

# THEATER

## MODEL PROGRAM

The Theater Department recommends that students plan their programs of study around the following sequence. The curricula presented below follow a generalized model, but each student's program will be individualized based on placement testing, transfer credits and individual progress as the student advances.

Graduates of the Theater Department at Cornish College of the Arts are expected to achieve the following learning outcomes:

- Development of a personal aesthetic as a creative artist, grounded in a solid knowledge of the history and current practices of the art form, and the ability to articulate it.
- Self-knowledge and self-awareness — of your strengths, your habitual patterns, and the areas in which you still need further development.
- Physical and vocal strength, flexibility, and the ability to fully embody your creative/acting choices.
- The ability to convincingly live in imaginary circumstances, conveying to the audience a sense of emotional truth.
- Focused, concentrated, and active listening, and the ability to give and take from your fellow performers.
- A strong, consistent work ethic and a clear understanding of professional ethics and decorum.
- A variety of skills in your “toolbox” of techniques that ground you in a variety of artistic situations.
- Understanding of subtext and the importance of discovering the contradictions and opposites within your character.
- Understanding of the parameters of the production process and how to operate productively within them.
- Respect for the work of the ensemble and all collaborating artists.
- The ability to use your research and critical thinking skills to deepen the quality of your artistic work.
- The ability to work well with diverse ensembles in a range of styles and for diverse goals.

## ACTING

<i>Theater</i>	<b>94</b>
<i>Humanities &amp; Sciences</i>	<b>30</b>
<i>College Electives</i>	<b>6</b>
<i>Total Credits for a BFA Degree in Theater</i>	<b>130</b>

<b>FIRST YEAR</b>	<b>FALL</b>	<b>SPRING</b>
<i>PP 1o1 Production for Actors</i>	<b>2</b>	<b>-</b>
<i>TH 101–102 Physical Technique I-II</i>	<b>2</b>	<b>2</b>
<i>TH 111–112 Acting: Improvisation</i>	<b>2</b>	<b>2</b>
<i>TH 121–122 Voice and Speech I</i>	<b>2</b>	<b>2</b>
<i>TH 181–182 Literature of Theater</i>	<b>-</b>	<b>2</b>
<i>TH 171–172 Text Analysis I-II</i>	<b>3</b>	<b>2</b>
<i>H&amp;S Integrated Studies</i>	<b>6</b>	<b>6</b>
<i>College Elective</i>	<b>-</b>	<b>2</b>
<i>Total Credits</i>	<b>17</b>	<b>18</b>

<b>SECOND YEAR</b>	<b>FALL</b>	<b>SPRING</b>
<i>TH 201–202 Physical Technique III-IV</i>	<b>2</b>	<b>2</b>
<i>TH 111–112 Acting Fundamentals I-II</i>	<b>3</b>	<b>3</b>
<i>TH 221–222 Voice and Speech I-II</i>	<b>2</b>	<b>2</b>
<i>TH 241 Auto-Cours</i>	<b>1</b>	<b>-</b>
<i>TH 240 Rehearsal-Performance Project</i>	<b>-</b>	<b>2</b>
<i>TH 244 Audition Workshop</i>	<b>-</b>	<b>1</b>
<i>TH 245 Stage Management</i>	<b>1</b>	<b>-</b>
<i>TH 261–262 Theater History</i>	<b>3</b>	<b>3</b>
<i>College Elective</i>	<b>2</b>	<b>-</b>
<i>H&amp;S Course Work</i>	<b>3</b>	<b>3</b>
<i>Total Credits</i>	<b>17</b>	<b>16</b>

<b>THIRD YEAR</b>	<b>FALL</b>	<b>SPRING</b>
<i>TH 311–312 Acting Workshop I-II</i>	<b>3</b>	<b>2</b>
<i>TH 313–314 Acting on Camera I-II</i>	<b>1</b>	<b>1</b>
<i>TH 321–322 Advanced Vocal Technique I-II</i>	<b>2</b>	<b>2</b>
<i>TH 331–332 Dance for Actors</i>	<b>2</b>	<b>2</b>
<i>TH 343 Rehearsal / Performance</i>	<b>-</b>	<b>1</b>
<i>TH 348 Studio: Text into Performance</i>	<b>-</b>	<b>2</b>
<i>TH 361 Contemporary Theater Studies</i>	<b>3</b>	<b>-</b>
<i>TH 371–372 Acting Classical Texts I-II</i>	<b>3</b>	<b>2</b>
<i>H&amp;S Course Work</i>	<b>3</b>	<b>3</b>
<i>Total Credits</i>	<b>17</b>	<b>15</b>

<b>FOURTH YEAR</b>	<b>FALL</b>	<b>SPRING</b>
<i>TH 401 Stage Combat I</i>	<b>2</b>	<b>-</b>
<i>TH 411 Advanced Acting Workshop</i>	<b>3</b>	<b>-</b>
<i>TH 421 Voice and Speech Skills</i>	<b>2</b>	<b>-</b>
<i>TH 443 Rehearsal / Performance</i>	<b>2</b>	<b>-</b>
<i>TH 451 Audition Techniques</i>	<b>2</b>	<b>-</b>
<i>TH 471 Senior Seminar</i>	<b>1</b>	<b>-</b>
<i>TH 472 Senior Thesis</i>	<b>-</b>	<b>3</b>
<i>Theater Electives</i>	<b>2</b>	<b>5</b>
<i>College Elective</i>	<b>-</b>	<b>2</b>
<i>H&amp;S Course Work</i>	<b>3</b>	<b>3</b>
<i>Total Credits</i>	<b>17</b>	<b>13</b>

**THEATER MODEL PROGRAM** (continued)

**MUSICAL THEATER**

Theater	<b>94</b>
Humanities & Sciences	<b>30</b>
College Electives	<b>6</b>
<b>Total Credits for a BFA Degree in Theater</b>	<b>130</b>

**FIRST YEAR**

	<b>FALL</b>	<b>SPRING</b>
PP 101 Production for Actors	<b>2</b>	<b>-</b>
TH 101–102 Physical Technique I-II	<b>2</b>	<b>2</b>
TH 111–112 Acting: Improvisation	<b>2</b>	<b>2</b>
TH 121–122 Voice and Speech I	<b>2</b>	<b>2</b>
TH 131 Introduction to Musical Theater	<b>-</b>	<b>2</b>
TH 137 Introduction to Tap Dance	<b>1</b>	<b>-</b>
TH 162 Literature of Theater	<b>-</b>	<b>2</b>
TH 171–172 Text Analysis I-II	<b>3</b>	<b>2</b>
H&S Integrated Studies	<b>6</b>	<b>6</b>
<b>Total Credits</b>	<b>18</b>	<b>18</b>

**SECOND YEAR**

	<b>FALL</b>	<b>SPRING</b>
TH 201–202 Physical Technique III-IV	<b>2</b>	<b>2</b>
TH 111–112 Acting Fundamentals I-II	<b>3</b>	<b>3</b>
TH 221–222 Voice and Speech I-II	<b>2</b>	<b>2</b>
TH 241 Auto-Cours	<b>1</b>	<b>-</b>
TH 244 Audition Workshop	<b>-</b>	<b>1</b>
TH 245 Stage Management	<b>1</b>	<b>-</b>
TH 246 Musical Theater Project	<b>-</b>	<b>2</b>
TH 261–262 Theater History	<b>3</b>	<b>3</b>
TH 231 Musical Theater Theory	<b>2</b>	<b>-</b>
TH 232 Musical Theater Theory/Application	<b>-</b>	<b>2</b>
H&S Course Work	<b>3</b>	<b>3</b>
<b>Total Credits</b>	<b>17</b>	<b>18</b>

**THIRD YEAR**

	<b>FALL</b>	<b>SPRING</b>
TH 311–312 Acting Workshop I-II	<b>3</b>	<b>2</b>
TH 321–322 Advanced Vocal Techniques I-II	<b>2</b>	<b>2</b>
TH 339–340 Fundamentals of Theater Dance	<b>2</b>	<b>2</b>
TH 338 Musical Theater Audition Workshop	<b>-</b>	<b>2</b>
TH 343 Rehearsal / Performance	<b>2</b>	<b>-</b>
TH 348 Studio: Text into Performance	<b>-</b>	<b>2</b>
TH 361 Contemporary Theater Studies	<b>3</b>	<b>-</b>
TH 371 Acting Classical Texts	<b>3</b>	<b>-</b>
H&S Course Work	<b>3</b>	<b>3</b>
College Elective	<b>-</b>	<b>2</b>
<b>Total Credits</b>	<b>18</b>	<b>15</b>

**FOURTH YEAR**

	<b>FALL</b>	<b>SPRING</b>
TH 411 Advanced Acting Workshop	<b>3</b>	<b>-</b>
TH 439 Musical Theater Workshop	<b>2</b>	<b>-</b>
TH 443 Rehearsal / Performance	<b>-</b>	<b>2</b>
TH 471 Senior Seminar	<b>1</b>	<b>-</b>
TH 472 Senior Thesis	<b>-</b>	<b>3</b>
Theater Electives	<b>2</b>	<b>3</b>
H&S Course Work	<b>3</b>	<b>3</b>
College Electives	<b>2</b>	<b>2</b>
<b>Total Credits</b>	<b>13</b>	<b>13</b>

**ORIGINAL WORKS**

Students may audition for acceptance into the Original Works program at the start of their Junior year of study.

Theater	<b>94</b>
Humanities & Sciences	<b>30</b>
College Electives	<b>6</b>
<b>Total Credits for a BFA Degree in Theater</b>	<b>130</b>

**THIRD YEAR**

	<b>FALL</b>	<b>SPRING</b>
TH 301–302 Clown	<b>2</b>	<b>2</b>
TH 311–312 Acting Workshop I-II	<b>3</b>	<b>2</b>
TH 321–322 Advanced Vocal Technique I-II	<b>2</b>	<b>2</b>
TH 343 Rehearsal / Performance	<b>2</b>	<b>-</b>
TH 348 Studio: Text into Performance	<b>-</b>	<b>2</b>
TH 361 Contemporary Theater Studies	<b>-</b>	<b>3</b>
TH 371 Acting Classical Texts	<b>3</b>	<b>-</b>
TH 381–382 Original Works I-II	<b>2</b>	<b>4</b>
H&S Course Work	<b>3</b>	<b>3</b>
<b>Total Credits</b>	<b>17</b>	<b>18</b>

**FOURTH YEAR**

	<b>FALL</b>	<b>SPRING</b>
TH 401 Stage Combat I	<b>2</b>	<b>-</b>
TH 411 Advanced Acting Workshop	<b>3</b>	<b>-</b>
TH 443 Rehearsal / Performance	<b>2</b>	<b>-</b>
TH 471 Senior Seminar	<b>1</b>	<b>-</b>
TH 472 Senior Thesis	<b>-</b>	<b>3</b>
TH 483 Playwriting Laboratory	<b>2*</b>	<b>-</b>
TH 487 Directing Laboratory	<b>2*</b>	<b>-</b>
Theater Electives	<b>-</b>	<b>4</b>
H&S Course Work	<b>3</b>	<b>3</b>
College Elective	<b>-</b>	<b>2</b>
<b>Total Credits</b>	<b>15</b>	<b>12</b>

\*May take either or both. If only 1 Laboratory taken, take 2 extra credits of Theater Electives.

# THEATER

## COURSE DESCRIPTIONS

Unless specifically noted, in-major students have first priority for courses in their departments.

Specific course restriction information can be found in the Schedule of Classes, published online in advance of the term.

### **TH 101 Physical Technique I** 2 Credits, Fall

Develop body alignment, articulation, flexibility, and stamina through the understanding and use of kinetic awareness, energy centers, physical improvisation, and the Feldenkrais technique. Work on organizing the body and mind, and making total physical self more available.

### **TH 102 Physical Technique II**

2 Credits, Spring

Develop body alignment, articulation, flexibility, and stamina through the understanding and use of kinetic awareness, energy centers, physical improvisation, and the Feldenkrais technique. Work on organizing the body and mind, and making total physical self more available.

### **TH 111 Acting: Improvisation/**

**Collaboration** 2 Credits, Fall

Explore improvisational theater techniques that develop both your individual creativity and ensemble acting skills. Learn to apply these techniques to the actor's process in the creation of character based on text, and in the collaborative development of a theater piece based on an assigned theme.

### **TH 112 Acting: Improvisation/**

**Collaboration** 2 Credits, Spring

Explore improvisational theater techniques that develop both your individual creativity and ensemble acting skills. Learn to apply these techniques to the actor's process in scenework and in the collaborative development of a theater piece based on an assigned theme.

### **TH 113 Acting Fundamentals for**

**Non-Majors** 2 Credits, Fall/Spring

A beginning acting workshop incorporating an introduction to acting skills and techniques, including scene work and in-class performance projects.

### **TH 114 Acting Fundamentals for**

**Non-Majors II** 2 Credits, Spring

Continue to explore and expand acting skills and techniques through scene work and in-class performance projects.

### **TH 115 Stage Makeup** 1 Credit, Fall/Spring

Learn techniques of makeup for the stage, including character, corrective, old age, and special effects.

### **TH 116 Advanced Stage Makeup**

1 Credit, Spring

Learn three-dimensional makeup techniques as well as makeup design. *Prerequisite* TH 115.

### **TH 121 Voice & Speech I** 2 Credits, Fall

Develop a fundamental understanding and application of how the voice works as well as your own vocal health. Explore and implement the direct connection that relaxation, alignment and breath have with placement, tone, and resonance. Through singing, develop range, melody, phrasing and ensemble practice. Analyze the sounds of spoken English in depth using the International Phonetic Alphabet in conjunction with Dudley Knight's text, *Speaking with Skill*.

### **TH 122 Voice & Speech II** 2 Credits, Spring

Develop an actor's awareness of your own vocal instrument. Explore breath, placement, tone, and resonance using a combination of techniques with emphasis on the work of Kristen Linklater and Patsy Rodenburg. Study the sounds of spoken English in depth using the International Phonetic Alphabet in Dudley Knight's *Speaking with Skill*.

### **TH 132 Introduction to Musical Theater**

2 Credits, Spring

This course will provide an introduction to the performance skills required for participation in musical theater production. The class will focus on solo and group singing as dramatic action, and introduce the basic dance styles used in musical theater. *By audition*.

### **TH 133 Private Vocal Instruction**

2 Credits, Fall

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 134 Private Vocal Instruction**

2 Credits, Spring

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 135 Private Vocal Instruction**

3 Credits, Fall

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 136 Private Vocal Instruction**

3 Credits, Spring

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 137 Introduction to Tap Dance**

1 Credit, Fall

Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

### **TH 162 Literature of Theater**

2 Credits, Spring

Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. *NOTE: Students should be prepared to buy anthologies plus supplemental readings.*

### **TH 171 Text Analysis I** 3 Credits, Fall

Examine the structure of dramatic text to find the clues to character and intention. Learn practical methods of analysis of units of action, objectives, tactics, and given circumstances through writing, discussion, and on-your-feet scene work.

### **TH 172 Text Analysis II** 2 Credits, Spring

Examine the structure of dramatic text to find the clues to character and intention. Learn practical methods of analysis of units of action, objectives, tactics, and given circumstances through writing, discussion, and on-your-feet scene work.

### **TH 196 Tutorial Study** 2-3 Credits

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

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## THEATER COURSE DESCRIPTIONS *(continued)*

### **TH 197 Group Study** *2-3 Credits, Fall/Spring*

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

### **TH 201 Physical Technique III**

*2 Credits, Fall*

Examine the physical life of the actor and explore patterns, gestures, and forms through the use of mask, movement analysis, and balance techniques. The work will include the dynamics of physical neutrality, point of focus, and psycho-physical connections as they apply to acting concepts covered in TH 211–212.

### **TH 202 Physical Technique IV**

*2 Credits, Spring*

Examine the physical life of the actor and explore patterns, gestures, and forms through the use of mask, movement analysis, and balance techniques. The work will include the dynamics of physical neutrality, point of focus, and psycho-physical connections as they apply to acting concepts covered in TH 211–212.

### **TH 211 Acting Fundamentals I**

*3 Credits, Fall*

Continue to lay the groundwork that is the foundation of all acting regardless of style. Learn through the use of games, improvisation, and scripted work on contemporary American plays. In the second term, comedy and characterization will be emphasized.

### **TH 212 Acting Fundamentals II**

*3 Credits, Spring*

Continue to lay the groundwork that is the foundation of all acting regardless of style. Learn through the use of games, improvisation, and scripted work on contemporary American plays. In the second term, comedy and characterization will be emphasized.

### **TH 221 Voice & Speech III** *2 Credits, Fall*

The actor's vocal instrument meets text. Learn techniques to develop relaxation, breath support, fuller resonance, dynamic release of sound, vocal clarity and flexibility as applied to a variety of texts. Additional focus will be placed

on phrasing, rhythm and integration of physical and vocal technique. Continue studying phonetics while developing the Neutral American and Standard British dialects (using Dudley Knight's *Speaking with Skill*).

### **TH 222 Voice & Speech IV** *2 Credits, Spring*

The actor's vocal instrument meets text. Learn techniques to develop relaxation, breath support, fuller resonance, dynamic release of sound, vocal clarity and flexibility as applied to a variety of texts. Additional focus will be placed on phrasing, rhythm and integration of physical and vocal technique. Continue studying phonetics while developing the Neutral American and Standard British dialects (using Dudley Knight's *Speaking with Skill*).

### **TH 231 Musical Theater Theory**

*2 Credits, Fall*

Attain a fundamental understanding of music theory and practical approaches to interpreting a musical score. You will learn the basics of score reading, key signatures, time signatures, rhythm, musicianship, phrasing, articulation, dynamics and basic piano proficiency and directly apply these skills through improvisation and performance opportunities.

### **TH 232 Musical Theater Theory/**

**Application** *2 Credits, Fall/Spring*

Continue to explore music theory and practical approaches to interpreting a dramatic musical score, including group piano, ear-training, sight-singing, rhythm and harmony. The course will also facilitate rehearsal on the Spring musical Sophomore Ensemble Project.

### **TH 233 Private Vocal Instruction**

*2 Credits, Fall*

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 234 Private Vocal Instruction**

*2 Credits, Spring*

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 235 Private Vocal Instruction**

*3 Credits, Fall*

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 236 Private Vocal Instruction**

*3 Credits, Spring*

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 240 Rehearsal-Performance Project**

*2 Credits, Spring*

Rehearse and perform in a production of a modern play intended to engage the skill set you have gained in your first two years at Cornish.

### **TH 241 Auto-Cours** *1 Credit, Fall*

This class is focused on the conditions created by group creative process and the ensemble generation of dramatic work through weekly presentations based on themes assigned by the instructors. Afternoon rehearsal periods are scheduled Monday through Thursday. The presentations will be followed by a discussion of the week's work during the Friday class meeting.

### **TH 242 Ensemble Creation Project**

*2 Credits, Spring*

Create and perform an original theater piece under the guidance of a professional director/dramaturg.

### **TH 244 Audition Workshop**

*1 Credit, Spring*

An audition-specific workshop designed to introduce basic skills needed for transition into the casting process.

### **TH 245 Stage Management**

*1 Credit, Fall/Spring*

Stage-manage a Theater Department production, typically a Studio or Black Box show. With approval from the department chair, students may stage-manage a Theater Department Senior Project.

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## THEATER COURSE DESCRIPTIONS *(continued)*

### **TH 246 Musical Theater Project**

*2 Credits, Spring*

Rehearse and perform in a production of a one-act musical intended to engage the skill set you have gained in your first two years at Cornish.

### **TH 261 Theater History** *3 Credits, Fall*

Study the evolution of the art and crafts of theater through the ages. Consider the relationship of drama, acting styles, playing space, social conditions, methods of production, and aesthetic values within their historical contexts, in selected eras from the Greeks to the twentieth century. *Open to all majors.*

*NOTE: This course can satisfy H&S elective requirements for non-major students.*

### **TH 262 Theater History II** *3 Credits, Spring*

Study the evolution of the art and crafts of theater through the ages. Consider the relationship of drama, acting styles, playing space, social conditions, methods of production, and aesthetic values within their historical contexts, in selected eras from the Greeks to the twentieth century.

*NOTE: This course can satisfy H&S elective requirements for non-major students.*

### **TH 264 Special Topics in Film History**

*3 Credits, Fall/Spring*

This series features a variety of focused inquiries into film history, with courses applying specific philosophical concepts to the study of significant directors, actors, genres, national cinema, etc.. (Recent examples are "The Transatlantic Hitchcock" and "Undead Footage".) Activities include weekly viewings; short readings in theory, history, and philosophy; and a combination of creative and analytical assignments. *NOTE: Cross-listed as IA 264. This course can satisfy H&S elective or College elective requirements.*

### **TH 265 Foundations of Film History**

*3 Credits, Fall/Spring*

Each course in this recurrent series relates a classical mode of narrative -- comedy, tragedy, epic, genre-at-large -- to the art of politics and cinema. Goals include the study and practice of core cinematic techniques. Activities include weekly viewings; short readings in theory, history, and philosophy; and a combination of creative and analytical assignments. *NOTE: Cross-listed as IA 265. This course can satisfy H&S elective or College elective requirements.*

### **TH 278 Introduction to Applied Theater**

*2 Credits, Spring*

Applied Theater introduces students to the various uses of theatre as a medium for education and social development. Explore Applied Theater methods as they are used in non-traditional contexts such as teaching, the criminal justice system, health care, political arenas, and community development. Examine the effectiveness and relevancy of different methods as they are applied to various communities in the US and abroad. Gain practical experience in facilitating Applied Theater practices through a group project that aims to serve disenfranchised people within the local community.

### **TH 282 Theory-Based Performance**

*3 Credits, Spring*

The course involves the composition and performance of found (non-dramatic) text. Students will prepare four performances of text (text concerts), with the final fourth being an arrangement and development of the first three. In addition to the group project, each student will complete the semester by composing an original script for a text performance that will have concrete plans for realization after the course has ended.

### **TH 286 Introduction to Playwriting**

*1 Credit, Fall*

An introduction to the craft of playwriting, through in-class writing exercise and the study of established playwrights.

### **TH 288 Introduction to Directing**

*1 Credit, Spring*

An introduction to the craft of directing, through in-class exercises in text analysis, developing ground plans, staging and working with performers.

### **TH 296 Tutorial Study**

*2-3 Credits, Fall/Spring*

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

### **TH 297 Group Study** *2-3 Credits, Fall/Spring*

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to

augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

### **TH 298 Independent Study**

*1-4 Credits, Fall/Spring*

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. *Sophomore standing and permission from Department Chair required.*

### **TH 301 Clown** *2 Credits, Fall*

Explore the nature and creative possibilities of a personal clown while continuing the physical training of sophomore year. The improvisational format of this year-long class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of the actor and audience through the lens of presentational theater. The class concludes with the construction and rehearsal of a year-end presentation.

### **TH 302 Clown** *2 Credits, Spring*

Explore the nature and creative possibilities of a personal clown while continuing the physical training of sophomore year. The improvisational format of this year-long class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of the actor and audience through the lens of presentational theater. The class concludes with the construction and rehearsal of a year-end presentation.

### **TH 303 Theatrical Biomechanics:**

**The Etudes** *2 Credits, Fall/Spring*

Explore highly physical coursework based on Vsevolod Meyerhold's Theatrical Biomechanics training, a study of physical mechanics and plastic forms in space that make up the actor's art. Through the three physical etudes offered (the Throw of the Stone, the Slap, and Stab with the Dagger), develop precision, physical organization and coordination with self-awareness and self-control.

### **TH 305 The Lecoq Pedagogy**

*2 Credits, Fall/Spring*

Through the Lecoq Pedagogy, a movement-based discipline, train your artistic eye to observe the natural world and its movement

## THEATER COURSE DESCRIPTIONS *(continued)*

patterns, and from that observation, create and construct dynamic physical action using the space and the body.

### **TH 306 The Lecoq Pedagogy**

*2 Credits, Fall/Spring*

The Lecoq Pedagogy is a movement-based discipline that trains the artist's eye to observe the natural world and its movement patterns. The artist is then provoked to create and construct dynamic physical action using the space and the body.

### **TH 311 Acting Workshop I** *3 Credits, Fall*

Explore the tools for making deep, specific, personal connections to the essential human dilemmas that drive world theater. Clarify the actor's contribution to the professional rehearsal process: homework, research, analysis, and bringing active choices to the collaboration. Through exercises, improvisation, and scene work you will address the following actor essentials: availability, action, reality of doing, personalization and justification, and inhabiting character organically and fully. Course covers work in the Greeks, Shakespeare and Chekhov, among others.

### **TH 312 Acting Workshop II**

*2 Credits, Spring*

Explore the tools for making deep, specific, personal connections to the essential human dilemmas that drive world theater. Clarify the actor's contribution to the professional rehearsal process: homework, research, analysis, and bringing active choices to the collaboration. Through exercises, improvisation, and scene work you will address the following actor essentials: availability, action, reality of doing, personalization and justification, and inhabiting character organically and fully. Course covers work in the Greeks, Shakespeare and Chekhov, among others.

### **TH 313 Acting on Camera** *1 Credit, Fall*

Learn the techniques necessary to integrate the camera into your acting, including pitching your performance at the right level and awareness of camera angles and editing imperatives. Material ranges from contemporary transformational scene work to Chekhov. *Concurrent enrollment in TH 311-312 is required.*

### **TH 314 Acting on Camera II**

*1 Credit, Spring*

Learn the techniques necessary to integrate the camera into your acting, including pitching your

performance at the right level and awareness of camera angles and editing imperatives. Material ranges from contemporary transformational scene work to Chekhov. *Concurrent enrollment in TH 311-312 is required.*

### **TH 321 Advanced Vocal Technique I**

*2 Credits, Fall*

Expand your vocal range and power, and deepen your understanding of classical text work in preparation for performance in a variety of indoor and outdoor venues, while continuing to work with The International Phonetic Alphabet.

### **TH 322 Advanced Vocal Technique II**

*2 Credits, Spring*

Expand your vocal range and power, and deepen your understanding of classical text work in preparation for performance in a variety of indoor and outdoor venues, while continuing to work with the International Phonetic Alphabet.

### **TH 331 Dance for Actors** *2 Credits, Fall*

Develop muscular strength and control, coordination, stretch, balance, spatial awareness, and the carriage needed for period work through rigorous dance exercises. This work is comprised of floor warm-ups, work at the ballet barre, isolations, center work, and combinations across the floor, as well as some basic partnering.

### **TH 332 Dance for Actors** *2 Credits, Spring*

Develop muscular strength and control, coordination, stretch, balance, spatial awareness, and the carriage needed for period work through rigorous dance exercises. This work is comprised of floor warm-ups, work at the ballet barre, isolations, center work, and combinations across the floor, as well as some basic partnering.

### **TH 333 Private Vocal Instruction**

*2 Credits, Fall*

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 334 Private Vocal Instruction**

*2 Credits, Spring*

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 335 Private Vocal Instruction**

*3 Credits, Fall*

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 336 Private Vocal Instruction**

*3 Credits, Spring*

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 338 Musical Theater Audition**

**Workshop** *2 Credits, Spring*

Continued acquisition of the combination of acting, singing, and physical skills necessary to perform musical theater. This class focuses on your development of a roster of audition material for different styles of musical theater.

### **TH 339 Fundamentals of Theater Dance**

*2 Credits, Fall*

A continuation of dance studies specifically for musical theater, including learning examples of American musical theater choreography.

### **TH 340 Fundamentals of Theater Dance**

*2 Credits, Spring*

A continuation of dance studies specifically for musical theater, including learning examples of American musical theater choreography.

### **TH 341 Rehearsal/Performance**

*1 Credit, Fall*

Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

### **TH 342 Rehearsal/Performance**

*1 Credit, Spring*

Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

### **TH 343 Rehearsal/Performance**

*2 Credits, Fall*

Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

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## THEATER COURSE DESCRIPTIONS *(continued)*

### **TH 344 Rehearsal/Performance**

*2 Credits, Spring*

Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

### **TH 345 Rehearsal/Performance**

*3 Credits, Fall*

Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

### **TH 346 Rehearsal/Performance**

*3 Credits, Spring*

Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

### **TH 348 Studio: Text into Performance**

*2 Credits, Spring*

Work as an ensemble on a project that incorporates heightened form, literate and highly demanding text, and extraordinary physical staging. Productions may take place outdoors as well as in larger indoor venues. An integrated team of a director, vocal coach, movement coach, text coach, and an acting coach will lead this project from conception through completion.

### **TH 349 Rehearsal/Performance**

*2 Credits, Fall*

This class is an arts elective class for students in other departments who participate in Theatre Department productions. For instance if a Music student composes or performs in a Theatre department production, or a Dance student who contributes choreography, they may receive arts elective credit for that work.

### **TH 350 Rehearsal/Performance**

*2 Credits, Spring*

This class is an arts elective class for students in other departments who participate in Theatre Department productions. For instance if a Music student composes or performs in a Theatre department production, or a Dance student who contributes choreography, they may receive arts elective credit for that work.

### **TH 361 Contemporary Theater Studies**

*3 Credits, Fall/Spring*

Continued examination of the theory and practice of theater in the modern era.

### **TH 363 Introduction to Teaching Artistry**

*2 Credits*

Study and practice the elements necessary for creating and delivering meaningful, engaging and powerful lessons to students ages preschool – high school. This course will be structured around instructor lectures, class discussions, small group work, guest speakers, student presentations and classroom observations.

### **TH 365 Teaching Assistantship**

*2 Credits, Fall*

Work alongside a Cornish Theater instructor as a teaching assistant. Acquire the means and methods to employ your skills as a teacher as well as a performer. This course will provide you with a theoretical framework for teaching theater as well as hands-on experience working alongside teachers in lower-division classes.

### **TH 366 Teaching Assistantship**

*2 Credits, Spring*

Work alongside a Cornish Theater instructor as a teaching assistant. Acquire the means and methods to employ your skills as a teacher as well as a performer. This course will provide you with a theoretical framework for teaching theater as well as hands-on experience working alongside teachers in lower-division classes.

### **TH 368 Dramaturgy I**

*2 Credits, Spring*

Study the history of dramaturgy through reading, lecture, and discussion. Students without experience in dramaturgy will be introduced to the practice by written and recorded testimony of contemporary dramaturgs and by the close examination of the dramaturgical challenges that emerge in the current productions at Cornish. All students with production assignments will engage with work that is on the frontier of their learning, both in general understanding and in the current production work.

### **TH 371 Acting Classical Texts I**

*3 Credits, Fall*

Learn to combine intensive, practical analysis of heightened language with the performance skills needed to bring classics to life. You will examine and interpret a wide range of classic texts and sonnets with a major emphasis on Shakespeare's plays.

### **TH 372 Acting Classical Texts II**

*2 Credits, Spring*

Through work on Restoration, late eighteenth century, and other texts, you will focus on acting skills in the manners and the language of these periods.

### **TH 381 Original Works I**

*2 Credits, Fall*

Investigate the meaning and process of generating original works for the stage. Explore the disciplines of playwriting, directing, solo performance, and ensemble creation. *Admission by audition. Theater Original Works concentration or by Permission/Audition.*

### **TH 382 Original Works II**

*4 Credits, Spring*

Investigate the meaning and process of generating original works for the stage. Explore the disciplines of playwriting, directing, solo performance, and ensemble creation.

### **TH 387 Special Topics in Original Works**

*2 Credits, Fall*

A rotating series of classes investigating multiple aspects of original works generation. Topics may include devising theater, group writing, comic improvisation, and other areas of investigation.

### **TH 388 Special Topics in Original Works**

*2 Credits, Spring*

A rotating series of classes investigating multiple aspects of original works generation. Topics may include devising theater, group writing, comic improvisation, and other areas of investigation.

### **TH 396 Tutorial Study**

*2-3 Credits, Fall/Spring*

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

### **TH 397 Group Study**

*2-3 Credits, Fall/Spring*

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

## THEATER COURSE DESCRIPTIONS *(continued)*

### **TH 398 Independent Study**

*1-4 Credits, Fall/Spring*

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. *Junior standing and permission from Department Chair required.*

### **TH 401 Stage Combat** *2 Credits, Fall*

Develop character movement in the context of a specific physical form: stage combat (armed and unarmed). Learn the safe use of rapier, dagger, broadsword, and quarterstaff. Develop specificity of movement, clarity of physical choices, and balance of one's own energy with that of a partner.

### **TH 402 Stage Combat** *2 Credits, Spring*

Develop character movement in the context of a specific physical form: stage combat (armed and unarmed). Learn the safe use of rapier, dagger, broadsword, and quarterstaff. Develop specificity of movement, clarity of physical choices, and balance of one's own energy with that of a partner. Students can test for Certification as an Actor-Combatant with the Society of American Fight Directors.

### **TH 404 Intro to Clown** *2 Credits, Spring*

Explore the nature and creative possibilities of personal clown. The improvisational format of this fast-paced class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of actor and audience through the lens of presentational theater.

### **TH 406 Advanced Clown** *2 Credits, Spring*

Continue to explore the personal clown personas created in TH 301-302, and focus on the generative process for creation of performance material. Some historical and dramaturgical study will be included and students should expect some out-of-class work. We will conclude with a presentation of material at year's end.

### **TH 408 Mask & Character** *2 Credits, Spring*

Explores the nature of expressive mask technique, and helps the actor discover the physicality of character through form and gesture. Both improvisation and prepared assignments will be the basis for conducting the research of masked characterization.

### **TH 411 Advanced Acting Workshop**

*3 Credits, Fall*

Immerse yourself in intensive scene work, focusing on exploration of mystery, ambiguity, and subtext. Use and synthesize all techniques taught in the curriculum. Texts include plays by Beckett, Pinter and Fornes.

### **TH 416 Acting Special Topics**

*2 Credits, Spring*

This course will change year-to-year depending on the interest of students and faculty. Potential topics include: Acting with Dialects, Advanced Classical Text, Biomechanics and Characterization, and Ensemble Performance. The focus will be on specific topics that will orient students toward a strong area of post-graduation interest.

### **TH 417 Solo Performance I**

*2 Credits, Fall/Spring*

Create your own self-generated performance piece while studying the history and development of contemporary solo performance. Students will explore a range of methods for creating a solo performance, and follow up in the second semester with the creation of a full-length (30-45 minutes) piece.

### **TH 418 Solo Performance II**

*2 Credits, Spring*

Create your own self-generated performance piece while studying the history and development of contemporary solo performance. Students will explore a range of methods for creating a solo performance, and follow up in the second semester with the creation of a full-length (30-45 minutes) piece.

### **TH 421 Voice and Speech Skills**

*2 Credits, Fall*

Use the vocal and speech techniques you have learned to master regional dialects and foreign accents. Explore the range and depth of your voice as a tool in creating character.

### **TH 422 Voiceover & Commercial Voice**

*2 Credits, Spring*

This two-month course explores the demands of the commercial voice profession, and prepares you with instruction in commercial script analysis, cold reading, microphone techniques, and self-marketing. Some class time will be spent in Seattle area recording studios.

### **TH 423 Special Topics in Voice & Speech**

*2 Credits, Fall*

This course is a continuation of the study of phonetics, incorporating international sounds and corresponding symbols which are not usually found in American English. Advanced transcription work will assist the student in recording and learning dialects not typically covered in TH 421 Voice Skills.

### **TH 431 Musical Theater Dance Styles**

*2 Credits, Fall*

A continuation of dance studies specifically for musical theater, including learning examples of American musical theater choreography.

### **TH 432 Special Topics in Musical**

**Theater** *2 credits, Spring*

Exploration of different aspects of musical theater, including new work development, specialized dance or singing courses, etc. Changes year-to-year.

### **TH 433 Private Vocal Instruction**

*2 Credits, Fall*

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 434 Private Vocal Instruction**

*2 Credits, Spring*

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 435 Private Vocal Instruction**

*3 Credits, Fall*

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

### **TH 436 Private Vocal Instruction**

*3 Credits, Spring*

Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.



## THEATER COURSE DESCRIPTIONS *(continued)*

### **TH 438 Neo-Burlesque: Theory & Performance** 2 Credits, Spring

Explore the theatrical genres of Neo-Burlesque and Cabaret as forms of solo performance and dramatic storytelling. Study the evolution of the art form, modern examples of Neo-Burlesque, and fair business practices for today's cabaret performer. Develop a character persona and generate a solo piece, along with the necessary performance skills that are unique to the genre of burlesque. Learn make-up and costuming techniques, use of music, and how to employ existing acting/dance skills in service of the 'art of the tease.' No dance training or nudity required.

### **TH 439 Musical Theater Workshop** 2 Credits, Fall

Continue to explore a range of music-theater material, with the objective of creating a musical revue for performance in a cabaret setting at the end of the term.

### **TH 441 Rehearsal/Performance** 1 Credit, Fall

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors, modern classics, and new and ensemble-generated theater works.

### **TH 442 Rehearsal/Performance** 1 Credit, Spring

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors, modern classics, and new and ensemble-generated theater works.

### **TH 443 Rehearsal/Performance** 2 Credits, Fall

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors, modern classics, and new and ensemble-generated theater works.

### **TH 444 Rehearsal/Performance** 2 Credits, Spring

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by

contemporary authors, modern classics, and new and ensemble-generated theater works.

### **TH 445 Rehearsal/Performance** 3 Credits, Fall

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors.

### **TH 446 Rehearsal/Performance** 3 Credits, Spring

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors.

### **TH 451 Audition Techniques** 2 Credits, Fall

Acquire practical techniques to select, prepare, and perform audition pieces, musical and dance auditions, and commercial auditions. Learn about cold reading, professional résumés, headshots, and professional etiquette, as well as how to create relationships with agents and unions.

### **TH 452 Advanced Auditioning for Musical Theater** 1 Credit, Spring

Learn the essential skills necessary to audition with music for any musical or play. You will emerge with appropriately chosen, edited, and well-rehearsed songs to accompany your audition monologues. *Pre-requisite: TH 338 or permission.*

### **TH 454 Auditioning for the Camera** 1 Credit, Spring

This class is designed to give the actor specific instruction on preparation and execution of commercial and film scripts for camera auditions. The goals of the course are to demystify the camera audition process and to give the actors techniques to break down scripts, make appropriate choices, and to take direction. It will also prepare the actor for the broadcast market, including advice on pictures, résumés, agents, and other business aspects of the actor's career.

### **TH 457 Internship** 1-6 Credits, Fall

Participate in rehearsal and performance of one or more shows with a professional theater company. *By audition and permission of Theater Department faculty.*

### **TH 458 Internship** 1-6 Credits, Spring

Participate in rehearsal and performance of one or more shows with a professional theater company. *By audition and permission of Theater Department faculty.*

### **TH 462 ST: Theater History, Literature and Theory** 3 Credits, Spring

A rotating class covering a variety of topics in Theater History, Dramatic Literature and Dramatic Theory.

### **TH 464 Writing About Theater** 3 Credits, Spring

Explore scholarly and popular analytic writing for the theater as a contemporary and historical practice, taking inspiration from the idea of being "poets of the theater rather than in the theater." Study historical forms of theatrical critique, review and analysis and practice a variety of forms of writing while building on research and analytical skills.

### **TH 465 Teaching Assistantship** 2 Credits, Fall

Work alongside a Cornish Theater instructor as a teaching assistant. Acquire the means and methods to employ your skills as a teacher as well as a performer. This course will provide you with a theoretical framework for teaching theater as well as hands-on experience working alongside teachers in lower-division classes.

### **TH 466 Teaching Assistantship** 2 Credits, Spring

Work alongside a Cornish Theater instructor as a teaching assistant. Acquire the means and methods to employ your skills as a teacher as well as a performer. This course will provide you with a theoretical framework for teaching theater as well as hands-on experience working alongside teachers in lower-division classes.

### **TH 471 Senior Seminar** 1 Credit, Fall

Senior Seminar will cover a range of topics including preparations for Senior Thesis Project, as well as other issues of concern to the graduating Theater Major, including mission statements, fundraising, taxes for artists, etc.

### **TH 472 Senior Thesis** 3 Credits, Fall/Spring

This class involves the creation and presentation of the senior thesis project, under the supervision of designated Theater faculty. *NOTE: By permission of the department chair, this project may be undertaken in the fall.*

### **TH 478 The Business of Theater** 2 Credits, Spring

Develop awareness and implementation of the practical considerations and effective business practices useful in building a career in the theater. Build a sensible and actionable

## THEATER COURSE DESCRIPTIONS *(continued)*

business plan as well as develop the habits and skills necessary to pursue work, develop relationships, market one's skills, and establish a sustaining career.

### **TH 483 Playwriting Laboratory**

*2 Credits, Fall*

Continued exploration of techniques of playwriting, focusing on creating a substantial one-act or full-length play which might serve as the senior thesis.

### **TH 486 Playwriting Workshop**

*1 Credit, Spring*

Continue to explore diverse playwriting techniques and write one or more original scripts.

### **TH 487 Directing Laboratory** *2 Credits, Fall*

Continued exploration of techniques of directing, culminating in the presentation of a class-produced festival of ten-minute plays.

### **TH 488 Directing Workshop**

*1 Credit, Spring*

Explore diverse directing techniques and direct one or more projects. *Open to non-majors with permission.*

### **TH 496 Tutorial Study**

*2-3 Credits, Fall/Spring*

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

### **TH 497 Group Study** *2-3 Credits, Fall/Spring*

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to

augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

### **TH 498 Independent Study**

*1-4 Credits, Fall/Spring*

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. *Prerequisites: senior standing and permission from Department Chair.*

## THEATER FACULTY

### **RICHARD E.T. WHITE** *Department Chair*

**BA** University of Washington, Drama, Graduate Study in Dramatic Art, University of California at Berkeley, Stage Directors and Choreographers Society

### **GEOFFREY ALM** *Adjunct Instructor*

Stage Combat  
**BA** Evergreen State College, Drama Studio London, Fight Director/Fight Master/Certified Teacher, Society of American Fight Directors

### **KAREN ARMAND** *Adjunct Instructor*

Stage Makeup  
**PhD** Institute of Transpersonal Psychology  
**MA** Argosy University  
**BA** Sonoma State University

### **CAROLINE BROWN** *Adjunct Instructor*

Applied Theater, Community Arts  
**BFA** Emerson College,  
**MA** University of Winchester, UK

### **ELLEN BOYLE** *Adjunct Instructor*

Physical Technique, Voice, Yoga  
**MFA** University of Wisconsin/Milwaukee,  
**BFA** University of Michigan

### **DESDEMONA CHIANG** *Adjunct Instructor*

Directing  
**MFA** University of Washington,  
**BA** University of California, Berkeley

### **KATHLEEN COLLINS** *Professor*

Audition Techniques, Original Works/Directing, Senior Seminar, Senior Thesis Advisor  
**MFA** University of Washington,  
**MA** University of Washington,  
**BA** State University of New York at Albany

### **CLAUDETTE EVANS** *Adjunct Instructor*

Yoga  
Certificate in Musical Theatre Performance, American Musical and Dramatic Academy, YogaWorks Foundational Teacher Training

### **TINKA GUTRICK-DAILEY** *Adjunct Instructor*

Dance for Actors, Musical Theater  
American Dance Machine

### **WILLIAM HALSEY** *Adjunct Instructor*

Music Theory, Musical Theater  
**MM** Conducting, University of Arizona,  
**BME** University of Central Missouri

### **SARAH HARLETT** *Adjunct Instructor*

Acting  
**BFA** Cornish College of the Arts

### **GRETTA HARLEY** *Adjunct Instructor*

Resident Composer and Music Director  
**BM** Cornish College of the Arts, Dalcroze Teacher Certificate

### **ELIZABETH HEFFRON** *Adjunct Instructor*

Original Works/Playwriting, Senior Seminar, Senior Thesis Advisor  
Dramatists Guild,  
**BS** UCLA

### **JANETTE HUBERT** *Adjunct Instructor*

Stage Management  
**MA** Purdue University,  
**BA** University of Puget Sound

### **SHIRLEY JENKINS** *Adjunct Instructor*

Rhythm Tap Dance  
**BFA** University of Utah  
Certified Pilates Instructor

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## THEATER FACULTY *(continued)*

**MARYA SEA KAMINSKI** *Adjunct Instructor*  
Acting/Improvisation  
**MFA** University of Washington,  
**BA** University of Pennsylvania

**FRANCES LEAH KING** *Adjunct Instructor*  
Musical Theater, Singing  
Pacific Conservatory of the Performing Arts,  
**BA** California State University, Stanislaus

**KELLY KITCHENS** *Adjunct Instructor*  
Acting  
**MFA** University of Texas at Austin  
**BA** Vanderbilt University

**RICK MACKENZIE** *Adjunct Instructor*  
Stage Management  
**BFA** Cornish College of the Arts

**SARAH GRACE MARSH** *Adjunct Instructor*  
Contemporary Theater Studies  
**PhD** ABD University of Washington,  
**MA** King's College, UK,  
**BA** San Francisco State University

**KEIRA MCDONALD** *Adjunct Instructor*  
Physical Technique, Solo Performance  
**MFA** Naropa University,  
**BFA** Texas Tech University

**BRENNAN PATRICK MURPHY**  
*Adjunct Instructor, Voice and Speech*  
**MFA** Yale University,  
Post-Graduate Diploma Royal Central School  
of Speech & Drama, London,  
**BA** Seattle University

**KATE MYRE** *Associate Professor*  
Voice and Speech, Voiceover & Commercial  
Voice Skills, Global Arts Encounters  
**MFA** Brandeis University,  
**BA** Willamette University

**LISA NORMAN** *Associate Professor*  
Acting  
**MFA** University of Tennessee,  
**BA** University of Tennessee

**TIMOTHY MCCUEN PIGGEE** *Associate Professor - Musical Theater, Text Analysis*  
**MFA** National Theatre Conservatory at the  
Denver Center,  
**BFA** University of Utah

**CAROL ROSCOE** *Adjunct Instructor*  
Business of Theater, Senior Seminar,  
Senior Thesis and Internship Advisor  
**MFA** The Shakespeare Theatre/George  
Washington University,  
**BA** University of Chicago

**JODI ROTHFIELD** *Adjunct Instructor*  
Audition for the Camera  
**BA** University of California at Berkeley,  
Casting Society of America

**HAL RYDER** *Professor*  
Acting Classical Text  
**BA** University of Washington,  
Drama Studio London

**CHARLES SHEAFFER** *Adjunct Instructor*  
Film History, Digital Drama  
**PhD** University of Minnesota,  
**MA** University of Minnesota,  
**BA** University of Washington

**KERRY SKALSKY** *Adjunct Instructor*  
Acting, Literature of Theater  
**MFA** University of Washington,  
**BFA** Cornish College of the Arts

**ROBIN LYNN SMITH** *Professor*  
Acting  
**MFA** New York University, Tisch School of  
the Arts,  
**BFA** Boston University

**RHONDA J. SOIKOWSKI** *Adjunct Instructor*  
Voice and Speech, Physical Technique  
**MFA** Naropa University,  
**BFA** Cornish College of the Arts

**CHRISTINE SUMPTION** *Adjunct Instructor*  
Literature of Theater  
**MFA** University of Washington,  
**BFA** University of Montana

**DAVID TAFT** *Professor*  
Auto-Cours, Clown, Mask, Physical Technique  
**MIT** Seattle University,  
Dell'Arte School

**AMY THONE** *Adjunct Instructor*  
Acting  
**MFA** National Theatre Conservatory at the  
Denver Center

**STEPHANIE TIMM** *Adjunct Instructor*  
Playwriting  
**MFA** University of San Diego,  
**BA** Willamette University

**KATJANA VADEBONCOEUR**  
*Adjunct Instructor*  
Senior Seminar, Directing, Senior Thesis and  
Internship Advisor  
**BA** University of California, Irvine;  
Society of Stage Directors and Choreographers

**SCOTT WARRENDER** *Adjunct Instructor*  
Musical Theater  
**BA** Seattle Pacific University

**TERRI WEAGANT** *Adjunct Instructor*  
Voice Skills and Dialects, Speech  
**BFA** Cornish College of the Arts

**JOHN KENDALL WILSON** *Professor*  
Auto-Cours, Dramaturgy, Theater History  
**MFA** University of Georgia,  
**BA** LaGrange College