating a substantial one-act or full-length play which might serve as the senior thesis.

TH 486 Playwriting Workshop

1 Credit, Spring

Continue to explore diverse playwriting techniques and write one or more original scripts.

THEATER COURSE DESCRIPTIONS *(continued)*

TH 487 Directing Laboratory 2 Credits, Fall

Continued exploration of techniques of directing, culminating in the presentation of a class-produced festival of ten-minute plays.

TH 488 Directing Workshop

1 Credit, Spring

An eight-week workshop in which you can explore directing techniques and direct one or more projects. Open to non-majors with permission.

TH 496 Tutorial Study 2-3 Credits, Fall/Spring

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

TH 497 Group Study 2-3 Credits, Fall/Spring

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

TH 498 Independent Study

1-4 Credit(s), Fall/Spring

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. *Prerequisites: senior standing and permission from Department Chair.*

THEATER FACULTY

RICHARD E.T. WHITE *Department Chair*

BA University of Washington, Drama, Graduate Study in Dramatic Art, University of California at Berkeley, Stage Directors and Choreographers Society

GEOFFREY ALM *Adjunct Instructor*

Stage Combat

BA Evergreen State College, Drama Studio London, Fight Director/Fight Master/Certified Teacher, Society of American Fight Directors

JEANETTE BALL *Adjunct Instructor*

Musical Theater Dance

CAROLINE BROWN *Adjunct Instructor*

Applied Theater, Community Arts

BFA Emerson College, **MA** University of Winchester, UK

ELLEN BOYLE *Associate Professor*

Physical Technique, Voice, Yoga

MFA University of Wisconsin/Milwaukee, **BFA** University of Michigan

DESDEMONA CHIANG *Adjunct Instructor*

Directing

MFA University of Washington, **BA** University of California, Berkeley

KATHLEEN COLLINS *Professor*

Audition Techniques, Original Works/Directing, Senior Seminar, Senior Thesis Advisor

MFA University of Washington, **MA** University of Washington, **BA** State University of New York at Albany

SHEILA DANIELS *Adjunct Instructor*

Acting: Improvisation and Collaboration

CLAUDETTE EVANS *Adjunct Instructor*

Yoga

Certificate in Musical Theatre Performance, American Musical and Dramatic Academy, YogaWorks Foundational Teacher Training

TINKA GUTRICK-DAILEY *Adjunct Instructor*

Dance for Actors, Musical Theater American Dance Machine

WILLIAM HALSEY *Adjunct Instructor*

Music Theory, Musical Theater

MM Conducting, University of Arizona, **BME** University of Central Missouri

SARAH HARLETT *Adjunct Instructor*

Acting

BFA Cornish College of the Arts

HUGH HASTINGS *Adjunct Instructor*

Musical Theater Acting

ELIZABETH HEFFRON *Adjunct Instructor*

Original Works/Playwriting, Senior Seminar, Senior Thesis Advisor

Dramatists Guild,

BS UCLA

TIM HICKEY *Adjunct Instructor*

Tap Dance

JANETTE HUBERT *Adjunct Instructor*

Stage Management, Production Lab

MA Purdue University,

BA University of Puget Sound

ALYSSA KEENE *Adjunct Instructor*

Voice Skills & Dialects, Speech

BFA Cornish College of the Arts

MARC KENISON *Adjunct Instructor*

Generative Theater Techniques

MFA University of Washington,

BFA The Juilliard School

FRANCES LEAH KING *Adjunct Instructor*

Musical Theater, Singing

Pacific Conservatory of the Performing Arts,

BA California State University, Stanislaus

KELLY KITCHENS *Adjunct Instructor*

Acting

MFA University of Texas at Austin

BA Vanderbilt University

KRISTIN LEAHEY *Adjunct Instructor*

Theater History

PhD University of Texas at Austin

MA Northwestern University

BA Tufts University

(continued next page)

THEATER FACULTY *(continued)*

RICK MACKENZIE *Adjunct Instructor*

Production Lab

BFA Cornish College of the Arts

SARAH GRACE MARSH *Adjunct Instructor*

Theater History, Modern Theater History and Theory

PhD ABD University of Washington,

MA King's College, UK,

BA San Francisco State University

KEIRA MCDONALD *Adjunct Instructor*

Physical Technique, Solo Performance

MFA Naropa University,

BFA Texas Tech University

BRENNAN MURPHY *Adjunct Instructor*

Voice and Speech

MFA Yale University,

Post-Graduate Diploma Royal Central School of Speech & Drama, London,

BA Seattle University

KATE MYRE *Professor*

Voice and Speech, Voiceover & Commercial Voice Skills, Global Arts Encounters

MFA Brandeis University,

BA Willamette University

LISA NORMAN *Associate Professor*

Acting

MFA University of Tennessee,

BA University of Tennessee

TIMOTHY MCCUEN PIGGEE *Professor*

Musical Theater, Text Analysis

MFA National Theatre Conservatory at the Denver Center,

BFA University of Utah

CAROL ROSCOE *Adjunct Instructor*

Business of Theater, Senior Seminar, Senior Thesis and Internship Advisor

MFA The Shakespeare Theatre/George Washington University,

BA University of Chicago

JODI ROTHFIELD *Adjunct Instructor*

Audition for the Camera

BA University of California at Berkeley,

Casting Society of America

KAREN SHARP *Adjunct Instructor*

Introduction to Teaching Artistry

CHARLES SHEAFFER *Adjunct Instructor*

Film History

PhD University of Minnesota,

MA University of Minnesota,

BA University of Washington

KERRY SKALSKY *Adjunct Instructor*

Acting, Classical Text, Literature of Theater

MFA University of Washington,

BFA Cornish College of the Arts

ROBIN LYNN SMITH *Professor*

Acting

MFA New York University, Tisch School of the Arts,

BFA Boston University

RHONDA J. SOIKOWSKI *Adjunct Instructor*

Voice and Speech, Physical Technique

MFA Naropa University,

BFA Cornish College of the Arts

KATHERINE STROHMAIER *Adjunct Instructor*

Musical Theater, Singing

DAVID TAFT *Professor*

Auto-Cours, Clown, Mask

MIT Seattle University,

Dell'Arte School

AMY THONE *Adjunct Instructor*

Acting

MFA National Theatre Conservatory at the Denver Center

STEPHANIE TIMM *Adjunct Instructor*

Playwriting

MFA University of San Diego,

BA Willamette University

NURIA UGALDE *Adjunct Instructor*

Tai Chi Chuan

KATJANA VADEBONCOEUR

Adjunct Instructor

Senior Seminar, Directing, Senior Thesis and Internship Advisor

BA University of California, Irvine;

Society of Stage Directors and Choreographers

JOHN KENDALL WILSON *Professor*

Auto-Cours, Dramaturgy, Theater History

MFA University of Georgia,

BA LaGrange College