

CATALOG 2009–2010



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admission

In preparation for study at Cornish College of the Arts, high school students should follow a college preparatory program, including courses in the visual or performing arts whenever possible. Transfer students should follow a rigorous, broad-based curriculum that includes coursework in their artistic discipline.

Rolling Admission

Cornish practices rolling admission, meaning applications are accepted at any time until a program has reached its maximum enrollment. Admission is selective, and each year we receive more applications than we have space. Space availability varies according to each department. Prospective students are strongly encouraged to apply as early in the year as possible.

Priority Application Deadline

While you are welcome to apply at any time, Cornish uses a priority deadline of March 1 for fall admission. Students who complete an application (which includes the audition or portfolio review) by March 1 will receive first consideration for admission to their chosen major and for need, merit, and talent-based scholarships.

Those applying to Cornish should contact the Office of Admission for current information on space availability, scholarships, and how best to apply. The Office of Admission can assist with questions about financial aid, auditions, and portfolio reviews. Admission staff can also help applicants explore whether Cornish is the right place for them to pursue their artistic goals. Call the Office of Admission at 206.726.5016 or 800.726.ARTS, or e-mail admission@cornish.edu to set up an appointment with an admission counselor, to schedule a campus tour, or to ask questions.

Office of Admission
Cornish College of the Arts
1000 Lenora Street
Seattle, WA 98121
tel: 206.726.5016 or 800.726.ARTS (2787)
fax: 206.720.1011
e-mail: admission@cornish.edu
web: www.cornish.edu/admission

Admission Requirements

All prospective students wishing to pursue a degree at Cornish must have graduated from high school with a minimum 2.0 grade point average (on a 4-point scale) or have passed the General Education Development (GED) Test. Transfer-student applicants must submit transcripts of all college work.

Home-schooled applicants will be evaluated on an individual basis. Home-schooled applicants should supply as much information as possible about their home school experience. At minimum, transcripts and descriptions of all courses, with reading lists, should be submitted to the Office of Admission. If courses have been taken at a local high school or college, transcripts must be submitted.

All applicants are strongly encouraged to take the SAT or ACT, though it is not required for admission.

International applicants must demonstrate English language proficiency and the ability to pay the annual comprehensive cost of attending school. For more information, see the section below, "International Students."

Application Requirements

Applying for admission to Cornish College of the Arts is a two-step process:

1. All applicants must submit an Application for Admission to the Office of Admission. An Application for Admission consists of:
 - The Application for Admission – either paper or online format
 - Two essays, as instructed on the application
 - Official high school transcript or, if applicable, GED certificate
 - Official transcripts from all colleges or universities attended
 - A \$35 nonrefundable application fee
 - International students must submit an official TOEFL Score Report and documentation of financial resources.
 - Submitting SAT or ACT exam scores, though not required, is strongly encouraged.

2. Applicants to the Art, Design and Performance Production Departments must have a portfolio review, and applicants to the Dance, Music and Theater Departments must complete an audition with the chair or faculty member in respective departments. Each department has specific requirements for what is to be included in a portfolio review or audition. These requirements are detailed online, in the Application for Admission booklet, or can be obtained from the Office of Admission.

International Students

International students must submit all application materials in order to be considered for admission to Cornish College of the Arts and for a student visa (F-1). All documents must be submitted in English. Any documents translated into English must be notarized by the translator.

International students must demonstrate English language proficiency through a TOEFL exam score. Minimum scores for admission are: paper test 525; computer-based test 195; internet-based test 70. The Cornish College institutional code to have scores reported directly to the College is 4801.

The \$35 application fee must be sent in U.S. funds as a bank draft or international money order for the application, or by credit card for the online application. International applicants are required to provide evidence of sufficient funds to cover expenses for an entire academic year. Applicants must submit a letter of financial guarantee (no more than three months old) from the parents' or sponsor's bank certifying the amount of U.S. currency available for the student's education. Departmental talent-based scholarships are the only form of financial assistance available to international students.

Nonmatriculated Enrollment

Students interested in taking classes without obtaining a degree from Cornish College can take classes through our nonmatriculated program. Registration for classes is through the Registrar's Office. No financial aid assistance is available for non-matriculated course work.

Transfer/nontraditional Credits

Cornish College of the Arts awards transfer credit for these traditional and nontraditional learning experiences:

- Advance Placement exams
- College level (nonremedial) courses
- Credit by exam
- Prior learning experience
- Running Start/college in the high school programs

Cornish Policy for the award and evaluation of transfer and nontraditional credit is on page 67 and 68.

Returning Student Admission

Students who have withdrawn from the College or do not elect to return from a Leave of Absence must reapply for admission by submitting a Returning Student Application to the Office of Admission. If students have taken courses for credit at another college during their absence from Cornish, they must submit transcripts from those institutions. Returning students should apply for admission and financial aid simultaneously.

The application will be reviewed by the following offices to determine the student's admissibility: the Registrar, Financial Aid, Student Accounts, and the department chair. The department chair may ask that the student schedule an audition or portfolio review. Returning students must follow any new degree requirements that have been instituted during their absence from the College.

Transfer Admission

Applicants who have completed high school and have a minimum of one college course for credit, other than through a program such as Running Start, are considered transfer applicants. Transfer applicants complete the same Application for Admission and audition or portfolio review as described above. Transferability of credit is based upon both review of college transcripts and the audition or portfolio review. Transfer applicants should review pages 67 and 68 regarding transferability of credit and credit limits.

Veterans

Cornish College of the Arts cooperates with the Veterans Administration to give educational benefits to veterans and any qualifying dependents of veterans whose death or permanent and total disability is service-related. Selected academic programs of study at the College are approved by the Higher Education Coordinating Board's State Approving Agency (HECB/SAA) for enrollment of those eligible to receive benefits under Title 38 and Title 10 of the U.S. Code.

Students should apply for admission and for their VA benefits simultaneously. New students should be prepared to accommodate a possible delay of at least two months between the start of the term and receipt of benefits.

Washington Running Start

Washington State students who have taken Running Start classes should apply to the College as incoming freshmen. This also applies to students from other states with similar dual-enrollment or "college in the high school" programs. To receive credit for college-level work, students must submit transcripts from the college or university where they completed the courses.

financial aid & scholarships

The Office of Financial Aid welcomes the opportunity to work with families to identify best strategies in combining family and aid resources. Cornish offers the full range of financial aid funding: merit and need-based institutional scholarships, federal and state grants and work-study, federal loans for parents and students, and private educational loans for students. Eighty-six percent of full-time Cornish students receive some form of financial aid. Prospective students can contact their Admission Counselor, and current students can contact their Financial Aid Advisor for more information.

Merit-based Assistance

All students are considered automatically for departmental scholarships. Each department determines its application process, and applications may or may not be required. Scholarships are awarded by department chairs and their departmental committees. Current student awards are based upon artistic and academic merit.

Incoming freshmen and transfer students qualify for merit scholarships based upon their audition or portfolio review. Priority is given to students who complete their Application for Admission by the priority deadline of March 1.

Need-based Assistance

All students applying for admission or currently enrolled in a degree program at Cornish College of the Arts may apply for need-based financial aid by filing the Free Application for Federal Student Aid (FAFSA).

To be eligible to file the FAFSA and receive financial aid, a student must:

- Be U.S. citizen or legal permanent resident
- Demonstrate financial need, based on the U.S. Department of Education need analysis
- Not be in default on any government loan
- Not owe a repayment to a federal or state grant program

A financial aid package may include one or more of the following types of funds: grants and/or scholarships based on merit and/or need, work-study eligibility, and low-interest deferred student loans. In addition, a

dependent student's parent(s) may qualify to borrow a credit-based federal parent loan for an undergraduate student (PLUS). The dollar amount of each fund in the award is disbursed equally between fall and spring semesters. A student's eligibility is determined annually by the institution when the student files a FAFSA. Funding eligibility may vary from year to year, depending on merit and/or need as determined by the FAFSA need analysis.

Every year, the Department of Education selects a certain percent of student FAFSA applications nationwide and institutionally for review in a process called Verification. A Cornish student whose FAFSA application is selected for Verification must provide signed and dated copies of parent(s) and student U.S. tax returns with schedules and W-2 forms. The performance of this requirement by the Financial Aid Office ensures compliance with Federal regulations and institutional eligibility to participate in the various federal and state funding programs.

Priority Application Deadline

Current students should ensure that Cornish receive their FAFSA from the Department of Education no later than February 15. Note that Federal and State aid is available to all who are eligible, and awarded up to the time of enrollment as long as funds are available. For additional information, contact the Office of Financial Aid at 206.726.5014 or the Office of Admission at 800.726.2787.

Satisfactory Academic Progress

A student must make satisfactory academic progress toward graduation within a maximum of six years based on full-time enrollment in order to continue to receive financial aid at Cornish College of the Arts.

Disbursement of Funds

All Pell, FSEOG, Perkins Loan, Stafford Subsidized and/or Unsubsidized Loans, Parent Loans (PLUS), grants, and institutional scholarships are applied first to pay student tuition costs. The credit balance remaining, if any, is disbursed to the student for other college expenses.

Washington State Need Grant

The Washington State Need Grant is disbursed in the form of individual checks made payable to students. These can be applied toward outstanding tuition costs for the semester and the remainder, if any, refunded to students to cover educational expenses.

Federal and State of Washington Work-Study Program

The Work-Study Program is an opportunity for students to pay some college expenses through on or off-campus employment. Eligibility is based on need. Earnings are disbursed to the student according to the employer payroll timeline and at least once per month. Students are limited to nineteen hours of work-study per week during enrollment periods and up to forty hours per week during breaks. Hourly wages vary by position.

Students working off-campus in the State of Washington Work-Study Program are paid directly by their employer. Available on and off-campus job listings are posted on bulletin boards in Kerry Hall and the Main Campus Center and on the Cornish Financial Aid Web page at www.cornish.edu/finaid, throughout the academic year. For more information, contact the Financial Aid Office at 206.726.5035.

Scholarships

The following is a list of named scholarships awarded by the departments to qualifying students. No separate application is required to participate, and student recipients are notified of these awards in their financial aid award letter and in a congratulatory letter from their department.

Berthe Poncy Jacobs Endowed Scholarship

Brotherton Scholarship in Law Business and the Arts

Chris Holland Memorial Endowed Scholarship

Countryman Endowed Scholarship

Deborah Ann Penna Endowed Scholarship

Donna Shannon Endowed Scholarship

Emily Hall Morse Endowed Scholarship

Hearst Endowed Scholarship

Jack and Sylvia Cluck Scholarship for Needy Students

Joan Franks Williams Endowed Scholarship

John Cage Scholarship

Jon and Mary Shirley Foundation Endowed Scholarship

Judith Kindler and A. Kyle Johnson Scholarship in Visual Arts

Karen Irvin Endowed Scholarship in Dance

Kreiselheimer Foundation Scholarship

Lynn Goodlad Endowed Scholarship

Merce Cunningham Endowed Scholarship

Molly Jo Finnigan Endowed Scholarship

Music & Art Foundation

Peter Vinikow Endowed Scholarship

Players Club

Reagan Endowed Scholarship

Robert Block Endowed Scholarship

Seafirst Merit Award

Sparks Endowed Dance Scholarship

Stephen Hannock Art Scholarship

Thomas Stone Torrance Endowed Scholarship

Viveza Art Experience Scholarship

Viola Stevens Barron Endowed Scholarship

Warren Estate Endowed Scholarship

Wills Bequest

Wilton J. McConkey Scholarship

Zel Brook Endowed Art Scholarship

tuition, fees, payments & refunds

Tuition and Fees

The College establishes tuition and fees each February for the upcoming school year. For the 2008–2009 academic year, the estimated cost of full-time attendance at Cornish is listed below.

Established costs:

Tuition	\$25,300
Student Fee	\$300
Orientation Fee	\$150

Estimated expenses

(can vary for each student)

Food and Housing	\$6,300
Academic and artistic supplies	\$1,800
Personal expenses	\$2,000
Transportation	\$800
Laptop (design majors)	\$3,000
Private music lessons (music majors)	\$350–\$650
Department fees, by major	\$100–\$300
Course/Lab fees (information below)	\$100–\$300

The amounts printed here are accurate at the time of printing (July 2008). For up-to-date information, visit the Cornish College of the Arts Website at www.cornish.edu/registrar/tuition.htm or call the Student Account Office at 206.726.5025.

Payment of Tuition and Fees

Tuition and fees for first-time students are due and payable in full at registration. Students who preregister will be billed thirty days prior to the beginning of the semester. Tuition is due the Friday prior to the beginning of classes. Students are expected to read and understand the registration, withdrawal, add/drop, leave of absence, and refund policies of Cornish College.

Failure to pay tuition and fees can result in cancellation of registration. Cornish College reserves the right to withhold academic transcripts, diplomas, and letters of recommendation for past due student accounts or Perkins loan accounts. Collection costs are added to the past-due amount when it is necessary to refer the account to a collection agency.

Tuition Payment Plan

The Tuition Payment Plan (TPP) is available to degree-seeking students who are U.S. citizens. Tuition and fees, minus applicable financial aid, are paid in equal installments over a ten-month period. This program covers students enrolled for the entire year; payments begin in July and end in April of the following year. A payment plan registration fee applies. For more information, contact the Student Account Office at 206.726.5025.

Adjustments and Refunds

Adjustments and refunds of tuition, fees, and financial aid are permitted only when a student officially withdraws from Cornish or completes change-of-registration procedures. The withdrawal process is complete when all necessary forms are signed by Registration and Records Office personnel. Lack of attendance (course abandonment) does not constitute an official withdrawal from the college and does not cancel a student's financial obligation.

When a student leaves school or does not register for the next semester, recipients of Stafford and Perkins federal loans must schedule an exit interview with the Financial Aid Office, and the Student Account Office must complete their exit interview prior to graduation and have their student account paid in full prior to commencement.

Laptop Computer Purchase

All students entering the Cornish Design Department are required to purchase a laptop, and each discipline within Design has recommended computer hardware and software specifications. The estimated cost is \$2,000–\$3,000 for the computer and software. Contact the Office of Admission, or check the Cornish Website for information, www.cornish.edu/design/laptops.htm.

Laboratory Fees

Courses with laboratories may have additional fees. The Schedule of Classes, published each semester prior to registration, lists current lab fees.

Recalculation of Financial Aid

Federal financial aid recipients who withdraw from Cornish during the first nine weeks (or 60%) of the semester will have their financial aid recalculated according to federal guidelines. Depending on the outcome of a recalculation, students may owe:

- All or a portion of their federal loans (to be paid back to their lending institution)
- All or a portion of the tuition and fees for which they were originally charged per the Cornish College schedule below

Tuition Refunds Due to Withdrawal

Tuition refunds are based on three factors:

- The date that either an Add/Drop or Complete Withdrawal Form is received and dated in the Registration and Records Office
- A predetermined refund schedule (see below)
- The dollar amount a student has paid toward tuition (cash and/or financial aid)

If a credit balance results from withdrawal, a refund check will be mailed to the student.

The following schedule will be followed to determine the level of refund owed the student who has officially withdrawn from the College:

- On or before the first day of class—100% refund of tuition and fees (minus the \$250 tuition deposit for new students)
- Between the second day of class and the first Friday of the semester—75% refund of tuition and fees (minus the \$250 tuition deposit for new students)
- During the second week of the semester—50% refund of tuition and fees (minus the \$250 tuition deposit for new students)
- Third week of the semester and beyond—no refund of tuition and fees

Lab fees are 100% refundable during the add/drop period (the first seven days of the semester) and are non-refundable after the add/drop period.

Disclaimer

It is the intention of the College to offer uninterrupted courses of study to its students. In the event that the College is unable to continue some or all academic instruction because of a natural disaster or other event over which the College has no control, tuition and other fees are not refundable.

student services

Student Affairs

Student Affairs is dedicated to enhancing and complementing Cornish College of the Arts students' educational experience through programs, services, and opportunities that aid in their personal development.

Student Affairs is committed to the following goals:

- **Community Building:** Providing programs that encourage, enhance, and maintain a sense of community on campus
- **Co-curricular Learning:** Providing out-of-class experiences that complement in-class learning
- **Student Support:** Providing programs and services to ensure students' success and persistence towards graduation
- **Student Involvement:** Providing opportunities for students to take an active role in the College

Student Affairs areas include: Student Life, Student Rights and Responsibilities, Student Services, and Prevention and Wellness. Many of our programs and services are described throughout this Catalog. For more information, visit www.cornish.edu/studentaffairs.

Campus Security

The College is staffed by security personnel who safeguard the campus during the day, evening, and weekend hours. They also respond to various emergencies, accidents, injuries, and serious illnesses that may occur on campus. Students have a responsibility to exercise caution and good judgment in protecting themselves and their property.

Career and Job Assistance

Student Affairs provides the following job and career services for Cornish students and alumni:

- Postings of non work-study jobs, internships, and volunteer opportunities
- Career research materials and information
- Internet access for expanded searches related to work and graduate schools

- Career Fairs
- Assistance with resume preparation
- Talent Bank—The Cornish Talent Bank is a referral program that provides Cornish College students, graduates, and faculty with professional-level opportunities in the arts. Areas of expertise include theatrical and musical entertainment (music students must audition), dance, illustration, and interior and graphic design. The Talent Bank participant list is made available to the public through Student Affairs. All placement negotiations occur directly between the client and Talent Bank members. Talent Bank membership is restricted to current Cornish students, graduates, and faculty.

Counseling Services

The Student Counseling Office offers short-term personal counseling, up to fifteen sessions per year. All counseling is confidential, and there is no fee. The Counseling Office can also provide referrals to off-campus mental health professionals and community resources.

Disability Support Services

Cornish College of the Arts endeavors to make its programs accessible to qualified students with disabilities (consistent with federal and state laws). Student Affairs works cooperatively with College programs to ensure compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973.

Student Affairs coordinates accommodations for students with disabilities in academic and nonacademic programs. Accommodations may include: academic advising, accessible facilities, alternate education media, alternate testing, interpreters, mobility assistance, note taking, personal counseling, priority registration, reading services, specialized equipment, and/or access to books on tape.

Student Affairs promotes self-advocacy for students with disabilities and teaches them self-advocacy skills. Please contact the Student Affairs program coordinator at 206.726.5098 or studentaffairs@cornish.edu to request information or to inquire about arranging for accommodations. Information regarding services, resources, and assistance for Cornish

students with disabilities, including the Disability Support Services Student Guide, and helpful links are available online at www.cornish.edu/studentaffairs/disability.htm.

Housing Assistance

Cornish does not maintain residence halls; however, Student Affairs and the Office of Admission have information to help you get started on your housing search. Upon admittance, new students are mailed a packet of housing information including dates for upcoming housing workshops, roommate and search information. If you are a newly admitted student, contact your Admission Counselor at admission@cornish.edu for assistance with connecting with a roommate and/or to find housing. If you are a current student, contact studentaffairs@cornish.edu with roommate or housing questions.

Prevention and Wellness Services

Prevention and Wellness Services at Cornish College cares about the overall health and well being of our community. We invite you to take your personal health into consideration to support reaching your academic and career goals. We are dedicated to providing programs, resources, and education about a variety of college health-related issues including:

- Alcohol and Other Drugs
- Eating Disorders
- Fitness & Recreation
- General Health and Wellness
- HIV/AIDS
- Nutrition
- Sexual Health
- Stress Management
- Suicide Prevention
- Tobacco

Contact the Wellness Program Coordinator at 206.726.5156 or visit the Prevention and Wellness section of the Cornish Website for more information and helpful links at www.cornish.edu/studentaffairs/wellness-intro.htm.

Study Abroad

Cornish maintains consortium agreements with Arcadia University and with Butler University through which students in their junior year may pursue up to one year of study abroad. Students must have at least a 3.0 career GPA by consortium agreement.

Arcadia and Butler sponsor programs in a number of countries, including England, Greece, Italy, Australia, Mexico, New Zealand, Scotland, and Spain. Students must go through these programs to use federal, state, and institutional financial aid to fund their study abroad. All coursework must be approved in advance if it is to be used to meet Cornish College degree requirements.

Interested students should apply through the Registration and Records Office. The College will approve up to four students per term for study abroad. Students should plan on applying no later than nine months before the term of intended study. Ideally, students are encouraged to contact the Registration and Records Office at the end of the fall term of their sophomore year.

Student Health Insurance

Cornish College of the Arts requires all matriculated students to carry health insurance and operates under a hard-waiver insurance system. Students who do not have adequate* insurance coverage will automatically be enrolled in the Cornish Aetna-based insurance plan at a rate of \$335 per semester. These charges will be billed directly to the student during the regular billing cycle. Students will receive their insurance cards in the first two weeks of the academic year. Policy information is available online at www.aetnastudenthealth.com or in the Student Affairs Office. Supplemental coverage is available for a fee by calling Aetna Student Health at 1.800.853.5899.

For students who already have private insurance which allows them to access care in the Seattle Metro Area**, they must fill out the waiver form at www.cornish.edu/studentaffairs/health-insurance.htm NO LATER than September 5, 2008 to avoid being automatically enrolled in the Cornish Plan.

Please note that students must be insured in order to continue their studies at Cornish College of the Arts. Should any change in their insurance status occur during the year, they must immediately inform the Wellness Coordinator and enroll in an alternative insurance plan immediately.

Adequate coverage is defined as belonging to a health care organization that offers primary care, emergency care, and prescription drug coverage within 40 miles of Cornish College of the Arts.*

Brochures describing both insurance plans are available from Admissions or Student Affairs. Contact the Wellness Program Coordinator at 206.726.5156 for more information.

Student Organizations

Cornish Student Leadership Council
The Cornish Student Leadership Council represents the student body of Cornish College of the Arts by:

- Providing a forum for discussion, problem solving, and advocacy on issues relevant to the quality of life for students
- Serving as liaisons to the administration, faculty, and staff
- Providing programs for the student body
- Disbursing funds to student interest groups

Student Interest Groups

Student interest groups provide opportunities outside the classroom for Cornish students to participate in educational, intellectual, interdisciplinary, and cultural events and services. For more information or to find out how to develop and participate in such groups, contact Student Affairs at studentaffairs@cornish.edu or 206.726.5009.

student rights & responsibilities

A complete copy of the "Student Rights and Responsibilities/Code of Conduct" is available through download at www.cornish.edu/studentaffairs.

Academic Freedom

Students have the following rights regarding academic freedom:

- Students are guaranteed the rights of free inquiry, expression, and assembly upon and within College facilities that are generally open and available to the public.
- Students are free to pursue appropriate educational objectives from among the College's curricula, programs, and services.
- Students shall be protected against prejudicial or arbitrary and capricious academic evaluation. At the same time, they are responsible for maintaining the standards of academic performance established by each of their instructors.
- Students have the right to a learning environment that is free from unlawful discrimination, inappropriate and disrespectful conduct, and all harassment, including sexual harassment.
- Students are protected against improper disclosure of information about their views, beliefs, and political associations that may be acquired by Cornish instructors, advisors, and counselors. Such information is considered confidential.
- Students have the right to privacy of all student records, according to the Family Educational Rights and Privacy Act (FERPA) of 1974.

Academic Honesty

The College demands a high level of artistic and academic honesty on the part of students. No form of academic dishonesty will be tolerated. Acts of academic dishonesty include the following: cheating on an examination; stealing examination questions; substituting one person for another at an examination; substituting a work of art not your own in a critique; falsifying data; destroying, tampering with, or stealing a computer program or file; and plagiarism.

Academic Policies

Cornish College has established academic requirements and standards which must be met for successful completion of individual courses and a baccalaureate degree. These requirements and standards are printed in the Cornish College of the Arts Catalog (this publication) and the Student Handbook. Department chairs, faculty members, and the Registrar will provide guidance in academic matters, but students are responsible for understanding the academic policies as well as the successful progress and completion of their own program.

Attendance

Students are responsible for meeting the faculty's expectations for class attendance and punctuality. Most departments have developed attendance policies that describe departmental expectations and consequences of noncompliance. It is the student's responsibility to become aware of and follow the attendance policies.

In the United States and the State of Washington, many holidays are recognized as legal holidays. Cornish College recognizes these legal holidays and does not hold classes on these days. For the dates of holidays observed by Cornish, please review the Academic Calendar printed on page 71 or on the Cornish Website.

Cornish College recognizes that our community is diverse in background and religious affiliation and wants to ensure that our students are supported in the practice of their personal religious faith. Students are excused on major holidays of their faith should they wish to observe such holidays. These include, but are not limited to: the Christian holidays of Christmas and Easter; the Jewish holidays of Yom Kippur, Rosh Hashanah, and the evening of the first night of Pesach; and the Muslim holidays of Eid al-Fitr and Eid al-Adha. Students who observe religious holidays during class times are responsible for informing their teachers in advance and for making up any missed class work.

Code of Conduct

It is assumed that Cornish College students will conduct themselves as responsible members of the College community. This means that students will obey the law and comply with rules and regulations; will maintain high standards of integrity and honesty; will respect the rights, privileges, and property of other members of the College community; and will not interfere with legitimate College affairs. Cornish College may take appropriate disciplinary action when student conduct interferes with the personal rights or privileges of others, with the College's educational responsibilities, or when a student commits any offense of conduct. The complete code of conduct is available on the Student Rights and Responsibilities section of the Cornish Website at www.cornish.edu/studentaffairs/rights-responsibilities.htm.

Directory Information

Cornish College of the Arts will release to third party inquiry information that is defined as "Directory Information." Directory information consists of: student name, phone number, photograph, department and major, dates of attendance, degrees and awards, and birth date.

Students may request that Directory Information remain confidential by submitting the request in writing to the Registration and Records Office. The request for confidentiality will be kept on file for the current school year only. Students will need to renew their request for the following year.

See also Student Privacy/Family Education Rights and Privacy Act (FERPA) in this section.

Equal Opportunity Policy

Cornish College of the Arts does not discriminate on the basis of gender, race, national origin, religion, age, marital status, sexual orientation, disability, or veteran status. This policy is consistent with relevant federal regulations and statutes, including those pursuant to Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act.

Freedom of Assembly and Association

Students shall have the right of assembly in College facilities that are generally available to the public, provided that such assembly shall:

- Be conducted in an orderly manner
- Not interfere with vehicular or pedestrian traffic
- Not interfere with classes, schedules, meetings, ceremonies, or with educational and administrative functions of the College
- Not interfere with the regular activities of the College
- Not cause damage or destruction to College property or private property in College facilities

Freedom of Expression

Students are free to examine and discuss all questions of interest to them and to express opinions publicly and privately. They are free to support causes, provided they do so in an orderly manner that does not disrupt the regular operation of the College or violate the Conduct Code. It is essential for students to understand that they speak only for themselves, and not the College, in any public expression and demonstration.

Class instructors should encourage free discussion, inquiry, and expression relative to the course subjects. Students are free to take exception to the information or views offered and to reserve judgment about matters of opinion. However, they are still responsible for learning the content and completing all assignments of any course taken for credit.

Grievances

The purpose of the Grievance Procedures is to provide a process for students to report perceived violations of College policy. The procedures were developed in order to protect student's freedom of expression in the classroom and to protect them against improper disclosure of their views, beliefs, and political associations. They provide each student reasonable protection against arbitrary or capricious actions taken by College employees. Grievances can be brought against faculty, administrators, staff, or other students.

The procedures for academic and nonacademic grievances can be found in the Student Handbook and on the Student Rights and Responsibilities section of the Cornish website at www.cornish.edu/studentaffairs/rights-responsibilities.htm. The Director of Student Affairs, Director of Human Resources, and department chairs can assist students with the grievance process. Issues of sexual harassment are handled under the College's policy on sexual harassment.

Sexual Harassment

Cornish College believes that all students are entitled to study in an environment free of harassment, and expects that all employees and students will treat each other with courtesy, dignity, and respect. We take our obligation to maintain a learning environment free of harassment very seriously. Sexual harassment is a form of misconduct that constitutes a serious offense and may subject offenders to disciplinary action, up to and including termination. Students may file either an informal or formal grievance directly with the Director of Student Affairs pursuant to the procedures outlined in the Student Handbook.

Unwelcome sexual advances, requests for sexual favors, sexual demands, or other verbal, physical, or visual conduct of a sexual nature will constitute sexual harassment when:

- Submission to the conduct is either an explicit or implicit term or condition of [receiving a passing grade
- Submission to or rejection of the conduct is used as a basis for an employment decision affecting the person rejecting or submitting to the conduct
- The conduct has the purpose or effect of unreasonably interfering with an affected person's educational performance, or creating an intimidating, hostile, or offensive environment.

Student Art Work

Any original work of art or other forms of intellectual property shall belong to the student(s) who created them. The College reserves the right to photograph, reproduce, and use for display the works of art produced by students enrolled in its academic programs. Cornish does not insure student work, nor is it responsible for work stored or exhibited in Cornish-owned or rented facilities.

Student Privacy/Family Education Rights and Privacy Act (FERPA)

The right to privacy, as provided by the Buckley Amendment (the Family Educational Right to Privacy Act or FERPA), requires that Cornish College of the Arts refrain from disclosing a student's personal information to a public or private person or agency without prior permission from the student. Students may review their educational records, excluding recommendations, evaluations, and other private notices, by contacting the Registration and Records Office. The College is allowed to define which administrators, faculty, staff, and outside agencies will be allowed access to student records.

Students can obtain a copy of the Educational Privacy Statement from the Registration and Records Office, along with the procedure for requesting to inspect educational records. This procedure is also printed in the Student Handbook.

Students have the right to file complaints concerning any alleged failures to comply with this act.

Solomon Amendment:

In accordance with the Solomon Amendment, Cornish College of the Arts is required to disclose name, address, phone number, date of birth, major, and class level of all enrolled students upon request of any branch of the military. The 1996 Solomon Amendment provides for the Secretary of Defense to deny federal funding to institutions of higher learning if they prohibit or prevent ROTC or military recruitment on campus.

See also Directory Information in this section.

Student Right-to-Know Act/the Cleary Act

Cornish College of the Arts issues a report of persistence, graduation rates, and crime statistics on July 1 of each year, as mandated by the Cleary Act. Persistence rates track the number of students that continue their education from semester to semester. Graduation rates track the number of students that graduate from a given incoming class. The crime statistics report includes a three-year summary of crime statistics, campus security policy, the law enforcement authority of campus security, and where students should go to report crimes.

In cooperation with Campus Security, this information is published through the Registration and Records Office, and is available to students upon request. It is also posted on the College Website.

academic policies

Academic Advising

The department chair will serve as advisor or appoint a faculty member in that capacity. In addition to meeting with students before registration, the advisor will answer any questions regarding degree requirements and academic progress. Students are encouraged to make a yearly appointment with the Assistant Registrar to discuss their academic progress.

Additionally, the Assistant Registrar will mail an Advising Template to students at the end of each summer that details their progress toward completion of degree requirements.

The Advising Template indicates course requirements that are completed, course requirements in progress, and courses still to be completed. It is accurate as of the date it was printed, and is most easily understood when read in conjunction with the description of a student's Model Program.

The Advising Template does not constitute an official academic record. Rather, it is created in support of the student's responsibility to be aware of timely completion of all degree requirements.

Academic Amnesty

In consideration of financial aid and graduation with honors, students may petition the academic standards committee for Academic Amnesty for grades earned at Cornish College of the Arts five or more years prior to readmission. Although the original grades will appear on the transcript, grades granted academic amnesty are not included in the student's grade point average or credit-hour totals.

Academic Amnesty can be granted only for an entire term's coursework. Once granted, a student may not apply any courses from that term to current degree requirements.

Academic Term Honors

Full-time students whose semester grade point average is between 3.85 and 4.00 earn a commendation Honors. These honors are recognized by a reception hosted by Student Affairs and by a special letter of commendation to the student, a copy of which is maintained in the student's permanent academic file.

Academic Standards

The Academic Standards Committee is responsible for the development of the grading and evaluation policy at Cornish. In addition, the Committee also addresses decisions pertaining to academic probation and suspension of students, as well as student petitions of College regulations. The Academic Standards Committee is comprised of the Provost, Associate Provost, department chairs, Director of Student Affairs, and the Registrar. It meets at the end of each regular academic term to review and/or report on student progress.

The following information defines minimum academic standards and possible actions as mandated by College policy.

Good Academic Standing: Students are required to maintain a 2.0 minimum career grade point average during the course of their studies.

Academic Warning: Academic warning is given when a student's semester grade point average falls below the minimum academic standing requirements.

Departmental Probation: Departmental Probation precedes Departmental Release and serves as a warning action. It is based on concerns with the student's artistic conduct and/or development and academic performance.

Academic Probation: Students are placed on academic probation when the career grade point average falls below minimum academic standing requirements. If a student is placed on academic probation for two consecutive regular semesters, the student may be suspended from further study at the College.

Departmental Release: Departmental Release is an action initiated by the student's department in conjunction with the Academic Standards Committee, and is based on the concerns with the student's artistic behavior and/or development. Departmental Release restricts students from pursuing their studies in that particular department for one year. After this period, they may petition to return to the department.

Suspension: A student may be suspended if the career grade point average remains below the required minimum grade point average for two consecutive semesters of attendance. A suspended student who wishes to return to Cornish must petition the Academic Standards Committee after one academic year has passed. The student must then reapply to the College through the Admissions and Financial Aid Offices.

Expulsion: A student may be expelled for unacceptable academic and/or artistic conduct. This action is based on a recommendation by the Academic Standards Committee, is noted on the student's transcript, and prohibits return to Cornish for any further study.

Adding and Dropping Courses

Students may add courses or change course sections only during the first seven days of each semester. Students may drop courses up through the eleventh week of classes, but after the first seven days of the semester, a nonpunitive withdrawal grade (w) is noted on the student's transcript. A student who stops attending a course without officially dropping it, known as course abandonment, receives an F, which is calculated into the grade point average.

Closed Classes/Waiting Lists

As courses are filled during registration, Registration and Records will maintain waiting lists for departments, as authorized by the department chairs. Before the beginning of the term, the Registration and Records Office will monitor class availability and move students off the waiting list and into classes when possible.

Concurrent Enrollment

Once a student begins attending courses at Cornish College, advance approval is required for concurrent enrollment at another institution if the student intends to transfer courses to satisfy Cornish degree requirements. Without advance approval, coursework that is completed at another institution while a student is enrolled at Cornish will not be applied toward degree requirements and will not be considered for transfer.

Occasionally, talented young students are ready to pursue studies at the college level while completing their high school graduation requirements through concurrent enrollment. Please contact the Office of Admission for details.

Course Abandonment

Abandoning courses by ceasing to attend, or telling the instructor that you do not intend to complete the course does not constitute withdrawal; official procedures are required to withdraw from a course or the College. Failure to complete a course or the semester does not cancel a student's obligation to pay tuition, fees, and other charges in full. Moreover, students will receive a grade in all courses for which they have registered, regardless of whether or not they attend. Students withdraw from a course by submitting either a Withdrawal or Drop Form to the Registration and Records Office.

Credit Limit per Semester

Students may register for up to 18 credits each semester. Students in good academic standing who wish to register for an overload must receive written permission from the Registrar and/or Provost. Additional per-credit tuition fees will be charged for over 18 credits. (See Schedule of Classes for the current fee.)

Grades

Courses can be taken for one of three grade options: Letter Grade, Pass/Fail, and Audit (No Credit). Students should indicate their grade option choice for each course on their Registration or Add/Drop Form.

Students may elect to take up to 6 credits of Arts electives with a Pass/Fail grade option. The Pass grade (C or better) does NOT impact GPA, although the credits are calculated into the student's total Career Hours. Should a student fail a course taken as Pass/Fail, both the failing grade and attempted hours are calculated into the student's Term and Career GPAs. Humanities and Sciences requirements and/or major requirements (unless designated by the department curricula) may not be taken on a pass/fail basis.

Courses taken as audit are not awarded college credit and cannot count towards degree requirements. Audited courses should be considered as courses taken for personal enrichment only; see the Schedule of Classes for the special tuition rate for this grade option.

Grade changes: The course instructor must submit grade corrections and/or changes to the Registration and Records Office by the ninth week of the semester.

Incomplete grades: To receive an incomplete grade, a student must agree upon and complete an Incomplete Grade Contract with the instructor. This Contract must be approved by the student's department chair and submitted to the Registration and Records Office by the last day of the semester.

Incomplete work must be made up and the grade submitted to the Registration and Records Office by the ninth week of the next regular semester.

Grade Point Average

Only Cornish letter-graded courses are calculated into the grade point average. The letter grade point equivalent is multiplied by the number of credits attempted, which gives the total grade points for a class. For example, a C (2.0) in a 3-credit course equals 6.0 grade points. Total grade points for term and career are then divided by total graded credits to calculate the term and career grade point averages.

Students may repeat a course, but the course will fulfill a degree requirement only once.

Subsequent grades for repeated courses will not cancel the initial grade; rather, both grades will be included in the calculation of the student grade point average. Students cannot receive financial aid for repeated courses except when taken as a requirement.

Terminology: Career/term credit hours earned: This total includes the number of Cornish credits that count toward graduation. This number may be inflated by extra courses taken by the student that do not apply toward the degree. Check with the Assistant Registrar or department chair for verification of credits earned toward graduation.

Career/term credit hours attempted:

This total includes successfully completed courses, failed courses, incomplete courses, and withdrawals.

Career/term GPA hours: This total excludes courses with a grade notation of Incomplete (I) or Withdrawal (W). Earned credit is a total of all credits for courses that will be calculated in the GPA.

Cornish College of the Arts faculty use the following grading system:

Grades Calculated Within GPA

A	4.0 grade point
A-	3.7 grade point
B+	3.3 grade point
B	3.0 grade point
B-	2.7 grade point
C+	2.3 grade point
C	2.0 grade point
C-	1.7 grade point
D	1.0 grade point
D+	1.3 grade point
D-	0.7 grade point
F	0.0 grade point

Grades Not Calculated within GPA

P	Pass (C or better)
NC	Non-Credit audit
NG	No Grade Submitted by Instructor
W	Withdrawn
I	Incomplete

Grade reports are mailed at the end of each term to the student's local address on file in the Registration and Records Office.

Independent Study

Department curricula are assumed by the College to provide a complete training path. Upon attaining junior or senior class standing, a student may be permitted a career total maximum of 4 credits of Independent Study, which must consist of research outside the established curriculum and otherwise unavailable in any department. Independent Study is defined as student-performed research and study.

Interdepartmental Transfer (Change of Major)

Students interested in a change of major that entails transferring to a different department should consult with the Registration and Records Office as soon as they begin to consider this option. Office staff will assist students in scheduling a portfolio review/audition, as well as facilitating the evaluation and application of completed coursework to the new degree program and any necessary adjustments to the student's course registration. Because Interdepartmental Transfer can mean additional time for degree completion, it is important that students inform the Registration and Records Office so that staff can advise the student appropriately.

Leave of Absence

A formal Leave of Absence can be requested for duration of up to one academic year by students who have completed at least one semester at Cornish in good academic standing.

A Leave of Absence essentially reserves a student's place in the department for the duration of the leave. If new degree requirements are instituted while the student is on Leave of Absence, that student only needs to complete the degree requirements in place at the time of the student's departure.

Students who wish to return from a Leave of Absence must complete an application to return and submit it to the Registration and Records Office. After a review, students will be contacted with the outcome. Should an audition or portfolio review be required, the student will be notified as well. Once approved, the student may register during Continuing Student's Advanced Registration.

Students receiving financial aid should also contact the Financial Aid Office at the same time and complete all necessary paperwork as instructed. Procedures will vary, depending on whether the student is returning in the spring or fall semester.

Nonmatriculated Enrollment

Students interested in taking classes without obtaining a degree from Cornish College can take classes through the

College's Non-matriculated Student Program. Registration for classes is through the Registrar's Office. Students must be at least 16 years of age to enroll in credit or noncredit classes on a nonmatriculated basis. Students may enroll for no more than 9 credits per semester, and only the first 16 semester hours of credit attained on a nonmatriculated basis can be applied to a degree program at Cornish College. Financial Aid is not available to nonmatriculated students.

Registration

Current Cornish students register in advance for fall and spring semesters by appointment only in the Registration and Records Office. See registration information in the Schedule of Classes published each semester for specific dates and times of registration. The Registration and Records Office assigns advance registration appointments to students based on the number of credits accumulated by the last completed term. Students are responsible for meeting with their department chair or academic advisor in advance of their registration appointment to plan their schedule and review degree progress. Department staff will inform students of their procedure for scheduling advising appointments.

New students will meet with an academic advisor and register during selected Summer Orientation Days or Welcomwe Week, just before the start of each semester. The Office of Admission will inform new students of the time and location of their advising and registration appointment, along with any needed preparation.

Detailed procedures for all matters pertaining to class registration are published in the Schedule of Classes. Students can contact the Registration and Records Office with questions or to clarify policy and procedure.

Transcripts

Students can obtain an official or unofficial copy of their transcript from the Registration and Records Office at any time. Unofficial transcripts are free of charge and are issued directly to the student for such things as academic planning. Official transcripts can be requested and require three to five days for processing and a \$5 fee. Official transcripts include the signature of the

Registrar, College Seal, and date of issue. They are typically sent directly to other institutions or potential employers.

Transfer/Nontraditional Credits

Transfer credit will be awarded for college-level, nonremedial coursework with a grade of C or better from regionally accredited colleges or universities. The Assistant Registrar and department chair and/or academic advisor will evaluate all transfer work and assign Cornish course equivalencies and credits. Credits from quarter-based institutions transfer to Cornish at a 3:2 ratio. No more than 70 transfer credits (including AP/CBE/PLE credits detailed below) can be applied toward a student's degree.

Students who have earned a BFA or BA degree from a regionally accredited U.S. institution prior to admission to Cornish will automatically transfer in a minimum of 30 credits, and thus satisfy the Humanities and Sciences requirement.

Students who have earned a BS from a regionally accredited U.S. institution prior to admission to Cornish will automatically transfer in a minimum of 6 credits in satisfaction of the English Composition requirement.

Students who have earned an AAS transfer degree from a Washington State community college under the Direct Transfer Agreement (DTA) program prior to admission to Cornish will automatically transfer in a minimum of 30 credits, and thus satisfy the Humanities and Sciences requirement.

Advanced Placement Credit (AP)

Advanced Placement credit may be awarded on the basis of the College Board Advanced Placement exams taken prior to enrollment at Cornish. Official copies of the test results must be submitted to the Office of Admission as a part of the admission process. Score reports may be no more than five years old at the time of application to a degree program. No more than six semester credits of nonstudio coursework can be satisfied through the AP and/or CLEP exams. AP exam scores of 5, 4, and 3 are accepted for college credit by Cornish College. Studio Art examinations are not accepted for college credit in the major at Cornish. Cornish grants credit for AP tests in the following way:

Art: *Art History*

AP score 5 = 6 credits Visual Art History I & II

AP score 3-4 = 3 credits Visual Art History I

Economics: *Macro/Micro*

AP score 3-5 = 3 credits H&S in Electives

English: *Language and Composition*

AP score 5 = 6 credits English Composition

AP score 3-4 = 3 credits English Composition

English: *Literature and Composition*

AP score 5 = 3 credits English Composition

and 3 credits Literature

AP score 3-4 = 3 credits English Composition

or 3 credits Literature

Environmental Science

AP score 3-5 = 3 credits Humanities and

Sciences in Electives

Government and Politics: *Comparative/U.S.*

AP score 3-5 = 3 credits Humanities and

Sciences in Electives

History: *U.S./European/World*

AP score 3-5 = 3 credits Humanities and

Sciences in Memory

Human Geography

AP score 3-5 = 3 credits Humanities and

Sciences in Electives

Languages: *French/German/Italian/*

Latin (Virgil)/Spanish

AP score 3-5 = 3 credits Humanities and

Sciences in Electives

Literature: *French/Latin/Spanish*

AP score 3-5 = 3 credits Humanities and

Sciences in Electives

Music: *Theory*

AP score 3-5:

Contact Music Department Chair for credit and placement

Psychology

AP score 3-5 = 3 credits Humanities and

Sciences in Electives

Science and Mathematics: *Biology/Calculus*

AB and BC/Chemistry/Computer Science A

and AB/Physics B/Physics C - Mechanics/

Physics C - Electricity/Magnetism

AP score 5 = 3 credits Humanities and

Sciences in Electives or Reason

AP score 3-4 = 3 credits Reason

Statistics

AP score 3-5 = 3 credits Humanities and

Sciences in Electives or Reason

Credit by Exam (CBE)

Students who have learned the subject matter

of a particular course on their own may peti-

tion for credit by proof of proficiency in their

freshman or sophomore year (after having com-

pleted one successful semester in residence at

Cornish). The fee is \$30 per credit challenged.

A maximum of 30 credits of combined CBE and

PLE credit may be awarded.

College-Level Examination Program (CLEP)

Cornish accepts credits for the College-

Level Examination Program (CLEP) subject

examinations if the student has scored in the

50th percentile or higher. Official copies of the

test results must be submitted to the Office of

Admission as a part of the admission process.

Credit will not be granted for the general CLEP

examination. No more than 6 semester credits

of nonstudio coursework can be satisfied

through CLEP or AP exams. The Registration

and Records Office will evaluate all CLEP

credits for new students.

Prior Learning Experience (PLE)

Students who have documented college-level

education and/or experience that is not

transferable may petition for prior learning

experience credits in their freshman or

sophomore year, after having completed one

successful semester in residence at Cornish.

Awarded PLE credits must apply directly to

the student's degree requirements at Cornish

College of the Arts. Typically, PLE credit is

considered for study at nonaccredited institu-

tions, extensive volunteer or paid work in the

field of study, or private instruction. The fee is

\$30 per credit evaluated. A maximum of 30

credits of combined CBE and PLE credit may

be awarded.

Withdrawal from a Course or the College

Students may completely withdraw from the

semester up until the last day of the eleventh

week of the semester. Students should meet

with their department chair for academic

advising before pursuing this route. Students

should also carefully review the grading and

tuition refund policy as part of their decision

to withdraw from the college.

Unless the student formally requests a Leave of

Absence, a complete withdrawal from the term

will be understood to indicate that the student

is officially withdrawing from Cornish College.

If a student wishes to return to the College after

withdrawing, they should contact the Office of

Admission and follow the readmission policy

and procedure.

degree progress, requirements & graduation

For students admitted Fall 2008, a Bachelor of Fine Arts (BFA) or Bachelor of Music (BM) from Cornish College of the Arts consists of the following basic requirements:

Art	
Credits in Major	85
Humanities and Sciences	30
Arts Electives	6
Total	121

Dance	
Credits in Major	91
Humanities and Sciences	30
Arts Electives	6
Total	127

Design	
Credits in Major	85 *
Humanities and Sciences	30
Arts Electives	6
Total	121

Music	
Credits in Major	90
Humanities and Sciences	30
Arts Electives	6
Total	126

Performance Production	
Credits in Major	90
Humanities and Sciences	30
Arts Electives	6
Total	126

Theater	
Credits in Major	94 **
Humanities and Sciences	30
Arts Electives	6
Total	130

* Interior Design completes 86 credits in the major, for a total of 122.

** Certificate in Theater requires 97 credits in the major only.

Each department publishes a Model Program to guide students through their degree. Students should refer to the section for their major and the Model Program to learn what is required within the major in order to graduate.

If degree requirements change during the time a student is enrolled at Cornish, the student may choose to complete a degree under the new requirements or elect to continue under those in effect at the time of initial enrollment. The provisions of the two programs cannot be combined.

To ensure graduation within four years and timely progression in class standing, students should complete at least 30 credits each year and closely follow their model program. Class level is based on a student's total (career) earned credits:

Freshman	0-29 credits
Sophomore	30-59 credits
Junior	60-89 credits
Senior	90 and above credits

Arts Elective Requirement

Students are required to take 6 credits of coursework outside their major area of study. Refer to the Schedule of Classes each semester for courses that are indicated as open to nonmajors.

Humanities and Sciences Requirements

As part of their BFA or BM degree, students will complete a minimum of 30 credits in Humanities and Sciences coursework.

The program is organized around a first year Integrated Studies experience, after which students select additional Humanities and Sciences coursework from the three main study areas: Humanities, Science, Social Science. Humanities and Sciences elective coursework affords students the opportunity to focus more closely on specific areas within the Humanities and Sciences curriculum. Humanities and Sciences curriculum must be distributed in this way:

HS Intergrated Studies	12 credits
HS Humanities	3 credits
HS Science	3 credits
HS Social Science	3 credits
HS Elective	9 credits
Total	30 credits

As part of the Humanities and Sciences coursework, all students are required to complete one full year (6 credits) of Expository Writing, either through the Integrated Studies first year experience, transfer credits, advance placement exam, or completion of two semesters of Expository Writing (H&S 103).

General Graduation Requirements

Candidates for the Bachelor of Fine Arts (BFA) or Bachelor of Music (BM) degree must meet these criteria:

- Junior/Senior Year Residency: Completion of the final four semesters and 60 semester credits in the major as a matriculated student-in-residence at Cornish. Credit by Exam, Prior Learning Experience, CLEP, AP, and transfer credit cannot be included in the final 60 credits.
- Minimum grade point average of 2.0
- Satisfaction of all degree requirements
- Conversion of all incomplete grades to passing grades prior to the last day of the final semester
- Apply to graduate: Graduation Applications must be submitted to the Registration and Records Office by the end of the fourth week of the semester prior to the semester of graduation

In special circumstances, a student may be permitted to participate in commencement with degree requirements unmet if they have no more than 6 credits outstanding. Students should contact the Assistant Registrar as soon as they realize that this situation may apply to them.

Graduation with Honors

Students who have demonstrated academic excellence over the course of their studies at Cornish are honored with the designations Summa Cum Laude, Magna Cum Laude, or Cum Laude, at the time of graduation. Honors are determined by the career grade point average as follows:

Summa Cum Laude	3.90 to 4.00
Magna Cum Laude	3.72 to 3.89
Cum Laude	3.55 to 3.71

academic calendar

Cornish College of the Arts' academic calendar consists of two fifteen-week semesters (fall and spring) and an eight-week summer session (mid-June to early August). This calendar is subject to change; contact the Registration and Records Office for an up-to-date calendar.

Fall 2008

August 25–29	Welcome Week for new students
August 25–29	New Student Registration Tuition Due: new students
August 29	Tuition Due: continuing students
September 1	Labor Day Holiday
September 2	First Day of Semester
November 11	Veterans Day Holiday
November 12–21	Continuing Students Advanced Spring Registration
November 26–28	Thanksgiving Break
December 13	Last Day of Semester

Spring 2009

January 7	New Student Orientation
January 7	New Student Registration Tuition Due: new students
January 8	Tuition Due: continuing students
January 12	First Day of Semester
January 19	Martin Luther King Jr. Day Holiday
February 16	Presidents Day Holiday
March 9–14	Spring Break
March 30–April 7	Continuing Students Advanced Fall Registration
May 2	Last Day of Semester
TBA	Commencement Ceremony

Art Model Program

The Art Department recommends that students plan their program of study around the following sequence. A dash indicates that the course is not recommended to be taken that semester.

All art students take 36 studio credit hours in their subconcentrations, chosen from Painting, Photography, Print Art, Sculpture, and Video/Media Arts. Following their second year, students may elect one of two studio curricular tracks:

- Advanced study in two areas of concentration, with 12 credit hours in both areas: Photography, Print Arts, Painting, Sculpture or Video/Media Arts.
- A major emphasis in one studio concentration, with a minimum of 18 credits, and an additional 6 credits of electives within the department (arts electives) or across departments (arts electives). These elective hours may be chosen from studio areas or from special topics classes.

The faculty reviews all art department students at the end of each semester.

Studio	73
Art History	12
Humanities & Sciences	30
Arts Electives (outside the major)	6
Total Credits for a BFA Degree in Art	121

First Year	fall	spring
Foundations	6	6
Life Drawing I	–	3
Introduction to Digital Imaging	1	–
Visual Art History I	3	–
H&S Integrated Studies	6	6
Total Credits	16	15

Second Year	fall	spring
Studio I – II	3	3
Studio I – II	3	3
Studio I – II	3	3
Visual Art History II	–	3
H&S Course Work	3	–
Drawing Applications	3	–
Life Drawing II	–	3
Total Credits	15	15

Curriculum Track 1:

Single Area of Concentration

Third Year	fall	spring
Major Studio III	3	–
Major Studio Option	–	3
Studio Option	3	3
Drawing Studio III/Life Drawing III	3	–
Modern	3	–
Contemporary Art History	–	3
Arts Elective	2	2
H&S Course Work	–	3
H&S Course Work	3	–
Total Credits	17	14

Fourth Year	fall	spring
Major Studio Option	3	3
Major Studio Option	3	3
Professional Art Practices	3	–
BFA Seminar	–	3
Arts Elective	2	–
H&S Course Work	–	3
H&S Course Work	3	3
Total Credits	14	15

Curriculum Track 2:

Dual Area of Concentration

Third Year	fall	spring
Major Studio III	3	–
Major Studio III	3	–
Major Studio Option	–	3
Major Studio Option	–	3
Drawing Studio III/Life Drawing III	3	–
Modern Art History	3	–
Contemporary Art History	–	3
Arts Elective	2	2
H&S Course Work	–	3
H&S Course Work	3	–
Total Credits	17	14

Fourth Year	fall	spring
Major Studio Option	3	3
Major Studio Option	3	3
Professional Art Practices	3	–
BFA Seminar	–	3
Arts Elective	–	2
H&S Course Work	3	3
H&S Course Work	3	–
Total Credits	15	14

Course Descriptions

The Schedule of Classes and course descriptions, including new course offerings, are regularly updated on the Cornish Website at www.cornish.edu.

AR 102 / Life Drawing I

3 credits Spring

In this course, students develop technical skills in basic perspective and explore the elements of composition in relation to the figure. Students will investigate dry and wet black and white media using line, shape, form, texture, and value. Open to non-majors with permission.

AR 105 / Introduction to Digital Imaging

1 credit Fall

This course is an introduction to the Macintosh platform and Adobe Photoshop. Students are familiarized with the computer as a powerful tool for artists of all persuasions. Placement test required. Open to non-majors with permission.

AR 111 & 112 / Foundations

6 credits Fall/Spring

First-year students explore the underlying principles for making art in two and three dimensions. Notions of what art is, what it does, and what it is made of are addressed and challenged. The course establishes a visual vocabulary and develops basic techniques in application to materials and visual imagery. Open to AR majors only.

AR 141 / Visual Art History I

3 credits Fall/Spring

This course provides an overview of image making and architecture from the earliest evidence until approximately 1300. The focus is primarily on objects and structures in Egypt, Mesopotamia, Europe, the Near East, and the Greek and Roman empires. This course emphasizes the various forms, styles, and techniques used by these diverse cultures, as well as the varied roles that images played and the specialized functions structures served in a disparate array of settings. Students will discuss both classroom images and museum objects for content, composition, meaning, and message, and will learn descriptive vocabulary and visual analysis to effectively explore works of art. Open to non-majors.

AR 142 / Visual Art History II

3 credits Fall/Spring

This course explores the stylistic developments of painting, sculpture, and architecture of the European Renaissance, Baroque, Rococo, Neo-Classical, and Romantic periods, from 1300-1850. The course focuses on the context of changing political, religious, intellectual, and cultural environments, and uses images and museum objects to examine this art, while debating the inventions of the period and the role of patron and artist. The goal is to explore art history in an interdisciplinary way that weaves art, architecture, religion, and mythology into a complex whole. Students will discuss images for content, composition, meaning, and message, and will learn descriptive vocabulary and visual analysis to effectively explore works of art.

Note: This course will satisfy H&S Humanities or Elective requirements for Non-Art/Design students. Open to non-majors.

AR 203 / Drawing Applications

3 credits Fall

Work on Paper. In this course, students experience drawing as an active process using a variety of traditional and nontraditional materials. Observational and nonobjective approaches to the development of basic drawing skills, and individual expression in a variety of black and white media are addressed. Open to non-majors.

AR 204 / Life Drawing II

3 credits Spring

This course is part of a continuing examination of the fundamentals of drawing from the live model. Basic construction of the figure/body and specific instruction in the use and history of proportion systems are addressed. Students explore various black and white media, develop visual awareness, and enrich their capacity for self-expression. Open to non-majors with permission.

AR 221 / Painting Studio I

3 credits Fall

This course introduces the beginning painting student to the basic language of paint, color, spatial illusion, and practice in both oil and water-based media, covering practical color theory for painters, direct and layered painting methodologies, and skills such as stretcher bar construction. It also covers formal investigations such as studies in composition. Students can expect to gain an increased knowledge regarding pictorial space construction through observational and nonobservational painting, along with individual

invention. The primary goal is to begin the visual articulation process in the language of paint. Open to non-majors with permission.

AR 222 / Painting Studio II

3 credits Spring

Upon completing the groundwork in Painting Studio I, students will expand upon the formal, conceptual, and material skills necessary for developing their artistic voices. A variety of painting projects are presented that expand the definition, approaches, and possibilities within the act of painting. This course is accompanied by a writing component, reading assignments, and exhibition opportunities, and may include a visiting artist event. Open to non-majors with permission.

AR 231 / Sculpture Studio I

3 credits Fall

Combined Materials and Structures. In this course, projects are focused on mixed materials and found objects, applying contemporary approaches to assemblages and forms. Projects stimulate innovative uses of materials and a playful sense of exploration. Demonstrations offer an introduction to studio power tools, casting processes, and metals area tools. Open to non-majors with permission.

AR 232 / Sculpture Studio II

3 credits Spring

Sculptural Imagination. Projects in this course focus on idea-based objects with an emphasis on researching information and materials in support of one's concepts. Investigations are also comprised of continued demonstrations of traditional sculptural processes, materials, and contemporary thought. Open to non-majors with permission.

AR 246 / Art Internship

Variable credits Fall/Spring

This course promotes preparation for the expectations and realities of professional life by placing students directly in professional settings. Internship goals include facilitating students' transition from college to the professional world, and increasing communication and partnerships between the Art Department and the Seattle arts community. Internship opportunities include assisting art teachers in studio and K-12 settings; providing administrative support to arts organizations and gallery owners; apprenticing to working artists, curators, and art therapists; teaching art in Boys and Girls Club after-school programs; and serving as lab technicians for local open studios. Open to AR majors only.

AR 251 / Print Art Studio I

3 credits Fall

Intaglio and Paper: a world view. This course is an introductory examination of the print in the context of the history of print and paper. Students make paper and explore their own imagery with the various intaglio techniques in dry point and etching, chine-collé, and the monoprint. The aim of this course is to expand the repertoire of visual languages, encourage invention in this medium, and foster methods of thinking artistically through the making of original prints. Open to non-majors with permission.

AR 252 / Print Art Studio II

3 credits Spring

Relief Surfaces and Color Layering. This course is an introductory examination of the print in the context of the history of print and paper. Students explore their own imagery in woodcut and other modified relief surfaces that are printed with oil-based pigments. Multiple plates printed in registration provide an avenue for layered color investigations. The aim of this course is to expand students' repertoire of visual languages, encourage invention in this medium, and foster methods of thinking artistically through the making of original prints. Open to non-majors with permission.

AR 261 / Video Studio I

3 credits Fall

This course is an introduction to Video Art and includes an overview of media arts, small format camera use, and basic nonlinear editing. Open to non-majors with permission.

AR 262 / Video Studio II

3 credits Spring

This course is the second part of the introduction to Video Art. It includes in-depth lectures and demonstrations on cinematography, editing, lighting, audio, and the history of media art practices. Open to non-majors with permission.

AR 271 / Photography Studio I

3 credits Fall

Students in this course are introduced to 35mm camera operation, film exposure, and darkroom procedures for black and white photography. They explore fundamental issues of photographic theory and examine the work of both early and contemporary photographers. A 35mm camera with manually adjustable exposure controls is required; cameras are available for checkout for students in need. Open to non-majors with permission.

AR 272 / Photography Studio II

3 credits Spring

This course refines and expands basic black and white photographic skills and stresses underlying principles. It includes archival print processing and toning, use of contrast control filters, lighting technique and theory, copy stand, and matting/presentation techniques. Assignments are also designed to help students make their own aesthetic choices in the photographic medium. The work of early and contemporary photographic artists will be presented through slide lectures, videos, and discussions. Open to non-majors with permission.

AR 301 / Drawing Studio III

3 credits Fall

This course is an exploration of advanced drawing problems related to various subject matter, emphasizing technical skills with volume, weight, value, and composition. Students work toward clarifying their personal vision while continuing their experimentation with all drawing media. Open to non-majors with permission.

AR 303 / Life Drawing III

3 credits Fall

The Figure under Interrogation. This course is an exploration of advanced figure problems, emphasizing technical skills with volume, weight, value, and composition. Students work toward clarifying their personal vision while continuing their experimentation with all drawing media. Open to non-majors with permission.

AR 321 / Painting Studio III

3 credits Fall

In each semester of this level of study in the painting area, students rigorously hone their individual skills while developing their creative vision and personal imagery. This is facilitated by the presentation of new materials, methods, and concepts, with attention paid to the particular needs and interests of students in the class. These courses include a writing component, readings and discussions, and possible visiting artist events. The goal of this level of study is to give students the basis for informed choices regarding methods, materials, and attitudes that facilitate the development of a unique creative vision. Open to non-majors with permission.

AR 322 / Paint: Methods and Materials

3 credits Spring

In each semester of this level of study in the painting area, students rigorously hone their individual skills while developing their creative vision and personal imagery. This is facilitated by the presentation of new materials, methods, and concepts, with attention paid to the particular needs and interests of students in the class. These courses include a writing component, readings and discussions, and possible visiting artist events. The goal of this level of study is to give students the basis for informed choices regarding methods, materials, and attitudes that facilitate the development of a unique creative vision. Open to non-majors with permission.

AR 331 / Sculpture Studio III

3 credits Fall

Theater of Objects. In this course, projects focus on contemporary thought and practices while engaging students in the relationships between objects and the concept of the decentralized object. Considerations are given to light, sound, and motion as sculptural elements. Open to non-majors with permission.

AR 332 / Sculpture: Spatial Projects

3 credits Spring

This course investigates objects in relation to site, placement, and location. Installation projects focus on spatial definitions; performative projects focus on figure action in situ. Open to non-majors with permission.

AR 343 / Modern Art History

3 credits Fall

This course considers selected artistic movements from approximately 1850-1945, concentrating on how those works can be understood in relation to the development of the modern art world and changing conceptions of what the experience of art should be. Students consider developments such as the movement against national academies of art, roles of subjectivity and politics in the conception of an artistic avant-garde, and the notion of social position (gender, race, class, etc.) as driving forces behind artistic production. By investigating primary texts, students will gain an appreciation of the aesthetic values of this period and an understanding of historical, socio-political, religious, and other contexts for the creation of art. This is a writing-intensive course. Open to non-majors.

Note: This course will satisfy H&S Humanities or Elective requirements for Non-Art/Design students. Open to non-majors.

AR 346 / Selected Topic

Variable credits Fall/Spring

Special Topics in Art Open to non-majors.

AR 351 / Print Art Studio III

3 credits Fall

Multiples: Historical Techniques & Contemporary Innovations. This course expands students' knowledge and experience in intaglio and relief. Aluminum plate lithography is also introduced. The aim of this course is to encourage invention both in content and technique. Students explore issues of scale, as well as the concept of the edition and the dissemination of numerous repeatable images. Open to non-majors with permission.

AR 352 / Print: Mixed Media Works

3 credits Spring

This course is a continuing examination by students of the print and mixed media works on paper through their own images. The course will further develop skills in print media and introduce photo and computer techniques expanding the possibilities of your image-making process through mixed media. The aim of this course of study is to encourage invention both in content and technique. Open to non-majors with permission.

AR 361 / Video Studio III

3 credits Fall

In this course, students work collaboratively to explore the basic roles in production: writer, cinematographer, editor, audio, production manager, and gaffer. Open to non-majors with permission.

AR 362 / Video: Animation and Compositing

3 credits Spring

This course focuses on two forms: intermedia and the documentary. Intermedia study presents opportunities for collaborative, interdepartmental experimentations. Through shared use of innovative software, students work with art, design, and music, on Web, installation, and DVD projects. The study of documentary covers historical developments in direct cinema and cinema vérité, and offers a class project in conceiving, producing, and editing a documentary. Open to non-majors with permission.

AR 371 / Photography Studio III

3 credits Fall

This course is a continuing exploration of the techniques, concepts, history, and interpretive strategies of fine art photography. It includes 4x5 view camera operation, fundamentals of the zone system of exposure and development, and alternative techniques. The work of nineteenth century and contemporary photographic artists is presented through slide lectures, videos, books, and discussions. This course also emphasizes the exploration of an individual project based on a central idea. Open to non-majors with permission.

**AR 372 / Photo: Lighting/
Alternative Processes**

3 credits Spring

This course is a continuing exploration of the techniques, concepts, history, and interpretive strategies of fine art photography. It includes strobe/flash lighting techniques and various alternative processes such as hand-applied emulsions and color toners. The work of twentieth century and contemporary photographic artists is presented through slide lectures, videos, books, and discussions. The course also emphasizes the exploration of an individual project based on a central idea. Open to non-majors with permission.

AR 396-399 / Independent Study

1-4 credits Fall/Spring

Open to AR majors only.

AR 411 / Professional Art Practices

3 credits Fall

This course is a practical guide to some of the fundamental skills needed to operate as a professional artist, such as writing a résumé and artist statement, approaches to gallery/dealer representation, record keeping, licenses, and legal issues. Visiting artists and gallery visits are included. Open to AR majors only.

AR 412 BFA Seminar

3 credits Spring

This course brings together all senior art students into one forum to generate and develop ideas, to organize and manage, and to implement all aspects of the senior BFA exhibition. Open to AR Seniors/BFA Exhibition participants only.

AR 421 / Paint: Exploration/Focus

3 credits Fall

Individual Studio Projects in Painting. Advanced painting students will work in their senior studios where they receive regular consultations regarding the progress of their work. This is a course

tailored specifically to fit the needs of students. Improvisation and experimentation will be encouraged. Mixed media is welcome, with the permission of the professor. Articles, references, presentations, and demonstrations may be utilized as the need arises. Experimentation is encouraged in support of building a cohesive body of work for the BFA exhibition in the spring semester. Open to non-majors with permission.

AR 422 / Paint: Advanced Body of Work

3 credits Spring

Individual Studio Projects in Painting. Advanced painting students will work in their senior studios, where they receive regular consultations regarding the progress of their work. This advanced course focuses on conceptual content, technical experimentation, and individual growth. It emphasizes the development of a personal artistic vision in painting and/or mixed media, as well as the creation of a cohesive body of work for the senior exhibition thesis. This course is the final component to the senior art experience. Open to AR majors only. Prerequisites: AR 321

AR 431 / Sculpture: Time, Space, Media

3 credits Fall

Sculptural Situations. Sculptural projects will focus on concepts developed from contemporary contexts and cultural issues. Readings and discussions will focus on contemporary sculptural dilemmas. Open to non-majors with permission.

AR 432 / Sculpture: Individual Projects

3 credits Spring

Studio work is focused upon developing projects for the thesis year-end exhibit. Group critiques examine the conceptual basis to thesis projects. These projects are also supported through readings, discussions, demonstrations, and field trips. This course is the final component to the senior art experience. Open to AR majors only. Prerequisites: AR 331

AR 441 / Contemporary Art History

3 credits Spring

1945 / Present. This course functions simultaneously as an introduction to the history of contemporary art (art since the end of World War II) and an introduction to critical historical methodologies. The aim is to open up new ways of understanding contemporary visual culture (through the various lenses of class, race, ethnicity, gender, sexuality, commercialism, etc.), concentrating on how works can be understood in relation to the development of

the contemporary art world and changing conceptions of what the experience of art should be. This is a writing-intensive course.

Note: This course will satisfy H&S Humanities or Elective requirements for non-Art students.

Open to non-majors.

AR 451 / Print: Research/ Individual Projects

3 credits Fall

Integral Aspects. This course is an examination of the print; students are encouraged to explore and experiment through their own images using all print media, including mixed media, with the focus on works of art on paper. The aim of this course of study is to expand students' repertoire of visual languages and encourage direct invention in content and the use of the possibilities available in both traditional and contemporary techniques. Open to non-majors with permission.

AR 452 / Print: Seminar/Individual Projects

3 credits Spring

Time and effort will be devoted to the production of a unique body of work. The work will follow through on your thesis and artist statement. Formal presentation of the work will be explored and culminate in your BFA exhibit. Class is comprised of individual and class critiques and studio work time. Open to AR majors only. Prerequisites: AR 351

AR 461 / Video: Multi-Channel Installation

3 credits Fall

This course is designed to assist seniors in preparation/conception for their senior project, as well as assisting them in becoming proficient users of the Media 100 Professional nonlinear system. Additional instruction is given in video installation, interactive time-based art, and installation history. Field trips to postproduction facilities introduce students to support venues for their life as artists after Cornish College. Open to non-majors with permission.

AR 462 / Video: Individual Projects

3 credits Spring

This course is designed for the self-directed advanced video art student with a focus on individual project development. Through the use of the advanced studio facilities, including 3-channel projections, this course emphasizes the development of a personal artistic vision and the creation of a cohesive body of work contributing to the senior exhibition thesis. Class consists of independent work and problem solving, as well as group critiques and discussion. This course is the final component

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to the senior art experience. Open to AR majors only. Prerequisites: AR 361

AR 471 / Photo: Individual Projects

3 credits Fall

This course considers the theoretical and practical problems generated by individual student projects. This class will consist of independent work, with individual and group critiques emphasizing problem solving and personal investment, as well as readings and written statements. Work completed can be applied to senior project/exhibit. Open to non-majors with permission.

AR 472 / Photo: Thesis Projects

3 credits Spring

This course will emphasize the development of a personal artistic vision and the creation of a cohesive body of work contributing to the Senior Exhibit and Thesis. Students will continue to advance their technical, conceptual, and interpretive skills related to fine art photography. They explore what it means to develop a personal system of working and decision-making that stresses a critical awareness, and the ability to recognize directions in their own work and in the work of others. The work of contemporary photographic artists are presented and discussed through slide presentations, videos, assigned readings, gallery visits, and guest artists. This course is the final component to the senior art experience. Open to AR majors only. Prerequisites: AR 371

AR 496-499 / Independent Study

1-4 credits Fall/Spring

Open to AR majors only.

David Ulrich, *Department Chair*
MFA · Rhode Island School of Design
BFA · Tufts University/School of the
Museum of Fine Arts

Judith Allen, *Associate Professor*
Photography
MFA · Mills College
BA · Oberlin College

Bonnie Biggs, *Professor*
Drawing, Sculpture
MFA · Massachusetts College of Art
BFA · Virginia Commonwealth University

Gayle Clemans, *Adjunct Instructor*
Art History
PhD · University of Washington
MA · University of Washington
BA · University of California

Robert Campbell, *Professor*
New Media, Video Art
MFA · California Institute of the Arts
BFA · California Institute of the Arts

Elizabeth Darrow, *Adjunct Instructor*
Art History
PhD · University of Washington

Linda Davidson, *Adjunct Instructor*
Drawing
BFA · Rhode Island School of Design

Marc Dombrosky, *Adjunct Instructor*
Foundations
MFA · Ohio State University

Julie Gaskill, *Adjunct Assistant Professor*
Drawing
École Nationale Supérieure des Beaux-Arts, Paris
BA · Webster University

Claudia Hollander-Lucas, *Professor*
Drawing, Painting
MFA · University of Colorado at Boulder
BFA · Massachusetts College of Art

Tamara Moats, *Adjunct Instructor*
Art History
MFA · Claremont Graduate School
BA · University of Puget Sound

David Nechak, *Professor*
Sculpture
MFA · University of Oregon
BFA · University of Oregon

Barbara Noah, *Professor*
Painting
MFA · Pratt Institute
BA · Mills College

Bridget Nowlin, *Adjunct Instructor*
Art History
MA · University of Washington
BA · University of Nevada, Reno

Heather Dew Oaksen, *Professor*
Professional Art Practices, Video Art
MA · University of Oregon
BA · University of California at Berkeley

John Overton, *Professor*
Professional Art Practices, Print Arts

Kathleen Rabel, *Professor*
Print Arts
MFA · University of Washington
BA · University of Washington

Kristen Ramirez, *Adjunct Instructor*
Foundations
MFA · University of Washington
MA · San Francisco State University
BA · University of California

Ruth Tomlinson, *Assistant Professor*
Foundations, Sculpture
MFA · University of Washington
BA · The Evergreen State University

Preston Wadley, *Professor*
Drawing, Photography
MFA · University of Washington
BFA · Otis College of Art and Design

Dance Model Program

The Dance Department recommends that you plan your program of study around the following sequence. A dash indicates that the course is not recommended to be taken that semester.

In the Related Technique area, 4 credits must be fulfilled through the following courses: African Dance, Pointe, Jazz, Hip Hop, Tap, Modern Partnering, Ballet Partnering, Male Technique, Yoga, Spanish Dance, Somatic Techniques, and World Dance.

In the Performance area, 4 credits must be fulfilled through the following courses: Cornish Dance Theater, New Moves Choreography/Performance, and Senior Project Rehearsal/Performance.

Dance	91
Humanities & Sciences	30
Arts Elective (outside the major)	6
Total Credits for a BFA Degree in Dance	127

First Year	fall	spring
Ballet	3	3
Modern Dance	3	3
DA 115-116 Movement Foundations	1	1
DA 150 Creative Foundations	1	–
DA 152 Composition/Improvisation	–	2
DA 131 Lighting Design for Dance or DA 132 Technical Production for Dance *	2	–
DA Related Technique or Performance	–	1
H&S Integrated Studies	6	6
Total Credits	16	16

Second Year	fall	spring
DA Ballet	3	3
DA Modern	3	3
DA 133 Rhythmic Fundamentals	2	–
DA 134 Listening to Music	–	2
DA 219-220 Kinesiology	3	2
DA 251 Choreography 1	2	–
DA 252 Movement Analysis	–	2
DA Related Technique and/or Performance	–	1
H&S Course Work	3	3
Total Credits	16	16

Third Year	fall	spring
DA Ballet	3	3
DA Modern	3	3
DA 205-206 Dance History	3	3
DA 351 Choreography 2	2	–
Advanced Dance Studies or H&S †	–	3
DA Related Technique and/or Performance	2	2
Arts Electives	2	2
Total Credits	15	16

Fourth Year	fall	spring
DA Ballet or Modern	3	3
DA 435-436 Contemporary Issues in Dance	2	2
DA 467 Senior Project	–	3
DA 481 Teaching Methods	2	–
Advanced Dance Studies or H&S †	3	–
Dance Electives	2	2
DA Related Technique and/or Performance	1	1
H&S Course Work	3	3
Art Electives	–	2
Total Credits	16	16

* Either DA 131 Lighting Design for Dance or DA 132 Technical Production for Dance fulfill the requirement for 2 credits of dance production. Students may take both courses, applying the additional 2 credits either to Dance Electives or Arts Electives.

† Advanced Dance Studies: DA 352 Choreography 3, DA 482 Teaching Creative Movement, or an additional semester of Ballet or Modern Technique.

Course Descriptions

The Schedule of Classes and course descriptions, including new course offerings, are regularly updated on the Cornish Website at www.cornish.edu/academic-programs.

DA 101 & 102 / Ballet: Elementary

3 credits Fall/Spring

All ballet courses focus on anatomically sound technique, with respect for individual physical limitations. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as qualitative and expressive phrasing. Class assignment is based on previous experience and progress. Open to non-majors by audition.

DA 104 / Ballet: Beginning for Non-Majors

2 credits

Introduction to ballet technique for non-dance majors. Students learn the basic ballet vocabulary, sound postural alignment, and coordination. Offered on a rotating basis. Open to all majors.

DA 111 & 112 / Modern Dance: Elementary

3 credits Fall/Spring

All modern courses focus on anatomically sound technique, with respect for individual physical limitations. Courses emphasize sound alignment, deep muscular core support, efficient movement mechanics and use of weight, as well as qualitative and expressive phrasing. Class assignment is based on previous experience and progress. Open to non-majors by audition.

DA 114 / Modern Dance:

Beginning/Non-Majors

2 credits

Beginning modern dance technique for non-dance majors, emphasizing alignment, postural support, and movement through space. Offered on a rotating basis. Open to all majors.

DA 115 & 116 - Movement Foundations

1 credit Fall/Spring

Experiential anatomy, conditioning techniques, and the Feldenkrais Method are integrated to create a foundation of conceptual understanding and physical awareness that enhances students' work in technique courses. The courses focus on dynamic stabilization and mobility as technical and artistic goals. Open to DA majors only.

DA 125 / Jazz Dance: Beginning/Non-Majors

2 credits

Introduction to jazz dance technique for non-dance majors. Students learn basic jazz dance vocabulary, strength, and coordination. Offered on rotating basis. Open to all majors.

DA 126 / Hip Hop Dance

2 credits

Introduction to the Hip Hop dance technique, emphasizing movement vocabulary, rhythm, and qualitative accuracy. Previous dance experience required. Offered on a rotating basis. Open to all majors.

DA 128 / African Dance: Beginning

2 credits Spring

Introduction to African Dance, focusing on the traditional roots of dance and drum to understand the language of movement and rhythms. Open to all majors.

DA 133 / Rhythmic Fundamentals

2 credits

Basic music notation, analysis, and drumming provide a foundation for understanding musical elements such as meter, rhythm, phrasing, and form. Students develop expanded listening skills, rhythmic awareness, and an understanding of musical forms as they relate to dance.

DA 134 / Listening to Music

2 credits

In-depth listening and musical analysis provide strategies for students to communicate ideas about music and dance. Specific musical terminology about a broad range of musical literature will be covered to increase listening awareness and enhance choreography.

DA 131 / Lighting Design for Dance

2 credits Fall

Students learn the basic concepts and practices of dance lighting design and dance technical production. Class projects include designing lights for the New Moves Concert and designing a repertory dance plot. Students also serve as crew members for one department production. Open to all majors.

DA 132 / Technical Production for Dance

2 credits Spring

Students learn the basic concepts and practices of dance lighting design and dance technical production. Students participate in a variety of crew positions for department productions, developing the broad technical skills required for planning and executing the

technical needs of a dance production.

Open to all majors.

DA 150 / Creative Foundations

1 credit Fall

This course introduces students to choreography and improvisation, creating a foundation of conceptual understanding and experience that facilitates deeper work in the creative process curriculum. Open to non-majors with permission.

DA 152 / Composition/Improvisation

2 credits Spring

This course introduces and develops improvisation as a process for exploring creative impulses and creating new movement material. Students learn to create seed phrases and are introduced to choreographic crafting devices. Open to non-majors with permission. Prerequisite: DA 150.

DA 200 / Yoga

2 credits Fall/Spring

This class provides centering, breathing, and relaxation techniques. Open to all majors.

DA 201 & 202 / Ballet: Intermediate

3 credits Fall/Spring

All ballet courses focus on anatomically sound technique with respect for individual physical limitations. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress. Open to non-majors by audition.

DA 205 & 206 / Dance History

3 credits Fall/Spring

A survey of the history of Western theatrical dance that provides an aesthetic context for contemporary work and a basis for critical analysis of dance as an art form. Students expand their perspectives and develop an appreciation of their dance heritage. Open to all majors.

DA 207 & 208 / Pointe Technique

1 credit Fall/Spring

Introductory pointe work for the female dancer, with emphasis on strength, speed, and control. Open to DA majors only.

DA 211 & 212 / Modern Dance: Intermediate

3 credits Fall/Spring

All modern courses focus on anatomically sound technique with respect for individual physical limitations. Courses emphasize sound

alignment, deep muscular core support, efficient movement mechanics, and use of weight, as well as qualitative and expressive phrasing. Class assignment is based on previous experience and progress. Open to non-majors by audition.

DA 219 & 220 / Kinesiology

3 credits Fall/2 credits Spring

Musculoskeletal anatomy and physiology of movement, emphasizing application to dance technique. The courses emphasize performance enhancement and injury prevention, providing students with tools for self-care and professional longevity. Open to all majors.

Note: DA 219 Kinesiology will satisfy

Humanities & Sciences Science requirements for Dance students. For non-Dance students, it will satisfy Arts Elective requirements or H&S Science or Elective requirements.

DA 221 / Repertory

1 credit

New or existing works taught from a broad range of repertoire in solo or group choreography. Strengthens technique and performance skills by exploring movement material in depth and developing an individual voice within the choreography. Offered on a rotating basis. Open to DA majors only.

DA 224 / Tap: Introduction

1 credit

Introduction to the Tap Dance technique, focusing on basic tap vocabulary and rhythm. Offered on a rotating basis. Open to all majors.

DA 225 / Jazz

1 credit Fall

Intermediate level of Jazz Dance technique, emphasizing jazz vocabulary and style, rhythmic and dynamic phrasing. Open to DA majors only.

DA 227 / Special Techniques

1 credit Fall/Spring

Courses in world dance forms, martial arts, somatic movement techniques, and conditioning techniques offered on a rotating basis. Previous courses have included Pilates, Conditioning, Feldenkrais, Alexander, Skinner Releasing, Tai Chi, Salsa, Tango, and Balkan Folk Dance. Open to DA majors only.

DA 251 / Choreography I

2 credits Fall

Continued exploration of choreographic processes. Focus on use of seed phrases to create solo material, introduction of musically

derived choreographic forms, and work with compositional elements of space, time, and energy. Open to non-majors with permission. Prerequisite: DA 152

DA 252 / Movement Analysis

2 credits Spring

Study of Laban Movement Analysis to describe and explore dynamics, focus, spatial awareness, intention, and style. Open to all majors.

Prerequisite: DA 251

DA 301 & 302 / Ballet: Advanced

3 credits Fall/Spring

All ballet courses focus on anatomically sound technique, with respect for individual physical limitations. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress. Open to non-majors by audition.

DA 305 / Modern Partnering Technique

1 credit Spring

Contemporary partnering techniques of lifting and receiving weight are explored through contact improvisation and other approaches. Open to DA majors only. Prerequisite: Intermediate-level ballet and/or modern technique

DA 306 / Ballet Partnering Technique

1 credit Fall

Ballet partnering technique at intermediate/advanced level. Open to DA majors only.

Prerequisite for female students: intermediate-level Pointe Technique. Prerequisite for male students: competence in Male Technique.

DA 307 & 308 / Pointe Technique

1 credit Fall/Spring

Intermediate/advanced pointe work for the female dancer, with emphasis on strength, speed, and control. Open to DA majors only.

DA 309 & 310 / Male Technique

1 credits Fall/Spring

Practical work with ballet vocabulary traditionally required of a male ballet dancer. Open to DA majors only.

DA 311 & 312 / Modern Dance: Advanced

3 credits Fall/Spring

All modern courses focus on anatomically sound technique, with respect for individual physical limitations. Courses emphasize sound alignment, deep muscular core support, efficient movement mechanics, and use of

weight, as well as qualitative and expressive phrasing. Class assignment is based on previous experience and progress. Open to non-majors by audition.

DA 321 / Spanish Dance

1 credit

Concentrated study of Spanish dances. Offered on a rotating basis. Open to DA majors only.

DA 325 / Jazz Dance: Advanced

1 credit Spring

Advanced level of jazz dance technique, emphasizing jazz vocabulary and style, rhythmic and dynamic phrasing. Open to DA majors only. Prerequisite: advanced level in ballet and/or modern.

DA 351 / Choreography 2

2 credits Fall

Continued exploration and extension of the creative impulse oriented toward phrase work and improvisation as a tool for creating group dances. Open to DA majors only.

Prerequisite: DA 252

DA 352 / Choreography 3

3 credits Spring

Continued development of choreographic craft. Emphasis on creating fully-developed group pieces with more sophisticated use of choreographic elements and forms. Rehearsal time outside of class hours is required. Fulfills Advanced Dance Studies requirement. Open to DA majors only. Prerequisite: DA 351

DA 361 & 362 / Cornish Dance Theater

1 credit Fall/Spring

Faculty and visiting professional choreographers select students to rehearse in a professional company atmosphere. The company presents two major seasons per year, featuring a broad range of repertoire. Credits assigned vary depending on casting. Open to DA majors only.

DA 363 & 364 / Cornish Dance Theater

2 credits Fall/Spring

Faculty and visiting professional choreographers select students to rehearse in a professional company atmosphere. The company presents two major seasons per year, featuring a broad range of repertoire. Credits assigned vary depending on casting. Open to DA majors only.

DA 365 & 366 / Cornish Dance Theater

3 credits Fall/Spring

Faculty and visiting professional choreographers select students to rehearse in a professional company atmosphere. The company presents two major seasons per year, featuring a broad range of repertoire. Credits assigned vary depending on casting. Open to DA majors only.

DA 393 / Choreography/Performance: New Moves

1 credit Spring

Participation in annual New Moves student choreography concert as choreographer and/or performer. Student choreographers are advised and critiqued by faculty. Open to DA majors only.

DA 394 / Rehearsal/Performance: Senior Projects

Variable credits Spring

Participation in Dance BFA Concerts as a performer. May be taken for either 1 or 2 credits. Open to DA majors only.

DA 396–399 / Independent Study

1–4 credits Fall/Spring

Open to DA majors only.

DA 401 & 402 / Ballet: Advanced

3 credits Fall/Spring

All ballet courses focus on anatomically sound technique with respect for individual physical limitations. Courses emphasize knowledge of the classical vocabulary, sound alignment, deep muscular core support, and efficient movement mechanics, as well as movement quality and expressive phrasing. Class assignment is based on previous experience and progress. Open to non-majors by audition.

DA 411 & 412 / Modern Dance: Advanced

3 credits Fall/Spring

All modern courses focus on anatomically sound technique, with respect for individual physical limitations. Courses emphasize sound alignment, deep muscular core support, efficient movement mechanics, and use of weight, as well as qualitative and expressive phrasing. Class assignment is based on previous experience and progress. Open to non-majors by audition.

DA 435 & 436 / Contemporary Issues in Dance

2 credits Fall/Spring

Graduating seniors prepare for professional careers by researching career options and defining personal and artistic goals. Students

learn to perform administrative tasks expected of dance professionals, such as concert production, fundraising, production of resumes, and grant proposals. Open to DA majors only.

DA 467 / Senior Project

3 credits Spring

Advanced independent work in choreography, performance, production, teaching, aesthetic foundations, or other areas related to dance that culminates in a performance or significant project. Open to DA majors only.

DA 469 / Dance Internship

Variable credits Fall/Spring

Participation in a professional dance setting as a performer, choreographer, teacher, arts administrator, or other dance-related position. For seniors only, with approval of department chair. Internships can be taken for up to 3 credits. Open to DA majors only.

DA 481 / Teaching Methods

2 credits Fall

A conceptual and practical exploration of approaches to teaching dance technique. Topics include learning styles, methods of feedback, and working with musicians. Focus will be on general class content and structure and the development of students' personal teaching philosophy. Open to DA majors only.

DA 482 / Teaching Creative Movement

3 credits Spring

An overview and analysis of approaches and methods of teaching concept-based creative movement, providing students with a conceptual foundation for teaching and practical experience in the K-12 school system. Fulfills Advanced Dance Studies requirement. Offered alternating years. Open to DA majors only.

DA 496–499 / Independent Study

1–4 credits Fall/Spring

Open to DA majors only.

Dance Faculty

Kathryn “Kitty” Daniels, *Department Chair*
Ballet, Contemporary Issues in Dance
MA · Lesley College
BA · Goddard College

Amma Anang, *Adjunct Instructor*
African Dance
MFA · Mills College
BA · California State University at Chico

Byron Au Yong, *Adjunct Instructor*
Rhythmic Fundamentals, Listening to Music
MFA · Tisch School of the Arts, NYU
MA · UCLA
BA/BM · University of Washington

Steve Casteel, *Visiting Faculty*
Ballet, Men’s Technique, Ballet Partnering
BFA · Cornish College of the Arts
MFA · University of Arizona
Houston Ballet

Carla Corrado, *Adjunct Instructor;*
Physical Therapist
Conditioning, Kinesiology, Movement Foundations
BSPT · University of Washington
BA · University of Rochester

John Dixon, *Adjunct Instructor*
Creative Foundations, Choreography
BA · University of Maryland
MFA · University of Washington

Christina McNeil, *Visiting Faculty*
Jazz
BFA · Cornish College of the Arts

Meg Fox, *Adjunct Instructor*
Lighting Design and Technical Production
MTS · Seattle University
BA · The Evergreen State College

Patricia Hon, *Professor*
Ballet, Modern, Pointe, Spanish
Rosella Hightower’s Centre de Danse
Classique, France
Joffrey School
Martha Graham School of
Contemporary Dance

Shirley Jenkins, *Adjunct Instructor*
Tap
BFA · University of Utah

Vivian Little, *Adjunct Instructor*
Ballet, Pointe
Pacific Northwest Ballet
San Francisco Ballet

Tonya Lockyer, *Adjunct Instructor*
Movement Analysis
Certified Movement Analyst · Laban/Bartenieff
Institute for Movement Studies
Royal Winnipeg Ballet Professional
Program, Canada
School of the Toronto Dance Theatre, Canada
Merce Cunningham Studios

Tim Lynch, *Adjunct Instructor*
Ballet
BFA · Cornish College of the Arts
Pacific Northwest Ballet

Wade Madsen, *Professor*
Choreography, Modern Dance
BA · University of New Mexico

Lodi McClellan, *Associate Professor*
Ballet, Teaching Methods
MFA · University of Washington
BA · Mount Holyoke College

Michele Miller, *Assistant Professor*
Modern Dance, Modern Partnering
BA · Point Park College

Jason Ohlberg, *Visiting Faculty*
Modern Dance
Hubbard Street Dance Chicago

Becci Parsons, *Adjunct Instructor*
Feldenkrais Technique, Movement Foundations
BA · University of Washington
Feldenkrais Guild Certification

Paula J. Peters, *Adjunct Instructor*
Ballet
BFA · Cornish College of the Arts
Spectrum Dance Theater

Gerard Théorêt, *Professor*
Ballet, Ballet Partnering, Male Technique
BFA · Cornish College of the Arts
Teaching Diploma · Canadian College of Dance
Acting Diploma · the Drama Studio of London
Royal Winnipeg Ballet

Deborah Wolf, *Professor*
Choreography, Dance History, Modern Dance
BA · State University of New York/Brockport

department of design

Design Model Program

Interior Design			Visual Communication Design			Motion Design		
Design Credits	86		Design Credits	85		Design Credits	85	
H&S Credits	30		H&S Credits	30		H&S Credits	30	
Arts Electives	6		Arts Electives	6		Arts Electives	6	
Total Credits for a BFA			Total Credits for a BFA			Total Credits for a BFA		
Degree in Interior Design	122		Degree in Visual Comm. Design	121		Degree in Motion Design	121	
First Year - Foundation			First Year - Foundation			First Year - Foundation		
DE 101 Design Fundamentals I	fall	spring	DE 101 Design Fundamentals I	fall	spring	DE 101 Design Fundamentals I	fall	spring
DE 102 Design Fundamentals II	3	–	DE 102 Design Fundamentals II	3	–	DE 102 Design Fundamentals II	3	–
DE 121 Drawing I	–	3	DE 121 Drawing I	–	3	DE 121 Drawing I	–	3
DE 122 Drawing II	3	–	DE 122 Drawing II	3	–	DE 122 Drawing II	3	–
DE 150 Color Theory	–	3	DE 150 Color Theory	–	3	DE 150 Color Theory	–	3
DE 171 Digital Darkroom I	–	2	DE 171 Digital Darkroom I	–	2	DE 171 Digital Darkroom I	–	2
DE 173 Digital Drawing I	2	–	DE 173 Digital Drawing I	2	–	DE 173 Digital Drawing I	2	–
DE 176 Digital Publishing or DE 178 Digital 3D Visualization	2	–	DE 176 Digital Publishing or DE 178 Digital 3D Visualization	2	–	DE 176 Digital Publishing or DE 178 Digital 3D Visualization	2	–
H&S Integrated Studies	–	2	H&S Integrated Studies	–	2	H&S Integrated Studies	–	2
H&S Integrated Studies	6	6	H&S Integrated Studies	6	6	H&S Integrated Studies	6	6
Total Credits	16	16	Total Credits	16	16	Total Credits	16	16
Second Year			Second Year			Second Year		
DE 205 Studio I	fall	spring	DE 201 Visual Communication	fall	spring	DE 201 Visual Communication	fall	spring
Conceptual Space	3	–	DE 202 Systems Communication	3	–	DE 204 Sequential Communication	3	–
DE 206 Studio II Interior Concepts	–	3	DE 221 Drawing III	–	3	DE 225 Drawing for Motion	–	3
DE 207 Design Fabrication	3	–	DE 237 Art History I	3	–	DE 237 Art History I	3	–
DE 209 Materials & Sources	3	–	DE 238 Art History II	3	–	DE 238 Art History II	3	–
DE 217 Digital 2D/3D	–	3	DE 261 Typography I	–	3	DE 261 Typography I	–	3
DE 237 Art History I	3	–	DE 262 Typography II	3	–	DE 262 Typography II	3	–
DE 238 Art History II	–	3	Studio Option	–	3	Studio Option	–	3
DE 252 Lighting Design	–	3	Digital or Technique Option	–	3	Digital or Technique Option	–	3
DE 253 Graphic Representation	–	2	Digital or Technique Option	2	2	Digital or Technique Option	2	2
DE 254 Space Illustration	2	–	Total Credits	16	16	Total Credits	16	16
Digital or Technique Option	2	2						
Total Credits	16	15						
Third Year			Third Year			Third Year		
DE 305 Interior Studio III	fall	spring	Studio Option	fall	spring	Studio Option	fall	spring
DE 306 Interior Studio IV	3	–	Studio Option	3	3	Studio Option	3	3
DE 355 Construction Technology	–	3	DE 347 History of Visual Communications	–	3	DE 348 History of Motion Design	–	3
DE 356 Digital Constr. Doc.	3	–	H&S Course Work	3	3	H&S Course Work	3	3
Studio Option	–	3	H&S Course Work	–	3	H&S Course Work	–	3
DE 346 History of Interior Design	3	–	Arts Elective	3	3	Arts Elective	3	3
H&S Course Work	3	3	Total Credits	15	15	Total Credits	15	15
H&S Course Work	–	3						
Arts Elective	3	–	Fourth Year			Fourth Year		
Total Credits	15	15	fall			fall		
			spring			spring		
Fourth Year			Fourth Year			Fourth Year		
DE 407 Design for Complex Systems	fall	spring	DE 407 Design for Complex Systems	fall	spring	DE 407 Design for Complex Systems	fall	spring
DE 410 Senior Studio	3	–	DE 408 Senior Studio	3	–	DE 412 Senior Studio	3	–
DE 433 Professional Practices	–	3	DE 432 Professional Practice	–	3	DE 434 Professional Practice	–	3
DE 444 BFA Seminar	3	–	DE 444 BFA Seminar	3	–	DE 444 BFA Seminar	3	–
DE 478 Digital 3D Modeling	–	3	Studio Option	–	3	Studio Option	–	3
Studio Option	2	–	Studio Option	3	3	Studio Option	3	3
H&S Course Work	–	3	H&S Course Work	3	3	H&S Course Work	3	3
H&S Course Work	3	3	H&S Course Work	3	–	H&S Course Work	3	–
H&S Course Work	–	3	Total Credits	15	12	Total Credits	15	12
Arts Elective	3	–						
Total Credits	14	15						

Course Descriptions

The Schedule of Classes and course descriptions, including new course offerings, are regularly updated on the Cornish Website at www.cornish.edu/academic-programs.

DE 101 / Design Fundamentals I

3 credits Fall

Students develop a personal approach to conceptual problem solving while exploring fundamental principles of visual communication. Students increase their visual vocabulary through experimentation with 2D visual language. These fundamental studio experiences are the visual groundwork for the student's critical, analytical, and perceptual skills. Open to non-majors with permission.

DE 102 / Design Fundamentals II

3 credits Spring

Students continue an exploration of the principles of visual literacy that were introduced in Design Fundamentals I. Students systematically investigate 3D and 4D visual language foundations. The studio experiments are conceptual and abstract in nature, and are shaped through a process of increasing critical, analytical, and perceptual skills. Open to non-majors with permission. Prerequisite: DE 101

DE 121 / Drawing I

3 credits Fall

Students learn to see and draw accurately from direct observation, as well as imagination, with black and white media. Students study the visual translation of shape, proportion, and perspective. Emphasis is on accuracy in rendering basic forms on a two-dimensional surface from different angles and eye levels. Students interpret objects through line, shape, and value, studying how light hits surfaces and creates cast shadows. Open to non-majors with permission.

DE 122 / Drawing II

3 credits Spring

Students continue to translate line, shape, and value as it relates to the two-dimensional surface, and expand on black and white media to include color. Students draw from observation and extend that knowledge to include manipulating subject matter by simplifying and abstracting objects. Students break down still life to basic forms and describe it through planes and geometric structure, as well as building up forms to create invented drawings. When looking at surface value, students study how different textures and patterns affect the value. Students study perspective more in-depth, including three-point perspective,

perspective of cast shadows, and foreshortening. Open to non-majors with permission. Prerequisite: DE 121

DE 150 / Color Theory

2 credits Spring

Color Theory exposes students to color perception and manipulations, basic color systems, and color interaction. Students develop a practical color vocabulary, and explore mixing and application as visual exercises in a variety of media. Open to non-majors with permission.

DE 171 / Digital Darkroom I

2 credits Fall

Through lectures, demonstrations, and hands-on projects, students learn the basics of digital image manipulation using Adobe Photoshop. Students create digital paintings from scratch, and manipulate and enhance photos to achieve any effect. Skills include layering, masks, filters, painting, color correction, printing, and retouching. Open to non-majors with permission.

DE 173 / Digital Drawing I

2 credits Fall

Through lectures, demonstrations, and hands-on projects, students learn the basics of digital drawing using Adobe Illustrator. Students explore concepts such as vectors, shapes, line, text, layout, color calibration, and printing. Projects introduce the integration of graphics and photos for a wide range of industry applications. Open to non-majors with permission.

DE 176 / Digital Publishing I

2 credits Spring

Through lectures, demonstrations, and hands-on projects, students learn the essentials of page layout using Adobe InDesign. Students create multi-page publications, combining type with images created in Adobe Photoshop and Illustrator. Projects introduce layering of content, typography, composition, and output. Open to non-majors with permission.

DE 178 / Digital 3D Visualization I

2 credits Spring

This course is an introduction to digital 3D computer graphics. Students create digital 3-dimensional objects and environments. Students explore the process of development from a conceptual idea to virtual reality using industry standard techniques and terminology. Projects include modeling, lighting, materials, camera and object animation, and post-production. Open to non-majors with permission.

DE 201 / Visual Communications

3 credits Fall

This studio course focuses on refining the student's ability to understand and utilize visual language. The theory of semiotics provides a framework for image analysis and visual experimentation. Projects emphasize research, analysis, critical thinking, and concept development. Open to non-majors with permission. Prerequisite: DE 102

DE 202 / Systems Communication

3 credits Spring

This studio course expands the theoretical concepts developed in DE 201/Visual Communications. Projects focus on mapping semiotic relationships and an exploration of the visual language of cartography. Students examine the visual vocabulary defining our culture, and experiment with communicating challenging conceptual ideas. Open to non-majors with permission. Prerequisite: DE 201

DE 204 / Sequential Communications

3 credits Spring

This studio course expands the theoretical concepts developed in DE 201/Visual Communications. Projects focus on both temporal and spatial metaphors for time-based media, including motion graphics, interactive design, and gaming design. Through hands-on projects, supported with lectures, students explore a variety of conceptual approaches to communicate narrative and non-narrative forms of visual expression. Open to non-majors with permission. Prerequisite: DE 201

DE 205 / Interior Studio I: Conceptual Space

3 credits Fall

This studio course introduces students to the language of the built environment and its spatial and formal elements. Students analyze and explore the dual nature of space as both functional and expressive, and investigate how the built environment communicates both statically and dynamically over time. Design exercises evolve from the exploration of the expressive potential of the more abstract elements of the built environment to their sequential ordering and composition into forms and spaces. Open to DE Majors only. Prerequisite: DE 102

DE 206 / Interior Studio II: Interior Concepts

3 credits Spring

This studio course focuses on human dimension and activity, and the psychological and social implications of space, form, and color. Projects introduce the interior design concepts of

anthropometrics, proxemics, universal design, and design psychology. Students integrate the design vocabulary and explorations from DE 205 with these new concepts in the development of space. Open to non-majors with permission. Prerequisite: DE 205

DE 207 / Design Fabrication

3 credits Fall

This course introduces students to shop safety, fabrication methods, and equipment in a context of design exploration. Processes will focus on wood, with an introduction to a range of materials such as plastic, textiles, glass, masonry, and metals. Coursework will include demonstrations, readings, and a range of studio exercises including scale models/prototypes. Open to non-majors with permission.

DE 209 / Materials and Sources

3 credits Spring

This course explores the physical and visual properties of a wide range of materials used in the development of the built environment. Through a series of guest speakers, field trips and lectures, students develop a system for materials research, data gathering, and analysis that leads to an understanding of the functional, aesthetic, economic, and environmental aspects of materials, as well as their relevance to design. The course culminates in an application of materials to a conceptual studio project. Open to non-majors with permission.

DE 217 / Digital 2D & 3D Representation

3 credits Fall

This course introduces techniques for representing interior architectural spaces in the digital environment. Using AutoCAD, students begin with basic 2D floor plans and build an understanding of the digital medium to develop complex environments visualized through realistic 3D computer renderings. Students apply the knowledge acquired in this course to interior design studio projects. Open to non-majors with permission.

DE 220 / Figure Drawing

3 credits Fall or Spring

Students expand their drawing skills with an intense focus on the figure. Emphasis is on gesture, proportion, foreshortening, value, and line. Students experiment with a variety of dry and wet media. Ongoing homework and sketchbook assignments inform class work. Open to non-majors with permission.

DE 221 / Drawing III

3 credits Fall

Students focus on visually communicating ideas through drawing, both abstractly and from direct observation, while experimenting with media and techniques. Assignments combine technique and concept to encourage students' problem-solving abilities. Projects stress perspective and compositional concerns in black, white, and color media. Students' concepts dictate the selection of media, technique, composition, and format. Students use the computer as a drawing tool, and integrate digital drawing throughout the semester. Open to non-majors with permission. Prerequisite: DE 122

DE 225 / Drawing for Motion

3 credits Fall

Students experiment with drawing to imply motion. The assignments integrate technique and concept to develop students' problem-solving abilities in the realm of drawing, with the added dimension of time. Students explore expressive and technical approaches to a range of narrative drawing, animated gesture drawing, and drawing for storyboards. Open to non-majors with permission. Prerequisite: DE 122

DE 237 / Visual Art History I

3 credits Fall

This course introduces students to an overview of image-making and architectural construction, from early history to 1600. The focus is primarily on objects and structures made in the lands around the Mediterranean Sea and northern Europe. Students study these items in relationship to the Western art tradition. Students gain an appreciation of the aesthetic values of these cultures and an understanding of the historical, socio-political, religious, scientific, and other contexts for the creation of art and architecture. Open to all majors.

Note: This course will satisfy H&S Humanities or Elective requirements for non-Art and non-Design students. Cross-listed with AR 141.

DE 238 / Visual Art History II

3 credits Spring

This course introduces students to a survey of art, from the Renaissance to the early twentieth century. Students study the stylistic development of painting, sculpture, architecture, and photography within the context of changing political, religious, intellectual, and cultural environments. The course uses textbook illustrations, slides, videos, and art museums to examine the art of various time periods. Class lectures and discussion augment the text and

other readings. This course satisfies history in the major for art or design. Open to all majors.

Note: This course will satisfy H&S Humanities or Elective requirements for non-Art and non-Design students. Cross-listed with AR 142.

DE 240–259 / Technique Options

2 credits Fall/Spring

Technique options are courses that further an understanding and application of technical skills within a design context. Students will have the opportunity to experiment with specific technical and material interests, such as oil painting, screen-printing, photography, pastel, watercolor, and letterpress. Courses are offered either fall or spring semesters on a recurring basis. Open to non-majors with permission.

DE 245 / Book Design I

2 credits Fall or Spring

This course introduces traditional and innovative approaches to the book as an artistic medium and cultural form. Students gain an increased vocabulary of expressive possibilities through demonstrations and practice of bookbinding techniques, letterpress printing, and a variety of related skills. Class projects challenge students to apply conceptual thinking and content development to the craft skills they have learned. Open to all majors.

DE 252 / Lighting Design

2 credits Spring

This course is designed to familiarize the student with the fundamentals of lighting as a primary element of Design. The student will be made aware of the language of Light, the tools available to the designer, and how they can be used to properly illuminate any environment. Topics covered include: Lighting Metrics, Applications, Codes and Regulations compliance and Building Systems interface. Open to non-majors with permission.

DE 253 / Graphic Representation I

2 credits Fall

This studio course introduces the conventions of architectural representation. Projects focus on technical hand-drawing skills and integrate digital media. Students develop the vocabulary, techniques, and skills to explore and communicate the design of space and form through perspective, design process drawing, orthographic projection, and presentation. Open to non-majors with permission.

DE 254 / Space Illustration

2 credits Spring

This course emphasizes the conventions of architectural representation and the development of fluency with expressive freehand drawing. Projects incorporate the use of color and its effective application to specific interior conditions. All projects reinforce the process of information gathering, ideation, 2D visualization of perspectival interior space and execution with appropriate material selection for presentations. Open to non-majors with permission. Prerequisite: DE 253

DE 257 / Watercolor Illustration

2 credits Spring

Students experiment with a range of watercolor techniques through a variety of assignments. Students develop their understanding and abilities with painting as a means of expression. Exploration includes color identification, mixing, visual illusion and effects, and representational studies of selected subject matter. Open to all majors.

DE 259 / Oil from the Figure

2 credits Fall or Spring

Students focus on observational oil painting from the model, including upper torso to full figure portraits. Typical poses will last multiple periods. The technique is working freely and directly with paint to create areas of color, and thinking directly with paint rather than working within line drawings. Open to all majors.

DE 261 / Typography I

3 credits Fall

This course is an overview of contemporary type, as well as the traditions and history that formed it. Through lectures, studio projects, and in-class exercises, students explore the basic mechanics involved in recognizing the communicative potential of type. At the end of the semester, students have the “tools” to include type as part of a working creative repertoire. Open to non-majors with permission.

DE 262 / Typography II

3 credits Spring

This course emphasizes type as a communicative and aesthetic tool, and explores legibility and meaning through composition. Historical studies continue, with an emphasis on late twentieth century designers/typographers. Students explore concepts through the development of individual interpretations. With advanced exercises, such as working with grids and self-authoring copy, students develop further typographic fluency. Open to non-majors with permission. Prerequisite: DE 261

DE 264 / Intro to Comics

2 credits Fall/Spring

This beginning comics class covers the basics of creating comic art, including full-page comics, short strips, and gag cartoons (single panel comics). This will be primarily a studio class, focusing on drawing and design, storytelling, and choreographing narratives. By the end of the term, students will have written, drawn, and fully rendered their own comics of various lengths, including assembling a mini-comic. Open to all majors.

DE 266 / Narrative Photography

2 credits Fall

Students create photography, both still and sequential, to support narratives. Students explore contemporary and historical use of narrative photography, while learning the art of visual storytelling. Through studio projects, students learn basic photographic skills. Open to all majors.

DE 270–289 / Digital Options

2 credits Fall/Spring

Digital options are courses that further an understanding and application of technical skills within a design context. Digital options include introductory and advanced levels of digital drawing, digital darkroom, digital publishing, digital 3D visualization and animation, interactive publishing, visual motion effects, motion editing, and sound. Courses are offered either fall or spring semesters on a recurring basis. Open to non-majors with permission.

DE 271 / Interactive Publishing I

2 credits Fall

Through lectures, demonstrations, and hands-on projects, students learn the basics of interactive publishing. Using Macromedia Dreamweaver, students create their own Website and learn the basics of interactive design including HTML, CSS, tables, and other industry Web standards. Open to non-majors with permission. Prerequisite: DE 171

DE 272 / Interactive Publishing II

2 credits Spring

This course introduces students to concepts and design approaches associated with designing for the Internet. Special attention is paid to the transition from print design to Web design. Through lectures, demonstrations, and hands-on projects, students examine issues of usability, information architecture, audience expectations, and design integrity specifically related to the Web. Open to non-majors with permission. Prerequisite: DE 271

DE 273 / Advanced Digital Imaging

2 credits Fall

Through lectures, demonstrations, and hands-on projects, students refine and expand their skills in creating and manipulating digital images using Adobe Photoshop and Illustrator. Students create digital illustrations from scratch, seamlessly combine photos, and create abstract visual effects. Skills include sophisticated masking, advanced filters, precise color and lighting adjustments, and controlling output. Open to non-majors with permission. Prerequisite: DE 171 and 173

DE 278 / Digital 3D Visualization II

2 credits Fall

In this course, students study the fundamentals of modeling with industry-standard 3D software for film, broadcast, and video games. Through the use of tools and actions, students generate texture, light, and render polygons, NURBs, and/or subdivision surfaces. Through tutorials, in-class demonstrations, and homework assignments, students explore the creation of environmental space and the objects that inhabit it. At the end of the course, students should feel comfortable working not only in three-dimensional Cartesian space, but thinking in it as well. Open to non-majors with permission. Prerequisite: DE 178

DE 280 / Digital 3D Animation I

2 credits Spring

In this course, students explore the fourth dimension of computer graphics: time. Using industry-standard 3D software for film, broadcast, and video games, students learn to rig and animate characters and props using both skeletal and non-skeletal deformers. Through tutorials, in-class demonstrations, and homework assignments, students explore topics including movement, timing, and acting so as to learn how to bring objects to life. At the end of this course, students should have a basic understanding of animation, as well as a greater feel for timing. Open to non-majors with permission. Prerequisite: DE 278

DE 283 / Video Techniques for Motion Design

2 credits Fall or Spring

This is a new description for this class. This course introduces students to several video-production and editing techniques utilized in Motion Design. Through tutorials, in class demonstrations, and assignments, students explore several analog approaches to production, such as stop-motion/cel animation, scale set design, and chroma keying. In addition, students will

also be introduced to basic skills, such as video importing, editing, transitions, and filters using Final Cut Pro. Prerequisite: DE 171

DE 285 / Digital Motion Effects

2 credits Fall or Spring

This course introduces students to the creation of visual motion effects using Adobe Aftereffects. Through lectures, demonstrations, and hands-on projects, students learn the basics of creating graphics in motion. Open to non-majors with permission. Prerequisite: DE 171

DE 300–319 & DE 400–419 / Studio Options: Visual Communication and Motion Design

3 credits Fall/Spring

Studio Options provide breadth and depth to each student's experience within their design program area. All studio options are process-oriented within the content of student's area. Over the duration of the BFA degree, all students enroll in seven studio options – the first option is available the sophomore spring semester, four options in the junior year, and the final two in the senior year. Studio options are vertically integrated with students from the sophomore to senior level. Within the classes, students experience a range of relationships similar to the professional world, from entry level to mentoring and leadership roles. Courses are offered either fall or spring semesters on a recurring basis.

DE 300–319 & DE 400–419 / Studio Options: Interior Design

3 credits Fall/Spring

Studio Options are intended to provide breadth and depth to each student's experience within his or her design program area through an exploration of specific content areas. The studio options are available to interior students in their junior and senior years. Some sample studio options are "New Materials Exploration" and "Small Space Design". Courses are offered either fall or spring semesters on a recurring basis.

DE 305 / Interior Studio III

3 credits Fall

Focused on small-scale buildings with varying degrees of contextual complexity, this studio emphasizes the understanding of design as an analytical process that extends from programmatic analysis to formal development of design ideas, to their translation into functional environments that house specific cultural rituals and belief systems. Assignments emphasize the understanding and expressive use of materials and structure in conjunction with environmental and aesthetic considerations. Open to non-majors with permission. Prerequisite: DE 206

DE 306 / Interior Studio IV

3 credits Spring

Focused on medium-scale buildings with varying degrees of contextual complexity, this studio emphasizes the understanding of design as an analytical process that extends from programmatic analysis to formal development of design ideas, to their translation into functional environments that house specific organizational structures. Assignments emphasize the understanding and expressive use of materials and structure in conjunction with environmental and aesthetic considerations. Open to non-majors with permission.

DE 307 / Illustration in the Market

3 credits Fall

In today's diverse consumer market, illustration exists through many forms of expression, breaking with traditional roles of the illustrator. The role and definition of the practice of illustration has expanded to new hybrids of creative activity. Through a variety of projects, students will explore the translation, production, and distribution of their visual ideas. Through the integration of type and image, students gain an opportunity to discover new possibilities for illustrated visual expression. Prerequisite: DE 202 or 204 - priority given to Visual Communication Juniors. Open to non-majors with permission.

DE 308 / Product and Packaging

3 credits Spring

The objective of this class is to familiarize the student with the influence and impact of design in our global marketplace and social community. Students focus on creating packaging identity with a "global design consciousness" that is environmentally responsive and user-friendly in its attempt to improve our general livelihood. Students examine the question of how cultural identity and influences can, or should, contribute to product identity, function, and social development in the product marketplace. Through in-depth research and strategy development, students explore content, materials, and product lifecycle to develop design solutions that enhance the marketplace. Prerequisite: DE 202 or 204 - priority given to Visual Communication Juniors. Open to non-majors with permission.

DE 310 / Dynamic Information Design

3 Credits Spring

Effective information design is essential with the increasing amount of critical data that has the potential to influence decision making. Designers play a critical role as visual translators

in clarifying complex data, organizing information and processes, and developing aesthetic systems. Students analyze the relationships of information and visual interpretation applied to local and international topics. Effective communication of complex information is the goal.

DE 311 / Visual Narrative for Design

3 Credits Fall

With a focus on visual storytelling, this production-oriented course allows students to utilize learned motion design skills, while continuing to develop print, process, workflow, and conceptual approaches to project design. Through a series of film screenings, students continue to practice analytical skills with the use of deconstruction, symbolic/psychological interpretation, and critical evaluation. A concurrent series of motion production assignments, including short-film production and client-based projects, will utilize storytelling and conceptual skills, while developing strengths in presentation and packaging design. Prerequisite: DE 202 or 204

DE 312 / Illustration Concepts and Methods

3 credits Spring

This course is designed to further explore and develop the drawing and painting skills of the individual utilizing a series of assignments that challenge, inform, and support growth of visual, conceptual, and technical abilities. Starting with several unique drawing assignments having varied subject matter and media approaches, students will progress to a group of painting problems that stress concept, approach, and the use of appropriate media and supports. Open to non-majors with permission.

DE 313 / Design for Social Change

3 credits Fall

Design for Social Change will investigate alternative roles for graphic design through creative ideation of design concepts and strategies that have the potential to initiate and support positive change. Students will have the opportunity to respond to contemporary social concerns in the subject matter of their projects, and are encouraged to address topics of personal concern. There is a strong emphasis on critical thinking, research, analysis, creative visual strategies, and unique and thought-provoking solutions. Prerequisite: DE 202 or 204 - priority given to Visual Communication Juniors. Open to non-majors with permission.

DE 314 / Advanced Comics*3 credits Spring*

This course examines and builds on the basics of creating comic art covered in DE 264, including drawing and design, storytelling, and choreographing narratives. This is primarily a studio class and includes color, variations in page and book design, life drawing, examination of contemporary and historical comics and cartoonists, and workshops with other professional cartoonists. Students create a final independent project, and will be encouraged to submit their work to publications. Prerequisite: DE 264 or permission

DE 315 / Design in the Environment*3 credits Fall*

This class examines design within our environment by addressing wayfinding and exhibit design. Designers use text, materials, colors, objects, movement, and graphics to help people navigate and investigate spaces; to provide safety information; or to support sharing of information. Projects will challenge students to analyze the use of an environment, and develop designs to enhance or change the users' perception. Open to non-majors with permission.

DE 316 / Children's Book Illustration*3 credits Spring*

A selection of story material is furnished. You may use your own writing if in usable form before class starts (not a writing class). Goal is half-scale dummy and four sequential camera-ready double pages. Published examples will be on-hand to discuss and study. Open to all majors.

DE 317 / Type in Motion*3 credits Fall*

This class examines typography in a moving format. Given today's complexities of communication, it is vital to clearly define your own visual message and ensure that it is understood as your intent. Advanced topics include: pacing, story boarding, conceptual development and heirarchy in a three-dimensional plane. Emphasis will be given to concerns of legibility and readability of typefaces in a moving environment. Prerequisite: DE 202 or 204 - priority given to Motion Juniors. Open to non-majors with permission.

DE 318 / Interactive Narrative Environments*3 credits Spring*

This course introduces a range of digital-option experiences, tools, and concepts of game development. Through lectures, demonstrations, and hands-on projects, students explore creating innovative new games using lead

characters, environments/objects, drawings, and modeling to storyboards. Design manipulation will use a range of programs, from Final Cut Pro and Aftereffects to Soundtrack. Previous experiences such as Photoshop, Illustrator, and Cinema 4D will also be revisited to create total gaming compositions. Prerequisite: DE 278, Digital 3D Visualization II (Maya)

DE 346 / History of Interior Design*3 credits Spring*

Architecture, interiors, and furniture in the twentieth century reflect societal changes and directions. This class explores currents in design history in the Western world, from the early twentieth century to the late twentieth century. Lecture format, illustrated with slides. Open to non-majors with permission.

Note: This course will satisfy H&S Humanities or Elective requirements for non-Design students.

DE 347 / History of Visual Communications*3 credits Spring*

Graphics in the twentieth century enjoy a variety of styles and influences in the Western world. This class explores graphic design and illustration from the late nineteenth-century arts and crafts to the technology innovations of the late twentieth century. Lecture format, illustrated with slides. Open to all majors.

Note: This course will satisfy H&S Humanities or Elective requirements for non-Design students.

DE 348 / History of Motion Design*3 credits Spring*

This course explores the technological and cultural development of motion design, including early animation, film, television, and video, up to the most recent innovations in interactive design, title design, and game design. The course is in lecture and seminar format. Open to all majors.

DE 355 / Construction Technology*3 credits Fall*

This course introduces students to basic structural principles and prevalent methods of assembling various building materials and finishes. Through lectures, site visits, studio experiments, and the actual fabrication of an interior residential-based section, students gain insight into the history of structural practice and future directions in preassembled systems. Open to non-majors with permission.

DE 356 / Construction Documents*3 credits Spring*

This course focuses on the products and legal contracts of an interior designer: the construction documents. Students learn a wide array of skills and knowledge required to complete the construction document. Topics include drawing types, drawing format, processes, building codes, accessibility, materials, and timelines. Students develop a thorough understanding of the knowledge required, the processes undertaken, the scope of services normally provided, and the groups involved. Advanced topics in AutoCAD are covered. Open to non-majors with permission. Prerequisite: DE 281

DE 396-399 / Independent Study*1-4 credits Fall/Spring*

Open to DE majors only.

DE 407 / Design for Complex Systems*3 credits Fall*

In this senior studio course, faculty and students from all major areas within the Design Department join together to address complex integrated design projects. Large lecture forums, small discussion seminars, individual and group presentations, mixed-design project teams, as well as ongoing progress critiques are core to the development of these theoretical, research-driven projects. Redefining the notion of design, design process, material and technical exploration, and visual experimentation are core to the advanced level of design investigation expected within this course. Open to DE senior majors only.

DE 408 / Senior Studio: Visual Communication*3 credits Spring*

This course allows the culmination of all skills learned at Cornish to unfold into a comprehensive thesis investigation, facilitating a critical look at self-defined criteria as an independent senior thesis project. Emphasis is placed on the entire design process, from research and conceptual development through visual translation and production. Open to DE senior majors only.

DE 410 / Senior Studio: Interior Design*3 credits Spring*

This course allows the culmination of all skills learned at Cornish to unfold into a comprehensive thesis investigation, facilitating a critical look at self-defined criteria as an independent senior thesis project. Emphasis is placed on the entire design process, with research and conceptual development leading to programmatic and formal strategies for

specific formal and spatial experiences.
Open to DE senior majors only.

DE 412 / Senior Studio: Motion Design
3 credits Spring

This course allows the culmination of all skills learned at Cornish to unfold into a comprehensive thesis investigation, facilitating a critical look at self-defined criteria as an independent senior thesis project. Emphasis is placed on the entire design process, from research and conceptual development through visual translation and production. Open to DE senior majors only.

DE 415 / Book Design II
3 credits Fall/Spring

By exploring historical and contemporary fine press and artists' books, we will examine the relationship between book design, form, structure, function, concept, and content. We will investigate what makes a book a book; how text informs typographic treatment; how content informs structure; how artists and designers use the book form to express meaning. Through hands-on instruction, students will work directly with the extensive Cornish Book Arts Lab type library. They will develop confidence in hand composition and letterpress operation in order to achieve artistic results. Students will experiment with alternative plates and image-making methods and processes. They will examine traditional and experimental binding structures, and examine what makes an appropriate binding. Students will work on collaborative projects and independent projects. Prerequisite: DE 245. Open to all majors.

DE 416 / Publishing Design
3 credits Spring

This course addresses the complexities of developing large bodies of text and image into a cohesive multiple-paged format. Using the written work from students in the fall semester H&S non-fiction writing class, the course focuses on the annual periodical called "Birds & Whistles" (originally the brain child of a former student who's hard work resulted in the formation of this very class). Students will play a part in all decision-making phases of the magazine, from design of the masthead, page layout formatting, type choices, working with printers, color considerations, paper stock, and all editing decisions. Prerequisite: DE 262. Open to non-majors with permission.

DE 432 / Professional Practices: Visual Communication Design
3 credits Fall

This course prepares students for the job market. Emphasis is on standard business practices and formats, as well as consolidating a body of work in a manner that best expresses the student's abilities and fits the expectations of the situation at hand. Special attention is given to grammatical and syntactic issues, as well as writing skills. Freelance guidelines, professional business practices, contract negotiation, and usage information are also covered. Open to DE senior majors only.

DE 433 / Professional Practices: Interior Design
3 credits Fall

This course provides an opportunity for critical discussion of contemporary design practice and individual preparation for entering the interior design profession. Through the investigation of practitioners, practice issues, professional resources and representation, students gain insight into the reality, direction, and possibilities for design businesses. Open to DE senior majors only.

DE 434 / Professional Practices: Motion Design
3 credits Fall

This course prepares students for the job market. An emphasis will be placed on standard business practices and formats, as well as consolidating a body of work, resume, and letters of introduction to enter the motion design profession. Freelance guidelines, professional business practices, contract negotiation, and usage information are also covered. Through lectures, seminar discussion, studio visits, guests, and projects, students gain insight into the various professional directions in motion design. Open to DE senior majors only.

DE 444 / BFA Seminar
3 credits Spring

This course brings together senior design students to generate and develop ideas, organize, manage, and stage the year-end design students' public presentations. Students are responsible for the successful presentation of their work to a professional audience through detailed event planning. Students participate by developing individual exhibits in the BFA Show and in groups for the development of all exhibition planning and promotions. Open to DE senior majors only.

DE 478 / Digital 3D Modeling
2 credits Fall

As the culminating digital course, students will learn to execute the more complex operations available in digital 3D modeling to visualize senior design projects, including meshes, deformations, nurbs, metaforms, animated walkthroughs, and photorealistic rendering. Students use these operations for the investigation and analysis of complex form and space. Open to non-majors with permission.

DE 496 - 499 / Independent Study
1-4 credit
Open to DE majors only.

Design Faculty

Grant Donesky, Chair

MFA · Rhode Island School of Design
BS · University of Toronto

Fred Andrews, Adjunct Instructor

Photographic Media
MFA · Institute Allende
BFA · Burnley School of Art

Susan Boye, Professor

Design Fundamentals, Drawing
MFA · Washington State University
BA · Washington State University

Joshua Brantley, Adjunct Instructor

Interactive Publishing II
Associate of Applied Arts · Seattle Art Institute

Jeff Brice, Associate Professor

Motion Design
MA · New York Institute of Technology
BFA · Carnegie Mellon University

Emilie Burnham, Assistant Professor

Visual Communication Design, Typography
MFA · California Institute of the Arts
BFA · University of Wisconsin/Milwaukee

Ricky Castro, Adjunct Instructor

Typography
BFA · California State University at Fullerton

Jim Catel, Adjunct Instructor

Visual Communication Design
BFA · Milwaukee Institute of Art and Design

Gary Dickson, Adjunct Instructor

2-D Digital Design
BFA · California College of the Arts

Tiffany De Mott, Adjunct Instructor

Visual Communication, Motion Design
MFA · Rhode Island School of Design
BFA · Rutgers University

Joel Egan, Adjunct Instructor

Interior Design
MA Architecture · University of Oregon
BA Psychology/Anthropology · Western
Washington University

Jules Faye, Adjunct Instructor

Book Arts
BA · Western Washington University

Ellen Forney, Adjunct Instructor

Comic Arts
BA · Wesleyan University

Julie Gaskill, Adjunct Assistant Professor

Drawing
Teaching Certificate · Webster University
BA · Webster University

Jon Gierlich, Professor

Design Fundamentals, Interior Design
BFA · University of Kansas

Hovie Hawk, Adjunct Instructor

Typography II
BFA · University of Washington

Michael Herbert, Adjunct Instructor

Corporate Identity
MFA · University of Illinois, Urbana-Champaign
BFA · Ball State University

Beanne Hull, Adjunct Instructor

Color Theory, Visual Communication
Certificate in Graphic Design · Michaelis
School of Fine Art,
University of Cape Town

Robert Humble, Adjunct Instructor

Interior Design
MFA · Ohio State University
BA Architecture · Texas Tech University

Jacob Kohn, Professor

Design Fundamentals, Drawing, Watercolor
MFA · University of Wisconsin/Madison
BS · University of Wisconsin/Milwaukee

David Kutsunai, Adjunct Instructor

Interior Design
MA Architecture · University of Washington
BA Architecture · University of Washington

Marisa Mangum, Adjunct Instructor

Interior Design, Professional Practices
BA · University of Texas/Austin
AA · Colorado Institute of Art

Scott Mayhew, Adjunct Instructor

3-D Animation
MA · Savannah College of Art and Design
BA · University of California, Santa Cruz

Sharon Mentyka, Adjunct Instructor

Visual Communication Design
BFA · Pratt Institute/Brooklyn, New York

Claudia Meyer-Newman, Professor

Visual Communication Design
MFA · San Francisco Art Institute
BA · The Evergreen State College
Burnley School of Art

John Miller, Professor

Drawing, Illustration, Painting
MFA · State University of New York
BFA · Wayne State University

Tamara Moats, Adjunct Instructor

Art History
MFA · Claremont Graduate School
BA · University of Puget Sound

Julie Myers, Associate Professor

Interior Design
MFA · School of the Art Institute of Chicago
BFA · School of the Art Institute of Chicago

Cameron Neat, Adjunct Instructor

Typography II
BFA · Cornish College of the Arts

Bridget Nowlin, Adjunct Instructor

Art History
MA · University of Washington
BA · University of Nevada, Reno

Robynne Raye, Adjunct Instructor

Visual Communication Design
BA · Western Washington University

Jeffrey Robbins

Lighting Design
BFA · University of Washington

Andi Rusu, Adjunct Instructor

Illustration
BFA · Cornish College of the Arts

Jenny Sapora, Adjunct Instructor

Book Design II
MFA · University of Arizona
MA · University of Iowa
BA · Smith College

Dan Shafer, Adjunct Instructor

Book Arts, Visual Communication Design
MFA · California College of the Arts
BA · Western Washington University

Michael Strassburger, Adjunct Instructor

Interactive Design, Motion Design
BA · Western Washington University

Design Advisory Committee

Daniel Thornton, *Adjunct Instructor*
Interactive Narrative Environments
BA · Bard College

Junichi Tsuneoka, *Adjunct Instructor*
Illustration
BFA · Cornish College of the Arts
BFA · Waseda University, Tokyo

Interior Design

Cam Allen, NBBJ
Annie Han, Lead Pencil Studio
Robert Hull, The Miller/Hull Partnership
Daniel Mihalyo, Lead Pencil Studio

Motion Design

Will Hyde, Fad
Matthew Mulder, Digital Kitchen
Doris Quan, Martini Design
Martin Rincon, Martini Design
Ryan Wilkerson, Microsoft

Visual Communications Design

Simon Daniels, Microsoft, typography group
Bob Grindeland, Methodologie
Bruce Hale, Bruce Hale Design
Michelle Kumata, Wing Luke Asian Museum
Marty McDonald, Egg

Complementary Expertise

Bix Bickson, management consultant
Barbara Johnson, design consultant
Rhoda Pitcher, management consultant

department of music

Music Model Program

The curricula presented below follow a generalized model. Each student's program will be individualized based on placement testing, transfer credits, differing levels of proficiency in theoretical and applied music skills, focus, and individual progress as he/she advances. A dash indicates that the course is not recommended to be taken that semester.

Composition			Instrumental		
Music Credits	90		Music Credits	90	
HS Credits	30		HS Credits	30	
Arts Electives	6		Arts Electives	6	
Total Credits for a Bachelor of Music Degree (BM)	126		Total Credits for a Bachelor of Music Degree (BM)	126	
First Year	fall	spring	First Year	fall	spring
MU 101-102 Integrated Skills I & II	4	4	MU 101-102 Integrated Skills I & II	4	4
MU 164 Rhythm I	–	1	MU 164 Rhythm I	–	1
MU 165-166 Piano I *	1	1	MU 165-166 Piano I *	1	1
MU 171 Chorus	1	–	MU 171 Chorus	1	–
MU 191 Individual Instruction	3	3	MU 191 Individual Instruction	3	3
H&S Integrated Studies	6	6	MU Ensemble	2	2
MU Elective	2	2	H&S Integrated Studies	6	6
Total Credits	17	17	Total Credits	17	17
Second Year	fall	spring	Second Year	fall	spring
MU 211-212 Theory II (jazz & classical)	3	3	MU 211-212 Theory II (jazz & classical)	3	3
MU 225-226 Musicianship II (jazz & classical)	2	2	MU 225-226 Musicianship II (jazz & classical)	2	2
MU 263-264 Rhythm II	1	1	MU 263-264 Rhythm II	1	1
MU 265-266 Piano II (jazz & classical) *	1	1	MU 265-266 Piano II (jazz & classical) *	1	1
MU 291 Individual Instruction	3	3	MU 291 Individual Instruction	3	3
MU 364 Music History: Western	–	3	MU 364 Music History: Western	–	3
MU 367 Music History: Jazz	3	–	MU 367 Music History: Jazz	3	–
MU Elective	–	2	MU Ensemble	2	2
MU Notation	1	2	Midpoint Assessment †	–	MPA
Midpoint Assessment †	–	MPA	H&S Course Work	3	3
H&S Course Work	3	3	Total Credits	18	18
Total Credits	17	20			
Third Year	fall	spring	Third Year	fall	spring
MU 262 Music History: World Traditions	3	–	MU 262 Music History: World Traditions	3	–
MU Elective	2	2	MU Electives or Repertoire *	2	2
MU History or Upper Level Theory	2	3	MU Ensemble	2	2
MU 371-372 Composition Seminar or MU 323 Jazz Composition	2	2	MU History or Upper Level Theory or Selected Topics	–	3
MU 391 Individual Instruction	3	3	MU 391 Individual Instruction	3	3
MU 395 Junior Recital	–	0	MU 395 Junior Recital	–	0
H&S Course Work	3	3	H&S Course Work	3	3
Arts Elective	–	2	Arts Elective	2	–
Total Credits	15	15	Total Credits	15	13
Fourth Year	fall	spring	Fourth Year	fall	spring
MU 301 Professional Career Development	2	–	MU 301 Professional Career Development	2	–
MU Elective	4	3	MU Ensemble	2	2
MU Upper Level Theory *	–	2	MU History or Upper Level Theory or MU Electives	3	3
MU 491 Individual Instruction	3	3	MU 491 Individual Instruction	3	3
MU 495 Senior Recital	–	0	MU 495 Senior Recital	–	0
H&S Course Work	3	3	H&S Course Work	3	3
Arts Elective	2	2	Arts Elective	2	2
Total Credits	14	13	Total Credits	15	13

Vocal	
Music Credits	90
HS Credits	30
Arts Electives	6
Total Credits for a Bachelor of Music Degree (BM)	126

First Year	fall	spring
MU 101-102 Integrated Skills I & II	4	4
MU 164 Rhythm I	–	1
MU 165-166 Piano	1	1
MU 171 Chorus	1	–
MU 191 Individual Instruction	3	3
MU 141-142 Jazz Standards or MU 303-304 Diction *	2	2
H&S Integrated Studies	6	6
Total Credits	17	17

Second Year	fall	spring
MU 211-212 Theory II (jazz & classical)	3	3
MU 225-226 Musicianship II (jazz & classical)	2	2
MU 263-264 Rhythm II	1	1
MU 265-266 Piano II (jazz & classical)	1	1
MU 241-242 Jazz Standards or Opera / Diction *	2	2
MU 291 Individual Instruction	3	3
MU 364 Music History: Western	–	3
MU 367 Music History: Jazz	3	–
Midpoint Assessment †	–	MPA
H&S Course Work	3	3
Total Credits	18	18

Third Year	fall	spring
MU 262 Music History: World Traditions	3	–
MU Ensemble	2	2
MU History or Upper Level Theory or MU Electives *	–	3
MU Repertoire †	2	2
MU 391 Individual Instruction	3	3
MU 395 Junior Recital	–	0
H&S Course Work	3	3
Arts Elective	2	–
Total Credits	15	13

Fourth Year	fall	spring
MU 301 Professional Career Development	2	–
MU Ensemble	2	2
MU History or Upper Level Theory or MU Electives *	3	3
MU 491 Individual Instruction	3	3
MU 495 Senior Recital	–	0
H&S Course Work	3	3
Arts Elective	2	2
Total Credits	15	13

Composition Notes:

First Year

* Pianists take Music Elective credits in lieu of Piano I.

Second Year

* Pianists take Music Elective credits in lieu of Piano II.

† Midpoint Assessment is taken only once student has completed Theory II.

Fourth Year

* Composers are strongly urged to take one semester of Composition Seminar or Jazz Composition during the senior year.

Instrumental Notes:

First Year

* Pianists take Music Elective credits in lieu of Piano I.

Second Year

* Pianists take Music Elective credits in lieu of Piano II.

† Midpoint Assessment is taken only once student has completed Theory II.

Third Year

* Classical students take MU 344-345 or Music Electives. Jazz students take MU 433-434 Jazz Repertoire.

Vocal Notes:

First Year

* Jazz focus takes Jazz Standards; Classical focus takes Diction.

Second Year

* Jazz students take MU 241-242 Jazz Standards; Classical students take MU 321-322 Opera and MU 305 Diction.

† Midpoint Assessment is taken only once student has completed Theory II.

Third Year

* Opera/Music Theater students take Opera/Music Theater History.

† Jazz students take Ensembles or Vocal Jazz Standards. Classical Students take MU 381-382 Vocal Rep.

Fourth Year

* Opera/Music Theater students take Opera/Music Theater History.

Course Descriptions

The Schedule of Classes and course descriptions, including new course offerings, are regularly updated on the Cornish Website at www.cornish.edu/academic-programs.

MU 100 / Ensemble/Audition

2 credits Fall/Spring

Temporary assignment. Students will audition with the Music Department to determine actual ensemble placement.

MU 101 / Integrated Skills I

4 credits Fall

An introduction to the basic skills underlying performance, analysis, and creation of many styles and forms of music. Includes key signatures, scales, intervals, chords, notation, sight singing, and dictation. Open to non-majors with permission.

MU 102 / Integrated Skills II

4 credits Spring

A continuation of MU 101. Adding to the study of key signatures, scales, intervals, modes, chords, notation, sight singing, and dictation are the study of harmony and forms. Class sections will be divided into those with a jazz orientation and those with a classical orientation. Open to non-majors with permission.

MU 105 / Composition Class

2 credits Fall

A hands-on introduction to compositional concepts and the creative process. Topics include form, variation technique, working with lyrics, and critical listening. Open to non-majors with permission.

MU 106 / Composition Class

2 credits Spring

A continuation of MU 105. A hands-on introduction to compositional concepts and the creative process. Open to non-majors with permission.

MU 125 & 126 / Musicianship I

2 credits Fall/Spring

Training to develop musical perception to hear and recognize intervals, melodies, rhythms, scales, chords, and chord progressions through the use of eartraining, sight-singing, dictation, listening, and score or lead-sheet reading.

MU 131 & 132 / Fundamentals of Singing

2 credits Fall/Spring

A highly participatory class for non-vocal majors and non-music majors in which students explore breath, resonance, repertoire, vocal range, and expressiveness. Open to non-majors.

MU 141 / Vocal Jazz Standards I*2 credits Fall*

Introduction to the jazz standards repertoire and the basic skills needed to sing them, including counting off tempos, writing a jazz chart or lead sheet, understanding form, microphone use, and building a personal repertoire in one's own key and range of tempos. Open to non-majors with permission.

MU 142 / Vocal Jazz Standards I*2 credits Spring*

A continuation of MU 141. Introduction to the jazz standards repertoire and the basic skills needed to sing them, including counting off tempos, writing a jazz chart or lead sheet, understanding form, microphone use, and beginning to build a personal repertoire in one's own key and range of tempos. Open to non-majors with permission.

MU 154 / Jazz Sight-reading*1 credit Fall*

Training in sight-reading skills for instrumentalists. Designed to improve and refine the student's ability to sight-read simple to moderately difficult music. Open to non-majors with permission.

MU 164 / Rhythm I*1 credit Spring*

Develops the student's ability to recognize rhythms by sight and sound through exercises and group participation. Open to non-majors with permission.

MU 165 / Piano I*1 credit Fall*

An introduction to the keyboard incorporating basic reading skills, chords, scales, intervals, terminology, and performance. Coordinated with MU 101. Open to non-majors with permission.

MU 166 / Piano I*1 credit Spring*

A continuation of MU 165. An introduction to the keyboard incorporating basic reading skills, chords, scales, intervals, terminology, and performance of different musical styles and repertoire. Open to non-majors with permission.

MU 171 / Chorus*1 credit Fall*

A performing ensemble designed to develop choral singing skills through a broad range of literature. Open to non-majors with permission.

MU 187 / Jazz Ensemble I*2 credits Fall/Spring*

A class for students with little or no experience in playing and soloing in a small jazz ensemble. Open to non-majors with permission.

MU 191 / Individual Instruction*3 credits Fall/Spring*

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 193 / Individual Instruction*2 credits Fall/Spring*

25 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 211 / Theory II*3 credits Fall*

Jazz — A comprehensive study of chord/scale relationships, harmonic languages, chord construction, and melodic and harmonic analysis. The goal of the class is to develop an immediate command of jazz harmonic languages for application to composition and improvisation.

Classical — Covers musical elementals such as sound and silence, octave equivalence, and the harmonic series as a basis for theoretical understanding. Continues to an understanding of tetrachords, scales, and modes; intervallic quality and tuning; melodic space and melodic phrase structures; harmonic space and harmonic progression; explores analysis tools, counterpoint, and part writing. Musical examples are drawn from the Western classical tradition, as well as other sources, to provide the basis for an understanding of the diverse musical practices of our time.

MU 225 / Musicianship II*2 credits Fall*

Jazz and Classical — Training to develop musical perception to hear and recognize chord qualities and extensions, chord progressions, scales and their use in improvisation through dictation, sight singing, and score or lead-sheet reading. Open to MU majors only.

MU 226 / Musicianship II*2 credits Spring*

A continuation of MU 225. Jazz and Classical — Training to hear and recognize chord qualities and extensions, scales used in improvisation, and chord progression formulas using dictation, singing, and listening. Open to MU majors only.

MU 241 / Vocal Jazz Standards II*2 credits Fall*

Taught together with MU 341 and 441. A repertoire and performance class that includes learning tunes in-depth with an understanding of changes, arranging tunes, trading fours, and working with a rhythm section. Open to non-majors by audition.

MU 242 / Vocal Jazz Standards II*2 credits Spring*

A repertoire and performance class that includes learning tunes in-depth with an understanding of changes, arranging tunes, trading fours, and working with a rhythm section. Taught together with MU 342 and 442. Open to non-majors by audition.

MU 259 / Music Notation: Finale*1 credit Spring*

An introduction to one of the most commonly used music notation computer programs, Finale. Students are shown its basic principles and capabilities: note entry, lead sheet, score and part preparation, transcription and transposing, and utilizing both the computer keyboard and MIDI keyboards. Open to non-majors with permission.

MU 260 / Music Notation: Sibelius*1 credit Fall*

An introduction to one of the most commonly used music notation computer programs. Note entry, lead sheet, score and part preparation, transcription and transposing, and utilizing both the computer keyboard and MIDI keyboards. Open to non-majors with permission.

MU 262 / World Music Traditions*3 credits Fall/Spring*

An introductory class giving exposure to a variety of world music. Musical styles, instrumentation, history, and cultural context are explored in a variety of music from several continents. Open to non-majors with permission.

MU 263 / Rhythm II*1 credit Fall*

Continued study of the principles and processes introduced in Rhythm I. Involves sight-reading, understanding complex polyrhythms, and writing and performing rhythmic compositions. Open to MU majors only. Prerequisite: MU 164 or placement exam.

MU 264 / Rhythm II

1 credit

Continued study of the principles and processes introduced in Rhythm I. Involves sight-reading, understanding complex polyrhythms, and writing and performing rhythmic compositions. Open to MU majors only. Prerequisite: MU 263 or placement exam.

MU 265 / Piano II

1 credit Fall

Jazz—Provides an advanced knowledge of scales, chord voicings, sight-reading, performance of lead sheets, and improvisation. Open to MU majors only.

Classical—Advanced work on piano literature and technique. Open to MU majors only.

Prerequisite: MU 165/166 or placement exam

MU 266 / Piano II

1 credit Spring

A continuation of MU 265.

Jazz—Provides an advanced knowledge of scales, chord voicings, sight-reading, performance of lead sheets, and improvisation. Open to MU majors only.

Classical—Advanced work on piano literature and technique. Open to MU majors only.

Prerequisite: MU 265 or placement exam.

MU 271 / Chamber Music

2 credits Fall/Spring

Mixed and flexible instrumental chamber music ensembles perform repertoire from a variety of periods and styles. Open to non-majors by audition.

MU 275 / Beginning Gamelan Ensemble

2 credits Fall/Spring

The gamelan is a gong-chime percussion ensemble that originated in Indonesia but has spread to many different countries throughout the world. This class provides an introduction to performance practices and techniques, focusing on the traditional music of Java, as well as contemporary compositions. Open to non-majors.

MU 277 / Percussion Ensemble

2 credits Spring

Percussion instruments have redefined the sound of music since early in the twentieth century. This ensemble explores some of the rich sonic and rhythmic styles that have resulted from this process. Non-percussionists are invited to participate, and student compositions are encouraged. Open to non-majors.

MU 287 / Jazz Ensemble II

2 credits Fall/Spring

An ensemble for students with moderate experience in ensemble playing. Focus is on performance of traditional and contemporary material. Open to non-majors with permission.

MU 291 / Individual Instruction

3 credits Fall/Spring

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 293 / Individual Instruction

2 credits Fall/Spring

25 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 301 / Career Development

2 credits Fall

What are the career options open to aspiring musicians? What are the extra musical skills one needs in order to find a niche in the complex world of contemporary music making? This class assists students in preparing for professional careers. Open to MU majors only. Prerequisite: MU211/212

MU 303 / English Diction & IPA for Singers

2 credits Fall

The first in a three-semester diction sequence, this course covers English diction and the International Phonetic Alphabet. Open to MU majors only.

MU 304 / Italian Diction

1 credit Spring

A semester-long immersion in Italian diction for singers. Open to MU majors only.

MU 305 / French & German Diction

1 credit Fall

A semester-long immersion in French and German diction for singers. Open to MU majors only.

MU 311 / Advanced Analysis I

2 credits Fall

Detailed study of specific major works from different periods of Western music, with an emphasis on the twentieth century. Taught together with MU 411. Open to non-majors with permission. Prerequisite: MU 212 or instructor's permission.

MU 315 / Eighteenth-Century Counterpoint

2 credits

Counterpoint is the compositional method underlying many of the great works of classical music, from the Renaissance through the present. This class focuses on baroque and classical styles, from canon to invention and fugue. Open to MU majors only. Prerequisite: MU 212 or instructor's permission.

MU 319 / Intro to Electronic Music

2 credits Fall

A study of the history, theory, and practice of electro-acoustic music, with an emphasis on composition. Covers synthesis techniques, mixing and recording techniques, computer applications and programming, MIDI applications, and intonational theory and practice. Open to non-majors.

MU 320 / Digital Audio Editing and MIDI

2 credits Spring

A study of the history, theory, and practice of electro-acoustic music, with an emphasis on composition. Covers synthesis techniques, mixing and recording techniques, computer applications and programming, MIDI applications, and intonational theory and practice. Students complete one project per semester. Open to all majors. Prerequisite: MU 319

MU 321 / Opera/Music Theater Workshop

2 credits Fall/Spring

The focus of this course is flexible and varies by semester. It can include virtually any style of music performed in a theater: opera scenes, performance art, musical theater, cabaret, or other. Open to non-majors by audition.

MU 322 / Opera/Music Theater Production

2 credits Spring

A production fully supported by the Performance Production Department (with lighting, costumes, and effects) that may include students from the Music, Theater, and Dance Departments. Open to non-majors by audition.

MU 323 / Jazz Composition

2 credits

Involves studying the writing process used for different styles and instrumentations of jazz. Students will compose and arrange individual projects. Open to non-majors with permission. Prerequisite: MU 212 or instructor's permission.

MU 333 / Advanced Musicianship

2 credits Spring

Focuses on performance, transcription, and analysis of rhythm, harmony, and melody in music of all styles. Special projects may also include work in score reading, arranging, and improvisation. Open to MU majors only.

MU 335 / Songwriting

2 credits Fall/Spring

A historical and stylistic overview of songwriting, but with a focus on the actual practice of songwriting. Exercises in lyric writing, text setting and writing within established styles (ballad, folk, pop, art songs, theater songs, etc.) are at the core of the course. Open to non-majors with permission.

MU 341 & 342 / Vocal Jazz Standards III

2 credits Fall/Spring

A repertoire and performance class that includes learning tunes in-depth with an understanding of changes, arranging tunes, trading fours, and working with a rhythm section. Taught together with MU 241-2 and 441-2. Open to non-majors by permission.

MU 344 / Piano Repertoire

2 credits Spring

The piano has the largest repertoire of any Western instrument. This course helps students become aware of what they need to know and prepares them for future individual study. Focus on listening, with some research. Open to non-majors with permission.

MU 345 / Accompanying for Pianists

2 credits Fall/Spring

Accompanying is a vital skill for professional pianists. This course includes lecture/listening plus considerable ensemble/performance work. Open to non-majors with permission.

MU 351 / Rhythm Section Class

2 credits Spring

An examination of the history and recordings of the rhythm section and an in-depth look at the roles of the piano, bass, drums, and guitar in the rhythm section. Focuses on jazz styles, time playing, and fine-tuning students' playing. Open to non-majors with permission.

MU 355 / Jazz Arranging

2 credits Spring

Concentrates on the development of arranging skills for various combinations of instruments. Covers chord voicing for horns, arranging formats, and writing effective rhythm section parts. Open to non-majors with permission. Prerequisite: MU 211/212 or instructor's permission.

MU 359 / Scoring for Instruments

2 credits Fall/Spring

Designed to help students understand the sonorities created by the combination of various instruments. Includes the study of standard orchestral instruments. Open to non-majors with permission. Prerequisite: MU 212 or 222

MU 361 / Conducting

2 credits Spring

Develops conducting and score-reading skills, emphasizing techniques applicable to ensembles of any size. Open to non-majors with permission. Prerequisite: MU 212

MU 364 / Western Music History

3 credits Fall/Spring

Western Music: The Age of "Common Practice." Focuses on music from the mid-eighteenth century through the late-nineteenth century (late baroque, classical, and romantic periods). Open to non-majors with permission.

Note: This course will satisfy H&S Humanities or Elective requirements for non-Music students.

MU 366 / Opera/Music Theater History

3 credits Fall/Spring

This class surveys the development of opera with its origins in the early Baroque period. Particular emphasis is placed on important "schools" as well as stylistic evolution of the form, including Opera Buffa, Singspiel, Opera Comique, Bel Canto, and Grand Opera. This class examines the origins of American musical theater and European opera and vaudeville, progressing through book musicals to contemporary practices. Significant works will be surveyed, including "Showboat," "Carousel," "Porgy and Bess," and "West Side Story." Open to non-majors with permission.

Note: This course will satisfy H&S Humanities or Elective requirements for non-Music students.

MU 367 / Jazz History

3 credits Fall

An in-depth examination of selected areas of jazz history. Studies the roots of jazz music from its origins in New Orleans to its present forms, using videotapes and recordings. Open to non-majors with permission.

Note: This course will satisfy H&S Humanities or Elective requirements for non-Music students.

MU 370 / Special Topics

Variable credits Spring

Given on a rotating basis with a wide variety of possible topics, such as Women in Western Music, Art Songs, Wagner's Ring Cycle, Medieval and Renaissance Chant, Brazilian Music, African Drumming Ensemble, African Music History, and many others. Open to non-majors with permission.

MU 371 & 372 / Composition Seminar

2 credits Fall/Spring

Addresses a particular issue relating to composition each semester. Topics may include composing for voice, solo instruments, or specific ensembles; music for dance, text, and music for cross-cultural influences. Professional ensembles-in-residence workshop focuses on pieces in progress that are performed at the end of the semester. Taught together with MU 471 & 472. Open to MU majors only. Prerequisite: MU 212 or instructor's permission.

MU 375 / Madrigal Ensemble

2 credits Fall/Spring

A small performing ensemble dedicated to the exploration of acappella music, with an emphasis on part singing. Open to non-majors with permission.

MU 377 / Fusion Ensemble

2 credits Fall/Spring

Focuses on the performance of fusion music, combining jazz, Latin, and rock styles. Open to non-majors with permission.

MU 379 / Composer-Performer Ensemble

2 credits Fall/Spring

Students compose, arrange, and perform original pieces, and create transcriptions of standard and non-notated works. Improvisation techniques and performance issues are addressed. Open to non-majors with permission.

MU 381 / Vocal Repertoire I

3 credits Fall

Topics overview of operatic repertoire. Emphasis on listening, with research as well. Satisfies music history electives. Open to non-majors by permission of instructor only.

MU 382 / Vocal Repertoire II

3 credits Spring

Twentieth-Century Vocal Repertoire focuses on vocal writing of this century. Emphasis on listening and research. Satisfies music history electives. Open to non-majors by permission of instructor only.

MU 383 / Latin Ensemble*2 credits Fall/Spring*

Explores musical languages from Latin America and the Caribbean. Students learn to listen and to express themselves in these languages and, working in an ensemble context, perform in traditional and contemporary styles. Open to non-majors with permission.

**MU 385 / Cross Discipline:
New Performance Workshop***2 credits Fall/Spring*

Investigate a wide variety of collective and interdisciplinary methods for creating performances. Recommended for students in every major, particularly choreography majors, composer/librettists, and Performance Production majors, as well as all designers and stage managers. Open to non-majors.

MU 387 / Jazz Composers Ensemble*2 credits Fall/Spring*

An ensemble for students at the advanced level that examines the art of jazz combo performance. Focus is on improvisation, with emphasis on composition and arranging. Open to MU majors only.

MU 389 / Blues Ensemble*2 credits Fall/Spring*

This class will explore rhythmic, melodic, and harmonic aspects of blues forms/styles through a historical perspective.

MU 391 / Individual Instruction*3 credits Fall/Spring*

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 393 / Individual Instruction*2 credits Fall/Spring*

25 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 395 / Junior Recital*0 credit Fall/Spring (Pass/Fail)*

A public performance given during the student's junior year in his or her major area of study. Performances must be shared with another junior student. Open to MU majors only. Prerequisite: MU211/212 and passing the midpoint assessment.

MU 396–399 / Independent Study*1-4 credits*

Focuses on a special project of the student's choice and design that is not offered in the regular curriculum. Requires approval from the department chair. Open to MU majors only.

MU 411 / Advanced Analysis II*2 credits Fall/Spring*

Detailed study of specific major works from different periods of Western music, with an emphasis on the twentieth century. Taught together with MU 311. Open to non-majors with permission.

MU 419 / Electronic Music Seminar*2 credits Fall*

An advanced seminar covering current and traditional topics in electronic music including synthesis, MIDI, computer applications, and programming. Students focus on their own areas of special interest, presenting creative projects. Emphasis is on composing and performing. Open to non-majors with permission.

MU 433 & 434 / Jazz Repertoire*2 credits Fall/Spring*

Training to develop a repertoire drawn from the body of jazz standards. Tunes are memorized and performed each week. Open to MU majors only.

MU 441 & 442 / Vocal Jazz Standards IV*2 credits Fall/Spring*

A repertoire and performance class that includes learning tunes in-depth with an understanding of changes, arranging tunes, trading fours, and working with a rhythm section. Taught together with MU 241-2 and 341-2. Open to MU majors only.

MU 471 & 472 Composition Seminar*2 credits Fall/Spring*

Addresses a particular issue relating to composition each semester. Topics may include composing for voice, solo instruments or specific ensembles, music for dance, text, and music or cross-cultural influences. Professional ensembles-in-residence workshop pieces in progress that are performed at the end of the semester. Taught together with MU 371-372. Open to MU majors only. Prerequisite: MU 371, 372, or instructor's permission.

MU 475 / Advanced Gamelan Ensemble*2 credits Spring*

For students who have taken Gamelan Ensemble, a continuation, offering more

complex pieces and performance techniques. Open to non-majors. Prerequisite: MU 275

**MU 485 / Spontaneous Composition
Ensemble***2 credits Fall/Spring*

An advanced ensemble exploring the foundations and concepts of playing free jazz. The focus is on group improvisation. Open to non-majors with permission.

MU 487 / Jazz Ensemble IV*2 credits Fall/Spring*

Exploration of specific jazz styles, composition, improvisation, and performance for the advanced player. Open to MU majors only.

MU 491 / Individual Instruction*3 credits Fall/Spring*

50 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 493 / Individual Instruction*2 credits Fall/Spring*

25 minutes of instruction per week. Individual instruction is offered for all instruments, voice, and composition. Open to non-majors with permission.

MU 495 / Senior Recital*0 credits Fall/Spring (Pass/Fail)*

A full-length public performance given during the student's senior year in his or her major area of study. Open to MU majors only.

MU 496–499 / Independent Study*1-4 credits Fall/Spring*

Focuses on a special project of student's choice and design that is not offered in the regular curriculum. Requires approval from the department chair. Open to MU majors only.

Music Faculty

Kent Devereaux, *Chair*

MFA · School of the Art Institute of Chicago
BFA · Cornish College of the Arts

Kofi Anang, *Adjunct Instructor*

African Drumming

Eric Banks, *Adjunct Instructor*

Musicianship, Theory, Composition
PhD · Candidate, University of Washington
DMA · University of Washington
MA · University of Washington
MM · University of Washington
BA · Yale University

John Burrow, *Adjunct Instructor*

Composition, Digital Media, Electronic Music
BFA · Cornish College of the Arts

Dawn Clement, *Adjunct Instructor*

Jazz Piano, Jazz Repertoire
BM · Cornish College of the Arts

Chuck Deardorf, *Professor*

Bass, Jazz Ensembles
The Evergreen State College

Emily Doolittle, *Professor*

PHD · Princeton University

Michael Delos, *Adjunct Assistant Professor*

Classical Voice
BM · University of Puget Sound

Becca Duran, *Adjunct Instructor*

Jazz Voice
MA · University of Washington
BA · Washington State University

Janice Giteck, *Professor*

Composition, Interdisciplinary Arts, Theory
MA · Mills College
MA · Antioch University
BA · Mills College

Denney Goodhew, *Adjunct Instructor*

Theory, Jazz Ensembles
Whitman College

Randy Halberstadt, *Professor*

Jazz Piano, Jazz Vocal Coaching, Theory, Jazz Ensemble
BA · University of Washington

Kelly Harland, *Adjunct Instructor*

Jazz Voice

Mark Ivester, *Adjunct Instructor*

Jazz Percussion
BM · Eastern Washington University
University of Hawaii

Ivona Kaminska-Bowlby, *Adjunct Instructor*

Piano
MA · Postgraduate Artists' Diploma, Chopin Academy of Music, Warsaw
MM · University of Nebraska-Lincoln
DMA · University of British Columbia

Jessika Kenney, *Adjunct Instructor*

Voice
BM · Cornish College of the Arts
Studies in Central Javanese *sindhenan* and Classical Persian music

James Knapp, *Professor*

Jazz Trumpet, Arranging, Composition, Theory
MA · University of Illinois
BA · University of Illinois

Matthew Kocmieroski, *Adjunct Instructor*

Percussion Ensemble
Mannes College of Music

Michael LeFevre, *Adjunct Instructor*

Classical Guitar
BFA · Cornish College of the Arts

Natalie Lerch, *Associate Professor*

Classical Voice, Diction, Opera, Music Theater
DMA · Eastman School of Music
MM · Ohio University
BM · University of Anchorage

Michael Jinsoo Lim, *Adjunct Instructor*

Violin, Viola, Chamber Music
MM · Indiana University, Bloomington
BM · Indiana University, Bloomington

Peter Mack, *Professor*

Classical Piano, Accompanying, Musicianship
DMA · University of Washington
MM · University of Cincinnati, College Conservatory of Music
BA · Trinity College, Dublin

Roger Nelson, *Professor*

Piano, Chorus, Conducting, Composition, History
MM · State University of New York at Stony Brook
BA · Pomona College

David Peterson, *Adjunct Professor*

Jazz Guitar
BM · Western Washington University

Margie Pos, *Associate Professor*

Musicianship, Rhythm, Theory
MM · New England Conservatory
BM · Berklee College of Music

Jarrad Powell, *Professor*

Composition, Gamelan Ensemble, Theory, World Music
MA · Mills College
BFA · Cornish College of the Arts
BA · Rocky Mountain College

Julian Priester, *Professor*

Jazz Trombone, Jazz History, Performance
Sherwood School of Music, Chicago

Jovino Santos Neto, *Associate Professor*

Latin Jazz Ensemble, Piano, Composition
BS · McGill University

Ronald Simon, *Adjunct Instructor*

Classical Double Bass

Chris Stewart, *Adjunct Instructor*

Sibelius Notation
BM · Cornish College of the Arts

Paige Stockley, *Adjunct Instructor*

Cello
MM · Manhattan School of Music
BA · University of Washington

Paul Taub, *Professor*

Flute, Chamber Music, Theory, Musicianship
MFA · California Institute of the Arts
BA · Rutgers University

Hans Teuber, *Adjunct Instructor*

Jazz Saxophone
BM · University of South Carolina

Linda Waterfall, *Adjunct Instructor*

Songwriting
BA · Stanford University

Kathryn Weld, *Adjunct Instructor*

Classical Voice
DMA · in progress, University of Washington
MM · University of Washington
BM · University of Redlands, California

Beth Winter, *Adjunct Associate Professor*

Jazz Voice
BA · University of Maryland

Performance Production Model Program

The Performance Production Department recommends that you plan your program of study around the following sequence. A dash indicates the course is not offered that semester.

Performance Production Credits	90
Humanities & Sciences Credits	30
Arts Electives	6
Total Credits for BFA in Performance Production	126

First Year	fall	spring
PP111-112 Theater Graphics I-II	3	3
PP141-142 Fund of Tech Production I-II	3	3
PP151-152 Production Lab I-II	2	2
PP165 Introduction to Production Design 2D	–	2
PP181-182 Literature of Theater I-II	2	2
H&S Integrated Studies	6	6
Total Credits	16	18

Second Year	fall	spring
PP211 Scenic Fundamentals	–	3
PP231 Lighting Fundamentals	3	–
PP261-262 Theater History I-II	3	3
PP265 Introduction to Production Design 3D	2	–
PP371 Scenic Painting	2	–
PP 201 Drawing for Performance Production	–	2
PP Elective	–	3
PP251-252 Production Lab	3	3
H&S Course	3	3
Total Credits	16	17

Third Year	fall	spring
PP311-312 Intermediate Studio	6	6
PP351 Production Practicum	3	3
PP361 Contemporary Theater Studies	3	–
PP481 Technical Management	2	–
Drawing or Life Drawing	–	2
H&S Course	3	3
Total Credits	17	14

Fourth Year	fall	spring
Advanced Studios	4	4
PP351 Production Practicum	3	3
PP451 Internship (Variable Credit 1-9 total)	1	–
PP491 Final Project	–	1
Arts Elective	3	3
H&S Course	3	3
Total Credits	14	14

Course Descriptions

The Schedule of Classes and course descriptions, including new course offerings, are regularly updated on the Cornish Website at www.cornish.edu/academic-programs.

PP 101 / Production for Actors

2 credits Fall/Spring

This course introduces the beginning acting student to all of the production disciplines. Provides a working vocabulary and basic understanding of backstage organization. Open to non-majors with permission.

PP 111 & 112 / Theater Graphics

3 credits Fall/Spring

The introductory course for all performance production majors. Covers basic vocabulary and production organization, in addition to drafting rendering and model-making techniques. Open to non-majors with permission.

PP 141 & 142 / Fundamentals of Technical Production

3 credits Fall/Spring

A year-long course that provides training in the skills and techniques related to the operation of modern scenic and costume construction shops, along with an introduction to the historical background and traditions of the related crafts. Open to non-majors with permission.

PP 151 & 152 / Production Lab I & II

2 credits Fall/Spring

A year-long course providing hands-on production experience in carpentry, props, costumes, sound, lighting, and stage management. Students perform duties on actual staged productions. Open to all majors.

PP 165 / Introduction to Production Design 2D

2 credits, Spring

Basic principles and elements of design in two dimensions, and beginning elements of color theory. Open to non-majors with permission.

PP 181 & 182 / Literature of Theater for Performance Production

2 credits Fall/Spring

Explore a wide range of classical and modern plays, as well as important writing on performance and design. Reading from the plays,

exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. Open to PP majors only.

Note: Students should be prepared to buy anthologies plus supplemental readings each term.

PP 201 / Drawing for Performance Production

2 credits Fall/Spring

Drawing is the lingua franca of all fine and applied arts. Through analysis, synthesis, and composition, we will explore the practice of drawing as a better way to communicate our knowledge of the physical world. Includes introduction to both basic drawing and life drawing technique.

PP 265 / Introduction to Production Design 3D

2 credits Fall

Basic principles and elements of design in three dimensions and continuing elements of color theory. Open to non-majors with permission.

PP 211 / Scenic Fundamentals

3 credits Spring

Provides basic skills in the scenic design area, including drafting, perspective drawing, model making, and an introduction to period style. Open to non-majors with permission.

PP 231 / Lighting Fundamentals

3 credits Fall

Provides basic skills and knowledge required in the area of stage-lighting design. Covers topics such as electricity, color theory of light, stage-lighting equipment, and light plots. Open to non-majors with permission.

PP 251 & 252 / Production Lab III & IV

3 credits Fall/Spring

This year-long course is a continuation of PP 151-152 Production Lab I & II. Students take on increasingly more responsible production assignments while working in a supervisory capacity with first-year lab students. Open to PP majors only.

PP 261 & 262 / Theater History

3 credits Fall/Spring

Study the evolution of the art and crafts of theater through the ages. Consider the relationship of drama, acting styles, playing space, social conditions, methods of production, and aesthetic values within their historical contexts in selected eras from the Greeks to the twentieth century. Open to PP majors only.

PP 271 / Basic Sound Engineering

2 credits Fall

Provides a basic understanding of sound, its measurement, and the equipment used to control and produce it. Also examines various aspects of sound reinforcement and recording systems. Open to all majors.

PP 311 & 312 / Intermediate Studio I & II

Variable credits Fall/Spring

Making up the core in-major component of the third year, Intermediate Studio classes explore the theory and practices of all the design and technical areas of Performance Production. Students, faculty from all production areas, and occasional guest artists meet together weekly in seminar format to explore the process of a functioning performance company, with the emphasis placed on the collaborative experience. Additionally, students will meet once a week with head instructors of specific areas for in-depth study in their chosen concentration of either Scenic, Lighting, Costume, Sound Design, or Technical Direction. In each concentration, students will study the theories and practices of the profession, together with the history and traditions of the discipline. Class projects are designed to closely mirror the realities of the working performance company and may occasionally involve actual productions. Students may study more than one area of concentration during the course of the semester, depending on the number of credits in which they are enrolled. Open to non-majors with permission. Prerequisites: completion of Fundamentals Series (PP141-142, 211, 231) and junior standing, or permission from department chair.

PP 351 / Production Practicum

3 credits Fall/Spring

Students assume major responsibilities for mainstage productions, under faculty supervision. Open to all majors. Prerequisite: permission from department chair.

PP 353 / Production Practicum

2 credits Fall/Spring

Students assume major responsibilities for mainstage productions, under faculty supervision. Open to all majors. Prerequisite: permission from department chair.

PP 355 / Production Practicum

1 credit Fall/Spring

Students assume major responsibilities for mainstage productions, under faculty supervision. Open to all majors. Prerequisite: permission from department chair.

PP 361 / Contemporary Theater Studies

3 credits Fall

An extension of PP 261-262. Covers trends in world theater during the twentieth century. Open to PP majors only.

PP 371 / Scene Painting

2 credits Spring/Fall

A hands-on study of the basic techniques and materials of the scenic artist. Open to all majors.

PP 381 / Video Techniques

2 credits Fall/Spring

A combination of lecture and hands-on production work guides the student through the basic techniques of a video production unit. The class works as a team in the preparation of a short video project during the semester. Open to all majors.

PP 382 / Advanced Video Production

2 credits Spring

A hands-on, project-based exploration of video production techniques, building on the foundation of PP 381. Students will choose areas of focus such as live performance video-recording techniques, portfolio documentation, dance video recording, editing video to music or sound effects, and others. Open to all majors. Prerequisite: PP 381

PP 396-399 / Independent Study

1-4 credits Fall/Spring

Individual research projects in topics unavailable within the regular curriculum. Open to all majors. Prerequisites: junior standing and permission from department chair.

PP 401 / Advanced Sound Design

2 credits Fall/Spring

Individual projects in designing sound for theatrical productions. May include assignments on actual productions. Open to non-majors with permission.

PP 411 / Advanced Scene Design

2 credits Fall/Spring

Individual projects in designing scenery for theatrical productions. May include assignments on actual productions. Open to non-majors with permission. Prerequisite: PP 312

PP 421 / Advanced Costume Design

2 credits Fall/Spring

Individual projects in costume design. May include assignments on actual productions. Open to non-majors with permission. Prerequisite: PP 312

Performance Production Faculty

PP 431 / Advanced Lighting Design

2 credits Fall/Spring

Individual projects in lighting design. May include assignments on actual productions. Open to non-majors with permission.

Prerequisite: PP 312

PP 441 / Advanced Technical Production

2 credits Fall/Spring

Individual projects and instruction related to modern stage technology. May include assignments on actual productions. Open to non-majors with permission. Prerequisite: PP 312

PP 451 / Internship

Variable credits Fall/Spring

A supervised assignment with a pre-approved professional arts organization. Junior standing and permission of department chair. Open to PP majors only.

PP 461 & 462 / Stage Management I & II

2 credits Fall/Spring

Explores the stage manager's duties throughout the production process. May include assignment as stage manager of a Cornish production. Open to all majors.

PP 481 / Technical Management

2 credits Fall

Prepares the student for management duties in a production organization. Topics covered include personnel management, budget management, and production organization. Open to PP majors only.

PP 491 / Final Project

2 credits Fall/Spring

Students in the Performance Production Department are required to complete a final project in their area of specialization. This project is documented with sketches, drawings, pictures, and an appropriate narrative. These items are bound in book form and become the property of the department. Open to PP seniors only.

PP 496–499 / Independent Study

1-4 credits Fall/Spring

Individual research projects in topics unavailable within the regular curriculum. Open to PP majors only. Prerequisites: senior standing and department chair approval.

Dave Tosti-Lane, *Department Chair, Professor*
Sound Design Area Head

MFA · Virginia Polytechnic Institute
BS · Virginia Polytechnic Institute

Carl Bronsdon, *Adjunct Instructor*
Costume Design/Technology

BFA · Cornish College of the Arts

Greg Carter, *Assistant Professor*
Stage Management Area Head

MArch · University of Washington
BA · Duke University

Ronald Erickson, *Professor*
Costume Design Area Head

BFA · University of Washington

Karen Gjelsteen, *Professor*
Scenic Design Area Head, Props & Paint Area Head

MFA · University of Minnesota

Peter Guiles, *Professor*
Studio Coordination, Video Production

BA · University of Washington

Jennifer Lupton, *Adjunct Instructor*
Scenic Painting

MFA · University of Washington
BFA · University of New Mexico

Roberta Russell, *Professor*
Lighting Design Area Head
MFA · University of Washington
BA · University of Northern Iowa
AA · Marshalltown Community College

John Kendall Wilson, *Professor*
Theater History

MFA · University of Georgia
BA · LaGrange College

Theater Model Program

The Theater Department recommends that you plan your program of study around the following sequence. A dash indicates a recommendation that the course not be taken that semester.

Acting

Theater	94
Humanities & Sciences	30
Arts Electives outside the major	6
Total Credits for a BFA	
Degree in Theater	130

First Year	fall	spring
PP 101 Production for Actors *	2	–
TH 101-102 Movement for Actors I-II	2	2
TH 111-112 Acting: Improv to Text	2	2
TH 121-122 Voice and Speech I	2	2
TH 162 Literature of Theater	–	2
TH 171-172 Text Analysis for Actors I-II	3	2
H&S Integrated Studies	6	6
Arts Elective	–	2
Total Credits	17	18

Second Year	fall	spring
TH 201-202 Physical Technique I-II	2	2
TH 211-212 Acting Fundamentals I-II	3	3
TH 221-222 Voice and Speech II	2	2
TH 241 Auto-Cours	1	–
TH 242 Ensemble Creation Project	–	2
TH 245 Stage Management *	1	–
TH 261-262 Theater History	3	3
Arts Elective	2	–
H&S Course Work	3	3
Total Credits	17	16

* Courses may be taken in semesters other than indicated.

Third Year	fall	spring
TH 311-312 Acting Workshop I-II	3	2
TH 321-322 Advanced Vocal Technique I-II	2	2
TH 331-332 Dance for Actors	2	2
TH 343 Rehearsal/Performance	2	–
TH 348 Studio: Text into Performance	–	2
TH 361 Contemporary Theater Studies	3	–
TH 371-372 Acting Classical Texts I-II	3	2
H&S Course Work	3	3
Total Credits	18	13

Fourth Year	fall	spring
TH 401 Stage Combat I	2	–
TH 411 Advanced Acting Workshop	3	–
TH 421 Voice and Speech Skills	2	–
TH 443 Rehearsal/Performance	2	–
TH 451 Audition Techniques	2	–
TH 471 Senior Seminar	1	–
TH 472 Senior Thesis	–	3
TH 485 Intro. to Playwriting & Directing	2	–
Theater Electives	–	6
Arts Elective	–	2
H&S Course Work	3	3
Total Credits	17	14

Performing Arts

Theater	88
Humanities & Sciences	30
Dance/Music Electives	6
Arts Electives outside the major	6
Total Credits for a BFA	
Degree in Theater	130

First Year	fall	spring
PP 101 Production for Actors *	–	2
TH 101-102 Movement for Actors	2	2
TH 111-112 Acting: Improv to Text	2	2
TH 121-122 Voice and Speech I	2	2
TH 132 Introduction to Musical Theater*	2	–
TH 162 Literature of Theater	–	2
TH 171-172 Text Analysis for Actors I-II	3	2
H&S Integrated Studies	6	6
Total Credits	17	18

Second Year	fall	spring
TH 201-202 Physical Techniques I-II	2	2
TH 211-212 Acting Fundamentals I-II	3	3
TH 221-222 Voice and Speech II	2	2
TH 241 Auto-Cours	1	–
TH 244 Audition Workshop	–	1
TH 245 Stage Management *	1	–
TH 246 Ensemble Creation Project	–	2
TH 261-262 Theater History	3	3
MU or DA Elective	–	2
H&S Course Work	3	3
Arts Elective	2	–
Total Credits	17	18

Third Year	fall	spring
TH 311-312 Acting Workshop I-II	3	2
TH 321-322 Advanced Vocal Techniques	2	2
TH 331-332 Dance for Actors	2	2
TH 338 Music Theater	–	2
TH 343 Rehearsal/Performance	2	–
TH 348 Studio: Text into Performance	–	2
TH 361 Contemporary Theater Studies	3	–
TH 371 Acting Classical Texts	3	–
H&S Course Work	3	3
MU or DA Electives	–	2
Arts Elective	–	2
Total Credits	18	15

Fourth Year	fall	spring
TH 411 Adv. Acting Workshop	3	–
TH 439 Music Theater Workshop	2	–
TH 443 Rehearsal/Performance	2	–
TH 471 Senior Seminar	1	–
TH 472 Senior Thesis	–	3
MU or DA Electives	2	–
Theater Electives	2	4
H&S Course Work	3	3
Arts Elective	–	2
Total Credits	15	12

Course Descriptions

Original Works

Students audition for acceptance into the Original Works program at the start of their Junior year of study. The Theater Department recommends that you plan your program of study around the following sequence. A dash indicates a recommendation that the course not be taken that semester. Current students should refer to the model program that was in effect for the year and term of their entrance to the College.

Theater	94
Humanities & Sciences	30
Arts Electives outside the major	6
Total Credits for a BFA	
Degree in Theater	130

Third Year	fall	spring
TH 301-302 Clown	2	2
TH 311-312 Acting Workshop I - II	3	2
TH 321-322 Advanced Vocal Technique	2	2
TH 343 Junior Ensemble Performance	2	–
TH 348 Studio: Text into Performance	–	2
TH 361 Contemporary Theater Studies	–	3
TH 371 Acting Classic Texts	3	–
TH 381-382 Original Works I - II	2	4
H&S Course Work	3	3
Total Credits	17	18

Fourth Year	fall	spring
TH 401 Stage Combat/Movement	2	–
TH 411 Advanced Acting Workshop	3	–
TH 443 Rehearsal/Performance	2	–
TH 471 Senior Seminar	1	–
TH 472 Senior Thesis	–	3
TH 481 Original Works Lab	2	–
Theater Electives	2	4
H&S Course Work	3	3
Arts Elective	–	2
Total Credits	15	12

The Schedule of Classes and course descriptions, including new course offerings, are regularly updated on the Cornish Website at www.cornish.edu/academic-programs.

TH 101 & 102 / Movement for Actors

2 credits Fall/Spring

Develop body alignment, articulation, flexibility, and stamina through the understanding and use of kinetic awareness, energy centers, physical improvisation, and the Feldenkrais technique. Work on organizing the body and mind, and making total physical self more available. Open to TH majors only.

TH 111 & 112 / Acting: Improv to Text

2 credits Fall/Spring

Explore improvisational theater techniques that develop both your individual creativity and ensemble acting skills. Learn to apply these techniques to the actor's process in the creation of character based on text, and in the collaborative development of a theater piece based on an assigned theme. Open to TH majors only.

TH 113 & 114 / Acting Fundamentals for Non-Majors

2 credits Fall/Spring

A beginning acting workshop incorporating an introduction to acting skills and techniques, including scene work and in-class performance projects. Open to all majors.

TH 115 / Stage Makeup

1 credit Fall/Spring

Learn techniques of makeup for the stage, including character, corrective, old age, and special effects. Open to all majors.

TH 116 / Advanced Stage Makeup

1 credit Spring

Learn three-dimensional makeup techniques as well as makeup design. Open to all majors. Prerequisite: TH 115.

TH 121 & 122 / Voice & Speech I

2 credits Fall/Spring

Develop an actor's awareness of your own vocal instrument. Explore breath, placement, tone, and resonance using a combination of techniques with emphasis on Cicely Berry's work. Study in-depth the sounds of spoken English using the Skinner Technique and International Phonetic Alphabet. Open to TH majors only.

TH 132 / Introduction to Musical Theater

2 credits Fall/Spring

This course will provide an introduction to the performance skills required for participation in musical theater production. The class will focus on solo and group singing as dramatic action, and introduce the basic dance styles used in musical theater. By audition.

TH 161 & 162 / Literature of Theater

2 credits Fall/Spring

Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. Open to all majors.

Note: Students should be prepared to buy anthologies plus supplemental readings each term.

TH 171 & 172 / Text Analysis for Actors

3 credits Fall/2 credits Spring

Examine the structure of dramatic text to find the clues to character and intention. Learn practical methods of analysis of units of action, objectives, tactics, and given circumstances through writing, discussion, and on-your-feet scene work. Open to TH majors only.

TH 200 / Yoga

2 credits Fall/Spring

This class provides centering, breathing, and relaxation techniques. Open to all majors.

TH 201 & 202 / Physical Technique

2 credits Fall/Spring

Examine the physical life of the actor and explore patterns, gestures, and forms through the use of mask, movement analysis, and balance techniques. The work will include the dynamics of physical neutrality, point of focus, and psycho-physical connections as they apply to acting concepts covered in TH 211-212. Open to non-majors with permission.

TH 211 & 212 / Acting Fundamentals

3 credits Fall/Spring

Continue to lay the groundwork that is the foundation of all acting, regardless of style. Learn through the use of games, improvisation, and scripted work on contemporary American plays. In the second term, comedy and characterization will be emphasized. Open to TH majors only.

TH 221 & 222 / Voice & Speech II

2 credits Fall/Spring

Learn about variety, pitch, melody, stress, and expressiveness as applied to various texts, culminating in Shakespeare. Continue studying Skinner Technique, focusing on speaking in a clear, flexible, and expressive manner. Open to TH majors only.

TH 241 / Auto-Cours

1 credit Fall

Focus on the creative process and ensemble generation of dramatic work through weekly performances based on themes assigned and critiqued by the instructor. The class work will have a direct application to the creation of the Sophomore Ensemble Project (TH 242). Open to TH majors only.

TH 242 / Ensemble Creation Project

Variable credits Spring

Create and perform an original theater piece under the guidance of a professional director and dramaturg. Open to TH majors only.

TH 244 / Audition Workshop

1 credit Spring (Pass/Fail)

An audition-specific workshop designed to introduce basic skills needed for transition into the casting process. Open to TH majors only.

TH 245 / Stage Management

1 credit Fall (Pass/Fail)

Stage-manage a Theater Department production, typically a Studio or Black Box show. With approval from the department chair, students may stage-manage a Theater Department Senior Project. Open to non-majors with permission.

TH 261 & 262 / Theater History

3 credits Fall/Spring

Study the evolution of the art and crafts of theater through the ages. Consider the relationship of drama, acting styles, playing space, social conditions, methods of production, and aesthetic values within their historical contexts, in selected eras from the Greeks to the twentieth century. Open to all majors.

Note: This course will satisfy H&S Humanities or Elective requirements for non-Theater and non-Performance Production students.

TH 264 / Film History

3 credits Spring

Western, gangster, romance, horror: where do genre pictures come from, and why do we like them so much? Explore the range of American genre cinema, from the classical Hollywood era to the present, focusing on transformations in the historical, social, and aesthetic meanings of cinematic genres over time. Open to all majors.

TH 301 & 302 / Clown

2 credits Fall/Spring

Explore the nature and creative possibilities of a personal clown, while continuing the physical training of sophomore year. The improvisational format of this year-long class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of the actor and audience through the lens of presentational theater. The class concludes with the construction and rehearsal of a year-end presentation. Open to non-majors with permission.

TH 311 & 312 / Acting Workshop I & II

3 credits Fall/2 credits Spring

Explore the tools for making deep, specific, personal connections to the essential human dilemmas that drive world theater. Clarify the actor's contribution to the professional rehearsal process: homework, research, analysis, and bringing active choices to the collaboration. Through exercises, improvisation, and scene work, you will address the following actor essentials: availability, action, reality of doing, personalization and justification, and inhabiting a character organically and fully. Open to TH majors only.

TH 321 & 322 / Advanced Vocal Technique

2 credits Fall/Spring

Expand your vocal range and power in preparation for performance in a variety of indoor and outdoor venues, while you continue working with Skinner Speech Techniques. Open to TH majors only.

TH 331 & 322 / Dance for Actors

2 credits Fall/Spring

Develop muscular strength and control, coordination, stretch, balance, spatial awareness, and the carriage needed for period work through rigorous dance exercises. This work is comprised of floor warm-ups, work at the ballet barre, isolations, center work, and combinations across the floor, as well as some basic partnering. Open to all majors.

TH 338 / Music Theater

2 credits/Spring

Develop the combination of acting, singing, and movement skills necessary to perform musical theater. This class focuses on scene and solo work from modern American musicals. Open to non-majors with permission from instructor.

TH 341 & 342 / Junior Ensemble

Performance

1 credit Fall/Spring

Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully-produced mainstage productions to process-oriented developmental work. In the third year, the emphasis is on classical and heightened text. Open to non-majors with permission.

TH 343 & 344 / Junior Ensemble

Performance

2 credits Fall/Spring

Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully-produced mainstage productions to process-oriented developmental work. In the third year, the emphasis is on heightened, poetic text and classical performance. Open to non-majors with permission.

TH 345 & 346 / Rehearsal/Performance

3 credits Fall/Spring

This class is an arts elective class for students in other departments who participate in Theater Department productions. For instance, if you are a Music student who composes or performs in a departmental production, or a Dance student who contributes choreography, you may receive arts elective credit for that work.

TH 348 / Studio: Text into Performance

2 credits Spring

Work as an ensemble on a project that is generative in nature, either an adaptation based on a found text or a new work based on classical or poetic themes. The project will incorporate heightened form, literate and highly demanding text, and extraordinary physical staging. An integrated team of a director, vocal coach, movement coach, text coach, and an acting coach will lead this project from conception through completion. Open to TH majors only.

TH 361 / Contemporary Theater Studies*3 credits Fall/Spring*

Continued examination of the theory and practice of theater in the modern era. Open to non-majors with permission.

TH 371 / Acting Classical Texts*3 credits Fall*

Learn to combine intensive, practical analysis of heightened language with the performance skills needed to bring classics to life. You will examine and interpret a wide range of classical texts and sonnets with a major emphasis on Shakespeare's plays. Open to TH majors only.

TH 372 / Acting Classical Texts II*2 credits Spring*

Through work on Restoration, late eighteenth century, and other texts, you will focus on acting skills in the manners and the language of these periods. Open to TH majors only.

TH 375 & 376 / Global Arts Encounters I & II*1 credit Fall/1 credit Spring*

Travel to London, New York, and other cities. Each trip will feature visits to museums, theaters, and other cultural institutions and locations. Travel happens outside of the regular academic calendar. Trips would be coordinated through EF Tours for international travel and Smithsonian student travel for national travel. By permission.

TH 381 & 382 / Original Works I & II*2 credits Fall/4 credits Spring*

Investigate the meaning and process of generating original works for the stage. Explore the disciplines of playwriting, directing, solo performance, and ensemble creation. Open to non-majors with permission.

TH 385 / Cross Discipline: New Perf Workshop*2 credits Fall/Spring*

Investigate a wide variety of collective and interdisciplinary methods for creating performances. Recommended for students in every major, particularly choreography majors, composer/librettists, and Performance Production majors - all designers and stage managers. Open to all majors.

TH 396-397 / Independent Study*1-4 credits Fall/Spring*

Applied to a student's program only under extraordinary circumstances in consultation with the department chair. Open to all majors.

TH 401 & 402 / Stage Combat/Movement*2 credits Fall/Spring*

Develop character movement in the context of a specific physical form: stage combat (armed and unarmed). Learn the safe use of rapier, dagger, broadsword, and quarterstaff. Develop specificity of movement, clarity of physical choices, and balance of one's own energy with that of a partner. In the spring students will have the opportunity to perform for certification as Actor/Combatants. Open to non-majors with permission.

TH 411 / Advanced Acting Workshop*3 credits Fall*

Immerse yourself in intensive scene work, focusing on exploration of mystery, ambiguity, and subtext. Use and synthesize all techniques taught in the curriculum. Open to TH majors only.

TH 414 / Acting for the Camera*2 credits Spring*

This workshop will prepare the student for the challenges of performing on-camera. Material from a variety of film and television sources will be used to explore the range of expressiveness needed to communicate with the camera, as well as the technical issues of hitting marks, camera placement, etc. Open to TH majors only.

TH 415 & 416 / Special Topics: Acting*2 credits Fall/Spring*

This course will change year-to-year, depending on the interest of students and faculty. Potential topics include: Comedy Techniques, the Expressive Mask, Acting with Dialects, and Ensemble Performance. The focus will be on specific topics that will orient students toward a strong area of post-graduation interest. Open to TH majors only.

TH 421 / Voice and Speech Skills*2 credits Fall*

Use the vocal and speech techniques you have learned to master regional dialects and foreign accents. Explore the range and depth of your voice as a tool in creating character. Continue to work with Skinner Speech. Open to TH majors only.

TH 422 / Voice-Over & Commercial Voice Skills*1 credit Spring*

This two-month course explores the demands of the commercial voice profession, and prepares you with instruction in commercial script analysis, cold reading, microphone techniques, and self-marketing. Some class time will be spent in Seattle area recording

studios, and guest professionals will share tips and techniques with the students. Open to TH majors only.

TH 439 / Music Theater Workshop*2 credits Fall*

Continue to explore a range of music-theater material, with the objective of creating a musical revue for performance in a cabaret setting at the end of the term. Open to non-majors with permission from instructor.

TH 441 & 442 / Senior Ensemble Performance*1 credit Fall/Spring*

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors to modern classics and new and ensemble-generated theater works. Open to TH majors only.

TH 443 & 444 / Senior Ensemble Performance*2 credits Fall/Spring*

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors to modern classics and new and ensemble-generated theater works. Open to TH majors only.

TH 445 & 446 / Senior Ensemble Performance*3 credits Fall/Spring*

Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Open to TH majors only.

TH 451 / Audition Techniques*2 credits Fall*

Acquire practical techniques to select, prepare, and perform audition pieces, musical and dance auditions, and commercial auditions. Learn about cold reading, professional résumés, headshots, and professional etiquette, as well as how to create relationships with agents and unions. Open to TH majors only.

TH 452 / Auditioning for Musical Theater*1 credit Spring*

Learn the essential skills necessary to audition with music for any musical or play. You will emerge with at least one appropriately chosen, edited, and well-rehearsed song to accompany your audition monologues. Open to non-majors with permission.

TH 454 / Auditioning for the Camera

1 credit

This class is designed to give the actor specific instruction on preparation and execution of commercial and film scripts for camera auditions. The goals of the course are to demystify the camera audition process and to give the actors techniques to break down scripts, make appropriate choices, and to take direction. It will also prepare the actor for the broadcast market, including advice on pictures, résumés, agents, and other business aspects of the actor's career. Open to non-majors with permission.

TH 476 / Global Arts Encounters III

2 credits Spring

Travel to London, New York, and other cities. Each trip will feature visits to museums, theaters, and other cultural institutions and locations. Travel happens outside of the regular academic calendar. Trips would be coordinated through EF Tours for international travel and Smithsonian student travel for national travel. By permission.

TH 457 & 458 / Internship

Variable credits Fall/Spring

Participate in rehearsal and performance of one or more shows with a professional theater company. By audition and permission of Theater Department faculty. Open to TH majors only.

TH 471 / Senior Seminar

1 credit Fall

Senior Seminar will cover a range of topics including preparations for Senior Thesis Project, as well as other issues of concern to the graduating Theater major, including mission statements, fundraising, taxes for artists, etc. Open to TH majors only.

TH 472 / Senior Thesis

3 credits Fall/Spring

This class involves the creation and presentation of the senior thesis project, under the supervision of designated Theater faculty. Open to TH majors only.

Note: By permission of the department chair, this project may be undertaken in the fall.

TH 481 / Original Works Laboratory

2 credits Fall

Continue to explore the processes of creating original works for the stage and working with instructors and guest artists. Complete the composition of a substantial theater piece during the senior year.

TH 485 / Intro to Playwriting/Directing

2 credits Fall

Explore the relationships between the different functions of actor, director, and playwright. Create original dramatic scenes and short plays; direct scenes from original and established texts. Open to non-majors with permission.

TH 486 / Playwriting Workshop

1 credit Spring

An eight-week workshop in which you can explore playwriting techniques and write one or more original scripts. Open to non-majors with permission of instructor.

TH 488 / Directing Workshop

1 credit Spring

An eight-week workshop in which you can explore directing techniques and direct one or more projects. Open to non-majors with permission.

TH 496–499 / Independent Study

1–4 credits Fall/Spring

Applied to a student's program only under extraordinary circumstances in consultation with the department chair. Open to non-majors with permission.

Theater Faculty

Richard E.T. White, *Department Chair*

Original Works/Directing, Senior Seminar
BA · University of Washington

John Abramson, *Adjunct Instructor*

Acting Fundamentals
MFA · University of Washington PATP
BS · University of Kansas

Geoff Alm, *Adjunct Instructor*

Stage Combat
BA · Evergreen Stage College
Drama Studio London
Fight Director/Fight Master/Certified Teacher · Society of American Fight Directors

Karen Armand, *Adjunct Instructor*

Stage Makeup
BA · Sonoma State University

Ellen Boyle, *Associate Professor*

Voice, Yoga
MFA · University of Wisconsin/Milwaukee
BFA · University of Michigan

Bonnie Cohen, *Professor*

Acting Fundamentals
MFA · Cornell University
MA · University of Missouri
BFA · University of Texas
Certificate · Seattle University

Kathleen Collins, *Adjunct Instructor*

Directing, Audition Techniques
MFA · University of Washington
MA · University of Washington
BA · State University of New York at Albany

Tinka Gutrick-Dailey, *Adjunct Instructor*

Dance for Actors
American Dance Machine

Gretta Harley, *Adjunct Instructor*

Musical Theater, Cross-Disciplinary New Performance Workshop, Resident Composer and Music Director
BM · Cornish College of the Arts
Dalcroze Teacher Certificate

Bill Johns, *Adjunct Instructor*

Acting Fundamentals for Non-Majors
MA · University of Georgia
BA · University of Georgia
AA · Emory University

Marya Sea Kaminski, *Adjunct Instructor*
Acting

MFA · University of Washington
BA · University of Pennsylvania

Alyssa Keene, *Adjunct Instructor*
Voice and Speech, Voice Skills and Dialects
BFA · Cornish College of the Arts

Carys Kresny, *Adjunct Instructor*
Directing
MFA · University of Washington

Robert MacDougall, *Professor*
Movement for Actors, Stage Combat
BS · Humboldt University
Certified Feldenkrais Therapist
Fight Director/Certified Teacher—Society of American Fight Directors

Rick MacKenzie, *Adjunct Instructor*
Stage Management
BFA · Cornish College of the Arts

Keira McDonald, *Adjunct Instructor*
Physical Technique
MFA · Naropa University
BFA · Texas Tech University

Kathryn Mesney, *Professor*
Acting, Directing, Internship, Senior Thesis Advisor
MA · State University of New York at Binghamton
BS · State University College of New York at Brockport

Kate Myre, *Associate Professor*
Voice, Voiceover & Commercial Voice Skills, Audition, Senior Seminar
MFA · Brandeis University
BA · Willamette University

Lisa Norman, *Adjunct Instructor*
Voice and Speech
MFA · University of Tennessee
BA · University of Tennessee

Timothy McCuen Piggee, *Associate Professor*
Text Analysis, Musical Theater
MFA · National Theatre Conservatory at the Denver Center
BFA · University of Utah

Jodi Rothfield, *Adjunct Instructor*
Audition for the Camera
BA · University of California at Berkeley
Casting Society of America

Hal Ryder, *Professor*
Acting Classical Texts
BA · University of Washington
Drama Studio London

Robin Lynn Smith, *Associate Professor*
Acting, Studio: Text into Performance
MFA · New York University, Tisch School of the Arts
BFA · Boston University

David Taft, *Associate Professor*
Auto-Cours, Physical Techniques, Clown
MIT · Seattle University
Dell'Arte School

Amy Thone, *Adjunct Instructor*
Acting
MFA · National Theatre Conservatory at the Denver Center

Jeanmarie Williams, *Adjunct Instructor*
Theater History
PhD Candidate · University of Washington
MFA · University of Virginia
BA · Drew University

John Kendall Wilson, *Professor*
Auto-Cours, Dramaturgy, Theater History
MFA · University of Georgia
BA · LaGrange College

Humanities & Sciences Model Program

All baccalaureate degree candidates must complete 30 credits in the Humanities and Sciences. Twelve of these credits are earned through the Integrated Studies Program in the student's first year. Integrated Studies is an interdisciplinary program that introduces students to college life and learning, and satisfies the college writing requirement.

(Integrated Studies is required for all students with fewer than fifteen transfer credits in areas of study that do not include expository writing. Students with twelve transfer credits, inclusive of three credits of expository writing or freshman composition, may opt to complete this first-year requirement by taking one more writing course in expository or research writing and can consult with the Registrar and/or the Department Chair to determine the appropriate course.) After the first year, students take eighteen more credits distributed across the humanities, sciences and social sciences. These courses are primarily theme-based, and span both disciplinary and interdisciplinary perspectives.

Once matriculated into a degree program at Cornish, Humanities and Sciences requirements may not be completed at another institution. The Humanities and Sciences Department does not award credit for Prior Learning Experience. See page 62 for more information (refer to PLE section in Transfer Credit Section).

Course Descriptions

The curriculum is subject to change, and courses may vary from year to year. The Schedule of Classes and course descriptions, including new course offerings, are regularly updated on the Cornish Website at www.cornish.edu/academic-programs. Below is a sample of both continuing courses and recent offerings.

HS 103 / Expository Writing

3 credits Fall/Spring

Students develop their abilities to manipulate a variety of writing modes and styles. Focusing on the significance of audience and voice and on the difference between subjective and objective forms of writing, students will learn how audience, purpose and context shape expectations in writing. A basic introduction to research and documentation skills will be provided. Revision will be emphasized and writing groups will be formed to aid in the revision process and to enhance analytical skills. Open to all majors.

HS 111 / Integrated Studies:

Writing and Analysis

3 credits Fall

This course helps students understand and successfully engage in writing for college and beyond by introducing them to concepts of audience, voice, and purpose. Students will write in a variety of modes and genres. This course is taken in conjunction with HS 119. The course is required for all students with fewer than fifteen transfer credits in areas of study that do not include expository writing. Students with twelve transfer credits, inclusive of three credits of expository writing or freshman composition, may opt to complete this first-year requirement by taking one more writing course in expository or research writing, and can consult with the Registrar and/or the Department Chair to determine the appropriate course.

HS 112 / Integrated Studies:

Writing and Analysis

3 credits Spring

The second in a sequence with HS 111, this course continues instruction and practice in effective writing. The course emphasizes critical inquiry, research, the evaluation of sources, and developing a personal stance that is supported by evidence in relation to a subject. This course must be taken with a corresponding

Integrated Studies Seminar HS 120. Required for all students with fewer than fifteen transfer credits in areas of study that do not include expository writing. Students with twelve transfer credits, inclusive of three credits of expository writing or freshman composition, may opt to complete this first-year requirement by taking one more writing course in expository or research writing, and can consult with the Registrar and/or the Department Chair to determine the appropriate course.

HS 119

Integrated Studies Fall Seminar

HS 120

Integrated Studies Spring Seminar

3 credits Fall/Spring

Integrated Studies is a two-semester course sequence that provides entering students with an introduction to academic life at Cornish through explorations in the Humanities and Sciences. In conjunction with the HS 111/112 Writing and Analysis sequence, Integrated Studies courses create a foundation for future study at the College by assisting students with the development of college-level skills, particularly in analytical reading, writing, critical thinking, and research. Although learning goals may be accomplished through traditional classroom activities, the curriculum emphasizes student-centered, cross-disciplinary, and hands-on learning. Classes may include field trips, workshops, and collaborative projects. Collaborations also occur among different classes within the Integrated Studies program. Required for all students with fewer than fifteen transfer credits in areas of study that do not include expository writing. Students with twelve transfer credits, inclusive of three credits of expository writing or freshman composition, may opt to complete this first-year requirement by taking one more writing, course in expository or research writing and can consult with the Registrar and/or the Department Chair to determine the appropriate course.

HS 129 / Life and Art by the Numbers

3 credits Fall/Spring

The Golden Section, DaVinci's Vitruvian Man, Fibonacci Sequence, LeCorbusier's Le Modulor, and double-entry bookkeeping. In such ways have numbers awed, delighted, enriched and changed us. This course provides a history of

how math has shaped us and our world, from the Pythagorean Theorem to String Theory.

HS 205 / Creative Nonfiction

3 credits Fall/Spring

This course explores the relationship between fiction and nonfiction writing and the more conscious use of aesthetics in “creative” writing. Students will read and analyze different forms of creative nonfiction including memoir, personal narrative, new journalism, and the essay. Students will work on a variety of short writing assignments over the course of the semester, developing the skills common to all of these forms. A longer project in a chosen genre will be developed by the end of the semester.

HS 206 / Writing Poetry

3 credits Fall/Spring

In this writing workshop, students write poetry in and out of class every week, honing their craft by examining the structures of poetic forms, both traditional and innovative. Activities include discussion of well-known contemporary poets and student poems, and writing exercises to familiarize students with the basic elements of poetry: rhythm, metaphor, imagery, and form.

HS 248 / 348 Literature Special Topics

HS 260 / 360 Humanities Special Topics

HS 270 / 370 Sciences Special Topics

HS 280 / 380 Social Sciences Special Topics

HS 295 / 395 Multidisciplinary Special Topics

3 credits Fall/Spring

Special Topics in the Humanities and Sciences Department cover a broad range of disciplines and interdisciplinary studies. Recent course offerings have included the following:

U.S. Literature: Sex, Race, Nation

In this course, students will read twentieth-century U.S. fiction in order to examine how literature has been an important site in the production, deployment, dissemination, and contestation of sexualities, racial formations, and national imaginaries. Students will read with two primary objectives in mind: first, to think about how narrative forms and genres constitute and regulate sexual and racial subjectivity and national citizenship; and second, to think through the ideological and disciplinary functions of the literary in order to consider the ways in which literature might be used as a site of critique and resistance. The reading list includes novels by Frank Norris, Nella Larsen, James Baldwin, Octavia Butler, and Jessica Hagedorn, in addition to several short stories and critical/theoretical articles.

Studies in Short Fiction

In this class, students will look at what drives stories and how they drive us as readers, writers and storytellers. The main purpose will be to study stories intentionally, developing an aesthetic analysis and appreciation of the form to better identify how artistic expression shapes our responses. This class will explore how form and effect are related; why stories are important to us and the functions they may serve in a culture; how interpretation and analysis can enrich rather than impoverish our experience as readers; what the relationship between unconscious material and conscious craft may be; and what might determine if a story is good or not. Assigned writing will include both analytical and “creative” work, providing the opportunity to both interpret and produce creative works. While the primary focus of the class will be the literary short story, students will be offered the opportunity to engage with other forms of storytelling that interest them.

Literature, War, and the Arts

This class explores the ways in which humans portray war to themselves by studying its representation in literature, film, and art. How does war affect those involved in the fighting and those they leave behind? What is the intimate relationship between war and love and its effects on the ferocity (or reluctance) with which soldiers wage battle? How do we view and understand the traumas of war on the body, land, psyche, and memory? The class will study representations of violence – loss and victory, individuation and assimilation – from the perspectives of the conquered and the conqueror.

Engaging Literature

This class explores the ways that writers portray human experience in their fiction, poetry, plays, and literary nonfiction. Through discussion, writing, lectures, and creative processes, students will study the ways in which language shapes and reflects social, cultural, philosophical and historical experiences and values, as well as aesthetic ones. Students will explore how readers read, enjoy, understand, analyze, and grapple with literature’s themes, forms, structures, and images.

Dealing with the Devil:

The Evolution of Faust

Originally the story of Doctor Faustus warned the faithful about dealing with the Devil and selling one’s soul for knowledge and power. But poets, writers, and dramatists soon began to grant him heroic status, valorizing his relentless

quest for knowledge, experience, and damn-the-cost attitude. A literary archetype was born. This class engages with several plays based on the Faust legend, exploring Christopher Marlowe and Johann Goethe’s versions, as well as Shakespeare’s *The Tempest*, along with other versions of the story gathered from a variety of media, both ancient and modern.

On the Road: the U.S. and Migration

The Oregon Trail, Ellis Island, and Hurricane Katrina each underscore the centrality of migration and mobility as a force in American history. But what has all that movement meant for national politics, culture, and the history of race, class, and gender? This course takes an interdisciplinary approach to understanding the historical significance of movement. Immigration, urbanization, and forced relocation have all shaped the American social landscape. This class will consider the “facts” of migration, while examining Americans’ fascination with the road through the work of Kerouac, Steinbeck, and others.

Introduction to Sociocultural Anthropology

This course will introduce students to sociocultural anthropology, the study of human communities in all their diversity. The class will explore some of the established concepts, methods, and tools that anthropology has developed for describing and understanding human social behavior. Art in diverse cultural contexts will be explored. The class will consider the functional, ritual and everyday uses of objects, images, verbal forms, and performances in a variety of social settings. Among other course requirements, students will have the opportunity to conduct independent ethnographic research on a topic of their choosing to gain first-hand experience looking at the world with “anthropological eyes.”

Profiles Of Disease

This course deals with the miracle of the body and the effects of disease on that body. We begin with our perilous entrance into this world, and end with our defenses against countless diseases that challenge the human animal. These crises include some critical genetic disorders, diseases of aging, some orthopedic conditions, certain intriguing hormonal problems, and a number of infectious diseases caused by viruses, bacteria, fungi, or protozoa. The class will talk about the “great avengers,” i.e. smallpox, plague, and cholera, and discuss the contemporary tragedy, namely AIDS. Finally, whenever possible, discussions will be set in a relevant societal context because of ethics or public policy concerns surrounding many diseases that afflict the human family.

Intro to Environmental Sciences: Nature's Services

Practically everything we eat, drink, breathe, and experience comes from – and returns to – the environment. This course will look at the benefits people obtain from ecosystems, including many things that make life possible – and some that just make life worth living. The class will survey global ecosystems, considering their ability to continue providing services to a growing human population. Students will observe their own use of nature's services, and explore various ways to assess and communicate their value. Project groups will research a particular service from nature, and develop a creative strategy for making that service visible to others.

Environmental Science: Ecology and Geography of Food

Where does our food come from? How do we decide what to eat? Decisions about food are intensely personal and, at the same time, globally relevant. Food ties cities and suburbs to rural and maritime regions in a global web of interdependence. The challenges of feeding over 6.6 billion people involve many environmental, health, and social issues. This class will explore the science behind some of these issues, including chemical farming, organic and local food movements, population growth, genetically modified organisms, water resources, pollution and seafood, and agriculture's effects on natural ecosystems. Using a variety of activities and readings, students will explore their own place in the "foodshed," and increase their ability to make decisions about food that are in line with their own values and standards.

Physics: Bodies in Motion

This course introduces the concepts and principles of Physics through the study of motion: force, friction, velocity, pressure, equilibrium, and energy. Illustrations of concepts and principles will include phenomena in the arts, such as dance, moving images, and kinetic sculpture. The course will introduce students to the nature of scientific processes, and requires basic quantitative reasoning.

Social Demographics of the United States

This course examines social demographics of the United States and related contemporary policy issues. Learning objectives include the development of quantitative reasoning skills. Specific topics and issues for the course may include wealth and poverty; immigration, emigration, and internal migration patterns;

class, race, religion, education, and age; rural versus urban employment.

Sociology

Sociology is the study of human social behaviors and how individuals, groups, and society interrelate. This course introduces basic sociological concepts including social relations, social interaction, social structure, and social change. Examples are drawn from societies around the world.

Applied Geometry

This course addresses the basic concepts of geometry through the introduction of theory and through applications involving practical experience and critical thinking skills. Aspects of geometry relevant to the arts will be highlighted.

Political Geography Migration

This course examines human geography and the major themes of the discipline with a special focus on the migration of populations. Possible topics include: human-environment interactions, migration, patterns of health and nutrition, industrialization and urbanization, and the geography of culture and politics.

Geology

This course covers the formation of the earth, familiarizing students with rocks and sediments, earthquakes, volcanoes, and mountains. Students learn the physical forces that shape the local terrain and influence the environment and society.

Ethics & Law for Artists

Students will study key areas of law most useful to the practicing artist, including Agency, Contracts, Tort, Copyrights, and Criminal Law. The course will consider why we have legal systems and how they evolve. All topics will be examined in the context of personal and group ethics.

Borders in American Life

"Good fences make good neighbors," writes Robert Frost in "The Mending Wall," a poem about the walls neighbors build together. The contradiction that Frost brings out in his poem speaks to a theme within international relationships today. The contradiction is also of relevance in understanding our interactions with people who might differ from us. Whether it is a fence, a wall, a barbed-wire barricade, or a line of division between one nation and another, the border has served to demarcate possession, control, power, identity – and often

war. The border can separate "native" from "stranger," "foreigner" from "citizen," "civilization" from "savagery," and as Frost observes, neighbor from neighbor. So what is this thing, this border? How does it reflect how "we" live? How do we understand what is enclosed within, left outside, and embedded in between? This course will explore how the border shapes our cultural fabric.

Culture, Power, and Privilege

What are these terms – culture, power, privilege? How do they influence the manner in which we view society? How do they shape, interact with, and challenge the production of art? This course will explore such questions through a study of "America" itself. The semester starts with an examination of power as a relational concept. The class will then move into a study of how power works to construct and deploy privilege in a variety of settings within American cultural life, ranging from the family, schools, gender relationships, and America itself. Students will examine the workings of power and the construction of privilege in a variety of institutions such as the mass media, military and government, and consider their role in a definition of what it means to be an American.

Gender Studies

This course deepens an understanding of gender—the social, cultural, and historical construction of masculinity and femininity—by studying how gender shapes the experiences of communities and individuals of different races, ethnicities, classes, and nationalities in various historical periods. Students will analyze the effects of cultural attitudes and social structures on the experiences of men and women, and examine how gender relates to social structures of identity, power, and privilege. Topics may include: romantic love and marriage; sexuality; GLBT studies; parenthood, reproduction, birth control, and new reproductive technologies; interpersonal violence; gender and health, business, and politics; the sexual division of labor and economic development, and feminist movements.

The Rise and Fall of Empires

Recent global history has been marked by conflicts, protests, and riots against corporate globalization, as well as the threat of worldwide terrorism against the West. These events fit into a global pattern of the rise and fall of societies, a pattern that can be traced back to ancient times. True of all the ancient empires we know,

the cycle of rise and decline appears to be accelerating. This course will examine the possible factors that play into the rise and decline of empires, looking at political, economic, and cultural factors.

Science of Water

Water is vital for all life on earth and affects several aspects of the modern world. This course explores the properties and many uses of water, such as the chemistry and biology of water, health and disease, resources and conservation. Theories and research are drawn from different fields including biology, environmental science, and population studies.

Imagining Africa

This course will consider the complex relationships between Africa (mostly Anglophone Africa—specifically Kenya and Nigeria) and Europe, from the colonial period through the era of decolonization and into post-colonial times. Literature, particularly fiction, will be the primary lens. The class will consider how European authors (Joseph Conrad and Joyce Cary, among others) portrayed that relationship, and how African authors (Chinua Achebe, Buchi Emecheta, Ngugi Wa Thiongo, among others) have ‘written back,’ exploring the relationship from the insider’s perspective.

The Culture of the Caribbean

This course will look at Caribbean culture with an emphasis on the literature of the region. The class will also listen to some of the styles of Caribbean popular music—reggae, calypso and soca. The classic reggae films *The Harder They Come* and *Rockers* will be shown, along with novels like Merle Hodge’s *Crick Crack, Monkey* and Michelle Cliff’s *No Telephone to Heaven*. The populist work of Jamaica’s Sistrain Collective will be explored, and drama will be represented by Derek Walcott’s *Dream on Monkey Mountain*. Many of the region’s poets have global reputations, and there will be a substantial emphasis on this genre, including the new form of “dub poetry.” Is there such a thing as “dub culture”? The Caribbean has a substantial influence on African-American culture and vice versa, and the class will debate whether rap itself might be of Caribbean descent.

American Families in Literature & Film

This class will read literature and view dramatic films depicting families from North, Central, and South America that evolved over a historically specific time period. Course texts include fiction, poetry, drama, and graphic novels; the course will also consider visual art, music, and

more. The works studied have been selected for literary or cinematic excellence, for the diversity of American families depicted, and because they engage with current social contests over “family values” and “tradition.” Discussions and exercises are directed toward integrating literary analysis with self-reflection and social awareness. Students will also reflect upon their own beliefs, values, and inherited traditions regarding family—placing them in historical and social context. Students will be asked to consider how these beliefs have influenced their art and to articulate their own sense of the power that artistic expression can have in the social world.

20th Century European Intellectual History

This course is an examination of European intellectual thought in the twentieth century. The objective of the course is to understand the ideas that influenced the thinkers of this century, to reflect on the interactions between ideas and historical contexts, and to think critically about how the ideas of writers of this period continue to raise questions for our own time. This course seeks to expand our dialogue with the intellectual world of twentieth-century Europe and to show how the challenging ideas of that historical era are still vital components of the world’s contemporary cultural life.

Invention of the Modern Self

All modern thinkers about psychology and society have had to recognize the tension between two modes of thinking: on the one hand we feel that we have a strong intuition of our individuality and self-sufficiency; and on the other, we have an equally strong intuition that the self is largely shaped by exterior forces. This course will introduce the Enlightenment as a cultural movement, and explore some earlier interpretations of psychological experience that prevailed at the end of the seventeenth century. Next, the class will turn to the empiricist philosophy that became the default form of explanation in the eighteenth century. Diderot’s skeptical view of psychological self-understanding will be contrasted with Rousseau’s concept of an idyllic state of nature. With Franklin, the class will observe some possibility of a coherent, harmonious, and integrated self. The class will finish with an exploration of the eighteenth century and Laoclos, who seems to suggest that any attempt to understand what really motivates human beings will be frustrated.

Existentialism

One of the unique features of existentialism is that none of the major figures within the movement, save Jean-Paul Sartre, would

identify themselves as part of a “movement” at all. Far from it; in fact, they would have vociferously distanced themselves from anything resembling a movement, because they believed belonging to movements showed cowardice and a lack of integrity. And yet, thinkers from Kierkegaard through Nietzsche and Heidegger, and on to Camus and Sartre, are commonly connected to a basic concept (a concept that is key to existentialism) that we are ultimately responsible for ourselves. They all believed that it was through the choices we make that we forge ourselves. This course will examine the foundations of existentialism and the major thinkers who defined the movement.

The Concept of Freedom

What is freedom? Does it really exist, or is it a phantom? If we somehow possess it, is it now slipping away? The main text for this course will be John Stuart Mill’s classic statement of liberalism, *On Liberty*. Students will then survey a variety of different approaches to freedom that problematize Mill, including anarchism and feminism (Goldman) and issues of race (Baldwin). The class will go on to examine the year 1968 and the enormous upheaval in that year (the Tet offensive in Vietnam, civil rights and antiwar movements in the U.S., and the May events in France), where “real” freedom seemed just around the corner. Looking back at those events, the class will explore if the freedom promised in the 60s is just an obsolete idea (Lyotard), an unfulfilled project (Chomsky), or applicable at all to what we now call “the global South” (Arundhati Roy).

Introduction to Critical Theory

This course introduces students to cultural and philosophical ideas and assumptions that merge under the heading ‘critical theory.’ Students learn about the historical antecedents of critical theory, as well as the differences among disciplines in the application of critical theory. Readings include the works of leading figures in critical theory from various vantage points, including philosophy, cultural studies, literary studies, and social theory. Concepts in this course provide a foundation for cultural criticism.

Trees and Forests

This course will investigate trees and forests from multiple perspectives, with a strong focus on rainforests of the Americas. Students will learn what science tells us about how trees evolved and what roles they play in the planet’s functioning. The class will study tree life cycles, while identifying and observing trees of Seattle’s

streets and parks. Time will be spent looking at what life forms make up forests (besides just trees!), and why forests differ around the world. The class will discuss how forests are changing due to factors like human activity, invasive species, and climate change. A strong theme will be to explore people's relationships with trees and forests as expressed through culture, especially media and art.

Quest for a Just Society

Throughout the history of human experience, people have sought to articulate and embody the "good society." This course will explore classical and contemporary philosophical and practical approaches to developing a just community, with particular attention paid to the question of how imagination and creativity foster this endeavor. Most importantly, we will consider what role artists can and do play in crafting community in our world today. To that end, students will work individually and in small groups to create art projects that address concrete issues of social justice.

HS 309 / Intellectual History of Medieval Thought

3 credits Fall/Spring

Unlike contemporary thinking in the Western world, a key assumption in medieval thought was the notion that faith and reason were complementary. They viewed philosophical reasoning as an important means to defend and elucidate the doctrines of Christian faith. Within the medieval world, the use of philosophy took three main forms: (a) using philosophical reasoning to prove the existence of God and His divine attributes; (b) to determine which Christian doctrines are beyond the scope of rational demonstration; and (c) to defend Christian beliefs against objections and to establish internal consistency of Christian beliefs with apparent contradictions. This course will examine the nature of medieval belief within its historical context, and the complementary use of philosophy to hone and defend that faith.

HS 381 / Research Writing

3 credits Fall/Spring

The purpose of this course is to provide a systematic approach to research and research writing, breaking the production of a term paper into smaller, more manageable tasks. Students will be free to pursue a subject of their choice and will learn about the variety of styles and approaches that constitute research writing. The class will emphasize critical reading and thinking, the development of appropriate

technical and library skills, the use of both primary and secondary sources, and the development of a personal stance in relation to the material studied.

HS 392 & 492 / Directed Studies

3 credits Spring

In this course, students investigate an idea or topic of their own choosing in concert with their peers and under the direction of the instructor. Each participant brings his or her project idea to the seminar, conducts an inquiry using a variety of resources and materials, produces a final project synthesizing the results of the inquiry, and presents these results to others. Students work collaboratively during the semester, providing each other with feedback throughout the inquiry process. Through this process, students learn how to design, revise, research, and manage an individual project from inception to completion. Writing, reading, and discussions relevant to the processes of inquiry and project development will be incorporated and shared. The Directed Studies Seminar creates opportunities for students to strengthen critical thinking, written and oral communication, and skills associated with successful problem-based inquiry. It is also an opportunity for students to integrate their studies in the liberal arts with their work in their chosen disciplines.

Humanities & Sciences Faculty

Chris Kellett, *Department Chair*
Literature, Writing

PhD · University of Washington

MA · University of Washington

BA · University of California at Santa Barbara

Corinne Adler, *Adjunct Instructor*
Integrated Studies

PhD · University of Washington

MA · University of Colorado at Boulder

BA · Wesleyan University, Middletown, CT

Jan Bernabe, *Adjunct Instructor*
Integrated Studies

PhD · Candidate University of Michigan

MA · University of Michigan

BA · Bates College

Joe Brotherton, *Adjunct Instructor*
Law

JD · University of Washington

BA · University of Washington

Richard Carpenter, *Adjunct Instructor*
Philosophy

MA · Gonzaga University

BS · Spring Garden College

BA · Easter University

Gabrielle Dean, *Adjunct Instructor*
Integrated Studies

PhD · University of Washington

MA · University of Washington

BA · Oberlin College

Marc Dombrosky, *Adjunct Instructor*
Integrated Studies, Design

MFA · Ohio State University

BFA · University of Florida

Anita Feng, *Adjunct Instructor*
Poetry

MFA · Brown University

BA · Brown University

John Hagman, *Ranked Adjunct Assistant Professor*

History, Integrated Studies

PhD · Candidate/ University of Chicago

MA · University of Chicago

MA · Seattle University

BA · University of Washington

Steve Haworth, *Adjunct Instructor*
Integrated Studies

PhD · University of Virginia

MA · The George Washington University

BA · Yale University

Erica Howard, *Assistant Professor*
Environmental Studies, Integrated Studies,
Quantitative Reasoning
PhD · Candidate University of Wisconsin
MS · University of Wisconsin
BA · Cornell University

Jennifer Leehey, *Adjunct Instructor*
Anthropology
PhD · Candidate University of Washington
MA · University of Washington
MA · San Francisco State University
BA · University of California at Berkeley

Richard Levin, *Adjunct Instructor*
Microbiology, Science
PhD · University of Iowa
MS · University of Washington
MA · University of Washington
BA · Harvard College

Kimball MacKay, *Associate Professor*
Creative Writing, Literature, Integrated Studies
MFA · Vermont College
BFA · The Evergreen State College

Raymond Maxwell, *Associate Professor*
History, Integrated Studies
Postgraduate · Sacred Heart University,
University of Washington and Seattle Pacific
University
MA · University of Wisconsin
BA · Western Washington University

Lodi McClellan, *Associate Professor*
Arts Criticism
MFA · University of Washington
BA · Mount Holyoke College

Alex Morrow, *Adjunct Instructor*
History
PhD · Candidate, University of Washington
MA · University of Oregon
BA · University of Oregon

Kathleen O'Brien, *Adjunct Instructor*
Integrated Studies
Ph.D. Candidate University of California
at Davis
MA · University of California at Davis
BA · University of Massachusetts

Alan Rawn, *Adjunct Instructor*
Literature
PhD · University of Washington
BA · Colorado College, Colorado Springs

Travis Sands, *Adjunct Instructor*
Literature
PhD · Candidate University of Washington
MA · University of Washington
BA · University of Colorado

Tom Sheehan, *Adjunct Instructor*
Interdisciplinary Studies, Literature
PhD · University of California at Berkeley
MA · University of California at Berkeley
MA · University of Warwick
BA · University of California at Santa Barbara

Craig Snyder, *Adjunct Instructor*
Integrated Studies
MA · University of Warwick
MFA · Vermont College
BA · Western Washington University

Chris Sumption, *Adjunct Instructor*
Integrated Studies
MFA · University of Washington
BFA · University of Montana

Nicole Torres, *Adjunct Instructor*
Anthropology, Cultural Studies
PhD · Candidate University of Washington
MA · University of Chicago
BA · Mesa State College,
Grand Junction Colorado

John Kendall Wilson, *Professor*
Performance Art Theory
MFA · University of Georgia
BA · LaGrange College

Nadya Zimmerman, *Adjunct Instructor*
Integrated Studies
PhD · University of California at Los Angeles
MA · University of California at Los Angeles
BA · University of California at Berkeley

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