

MODEL PROGRAM

The Art program is an integrated model, intertwining studio work, critical/historical studies and humanities/sciences. Students' placement in the program is dependent on portfolio review and transfer credits.

All students entering the Art Department are required to purchase a laptop, and each discipline within the department has recommended computer hardware and software specifications. The estimated cost is \$2,000–\$3,000 for the computer and software. Refer to the Cornish Website for information: http://www.cornish.edu/art/laptop_policy/

Graduates of the Art Department are expected to achieve the following learning outcomes:

- Integrate concepts, criticality, and context to arrive at informed outcomes.
- Be resilient, adaptive, and informed to apply aptitudes and skills in response to shifting contexts.
- Structure an innovative, emergent practice with intentionality in an individual and/or collaborative voice.
- Implement advanced professional practice strategies.
- Situate work within a community of practice that recognizes ideological awareness and plurality.
- Communicate effectively across diverse platforms and media.

<i>Art (Studio + Critical & Contextual Studies)</i>	84
<i>Humanities & Sciences</i>	30
<i>College Electives</i>	6
<i>Total Credits for a BFA Degree in Art</i>	120

FIRST YEAR FOUNDATION	FALL	SPRING
<i>FN 123 Foundation Studies I: Studio</i>	9	–
<i>FN 124 Foundation Studies II: Studio</i>	–	9
<i>FN 133 Foundation Studies I: C&CS Studies</i>	3*	–
<i>FN 134 Foundation Studies II: C&CS Studies</i>	–	3
<i>HS 113 Foundation Studies I: H&S</i>	3	–
<i>HS 114 Foundation Studies II: H&S</i>	–	3
<i>Total Credits</i>	15	15

** Counts towards H&S requirements*

SECOND YEAR	FALL	SPRING
<i>AR 223 Sophomore Studies I: Studio</i>	9	–
<i>AR 224 Sophomore Studies II: Studio</i>	–	6
<i>AR 233 Sophomore Studies I: C&CS Studies</i>	3	–
<i>AR 234 Sophomore Studies II: C&CS Studies</i>	–	3
<i>HS 213 Sophomore Studies I: H&S</i>	3	–
<i>HS 214 Sophomore Studies II: H&S</i>	–	3
<i>College Electives</i>	–	3
<i>Total Credits</i>	15	15

THIRD YEAR	FALL	SPRING
<i>AR 323 Junior Studies I: Studio</i>	9	–
<i>AR 324 Junior Studies II: Studio</i>	–	6
<i>AR 333 Junior Studies I: C&CS Studies</i>	–	3
<i>HS Continuing Studies</i>	3	6
<i>College Electives</i>	3	–
<i>Total Credits</i>	15	15

FOURTH YEAR	FALL	SPRING
<i>AR 423 Senior Studies I: Studio</i>	9	–
<i>AR 424 Senior Studies II: Studio</i>	–	12
<i>AR 433 Senior Studies: C&CS Studies</i>	3	–
<i>HS Continuing Studies</i>	3	3
<i>Total Credits</i>	15	15

COURSE DESCRIPTIONS

AR 223 Sophomore Studies 1: Studio 9 Credits, Fall

AR223 is a 15-week unit taught through a sequence of modules. Art faculty will collaboratively teach through rotational modules that include Practicum based learning and Hybrid Studio, drawing on their discipline perspectives in relationship to the Unit Theme of Resistance. Students will engage in the exploration of key ideas and practices in contemporary art today (e.g. Intervention, Appropriation, Social Practice and Curatorial practices). The exchange of thinking through making and making through thinking is the platform to further develop contextually informed work and a situated practice. Students will develop an understanding of interdisciplinary exchange and an engagement with how performative strategies intersect with visual arts structures.

As an integrated component to AR223, the course includes an Artist Trust Professional Practice, Part 1 program, which is a comprehensive survey of professional practice skills, knowledge and information. This hand-on, interactive curriculum taught by professionals in the field of visual art covers a range of topics including: goal setting, all components of an artist's portfolio (cover letter, images, resume, artist statement, biography), submitting proposals and grant applications, finding and creating exhibition opportunities. This dynamic program also includes biweekly "lab" time with a professional artist in order to develop all of the essential components of the artist's portfolio, which will be completed by the end of the semester.

AR 224 Sophomore Studies 2: Studio 6 Credits, Spring

AR224 is a 15-week course taught through a sequence of modules. Students will engage in a 5-week module *Interdisciplinary Field 2*. Students

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ART COURSE DESCRIPTIONS *(continued)*

will work in collaborative groups towards the development of a shared piece of work. This module will be co-taught by faculty representing the broad disciplinary domains of the performing and visual arts, in relationship to the Unit Theme of *Adaptation*. This learning experience will provide an exciting platform to explore the spaces that exist between and beyond disciplinary limits. Students will develop an understanding of interdisciplinary exchange and an engagement with how performative strategies intersect with sonic and visual structures.

In weeks 6-15, Art faculty will collaboratively teach across four thematic modules, drawing on their discipline perspectives in relationship to the Unit Theme of Adaptation. Students will select one of the thematic module choices to develop as a research-led studio based project, embedding practice within discourse. Students will engage in the exploration of key ideas and practices in contemporary art today (e.g. *Intervention*, *Appropriation*, *Social Practice* and *Curatorial Practices*). The exchange of thinking through making and making through thinking is the platform to further develop contextually informed work and a situated practice.

AR 233 Sophomore Studies I: C&CS

3 Credits, Fall

AR233 is a 15-week unit taught through a sequence of rotational modules. Critical & Contextual Studies (C&CS) faculty will work in a multi-member team drawing on their discipline perspectives in relationship to the Unit Theme, *Resistance*. Students' understanding of historical & critical studies will be developed through their participation in lectures, seminars, tutorials, visiting artists program and gallery and museum visits. C&CS supports students to develop the ability to research and understand their practice within a contemporary and historical cultural context. This unit will also enable students to develop verbal, written and presentation skills. Students will participate in the process of knowledge acquisition and creation through a research process supported by lectures, seminars and writing.

AR 234 Sophomore Studies II: C&CS

3 Credits, Spring

AR234 is a 15-week unit taught through a sequence of rotational modules. Critical & Contextual Studies faculty will work in a team drawing on their discipline perspectives in relationship to the Unit Theme of *Adaptation*. Students will gain an increased understanding of art historical contexts that are global, historical, and contemporary as well

as research and creative methods. Students will explore those contexts and methods in connection with their artistic practice. By working through analytical exercises and questions, students will develop an awareness of language as an artistic resource and influence. Students will apply these skills through their participation in lectures, seminars, museum visits, and presentations. They will also have the opportunity to practice their deepening knowledge of communicative subtlety in a variety of informal and formal writing assignments.

HS 213 Sophomore Studies I: H&S & HS 214 Sophomore Studies II: H&S

3 Credits, Fall/Spring

HS 213 is a 15-week unit drawing on disciplinary perspectives from the humanities and social sciences in relation to the Unit Theme. Learning experiences will include lectures, discussion seminars and workshops. Students will move more deeply in the inquiry process and engagement with inquiry outcomes, expository writing outcomes and quantitative reasoning outcomes.

AR 246 Internship *1-3 Credits, Fall/Spring*

This course promotes preparation for the expectations and realities of professional life by placing students directly in professional settings. Internship goals include facilitating students' transition from college to the professional world, and increasing communication and partnerships between the Art Department and the Seattle arts community. Internship opportunities include providing administrative, artistic, and technical/digital support to arts organizations, museum and gallery owners/directors; apprenticing to working artists, curators, and art therapists; assisting art teachers in studio and K-12 settings; and serving as lab technicians for open studios or as an in-class TA for Art Department faculty. Department Authorization Required.

AR 323 Junior Studies 1: Studio

9 Credits, Fall

Communities of Practice

AR323 is a 15-week unit that focuses on the development of a students' emergent critical practice within a community of artists. At the beginning of the unit, a number of faculty-led practice clusters consisting of both juniors and seniors will be formed and defined through shared research interests and approaches to creative production. Students will choose their cluster group, which will be agreed upon by the Studio Year Coordinators. Students will instigate a program of self-directed work via a written proposal, visual presentation (identifying content, context, working methodologies and technical skill acquisition), and

track their thinking and making through documentation. Work in progress sessions with formative review will be embedded in the learning experience and take place weekly. This process will lead to the development of a body of work that students will present, perform, exhibit, install, or screen at the unit's summative assessment point. The function of the practice cluster group will be to operate as a resource and sounding board, providing continuous feedback via group/individual tutorials, work in progress reviews, seminars, and critiques.

AR 324 Junior Studies 2: Studio

6 Credits, Spring

Communities of Practice

AR324 is a 15-week unit that focuses on the development of a students' emergent critical practice within a community of artists. At the beginning of the unit, a number of faculty-led practice clusters will be formed and defined through shared research interests and approaches to creative production. Students will choose their cluster group, which will be agreed upon by the Studio Year Coordinators. Students will instigate a program of self-directed work via a written proposal, visual presentation (identifying content, context, working methodologies and technical skill acquisition), and track their thinking and making through documentation. Work in progress sessions with formative review will be embedded in the learning experience and take place weekly. This process will lead to the development of a body of work that students will present, perform, exhibit, install, or screen at the unit's summative assessment point. The function of the practice cluster group will be to operate as a resource and sounding board, providing continuous feedback via group/individual tutorials, work in progress reviews, seminars, and critiques. Towards the end of the semester, juniors will have an opportunity to assist seniors in the development and installation of the BFA Exhibition.

AR 333 Junior Studies I: C&CS

3 Credits, Fall

Thesis Seminar: Research & Writing

AR333 is a 15-week unit that provides seminar options that will support self-directed research and the identification of a thesis topic. Critical & Contextual Studies faculty alongside the Writing Center and library, will work as a team forming these thesis seminar groups. Students will discuss readings, share research methods and challenges, and provide peer feedback on written drafts and presentations. Guest speakers and group visits to university and museum libraries, bookstores and

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ART COURSE DESCRIPTIONS *(continued)*

writers' readings will be integrated. Students will produce written work that will provide the basis for the extended thesis in following semesters.

Students will practice writing for a range of rhetorical contexts (formal and informal).

AR 334 Junior Studies II: C&CS

3 Credits, Spring

Thesis Seminar: Research & Writing

AR334 is a 15-week unit that supports self-directed research and the identification of a thesis topic. Students will augment their knowledge of contemporary, global, and historical art and will explore those contexts in relation to their own practice. Students will focus on developing professional practices of research, synthesizing ideas, contextualizing personal practice, and using available resources efficiently. Critical & Contextual Studies faculty, Writing Center faculty, and library faculty will work as a team to produce an immersive research and writing experience. Students will work with informal and formal art-related writing genres, share research methods and challenges, and provide peer feedback on written drafts and presentations. Students will build a process portfolio that will feed into the extended thesis in following semesters.

AR 423 Junior Studies I: Studio

9 Credits, Fall

AR 423 is a 15-week unit that focuses on the development of a student's emergent critical practice within a community of artists. At the beginning of the unit, a number of faculty-led practice clusters consisting of both juniors and seniors will be formed and defined through shared research interests and approaches to creative production. Students will choose their cluster group, which will be agreed upon by the Studio Year Coordinators. This process will facilitate the development of a cohesive body of work that will contribute to the larger BFA Thesis Exhibition. Students will instigate a program of self-directed work via a written proposal, visual presentation (identifying content, context, working methodologies and technical skill acquisition), and track their thinking and making through documentation. Work in progress sessions with formative review will be embedded in the learning experience and take place weekly. This process will lead to the development of a body of work that students will present, perform, exhibit, install, or screen at the unit's summative assessment point. The function of the practice cluster group will be to operate as a resource and sounding board,

providing continuous feedback via group/individual tutorials, work in progress reviews, seminars, and critiques.

AR 424 Senior Studies 2: Studio

12 Credits, Spring

AR 424 is a 15-week unit that will focus on self-directed project development (individual or collective) including critical and historical research in the contextualization of artistic goals and practice. Students will be expected to situate their practice within wider social, cultural, intellectual or institutional terms; as a professional practice; and in relationship to audience. This process will facilitate the development of a cohesive body of work that will contribute to the larger BFA Thesis Exhibition. Students will instigate a program of self-directed work via a written proposal and visual presentation, and track their thinking and making through documentation. Project development is supported through individual and group tutorials with faculty and peers, seminars (selected readings and discussion), writing workshops, field trips, social and critical interactions, guest speakers and curatorial studio visits. Work in progress sessions with formative review will be embedded in the learning experience and take place on a regular basis.

AR 433 Senior Studies I: C&CS

2 Credits, Fall/Spring

AR433 is a 15-week unit that supports self-directed research and writing, resulting in an extended thesis at the end of the semester. Students will develop a set of ideas, terms, contexts, and references that shed light on their work and creative practice(s). Students will augment their knowledge of art history and theory through independent research and will explore those contexts in relation to their own practice. Students will focus on developing professional practices of research, synthesizing ideas, contextualizing personal practice, and using

available resources efficiently. Critical & Contextual Studies faculty and library faculty will work as a team to produce an immersive research and writing experience. Students will work with informal and formal art-related writing genres, share research methods and challenges, and provide peer feedback on written drafts and presentations.

AR 496 Tutorial Study

2–3 Credits, Fall/Spring

Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting an Tutorial Study application to the Registrar. This course meets once a week for the full semester.

AR 497 Group Study

1–3 Credits, Fall/Spring

Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine (9) students per course. Students may not enroll in more than one Group Study per semester.

AR 498 Independent Study

1–4 Credits, Fall/Spring

Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Prerequisites: senior standing and permission from Department Chair. Credits vary between 1 and 4.



ART FACULTY

DAWN GAVIN *Visual Arts (ADFM)*

Interim Chair

MFA Duncan of Jordanstone College of Art,

BFA Duncan of Jordanstone College of Art

BONNIE BIGGS *Professor*

MFA Massachusetts College of Art,

BFA Virginia Commonwealth University

ROBERT CAMPBELL *Professor*

MFA California Institute of the Arts,

BFA California Institute of the Arts

DAWN CERNY *Assistant Professor*

MFA Bard College,

BFA Cornish College of the Arts

ELIZABETH DARROW *Associate Professor*

Critical & Contextual Studies

PhD University of Washington

MA University of Washington

GAYLE CLEMANS *Associate Professor*

PhD University of Washington,

MA University of Washington

MELISSA FELDMAN *Assistant Professor*

Critical & Contextual Studies Faculty

MA Institute of Fine Arts, New York University

BS Tufts University

CABLE GRIFFITH *Assistant Professor*

Interdisciplinary Studio Coordinator, Year 4

MFA University of Washington

BFA with a Minor in Art History, Boston University

NATALIE PFISTER RIHA *Assistant Professor*

Interdisciplinary Studio Coordinator, Year 2

MA School of the Art Institute of Chicago

BA School of the Art Institute of Chicago

ROBERT RHEE *Assistant Professor*

MFA Columbia University

BA Yale University

RUTH TOMLINSON *Associate Professor*

MFA University of Washington,

BA The Evergreen State College

PRESTON WADLEY *Professor*

MFA University of Washington

BFA Otis College of Art and Design

DAN WEBB *Adjunct Instructor*

BFA Cornish College of the Arts

RESOURCE LAB MANAGER

ALISTAIR MCMEEKIN

RESOURCE LAB TECHNICIANS

CASEY CURRAN

TORY FRANKLIN

ERIC HOLDEN

ROB LUTZ

NICK STROBELT

BRADLEY TAYLOR

WINNIE WESTERGARD

ILANA ZWESCHI

