

# DANCE

## MODEL PROGRAM

The Dance Department recommends that students plan their programs of study around the following sequence. The curriculum presented below follows a generalized model, but each student's program will be individualized based on placement testing, transfer credits and individual progress as the student advances.

In the Technique Electives area, 4 credits must be fulfilled through the following courses:

African Dance, Pointe, Jazz, Hip Hop, Tap, Modern Partnering, Ballet Partnering, Male Technique, Yoga, Spanish Dance, Somatic Techniques, World Dance and Special Techniques.

In the Performance area, 4 credits must be fulfilled through the following courses: Cornish Dance Theater, New Moves Choreography/ Performance and Senior Project Rehearsal/ Performance.

Graduates of the Dance Department at Cornish College of the Arts are expected to achieve the following learning outcomes:

- Proficient dance technique that integrates physical mastery, somatic awareness, conceptual understanding, emotional investment and musicality.
- Broad and stylistically versatile performance skills that are adaptable to diverse artistic endeavors, including intentional clarity, emotional engagement, physical investment and technical specificity.
- Ability to make compositional choices by integrating craft with clear artistic vision and creative investigation.
- Broad applicable knowledge of the practices, theories, histories and pedagogies of dance.
- Knowledge of the body, understanding of personal physical facility and strategies for self-care.
- Knowledge of technical theater, concert production and professional administrative practices.
- A personal aesthetic direction shaped by individual interests and passions, knowledge of professional options and realistic self-assessment.
- Capacity to form and articulate ideas and opinions, verbally and in writing, through analysis, reflection and synthesis.

- Maturation developed through reflection, self-directed learning and synthesis of diverse areas of knowledge, fostering responsibility, accountability and a sense of self.

<i>Dance</i>	<b>91</b>
<i>Humanities &amp; Sciences</i>	<b>30</b>
<i>College Electives</i>	<b>6</b>
<i>Total Credits for a BFA Degree in Dance</i>	<b>127</b>

FIRST YEAR	FALL	SPRING
<i>Ballet</i>	<b>3</b>	<b>3</b>
<i>Modern Dance</i>	<b>3</b>	<b>3</b>
<i>DA 115–116 Movement Foundations</i>	<b>1</b>	<b>1</b>
<i>DA 150 Creative Foundations</i>	<b>1</b>	<b>–</b>
<i>DA 152 Compositional Practices</i>	<b>–</b>	<b>2</b>
<i>DA 131 Lighting for Dance* or DA 132 Technical Production for Dance*</i>	<b>2</b>	<b>–</b>
<i>DA Technique Electives or Performance</i>	<b>–</b>	<b>1</b>
<i>H&amp;S Integrated Studies</i>	<b>6</b>	<b>6</b>
<i>Total Credits</i>	<b>16</b>	<b>16</b>

SECOND YEAR	FALL	SPRING
<i>DA Ballet</i>	<b>3</b>	<b>3</b>
<i>DA Modern</i>	<b>3</b>	<b>3</b>
<i>DA 133 Rhythmic Fundamentals</i>	<b>2</b>	<b>–</b>
<i>DA 134 Listening to Music</i>	<b>–</b>	<b>2</b>
<i>DA 219 Human Musculoskeletal Anatomy**</i>	<b>3</b>	<b>–</b>
<i>DA 220 Kinesiology</i>	<b>–</b>	<b>2</b>
<i>DA 251 Compositional Practices 2</i>	<b>2</b>	<b>–</b>
<i>DA 252 Movement Analysis</i>	<b>–</b>	<b>2</b>
<i>DA 361 Cornish Dance Theater</i>	<b>1</b>	<b>–</b>
<i>Technique Elective</i>	<b>–</b>	<b>1</b>
<i>College Elective</i>	<b>2</b>	<b>–</b>
<i>H&amp;S Course Work</i>	<b>–</b>	<b>3</b>
<i>Total Credits</i>	<b>16</b>	<b>16</b>

THIRD YEAR	FALL	SPRING
<i>DA Ballet</i>	<b>3</b>	<b>3</b>
<i>DA Modern</i>	<b>3</b>	<b>3</b>
<i>DA 205–206 Dance History</i>	<b>3</b>	<b>3</b>
<i>DA 351 Compositional Practices 3</i>	<b>2</b>	<b>–</b>
<i>Advance Dance Studies or H&amp;S†</i>	<b>–</b>	<b>3</b>
<i>DA Technique Electives and/or Performance</i>	<b>2</b>	<b>2</b>
<i>College Electives</i>	<b>–</b>	<b>2</b>
<i>H&amp;S Course Work</i>	<b>3</b>	<b>–</b>
<i>Total Credits</i>	<b>16</b>	<b>16</b>

FOURTH YEAR	FALL	SPRING
<i>DA Ballet or Modern</i>	<b>3</b>	<b>3</b>
<i>DA 435–436 Contemporary Issues in Dance</i>	<b>2</b>	<b>2</b>
<i>DA 467 Senior Project</i>	<b>–</b>	<b>3</b>
<i>DA 481 Teaching Methods</i>	<b>2</b>	<b>–</b>
<i>Advance Dance Studies or H&amp;S†</i>	<b>3</b>	<b>–</b>
<i>Dance Electives</i>	<b>2</b>	<b>2</b>
<i>DA Technique Electives or Performance</i>	<b>1</b>	<b>–</b>
<i>H&amp;S Coursework</i>	<b>3</b>	<b>3</b>
<i>College Electives</i>	<b>–</b>	<b>2</b>
<i>Total Credits</i>	<b>16</b>	<b>15</b>

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\* Either DA 131 Lighting Design for Dance or DA 132 Technical Production for Dance fulfill the requirement for 2 credits of dance production. Students may take both courses, applying the additional 2 credits either to Dance Electives or College Electives.

† Advanced Dance Studies: DA 352 Advanced Choreography, DA 354 Advanced Improvisation, DA 482 Teaching Creative Movement, or an additional semester of Ballet or Modern Technique.

## ACCELERATED DEGREE PROGRAM

The Dance Department's Accelerated Degree Program offers select students the opportunity to complete their BFA in Dance in three years with some summer study. Qualified students are invited to apply to the program following completion of their department audition and application. Qualification requirements include technical proficiency, a minimum high school GPA of 3.3 and a high level of commitment, motivation and maturity.

Dance	<b>91</b>
Humanities & Sciences	<b>30</b>
College Electives	<b>6</b>
Total Credits for a BFA Degree in Dance	<b>127</b>

Students accepted into the Accelerated Dance Program are awarded 6 credits of Technique via Credit By Exam process.

FIRST YEAR	FALL	SPRING
Ballet	<b>3</b>	<b>3</b>
Modern Dance	<b>3</b>	<b>3</b>
DA 115-116 Movement Foundations	<b>1</b>	<b>1</b>
DA 150 Creative Foundations	<b>1</b>	–
DA 152 Compositional Practices	–	<b>2</b>
DA 131 Lighting for Dance or DA 132 Technical Production for Dance*	<b>2</b>	–
DA Technique Electives	<b>2</b>	–
DA Technique Electives or Performance	–	<b>1</b>
College Electives	–	<b>2</b>
H&S Integrated Studies	<b>6</b>	<b>6</b>
Total Credits	<b>18</b>	<b>18</b>

### SUMMER #1

H&S Course Work	<b>3</b>
H&S Course Work	<b>3</b>
Total Credits	<b>6</b>

Note: It is recommended that the student completes these credits the summer prior to enrolling at Cornish.

SECOND YEAR	FALL	SPRING
DA Ballet	<b>3</b>	<b>3</b>
DA Modern	<b>3</b>	<b>3</b>
DA 133 Rhythmic Fundamentals	<b>2</b>	–
DA 134 Listening to Music	–	<b>2</b>
DA 205-206 Dance History	<b>3</b>	<b>3</b>
DA 219 Human Musculoskeletal Anatomy**	<b>3</b>	–
DA 220 Kinesiology	–	<b>2</b>
DA 251 Compositional Practices 2	<b>2</b>	–
DA 252 Movement Analysis Technique Electives or Performance	–	<b>2</b>
	<b>2</b>	–
H&S Course Work	–	<b>3</b>
Total Credits	<b>18</b>	<b>18</b>

### SUMMER #2

Dance Electives	<b>4</b>
DA 351 Compositional Practices 3	<b>2</b>
DA Technique Electives or Performance	<b>1</b>
Total Credits	<b>7</b>

Note: Course work transferred in through pre-approved accredited summer dance intensive.

THIRD YEAR	FALL	SPRING
DA Ballet	<b>3</b>	<b>3</b>
DA Modern	<b>3</b>	<b>3</b>
DA Advance Dance Studies***	–	<b>3</b>
DA Technique Electives or Performance	<b>2</b>	–
DA 435-436 Contemporary Issues in Dance	<b>2</b>	<b>2</b>
DA 467 Senior Project	–	<b>3</b>
DA 481 Teaching Methods	<b>2</b>	–
College Electives	–	<b>4</b>
H&S Course Work	<b>3</b>	–
H&S Course Work	<b>3</b>	–
Total Credits	<b>18</b>	<b>18</b>

\* Either DA 131 Lighting Design for Dance or DA 132 Technical Production for Dance fulfill the requirement for 2 credits of dance production. Students may take both courses, applying the additional 2 credits either to Dance Electives or College Electives.

\*\* DA 219 Human Musculoskeletal Anatomy satisfies the H&S Science requirement.

\*\*\* Advanced Dance Studies: DA 352 Advanced Choreography, DA 354 Advanced Improvisation, DA 482 Teaching Creative Movement, or an additional semester of Ballet or Modern Technique.

### PILATES MAT TEACHER CERTIFICATION

Dance students may earn a Certificate in Teaching Pilates Matwork by completing a Pilates Mat Intensive course in addition to fulfilling specific Dance degree requirements. The Intensive is offered in alternate years.

The Pilates Mat Teacher Certificate will be issued upon completion of the Pilates Mat Intensive course, plus completion of DA115, DA116, DA219, DA220, DA481, DA227 / Introduction to Pilates Mat. 265 class hours total are required for certification.

## COURSE DESCRIPTIONS

### DA 101 & DA 102 Ballet

3 Credits, Fall/Spring

All ballet courses focus on anatomically sound technique, with respect for individual physical limitations. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as qualitative and expressive phrasing. Class assignment is based on previous experience and progress.

### DA 104 Ballet: Beginning for Non-Majors

2 Credits, Fall/Spring

Introduction to ballet technique for non-dance majors. Students learn the basic ballet vocabulary, sound postural alignment, and coordination. Open to all majors.

### DA 111 & DA 112 Modern Dance

3 Credits, Fall/Spring

All modern courses focus on anatomically sound technique, with respect for individual physical limitations. Courses emphasize sound alignment, deep muscular core support, efficient movement mechanics and use of weight, as well as qualitative and expressive phrasing. Class assignment is based on previous experience and progress.

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## DANCE COURSE DESCRIPTIONS *(continued)*

### **DA 114 Modern Dance: Beginning/Non-Majors**

*2 Credits, Fall/Spring*

Beginning modern dance technique for non-dance majors, emphasizing alignment, postural support and movement through space. *Open to all majors.*

### **DA 115 & DA 116 Movement Foundations**

*1 Credit, Fall*

Experiential anatomy, conditioning techniques, and the Feldenkrais Method are integrated to create a foundation of conceptual understanding and physical awareness that enhances students' work in technique courses. The courses focus on dynamic stabilization and mobility as technical and artistic goals.

### **DA 125 Jazz Dance: Beginning/Non-Majors**

*2 Credits, Fall/Spring*

Introduction to jazz dance technique for non-dance majors. Students learn basic jazz dance vocabulary, strength, and coordination. *Open to all majors.*

### **DA 126 Hip Hop Dance**

*2 Credits, Fall/Spring*

Introduction to the Hip Hop dance technique, emphasizing movement vocabulary, rhythm, and qualitative accuracy. *Previous dance experience required.*

### **DA 128 African Dance: Beginning**

*2 Credits, Spring*

Introduction to African Dance, focusing on the traditional roots of dance and drum to understand the language of movement and rhythms. *Open to all majors.*

### **DA 131 Lighting Design for Dance**

*2 Credits, Fall*

Students learn the basic concepts and practices of dance lighting design and dance technical production. Class projects include designing lights for the New Moves Concert and designing a repertory dance plot. Students also serve as crew members for one department production.

### **DA 132 Technical Production for Dance**

*2 Credits, Spring*

Students learn the basic concepts and practices of dance lighting design and dance technical production. Students participate in a variety of crew positions for department productions, developing the broad technical skills required for planning and executing the technical needs of a dance production.

### **DA 133 Rhythmic Fundamentals**

*2 Credits, Fall*

Basic music notation, analysis and drumming provide a foundation for understanding musical elements such as meter, rhythm, phrasing, and form. Students develop expanded listening skills, rhythmic awareness, and an understanding of musical forms as they relate to dance.

### **DA 134 Listening to Music**

*2 Credits, Spring*

In-depth listening and musical analysis provide strategies for students to communicate ideas about music and dance. Specific musical terminology about a broad range of musical literature will be covered to increase listening awareness and enhance choreography.

### **DA 150 Creative Foundations** *1 Credit, Fall*

This course introduces students to composition and improvisation through movement, writing and discussion. Students develop a foundation of conceptual understanding and experience that facilitates deeper work in the creative process curriculum.

### **DA 152 Compositional Practices 1**

*2 Credits, Spring*

This course introduces and develops improvisation as a process for exploring creative impulses and creating new movement material. Students learn to create seed phrases and are introduced to choreographic crafting devices.

### **DA 201 Ballet & DA 202 Ballet: Intermediate**

*3 Credits, Fall/Spring*

All ballet courses focus on anatomically sound technique with respect for individual physical limitations. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress.

### **DA 205 Dance History & DA 206 Dance History**

*3 Credits, Fall/Spring*

A survey of the history of Western theatrical dance that provides an aesthetic context for contemporary work and a basis for critical analysis of dance as an art form. Students expand their perspectives and develop an appreciation of their dance heritage.

*NOTE: This course can satisfy H&S Elective requirements for non-major students.*

### **DA 207 Pointe Technique & DA 208 Pointe**

**Technique** *1 Credit, Fall/Spring*

Beginning intermediate pointe work for the female dancer with emphasis on stability through correct alignment, strength, control and accuracy. Minimum two years of prior pointe training required.

### **DA 211 Modern Dance & DA 212 Modern Dance**

*3 Credits, Fall/Spring*

All modern courses focus on anatomically sound technique with respect for individual physical limitations. Courses emphasize sound alignment, deep muscular core support, efficient movement mechanics, and use of weight, as well as qualitative and expressive phrasing. Class assignment is based on previous experience and progress.

### **DA 219 Human Musculoskeletal Anatomy**

*3 Credits, Fall*

Musculoskeletal anatomy and physiology of movement, emphasizing application to dance technique. The course emphasizes performance enhancement and injury prevention, providing students with tools for self-care and professional longevity.

*NOTE: This course will satisfy H&S Science requirements for Dance students. For non-Dance students, it can satisfy H&S Science or Elective requirements.*

### **DA 220 Kinesiology** *2 Credits, Spring*

Strategies for performance enhancement and injury prevention that provide students with tools for self-care and professional longevity.

### **DA 221 Repertory** *1 Credit, Fall/Spring*

New or existing works taught from a broad range of repertoire in solo or group choreography. Strengthens technique and performance skills by exploring movement material in depth and developing an individual voice within the choreography.

### **DA 223 Vocal Performance for Dance**

*1 Credit, Fall/Spring*

Students learn and practice singing, acting and public speaking for use in musical theater, contemporary dance performance and choreography, and teaching. Basic vocal and acting techniques are introduced and combined with movement through solo and group works. Includes preparation for vocal and acting auditions.

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## DANCE COURSE DESCRIPTIONS *(continued)*

### **DA 224 Tap: Introduction**

*1 Credit, Fall/Spring*

Introduction to the rhythm tap dance technique, focusing on basic tap vocabulary and rhythm.

*Open to all majors.*

### **DA 225 Jazz Dance: Intermediate**

*1 Credit, Fall/Spring*

Intermediate level of Jazz Dance technique, emphasizing jazz vocabulary and style, rhythmic and dynamic phrasing.

### **DA 227 Special Techniques**

*1 Credit, Fall/Spring*

Courses in world dance forms, martial arts, somatic movement techniques, and conditioning techniques offered on a rotating basis. Previous courses have included Pilates, Conditioning, Feldenkrais, Alexander, Skinner Releasing, Tai Chi, Salsa, Tango, and Balkan Folk Dance.

### **DA 229 Special Techniques**

*2 Credits, Fall/Spring*

Dance technique courses in world dance forms, martial arts, somatic movement techniques, and conditioning techniques, offered on a rotating basis.

### **DA 230 Introduction to Screendance**

*2 Credits, Fall*

Screendance, or Dance Cinema, is distinguished from other film genres by its emphasis on the craft and composition of movement in the framed image, and through the articulate and intentional use of the camera in relationship to movement and choreography. This course provides students with basic, hands-on experience preparing for, shooting and editing a dance film that reflects their vision and voice. Students learn the vocabulary and general concepts involved in camera and video equipment use, video editing and dance composition for film, and gain a perspective on current and historic filmmaking through analytic viewing of contemporary dance films.

### **DA 231 Digital Dance Directed Studies**

*2 Credits, Fall*

Students explore and develop digital dance projects independently, receiving feedback and guidance on composition and technology from peers and the instructor. The course addresses elements of dance composition for film including line of focus, spatial composition and framing.

### **DA 233 Gyrotonic® Training 1 &**

### **DA 234 Gyrotonic® Training 2**

*1 Credit, Fall/Spring*

Instruction in the Gyrotonic® exercise system, to enhance movement performance and prepare students to become Gyrotonic® trainers. The fall course is the equivalent of the first two stages of trainer preparation: private study and Progression 1. Instruction takes place off campus at a Gyrotonic® studio.

### **DA 251 Compositional Practices 2**

*2 Credits, Fall*

Students deepen their exploration of choreographic process and concept development, focusing on investigating solo material from diverse conceptual and structural sources. Students are introduced to musically derived forms and compositional elements of space, time and energy.

### **DA 252 Movement Analysis**

*2 Credits, Spring*

This course addresses body articulation, expressive dynamics, spatiality, intention and style; and the implications of movement within artistic, social and cultural contexts. Students learn foundational theory, principles, vocabulary, and philosophy of Laban Movement Analysis through kinesthetic, written, and verbal experience.

### **DA 253 Contact Improvisation**

*2 Credits, Fall*

This course develops the fundamental physical and perceptual skills of contact improvisation: falling, rolling, giving and taking weight, moving efficiently in and out of the floor and communicating through touch. The course will provide warm-ups designed to facilitate supple, responsive bodies, exercises to impart and hone technical skills, and opportunities to integrate learning in open duet dancing.

### **DA 254 Improvisation Techniques**

*1 Credit, Spring*

This course approaches improvisation as a mode of training, creative inquiry and performance. Students develop specific improvisation skills, are introduced to groundbreaking improvisational strategies within contemporary performance, and work towards collaboratively generating ensemble scores.

### **DA 257 Special Topics 2 Credits**

Topics within dance and across artistic disciplines offered on a rotating basis.

### **DA 301 Ballet & DA 302 Ballet**

*3 Credits, Fall/Spring*

All ballet courses focus on anatomically sound technique, with respect for individual physical limitations. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as movement quality and expressive phrasing. *Class assignment is based on previous experience and progress.*

### **DA 305 Modern Partnering 1 Credit, Spring**

Contemporary partnering techniques of lifting and receiving weight are explored through contact improvisation and other approaches.

### **DA 306 Ballet Partnering Technique**

*1 Credit, Fall*

Ballet partnering technique at intermediate/advanced level. *Prerequisite for female students: intermediate level Pointe Technique. Prerequisite for male students: competence in Male Technique.*

### **DA 307 & DA 308 Pointe Technique**

*1 Credit, Fall/Spring*

Intermediate/advanced pointe work for the female dancer, with emphasis on strength, speed, and control.

### **DA 309 & DA 310 Male Technique**

*1 Credit, Fall/Spring*

Practical work with ballet vocabulary traditionally required of a male ballet dancer.

### **DA 311 & DA 312 Modern Dance**

*3 Credits, Fall/Spring*

All modern courses focus on anatomically sound technique, with respect for individual physical limitations. Courses emphasize sound alignment, deep muscular core support, efficient movement mechanics, and use of weight, as well as qualitative and expressive phrasing. *Class assignment is based on previous experience and progress.*

### **DA 325 Jazz Dance: Advanced**

*1 Credit, Fall/Spring*

Advanced level of jazz dance technique, emphasizing jazz vocabulary and style, rhythmic and dynamic phrasing.

### **DA 335 Writing About Dance**

*2 Credits, Fall/Spring*

This seminar course will focus on developing the skills needed for writing about dance in multiple

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## DANCE COURSE DESCRIPTIONS *(continued)*

genres including essays, subjective self-observations, objective analytical observations, research papers, and artistic statements. Students will spend time during and outside of class generating drafts targeted to specific audiences and for various purposes.

### **DA 351 Compositional Practices 3**

*2 Credits, Fall*

Students explore choreographic craft, conceptual ideas and personal movement vocabulary to create fully developed dances with more sophisticated use of choreographic and improvisational elements. Rehearsal time outside of class meetings is required.

### **DA 352 Advanced Choreography**

*3 Credits, Fall/Spring*

Students employ sophisticated structural forms, conceptual ideas and personal movement vocabulary to deepen their choreographic development and expand their personal creative research in group choreography, site specific work, and interdisciplinary collaborations. Rehearsal time outside of class meetings is required.

*Fulfills Advanced Dance Studies requirement.*

### **DA 354 Advanced Improvisation**

*3 Credits, Fall/Spring*

Students deepen their creative research in the practice and performance of improvisation. The course models professional settings in which improvisation is the main modality for creation and performance, and includes the creation of scores and improvisational performance events. Possible projects include site specific work and interdisciplinary collaborations.

### **DA 361 & DA 362 Cornish Dance Theater**

*1-2 Credit(s), Fall/Spring*

Faculty and visiting professional choreographers select students to rehearse in a professional company atmosphere. The company presents two major seasons per year, featuring a broad range of repertoire. *Credits assigned vary depending on casting.*

### **DA 393 Choreography/Performance: New Moves**

*1 Credit, Spring*

Participation in annual New Moves student choreography concert as choreographer and/or performer. Student choreographers are advised and critiqued by faculty.

### **DA 394 Rehearsal/Performance Senior Project**

*1-2 Credits, Spring*

Participation in Dance BFA Concerts as a performer.

### **DA 401 Ballet & DA 402 Ballet**

*3 Credits, Fall/Spring*

All ballet courses focus on anatomically sound technique with respect for individual physical limitations. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as movement quality and expressive phrasing. *Class assignment is based on previous experience and progress.*

### **DA 411 Modern Dance & DA 412 Modern Dance**

*3 Credits, Fall/Spring*

All modern courses focus on anatomically sound technique, with respect for individual physical limitations. Courses emphasize sound alignment, deep muscular core support, efficient movement mechanics, and use of weight, as well as qualitative and expressive phrasing. *Class assignment is based on previous experience and progress.*

### **DA 435 & DA 436 Dance Professional Practices**

*2 Credits, Fall/Spring*

Graduating seniors prepare for professional careers by researching career options and defining personal and artistic goals. Students learn to perform administrative tasks expected of dance professionals such as concert production, fundraising, production of resumes, and grant proposals.

### **DA 467 Senior Project**

*3 Credits, Fall/Spring*

Advanced independent work in choreography, performance, production, teaching, aesthetic foundations, or other areas related to dance that culminates in a performance or significant project.

### **DA 469 Dance Internship**

*1-3 Credit(s), Fall/Spring*

Participation in a professional dance setting as a performer, choreographer, teacher, arts administrator, or other dance-related position. *For seniors only, with approval of department chair.*

### **DA 481 Teaching Methods**

*2 Credits, Fall/Spring*

A conceptual and practical exploration of approaches to teaching dance technique. Topics include learning styles, methods of feedback, and

working with musicians. Focus will be on general class content and structure and the development of students' personal teaching philosophy.

### **DA 482 Teaching Creative Movement**

*3 Credits, Fall/Spring*

An overview and analysis of approaches and methods of teaching concept-based creative movement, providing students with a conceptual foundation for teaching and practical experience in the K-12 school system. *Fulfills Advanced Dance Studies requirement. Offered alternating years.*

### **DA 496 Tutorial Study**

*2-3 Credits, Fall/Spring*

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

### **DA 497 Group Study**

*1-3 Credit(s)*

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

### **DA 498 Independent Study**

*1-4 Credit(s)*

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Senior standing and permission from Department Chair required.

# DANCE FACULTY

**MOLLY SCOTT** *Interim Chair, Dance*  
**MFA** University of Colorado, Boulder  
**BA** University of Oregon, Eugene

**AMMA ANANG** *Adjunct Instructor*  
African Dance  
**MFA** Mills College,  
**BA** California State University at Chico

**CORINNA BEFORT** *Adjunct Instructor*  
Introduction to Screendance, Dance  
Professional Practices  
**BFA** Cornish College of the Arts

**STEVE CASTEEL** *Adjunct Instructor*  
Ballet  
**MFA** University of Arizona,  
**BFA** Cornish College of the Arts

**CARLA CORRADO**  
*Adjunct Instructor, Physical Therapist*  
Human Musculoskeletal Anatomy,  
Kinesiology, Movement Foundations  
**BSPT** University of Washington,  
**BA** University of Rochester

**MEG FOX** *Adjunct Instructor*  
Lighting Design and Technical Production  
for Dance  
**MTS** Seattle University,  
**BA** The Evergreen State College

**CAROLINE GODELL** *Adjunct Instructor*  
Rhythmic Fundamentals, Listening to Music  
**BFA** Cornish College of the Arts,  
Certified Rosen Method Practitioner,  
Washington State Certified Counselor,  
Licensed Massage Practitioner

**PATRICIA HON** *Professor*  
Ballet, Modern, Pointe  
Rosella Hightower's Centre de Danse  
Classique, France; Joffrey School;  
Martha Graham School of Contemporary  
Dance

**JAMIE KARLOVICH** *Adjunct Instructor*  
Nonmajor Ballet  
**BFA** Cornish College of the Arts

**VIVIAN LITTLE** *Adjunct Instructor*  
Ballet  
Pacific Northwest Ballet, San Francisco Ballet

**TONYA LOCKYER** *Adjunct Instructor*  
Movement Analysis  
**MFA** University of Washington,  
**BA** University of Washington,  
Certified Movement Analyst, Laban/Bartenieff  
Institute for Movement Studies

**WADE MADSEN** *Professor*  
Compositional Practices, Advanced  
Choreography, Modern Dance  
**BA** University of New Mexico

**MARLO MARTIN** *Adjunct Instructor*  
Jazz Dance  
**BFA** Western Michigan University

**LODI MCCLELLAN** *Professor*  
Modern Dance, Modern Partnering, Teaching  
Methods  
**MFA** University of Washington  
**BA** Mount Holyoke College

**MICHELE MILLER** *Professor*  
Modern Dance, Modern Partnering,  
Teaching Methods, Digital Dance  
**BA** Point Park College

**JASON OHLBERG** *Visiting Faculty*  
Ballet, Men's Technique, Ballet Partnering  
**MFA** University of Washington,  
**BFA** Cornish College of the Arts

**FEVER ONE (Carter McGlasson)**  
*Adjunct Instructor*  
Hip Hop Dance  
B-Boy and DJ, Rock Steady Crew

**BECCI PARSONS** *Adjunct Instructor*  
Movement Foundations  
**BA** University of Washington,  
Feldenkrais Guild Certification

**PAULA PETERS** *Adjunct Instructor*  
Jazz Dance  
**MFA** University of Washington,  
**BFA** Cornish College of the Arts

**ALIA SWERSKY** *Adjunct Instructor*  
Creative Foundations, Compositional  
Practices, Advanced Improvisation  
**BFA** Cornish College of the Arts

**DEBORAH WOLF** *Professor*  
Modern Dance, Compositional Practices  
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