

## MODEL PROGRAM

The Film+Media program is an integrated model, intertwining studio work, critical/historical studies and humanities/sciences. Students' placement in the program is dependent on portfolio review and transfer credits.

<i>Film+Media (Studio + Critical &amp; Contextual Studies)</i>	<b>84</b>
<i>Humanities &amp; Sciences</i>	<b>30</b>
<i>College Electives</i>	<b>6</b>
<i>Total Credits for a BFA Degree in Film+Media</i>	<b>120</b>

### FIRST YEAR

FOUNDATION	FALL	SPRING
<i>FN 123 Foundation Studies I: Studio</i>	<b>9</b>	–
<i>FN 124 Foundation Studies II: Studio</i>	–	<b>9</b>
<i>FN 133 Foundation Studies I: C&amp;CS Studies</i>	<b>3*</b>	–
<i>FN 134 Foundation Studies II: C&amp;CS Studies</i>	–	<b>3</b>
<i>HS 113 Foundation Studies I: H&amp;S</i>	<b>3</b>	–
<i>HS 114 Foundation Studies II: H&amp;S</i>	–	<b>3</b>
<i>Total Credits</i>	<b>15</b>	<b>15</b>

\*Counts towards H&S requirements

### SECOND YEAR

	FALL	SPRING
<i>FM 223 Sophomore Studies I: Studio</i>	<b>9</b>	–
<i>FM 224 Sophomore Studies II: Studio</i>	–	<b>6</b>
<i>FM 233 Sophomore Studies I: C&amp;CS Studies</i>	<b>3</b>	–
<i>FM 234 Sophomore Studies II: C&amp;CS Studies</i>	–	<b>3</b>
<i>HS 213 Sophomore Studies I: H&amp;S</i>	<b>3</b>	–
<i>HS 214 Sophomore Studies II: H&amp;S</i>	–	<b>3</b>
<i>College Electives</i>	–	<b>3</b>
<i>Total Credits</i>	<b>15</b>	<b>15</b>

### THIRD YEAR

	FALL	SPRING
<i>FM 323 Junior Studies I: Studio</i>	<b>9</b>	–
<i>FM 324 Junior Studies II: Studio</i>	–	<b>6</b>
<i>FM 334 Junior Studies II: C&amp;CS Studies</i>	–	<b>3</b>
<i>HS Continuing Studies</i>	<b>3</b>	<b>6</b>
<i>College Electives</i>	<b>3</b>	–
<i>Total Credits</i>	<b>15</b>	<b>15</b>

### FOURTH YEAR

	FALL	SPRING
<i>FM 423 Senior Studies I: Studio</i>	<b>9</b>	–
<i>FM 424 Senior Studies II: Studio</i>	–	<b>12</b>
<i>FM 433 Senior Studies: C&amp;CS Studies</i>	<b>3</b>	–
<i>HS Continuing Studies</i>	<b>3</b>	<b>3</b>
<i>Total Credits</i>	<b>15</b>	<b>15</b>

## COURSE DESCRIPTIONS

### FM 223 Sophomore Studio I

#### FM 323 Junior Studio I

9 Credits, Fall

This class will introduce students more thoroughly to storytelling and style in film and provide them with practical opportunities throughout the term to make their own work. We will study visual storytelling in experimental, documentary and narrative filmmaking, and over the weeks of the semester we will learn the rules of the 'continuity' system as well as the value of seeking alternatives to it. We will take up each form in approximate five-week blocks, studying classic films each week to better understand how the greatest filmmakers have achieved their effects and then taking what we have learned to practice aspects of filmmaking. We will start with the shot — a shot, some say, is a thought, an idea alone worth more consideration than it is usually given — and go on to explore how shots are cut together in commercial filmmaking, in classic arthouse films, and in radical experiments. From shots and cuts we will explore camera angles, camera movement, sound, light, acting for the camera, and editing. Filmmaking students will learn how to make work alone, in pairs, and in groups as part of this apprenticeship in filmmaking, and by the end of the semester will have arrived at a deeper understanding of the rules of cinema and discovered some of the aesthetic power that comes from breaking those rules. Note: this class is offered with FM 323, Junior Studio; classes will be structured similarly with assignments varying.

### FM 224 Sophomore Studio II

#### FM 324 Junior Studio II

6 Credits, Spring

This class is a thoroughgoing investigation of film narrative, with an emphasis on screenwriting, cinematography, and sound design. Work from the fall semester will be carried over to the spring, with sessions focused on understanding and applying the visual language of three masters of film (drawn from among Michelangelo Antonioni, Jean-Luc Godard, Wong Kar-Wai, Chantal Akerman, Howard Hawks, Hou Hsiao-Hsien, Charlie Chaplin, Yasujiro Ozu, Andrei Tarkovsky, Robert Bresson, Carl Theodore Dreyer, Wes

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## FILM+MEDIA COURSE DESCRIPTIONS *(continued)*

Anderson). Students will study classic screenplays in preparation for writing short scripts of their own, then prep their own films in phases that involve pre-production, casting, the development of the film's overall look and feel, shooting, and editing. In this final stage students will work with local experts in sound design and be introduced to professional aspects of the many layers of a film's sound, which are key to any experience of film. Throughout the semester, in labs, students will have opportunities to learn pieces of filmmaking more deeply, including nuances of camera movement such as tracking, dolly and follow shots. Note: this class combines Sophomore and Junior classes. Classes will be structured similarly with assignments varying.

### **FM 423 Senior Studio I**

*9 Credits, Fall*

This first semester of the final year asks students to create the most significant pieces in their portfolio, ones that show sophistication in narrative, production (the look and feel of the film), and post-production, which includes finished editing on picture and sound and title design. We will have regular master classes in color correction, sound sweetening, art direction, and more intimate work with experts in working with actors. We will take up the work of two major living filmmakers not explored in sophomore or junior years, with an eye to present languages and new platforms for exhibition. Rough cuts of projects will be a regular part of the classes, including an end-of-semester screening of work open to the Cornish community at large.

### **FM 424 Senior Studio II**

*12 Credits, Spring*

Students will continue to work on senior thesis projects, exploring the practicalities and challenges of new distribution models. Students will take master classes in production, line production (budgeting), and distribution, and their work concentrate on preparing for more than one distribution platform. Students will submit work to local, regional and national festivals, and experts will be invited in to look at portfolios of work formally. Final professional reels will be produced and presented as part of the final Expo in May.



## FILM+MEDIA FACULTY

**LYALL BUSH** *Interim Program Leader*

**MA** Rutgers University

**BA** Concordia University

**BERNARD MANN** *Adjunct Instructor*

**BFA** NYU Tisch School of the Arts

**ELIZABETH DARROW** *Associate Professor*

Critical & Contextual Studies

**PhD** University of Washington

**MA** University of Washington

**CHARLES SCHAEFFER** *Adjunct Instructor*

Film History

**PhD** University of Minnesota

**MA** University of Minnesota

**BA** University of Washington

**MELISSA FELDMAN** *Assistant Professor*

Critical & Contextual Studies

**MA** Institute of Fine Arts, New York

University

**BS** Tufts University