

DANCE

MODEL PROGRAM

The Dance Department recommends that students plan their programs of study around the following sequence. The curriculum presented below follows a generalized model, but each student's program will be individualized based on placement testing, transfer credits and individual progress as the student advances.

In the Dance Electives area, 4 credits must be fulfilled through additional technique courses, such as Pointe, Jazz, Hip Hop, Tap, Modern Partnering, Ballet Partnering, Male Technique, and so forth.

4 credits must be dance performance, and opportunities such as Cornish Dance Theater, New Moves, or performing a Senior student's choreography can go to fulfill that requirement.

Graduates of the Dance Department at Cornish College of the Arts are expected to achieve the following learning outcomes:

- Proficient dance technique that integrates physical mastery, somatic awareness, conceptual understanding, emotional investment and musicality.
- Broad and stylistically versatile performance skills that are adaptable to diverse artistic endeavors, including intentional clarity, emotional engagement, physical investment and technical specificity.
- Ability to make compositional choices by integrating craft with clear artistic vision and creative investigation.
- Broad applicable knowledge of the practices, theories, histories and pedagogies of dance.
- Knowledge of the body, understanding of personal physical facility and strategies for self-care.
- Knowledge of technical theater, concert production and professional administrative practices.
- A personal aesthetic direction shaped by individual interests and passions, knowledge of professional options and realistic self-assessment.
- Capacity to form and articulate ideas and opinions, verbally and in writing, through analysis, reflection and synthesis.
- Maturation developed through reflection, self-directed learning and synthesis of diverse areas of knowledge, fostering responsibility, accountability and a sense of self.

<i>Dance</i>	86
<i>Humanities & Sciences</i>	30
<i>College Electives</i>	6
<i>Total Credits for a BFA Degree in Dance</i>	122

FIRST YEAR	FALL	SPRING
<i>Contemporary Techniques</i>	3	3
<i>Ballet</i>	2	2
<i>DA 115 Movement Foundations</i>	1	–
<i>DA 150 Creative Foundations</i>	1	–
<i>DA 152 Compositional Practices</i>	–	2
<i>DA 132 Technical Production for Dance Completed in 1st Year, Fall or Spring.</i>	1	–
<i>Dance Electives or Performance</i>	1	2
<i>H&S Integrated Studies</i>	6	6
<i>Total Credits</i>	15	15

SECOND YEAR	FALL	SPRING
<i>Contemporary Techniques</i>	3	3
<i>Ballet</i>	2	2
<i>DA 240 Music Fundamentals</i>	2	–
<i>DA 219 Human Musculoskeletal Anatomy</i>	3	–
<i>DA 220 Kinesiology</i>	–	2
<i>DA 251 Compositional Practices II</i>	2	–
<i>DA 252 Movement Analysis</i>	–	2
<i>Dance Electives or Performance</i>	3	1
<i>H&S Course Work</i>	–	3
<i>College Elective</i>	–	3
<i>Total Credits</i>	15	16

THIRD YEAR	FALL	SPRING
<i>Contemporary Techniques</i>	3	3
<i>Ballet</i>	2	2
<i>DA 205–206 Dance History</i>	3	3
<i>DA 351 Compositional Practices 3</i>	2	–
<i>DA 315 Somatic Movement Education</i>	–	1
<i>Dance Electives or Performance</i>	2	1
<i>H&S Course Work</i>	3	3
<i>College Elective</i>	–	3
<i>Total Credits</i>	15	16

FOURTH YEAR	FALL	SPRING
<i>Contemporary Techniques or Ballet</i>	3	3
<i>DA 435–436 Dance Professional Practices</i>	2	2
<i>DA 467 Capstone Project</i>	–	3
<i>DA 481 Teaching Methods</i>	2	–
<i>Dance Electives or Performance</i>	2	4
<i>Advanced Dance Studies</i>	3	–
<i>H&S Course Work</i>	3	3
<i>Total Credits</i>	15	15

* Advanced Dance Studies: DA 352 Advanced Choreography, DA 354 Advanced Improvisation, DA 482 Teaching Creative Movement, DA 330 Digital Dance Directed Studies, or DA335 Writing About Dance.

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ACCELERATED DEGREE PROGRAM

The Dance Department's Accelerated Degree Program offers select students the opportunity to complete their BFA in Dance in three years with some summer study. Qualified students are invited to apply to the program following completion of their department audition and application. Qualification requirements include technical proficiency, a minimum high school GPA of 3.3 and a high level of commitment, motivation and maturity.

Dance	86
Humanities & Sciences	30
College Electives	6
Total Credits for a BFA Degree in Dance	122

FIRST YEAR	FALL	SPRING
Contemporary Techniques	3	3
Ballet	2	2
DA 115 Movement Foundations	1	–
DA 150 Creative Foundations	1	–
DA 152 Compositional Practices	–	2
DA132 Technical Production for Dance	–	1
DA240 Music Fundamentals	2	
Dance Electives or Performance	2	3
H&S Integrated Studies	6	6
Total Credits	17	17

SUMMER #1

H&S Course Work	3
H&S Course Work	3
Elective	1
Total Credits	7

Note: It is recommended that the student completes these credits the summer prior to enrolling at Cornish.

SECOND YEAR	FALL	SPRING
Contemporary Techniques	3	3
Ballet	2	2
DA 205-206 Dance History	3	3
DA 219 Human Musculoskeletal Anatomy**	3	–
DA 220 Kinesiology	–	2
DA 251 Compositional Practices 2	2	–
DA 252 Movement Analysis	–	2
DA 361 Cornish Dance Theater	1	–
Dance Electives or Performance	4	–
College Electives	–	3
H&S Course Work	–	3
Total Credits	18	18

SUMMER #2

Dance Technique	1
Dance Electives	4
DA 351 Compositional Practices 3	2
Total Credits	7

Note: Course work transferred in through pre-approved accredited summer dance intensive.

THIRD YEAR	FALL	SPRING
Contemporary Techniques	3	3
Ballet	2	2
DA 315 Somatic Movement Education	–	1
DA 435-436 Dance Professional Practices	2	2
DA 467 Capstone Project	–	3
DA 481 Teaching Methods	2	–
Advanced Dance Studies***–	3	
Dance Electives or Performance	3	1
College Electives	3	–
H&S Course Work	3	3
Total Credits	18	18

** DA 219 Human Musculoskeletal Anatomy satisfies the H&S Science requirement.

*** Advanced Dance Studies: DA 352 Advanced Choreography, DA 354 Advanced Improvisation, DA 482 Teaching Creative Movement, DA 330 Digital Dance, Directed Studies, or DA 335 Writing About Dance.

PILATES MAT TEACHER CERTIFICATION

Dance students may earn a Certificate in Teaching Pilates Matwork by completing a Pilates Mat Intensive course in addition to fulfilling specific Dance degree requirements. The Intensive is offered in alternate years.

The Pilates Mat Teacher Certificate will be issued upon completion of the Pilates Mat Intensive course, plus completion of DA115, DA219, DA220, DA315, DA481, DA227 / Introduction to Pilates Mat. 265 class hours total are required for certification.

COURSE DESCRIPTIONS

DA 101 & DA 102 Ballet

2 credits, Fall/Spring

Intensive studio training in ballet technique. All ballet courses focus on anatomically sound technique with respect for individual's physical facility. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress.

DA 111 & DA 112 Contemporary Techniques

3 credits, Fall/Spring

Intensive studio training in Modern and/or Contemporary dance techniques. All Modern/Contemporary courses focus on anatomically sound technique with respect for individual's physical facility. Courses emphasize sound alignment, deep muscular core support, efficient

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DANCE COURSE DESCRIPTIONS

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movement mechanics, and use of weight, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress.

DA 115 Movement Foundations

1 credit, Fall

Experiential anatomy, conditioning techniques, and the Feldenkrais Method are integrated to create a foundation of conceptual understanding and physical awareness that enhances students' work in technique courses. The courses focus on dynamic stabilization and mobility as technical and artistic goals.

DA 121 Freshman Performance Experience

1 credit, Spring

This class introduces freshmen Dance majors to a broad range of performance repertoire, emphasizing small and large group choreography. The course strengthens technique and performance skills by exploring movement material in depth and prepares students for theatrical presentation in a range of styles.

DA 126 Hip Hop Dance

2 credits, Fall/Spring

Introduction to the Hip Hop dance, its culture and technique, emphasizing movement vocabulary, rhythm, and qualitative accuracy. *Previous dance experience required.*

DA 128 African Dance: Beginning

2 credits, Spring

Introduction to African Dance, focusing on the traditional roots of dance and drum to understand the language of movement and rhythms. *Open to all majors.*

DA 131 Lighting Design for Dance

2 credits, Fall

Students learn the basic concepts and practices of dance lighting design. Class projects include designing lights for the New Moves Concert and designing a repertory dance plot. Students also serve as crew members for one department production.

DA 132 Technical Production for Dance

1 credit, Fall/Spring

Students learn the basic concepts and practices of dance technical production. Students participate in a variety of crew positions for department productions, developing the broad technical skills required for planning and executing the technical needs of a dance production.

DA 150 Creative Foundations

1 credit, Fall

This course introduces students to composition and improvisation through movement, writing and discussion. Students develop a foundation of conceptual understanding in order to facilitate deeper work in the creative process curriculum.

DA 152 Compositional Practices I

2 credits, Spring

This course develops improvisation as a process for exploring creative impulses and for creating new movement material. Students learn to create seed phrases and are introduced to choreographic crafting devices.

DA 196 Tutorial Study

2-3 credits, Fall/Spring

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

DA 197 Group Study

1-3 credits, Fall/Spring

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

DA 201 & DA 202 Ballet

2 credits, Fall/Spring

Intensive studio training in ballet technique. All ballet courses focus on anatomically sound technique with respect for individual's physical facility. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress.

DA 203 & DA 204 Ballet

1 credit, Fall/Spring

Intensive studio training in ballet technique. Additional credit. All ballet courses focus on

anatomically sound technique with respect for individual's physical facility. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress.

DA 205 Dance History &

DA 206 Dance History

3 credits, Fall/Spring

Western theatrical dance will be the launching point in an exploration of the many philosophies, events, people and issues that have influenced and shaped a range of dance cultures. Through multiple lenses (body, privilege, power, identity, race, class, gender, technology) we will examine and question the histories of European and North American ballet, modern, and post-modern dance techniques. Students will also have opportunities to investigate aspects of World Dance. Fall semester travels from the Greco/Roman period to the early 20th century. Spring semester continues to the present. Class format includes reading, writing, lecture, observation, research, discussion, and presentation. Note: This course can satisfy H&S elective requirements for non-major students.

DA 207 Pointe Technique &

DA 208 Pointe Technique

1 credit, Fall/Spring

Beginning intermediate pointe with emphasis on stability through correct alignment, strength, control and accuracy. Minimum two years of prior pointe training required.

DA 211 Contemporary Techniques &

DA 212 Contemporary Techniques

3 credits, Fall/Spring

Intensive studio training in Modern and/or Contemporary dance techniques. All Modern/Contemporary courses focus on anatomically sound technique with respect for individual's physical facility. Courses emphasize sound alignment, deep muscular core support, efficient movement mechanics, and use of weight, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress.

DA 219 Human Musculoskeletal Anatomy

3 credits, Fall

Musculoskeletal anatomy and physiology of movement, with a focus on application to dance technique. The course emphasizes

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DANCE COURSE DESCRIPTIONS

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performance enhancement and injury prevention, providing students with tools for self-care and professional longevity.

NOTE: This course will satisfy H&S Science requirements for Dance students. For non-Dance students, it can satisfy H&S Science or Elective requirements.

DA 220 Kinesiology

2 credits, Spring

Strategies for performance enhancement and injury prevention that provide students with tools for self-care and professional longevity.

DA 221 Repertory

1 credit, Fall/Spring

New or existing works taught from a broad range of repertoire in solo or group choreography. Strengthens technique and performance skills by exploring movement material in depth and developing an individual voice within the choreography.

DA 224 Tap: Introduction

1 credit, Fall/Spring

Introduction to the rhythm tap dance technique, focusing on basic tap vocabulary and rhythm. *Open to all majors.*

DA 225 Jazz Dance: Intermediate

1 credit, Fall

Intermediate level of Jazz Dance technique, emphasizing jazz vocabulary and style, rhythmic and dynamic phrasing.

DA 227 Special Techniques

1 credit, Fall/Spring

Courses in world dance forms, martial arts, somatic movement techniques, and conditioning techniques offered on a rotating basis. Previous courses have included Pilates, Conditioning, Feldenkrais, Alexander, Skinner Releasing, Tai Chi, Salsa, Tango, and Balkan Folk Dance.

DA 229 Special Techniques

2 credits, Fall/Spring

Dance technique courses in world dance forms, martial arts, somatic movement techniques, and conditioning techniques, offered on a rotating basis.

DA 230 Introduction to Screendance

2 credits, Fall

Screendance, or Dance Cinema, is distinguished from other film genres by its emphasis on the craft and composition of movement in the framed

image, and through the articulate and intentional use of the camera in relationship to movement and choreography. This course provides students with basic, hands-on experience preparing for, shooting, and editing a dance film. Students learn the vocabulary and general concepts involved in camera and video equipment use, video editing and dance composition for film, and gain a perspective on current and historic filmmaking through in-class analysis of contemporary dance films.

DA 240 Music Fundamentals

2 credits, Fall

Foundational studies in music for dancers. Students develop understanding of key concepts in music such as pitch, harmony, melody, rhythm and meter while expanding the terminology with which they can communicate with musicians for the purposes of collaboration on creative projects and in teaching. Additional consideration of the context in which music is created and its relationship to culture.

DA 251 Compositional Practices II

2 credits, Fall

Students deepen their exploration of choreographic process and concept development, focusing on investigating solo material from diverse conceptual and structural sources. Students are introduced to musically derived forms and compositional elements of space, time and energy.

DA 252 Movement Analysis

2 credits, Spring

This course addresses body articulation, expressive dynamics, spatiality, intention and style. Students analyze and explore the impact of artistic, social and cultural contexts on bodily movement. Students learn foundational theory, principles, vocabulary, and philosophy of Laban Movement Analysis through kinesthetic, written, and verbal experience.

DA 253 Contact Improvisation

2 credits, Fall

This course develops the fundamental physical and perceptual skills of contact improvisation: falling, rolling, giving and taking weight, moving efficiently in and out of the floor and communicating through touch. The course will provide warm-ups designed to facilitate supple, responsive bodies, exercises to hone technical skills, and opportunities to integrate learning in open duet dancing.

DA 254 Improvisation Techniques

1 credit, Fall/Spring

This course approaches improvisation as a mode of training, creative inquiry and performance. Students develop specific improvisation skills, are introduced to improvisational strategies within contemporary performance, and work towards collaboratively generating ensemble scores.

DA 257 Special Topics

2 credits, Fall/Spring

Topics within dance and across artistic disciplines offered on a rotating basis.

DA 296 Tutorial Study

2-3 credits, Fall/Spring

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

DA 297 Group Study

1-3 credits, Fall/Spring

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

DA 298 Independent Study

1-4 credits, Fall/Spring

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Sophomore standing and permission from Department Chair required.

DA 301 Ballet &

DA 302 Ballet

2 credits, Fall/Spring

Intensive studio training in ballet technique. All ballet courses focus on anatomically sound technique with respect for individual's physical facility. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as movement quality and

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expressive phrasing. Class assignment is based on previous experience and progress.

DA 305 Modern Partnering

1 credit, Spring

Contemporary partnering techniques of lifting and receiving weight are explored through contact improvisation and other approaches.

DA 306 Ballet Partnering Technique

1 credit, Spring

Ballet partnering technique at intermediate/advanced level. *Prerequisite for female students: intermediate level Pointe Technique. Prerequisite for male students: competence in Male Technique.*

DA 307 Pointe Technique &

DA 308 Pointe Technique

1 credit, Fall/Spring

Intermediate/advanced pointe work for the female dancer, with emphasis on strength, speed, and control.

DA 309 Male Technique &

DA 310 Male Technique

1 credit, Fall/Spring

Practical work with ballet vocabulary traditionally required of a male ballet dancer.

DA 311 Contemporary Techniques &

DA 312 Contemporary Techniques

3 credits, Fall/Spring

Intensive studio training in Modern and/or Contemporary dance techniques. All Modern/Contemporary courses focus on anatomically sound technique with respect for individual's physical facility. Courses emphasize sound alignment, deep muscular core support, efficient movement mechanics, and use of weight, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress.

DA 315 Somatic Movement Education

1 credit, Spring

This course interrogates the field of somatic movement education as applied to dance. Students will explore a brief history of this field and the common principles shared by all forms of somatic movement education. These concepts include but are not limited to: sensation-driven learning; specificity of initiation, follow through, and resolution of movement; focus on qualitative differences and subtle refinements. Concepts will be applied through in depth of experience of at least one specific somatic technique, such as Alexander Technique, the Feldenkrais Method®, Laban/Bartenieff, Body Mind Centering.

DA 325 Jazz Dance: Advanced

1 credit, Fall/Spring

Advanced level of jazz dance technique, emphasizing jazz vocabulary and style, rhythmic and dynamic phrasing.

DA 330 Digital Dance Directed Studies

3 credits, Spring

Students develop independent projects in screendance or other multimedia environments, receiving guidance and feedback on composition from peers and the course instructor. The course addresses elements of dance composition for film including, but not limited to, line of focus, spatial composition, and framing. Fulfills Advanced Studies requirement. Offered alternating years.

DA 335 Writing About Dance

3 credits, Fall

This course will focus on developing the skills needed for writing about dance in multiple genres including essays, subjective self-observations, objective analytical observations, and artistic statements. Students will spend time during and outside of class generating drafts targeted to specific audiences and for various purposes. Fulfills Advanced Studies requirement. Offered alternating years.

DA 351 Compositional Practices III

2 credits, Fall

Students explore choreographic craft and concepts in relation to their personal movement vocabulary to create fully developed dances with more sophisticated use of choreographic and improvisational elements. Rehearsal time outside of class meetings is required.

DA 352 Advanced Choreography

3 credits, Fall

Students employ sophisticated structural forms and choreographic concepts in relation to their personal movement vocabulary to deepen their artistic development and expand their personal creative research in group choreography, site specific work, and interdisciplinary collaborations. Rehearsal time outside of class meetings is required. Fulfills Advanced Dance Studio requirement. Offered alternating years.

DA 354 Advanced Improvisation

3 credits, Spring

Students deepen their creative research in the practice and performance of improvisation. The course models professional settings in which improvisation is the main modality for creation and performance, and includes the creation of

scores and improvisational performance events. Possible projects include site specific work and interdisciplinary collaborations. Fulfills Advanced Dance Studio requirement. Offered alternating years.

DA 361 Cornish Dance Theater &

DA 362 Cornish Dance Theater

1-2 credits, Fall/Spring

Faculty and visiting professional choreographers select students to rehearse in a professional company atmosphere. The company presents two major seasons per year, featuring a broad range of repertoire. *Credits assigned vary depending on casting.*

DA 380 Dance Teaching Practicum

1 credit, Fall/Spring

Dance teaching practicum provides Dance Majors with an opportunity to learn the fundamentals of dance teaching for children through observation, reflection, and participation in ballet classes for young people offered through Cornish Preparatory Dance Program. Acting as a teaching assistant to an experienced Prep Dance faculty, students will develop practical skills in ballet pedagogy for young learners. At the same time they will begin to develop a conceptual framework for those skills through online learning activities.

DA 391 New Moves: Performance

1 credit, Spring

Participation as a performer in annual New Moves student choreography concert.

DA 393 New Moves: Choreography

1 credit, Spring

Participation as a choreographer in annual New Moves student choreography concert, advised by faculty and adjudicated by a professional from the Seattle dance community. *Prerequisite: DA131 Lighting Design.*

DA 394 Rehearsal/Performance Senior Project

1-2 credits, Spring

Participation in Dance BFA Concerts as a performer.

DA 396 Tutorial Study

2-3 credits, Fall/Spring

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study

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after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

DA 397 Group Study

1-3 credits, Fall/Spring

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

DA 398 Independent Study

1-4 credits, Fall/Spring

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Junior standing and permission from Department Chair required.

DA 401 Ballet &

DA 402 Ballet

2 credits, Fall/Spring

Intensive studio training in ballet technique. All ballet courses focus on anatomically sound technique with respect for individual's physical facility. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress.

DA 403 Ballet &

DA 404 Ballet

1 credit, Fall/Spring

Intensive studio training in ballet technique. Additional credit. All ballet courses focus on anatomically sound technique with respect for individual's physical facility. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress.

DA 411 Contemporary Techniques &

DA 412 Contemporary Techniques

3 credits, Fall/Spring

Intensive studio training in Modern and/or Contemporary dance techniques. All Modern/

Contemporary courses focus on anatomically sound technique with respect for individual's physical facility. Courses emphasize sound alignment, deep muscular core support, efficient movement mechanics, and use of weight, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress.

DA 435 Dance Professional Practices &

DA 436 Dance Professional Practices

2 credits, Fall/Spring

Graduating seniors prepare for professional careers by researching career options and defining personal and artistic goals. Students learn to perform administrative tasks expected of dance professionals such as concert production, fundraising, production of resumes, and grant proposals.

DA 467 Capstone Project

3 credits, Fall/Spring

Advanced independent work in choreography, performance, screendance, production, teaching, or other areas related to dance. Students undertaking work in performance are required to be enrolled in at least 3 credits of dance technique.

DA 469 Dance Internship

1-3 credits, Fall/Spring

Participation in a professional dance setting as a performer, choreographer, teacher, arts administrator, or other dance-related position. *For seniors only, with approval of department chair.*

DA 481 Teaching Methods

2 credits, Fall

A conceptual and practical exploration of approaches to teaching dance technique. Topics include learning styles, methods of feedback, and working with musicians. Focus will be on general class content and structure and the development of students' personal teaching philosophy.

DA 482 Teaching Creative Movement

3 credits, Fall/Spring

An overview and analysis of approaches to teaching concept-based creative movement, providing students with a practical foundation for teaching in the K-12 school system. Fulfills Advanced Dance Studio requirement. Offered alternating years.

DA 496 Tutorial Study

2-3 credits, Fall/Spring

Tutorial study is a variable credit course defined as college-level complementary training which may

include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

DA 497 Group Study

1-3 credits

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the Department Chair and structured by clearly defined criteria with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

DA 498 Independent Study

1-4 credits, Fall/Spring

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Senior standing and permission from Department Chair required.

DANCE FACULTY

STAFF

VICTORIA WATTS *Dance Department Chair*

PhD George Mason University,

MFA The Ohio State University,

BA (Hons) The University of Surrey, UK

SARAH HASKELL *Department Manager*

BA Pitzer College

FACULTY

CORINNA BEFORT *Instructor*

Introduction to Screendance, Dance Professional Practices

BFA Cornish College of the Arts '99

STEVE CASTEEL *Instructor*

Ballet

MFA University of Arizona,

BFA Cornish College of the Arts '01

CARLA CORRADO *Instructor, Physical Therapist*

Human Musculoskeletal Anatomy, Kinesiology, Movement Foundations

BSPT University of Washington,

BA University of Rochester

MEG FOX *Instructor*

Lighting Design and Technical Production for Dance

MTS Seattle University,

BA The Evergreen State College

NAOMI GLASS *Instructor*

Ballet

Houston Ballet, soloist

BSc University of Houston

PATRICIA HON *Professor*

Ballet, Modern, Pointe

Rosella Hightower's Centre de Danse

Classique, France; Joffrey School;

Martha Graham School of Contemporary Dance

TONYA LOCKYER *Instructor*

Movement Analysis

MFA University of Washington,

BA University of Washington,

Certified Movement Analyst, Laban/Bartenieff

Institute for Movement Studies

WADE MADSEN *Professor*

Compositional Practices, Advanced Choreography, Modern Dance

BA University of New Mexico

LODI MCCLELLAN *Professor*

Modern Dance, Modern Partnering, Teaching Methods

MFA University of Washington

BA Mount Holyoke College

MICHELE MILLER *Professor*

Modern Dance, Modern Partnering, Teaching Methods, Digital Dance

BA Point Park College

BECCI PARSONS *Instructor*

Movement Foundations

BA University of Washington,

Feldenkrais Guild Certification

SAM PICART *Instructor*

Hip Hop

BFA Cornish College of the Arts '13

ALIA SWERSKY *Instructor*

Creative Foundations, Compositional Practices, Advanced Improvisation

BFA Cornish College of the Arts '98

LAURA ANN SMYTH *Instructor*

Modern, Jazz, Dance History

MFA University of California, Irvine

BA University of Calgary

GÉRARD THÉORÈT *Professor*

Ballet, Ballet Partnering, Men's Technique

BFA Cornish College of the Arts '94

DEBORAH WOLF *Professor*

Modern Dance, Compositional Practices

BA State University of New York/Brockport

