

## MODEL PROGRAM

The Art program is an integrated model, intertwining studio work, critical/historical studies and humanities/sciences. Students' placement in the program is dependent on portfolio review and transfer credits.

All students entering the Art Department are required to purchase a laptop, and each discipline within the department has recommended computer hardware and software specifications. The estimated cost is \$2,000–\$3,000 for the computer and software. Refer to the Cornish Website for information: [http://www.cornish.edu/art/laptop\\_policy/](http://www.cornish.edu/art/laptop_policy/)

Graduates of the Art Department are expected to achieve the following learning outcomes:

- Integrate concepts, criticality, and context to arrive at informed outcomes.
- Be resilient, adaptive, and informed to apply aptitudes and skills in response to shifting contexts.
- Structure an innovative, emergent practice with intentionality in an individual and/or collaborative voice.
- Implement advanced professional practice strategies.
- Situate work within a community of practice that recognizes ideological awareness and plurality.
- Communicate effectively across diverse platforms and media.

Art (Studio + Critical & Historical Studies)	<b>84</b>
Humanities & Sciences	<b>30</b>
College Electives	<b>6</b>
<b>Total Credits for a BFA Degree in Art</b>	<b>120</b>

<b>FIRST YEAR FOUNDATION</b>	<b>FALL</b>	<b>SPRING</b>
<i>FN 123 Foundation Studies I: Studio</i>	<b>8</b>	-
<i>FN 124 Foundation Studies II: Studio</i>	-	<b>8</b>
<i>FN 133 Foundation Studies I: C&amp;H Studies</i>	<b>2</b>	-
<i>FN 134 Foundation Studies II: C&amp;H Studies</i>	-	<b>2</b>
<i>HS 113 Foundation Studies I: H&amp;S</i>	<b>5</b>	-
<i>HS 114 Foundation Studies II: H&amp;S</i>	-	<b>5</b>
<b>Total Credits</b>	<b>15</b>	<b>15</b>

<b>SECOND YEAR</b>	<b>FALL</b>	<b>SPRING</b>
<i>AR 223 Sophomore Studies I: Studio</i>	<b>6</b>	-
<i>AR 224 Sophomore Studies II: Studio</i>	-	<b>6</b>
<i>AR 233 Sophomore Studies I: C&amp;H Studies</i>	<b>2</b>	-
<i>AR 234 Sophomore Studies II: C&amp;H Studies</i>	-	<b>2</b>
<i>HS 213 Sophomore Studies I: H&amp;S</i>	<b>5</b>	-
<i>HS 214 Sophomore Studies II: H&amp;S</i>	-	<b>5</b>
<i>College Electives</i>	<b>2</b>	<b>2</b>
<b>Total Credits</b>	<b>15</b>	<b>15</b>

<b>THIRD YEAR</b>	<b>FALL</b>	<b>SPRING</b>
<i>AR 323 Junior Studies I: Studio</i>	<b>8</b>	-
<i>AR 324 Junior Studies II: Studio</i>	-	<b>10</b>
<i>AR 333 Junior Studies I: C&amp;H Studies</i>	<b>2</b>	-
<i>AR 334 Junior Studies II: C&amp;H Studies</i>	-	<b>2</b>
<i>HS 313 Junior Studies I: H&amp;S</i>	<b>3</b>	-
<i>HS 314 Junior Studies II: H&amp;S</i>	-	<b>3</b>
<i>College Electives</i>	<b>2</b>	-
<b>Total Credits</b>	<b>15</b>	<b>15</b>

<b>FOURTH YEAR</b>	<b>FALL</b>	<b>SPRING</b>
<i>AR 423 Senior Studies I: Studio</i>	<b>9</b>	-
<i>AR 424 Senior Studies II: Studio</i>	-	<b>15</b>
<i>AR 433 Senior Studies: C&amp;H Studies</i>	<b>2</b>	-
<i>HS 413 Senior Studies: H&amp;S</i>	<b>4</b>	-
<b>Total Credits</b>	<b>15</b>	<b>15</b>

## COURSE DESCRIPTIONS

### **AR 223 Sophomore Studies 1: Studio** 8 Credits, Fall

AR223 is a 15-week course taught through a sequence of modules. Art faculty will collaboratively teach four two-week rotational modules (*Place, System, Archive, and Ephemera*), drawing on their discipline perspectives in relationship to the Unit Theme of *Resistance*. Students will engage in the exploration of key ideas and practices in contemporary art today (e.g. *Intervention, Appropriation, Social Practice and Curatorial practices*). The exchange of thinking through making and making through thinking is the platform to further develop contextually informed work and a situated practice.

In weeks 11-15 students will engage in a 5-week module *Interdisciplinary Field 1: Experimental Geography*. Students will work in collaborative groups towards the development of a shared piece of work. This module will be co-taught by faculty representing the broad disciplinary domains of the performing and visual arts, in relationship to the Unit Theme of *Resistance*. This learning experience will provide an exciting platform to explore the spaces that exist between and beyond disciplinary limits. Students will develop an understanding of interdisciplinary exchange and an engagement with how performative strategies intersect with sonic and visual structures.

### **AR 224 Sophomore Studies 2: Studio** 8 Credits, Spring

AR224 is a 15-week course taught through a sequence of modules. Students will engage in a 5-week module *Interdisciplinary Field 2*. Students will work in collaborative groups towards the development of a shared piece of work. This module will be co-taught by faculty representing

## ART COURSE DESCRIPTIONS *(continued)*

the broad disciplinary domains of the performing and visual arts, in relationship to the Unit Theme of *Adaptation*. This learning experience will provide an exciting platform to explore the spaces that exist between and beyond disciplinary limits. Students will develop an understanding of interdisciplinary exchange and an engagement with how performative strategies intersect with sonic and visual structures.

In weeks 6-15, Art faculty will collaboratively teach across four thematic modules, drawing on their discipline perspectives in relationship to the Unit Theme of *Adaptation*. Students will select one of the thematic module choices to develop as a research-led studio based project, embedding practice within discourse. Students will engage in the exploration of key ideas and practices in contemporary art today (e.g. *Intervention, Appropriation, Social Practice* and *Curatorial Practices*). The exchange of thinking through making and making through thinking is the platform to further develop contextually informed work and a situated practice.

### **AR 233 Sophomore Studies 1:**

#### **C&H Studies 2 Credits, Fall**

AR233 is a 15-week unit taught through a sequence of rotational modules. Critical & Contextual Studies (C&CS) faculty will work in a multi-member team drawing on their discipline perspectives in relationship to the Unit Theme, *Resistance*. Students' understanding of historical & critical studies will be developed through their participation in lectures, seminars, tutorials, visiting artists program and gallery and museum visits. C&CS supports students to develop the ability to research and understand their practice within a contemporary and historical cultural context. This unit will also enable students to develop verbal, written and presentation skills. Students will participate in the process of knowledge acquisition and creation through a research process supported by lectures, seminars and writing.

### **AR 234 Sophomore Studies 2:**

#### **C&H Studies 2 Credits, Spring**

AR234 is a 15-week unit taught through a sequence of rotational modules. Critical & Contextual Studies faculty will work in a team drawing on their discipline perspectives in relationship to the Unit Theme of *Adaptation*. Students will gain an increased understanding of art historical contexts that are global, historical, and contemporary as well as research and creative methods. Students will explore those

contexts and methods in connection with their artistic practice. By working through analytical exercises and questions, students will develop an awareness of language as an artistic resource and influence. Students will apply these skills through their participation in lectures, seminars, museum visits, and presentations. They will also have the opportunity to practice their deepening knowledge of communicative subtlety in a variety of informal and formal writing assignments.

### **HS 213 Sophomore Studies 1: H&S**

#### **5 Credits, Fall**

HS 213 is a 15-week unit drawing on disciplinary perspectives from the humanities and social sciences in relation to the Unit Theme (Fall 2014 theme: *Resistance*). Learning experiences will include lectures, discussion seminars and workshops. Students will move more deeply in the inquiry process and engagement with inquiry outcomes, expository writing outcomes and quantitative reasoning outcomes.

### **HS 214 Sophomore Studies 2: H&S**

#### **5 Credits, Spring**

HS 214 is a 15-week unit drawing on disciplinary perspectives from the sciences in relation to the Unit Theme (Spring 2015 theme: *Adaptation*). Learning experiences will include lectures, discussion seminars and workshops. Students will move more deeply in the inquiry process and engagement with inquiry outcomes, research writing outcomes and quantitative reasoning outcomes.

### **AR 323 Junior Studies 1: Studio**

#### **6 Credits, Fall**

#### **Communities of Practice**

AR323 is a 15-week unit that focuses on the development of a students' emergent critical practice within a community of artists. At the beginning of the unit, a number of faculty-led practice clusters consisting of both juniors and seniors will be formed and defined through shared research interests and approaches to creative production. Students will choose their cluster group, which will be agreed upon by the Studio Year Coordinators. Students will instigate a program of self-directed work via a written proposal, visual presentation (identifying content, context, working methodologies and technical skill acquisition), and track their thinking and making through documentation. Work in progress sessions with formative review will be embedded in the learning experience and take place weekly. This process will lead to the development of a body of work that students will present, perform, exhibit, install, or screen at the unit's summative

assessment point. The function of the practice cluster group will be to operate as a resource and sounding board, providing continuous feedback via group/individual tutorials, work in progress reviews, seminars, and critiques.

### **AR 324 Junior Studies 2: Studio**

#### **6 Credits, Spring**

#### **Communities of Practice**

AR324 is a 15-week unit that focuses on the development of a students' emergent critical practice within a community of artists. At the beginning of the unit, a number of faculty-led practice clusters will be formed and defined through shared research interests and approaches to creative production. Students will choose their cluster group, which will be agreed upon by the Studio Year Coordinators. Students will instigate a program of self-directed work via a written proposal, visual presentation (identifying content, context, working methodologies and technical skill acquisition), and track their thinking and making through documentation. Work in progress sessions with formative review will be embedded in the learning experience and take place weekly. This process will lead to the development of a body of work that students will present, perform, exhibit, install, or screen at the unit's summative assessment point. The function of the practice cluster group will be to operate as a resource and sounding board, providing continuous feedback via group/individual tutorials, work in progress reviews, seminars, and critiques. Towards the end of the semester, juniors will have an opportunity to assist seniors in the development and installation of the BFA Exhibition.

### **AR 333 Junior Studies 1: C&CS Studies**

#### **3 Credits, Fall**

#### **Thesis Seminar: Research & Writing**

AR333 is a 15-week unit that provides seminar options that will support self-directed research and the identification of a thesis topic. Critical & Contextual Studies faculty alongside the Writing Center and library, will work as a team forming these thesis seminar groups. Students will discuss readings, share research methods and challenges, and provide peer feedback on written drafts and presentations. Guest speakers and group visits to university and museum libraries, bookstores and writers' readings will be integrated. Students will produce written work that will provide the basis for the extended thesis in following semesters. Students will practice writing for a range of rhetorical contexts (formal and informal).

## ART COURSE DESCRIPTIONS *(continued)*

### **AR 334 Junior Studies 2: C&CS Studies**

*3 Credits, Spring*

#### ***Thesis Seminar: Research & Writing***

AR334 is a 15-week unit that supports self-directed research and the identification of a thesis topic. Students will augment their knowledge of contemporary, global, and historical art and will explore those contexts in relation to their own practice. Students will focus on developing professional practices of research, synthesizing ideas, contextualizing personal practice, and using available resources efficiently. Critical & Contextual Studies faculty, Writing Center faculty, and library faculty will work as a team to produce an immersive research and writing experience. Students will work with informal and formal art-related writing genres, share research methods and challenges, and provide peer feedback on written drafts and presentations. Students will build a process portfolio that will feed into the extended thesis in following semesters.

### **AR 353 Variable Credit**

*1–6 Credits, Fall*

To be individually discussed with the Chair of Art during advising.

### **AR 354 Variable Credit**

*1–6 Credits, Spring*

To be individually discussed with the Chair of Art during advising.

### **AR 423 Junior Studies 1: Studio**

*12 Credits, Fall*

AR 423 is a 15-week unit that focuses on the development of a student's emergent critical practice within a community of artists. At the beginning of the unit, a number of faculty-led

practice clusters consisting of both juniors and seniors will be formed and defined through shared research interests and approaches to creative production. Students will choose their cluster group, which will be agreed upon by the Studio Year Coordinators. This process will facilitate the development of a cohesive body of work that will contribute to the larger BFA Thesis Exhibition. Students will instigate a program of self-directed work via a written proposal, visual presentation (identifying content, context, working methodologies and technical skill acquisition), and track their thinking and making through documentation. Work in progress sessions with formative review will be embedded in the learning experience and take place weekly. This process will lead to the development of a body of work that students will present, perform, exhibit, install, or screen at the unit's summative assessment point. The function of the practice cluster group will be to operate as a resource and sounding board, providing continuous feedback via group/individual tutorials, work in progress reviews, seminars, and critiques.

### **AR 424 Senior Studies 2: Studio**

*10 Credits, Spring*

AR 424 is a 15-week unit that will focus on self-directed project development (individual or collective) including critical and historical research in the contextualization of artistic goals and practice. Students will be expected to situate their practice within wider social, cultural, intellectual or institutional terms; as a professional practice; and in relationship to audience. This process will facilitate the development of a cohesive body of work that will contribute to the larger BFA Thesis Exhibition. Students will instigate a program of

self-directed work via a written proposal and visual presentation, and track their thinking and making through documentation. Project development is supported through individual and group tutorials with faculty and peers, seminars (selected readings and discussion), writing workshops, field trips, social and critical interactions, guest speakers and curatorial studio visits. Work in progress sessions with formative review will be embedded in the learning experience and take place on a regular basis.

### **AR 453 Variable Credit**

*1–6 Credits, Fall*

AR 453 is a 15-week unit in which students will gain an increased understanding of art historical contexts that are global, historical, and contemporary as well as research and creative methods. Students will explore those contexts and methods in connection with their artistic practice. Students will augment their awareness of language as an artistic resource and influence. Students will apply these skills through their participation in lectures, seminars, museum visits, and presentations. Throughout the semester, students will also practice writing a variety of professional genres in preparation for post-graduate life.

### **AR 454 Variable Credit**

*1–6 Credits, Spring*

To be individually discussed with the Chair of Art during advising.

