MODEL PROGRAM

The Theater Department recommends that students plan their programs of study around the following sequence. The curricula presented below follow a generalized model, but each student’s program will be individualized based on placement testing, transfer credits and individual progress as the student advances.

Graduates of the Theater Department at Cornish College of the Arts are expected to achieve the following learning outcomes:

- Development of a personal aesthetic as a creative artist, grounded in a solid knowledge of the history and current practices of the art form, and the ability to articulate it.
- Self-knowledge and self-awareness — of your strengths, your habitual patterns, and the areas in which you still need further development.
- Physical and vocal strength, flexibility, and the ability to fully embody your creative/acting choices.
- The ability to convincingly live in imaginary circumstances, conveying to the audience a sense of emotional truth.
- Focused, concentrated, and active listening, and the ability to give and take from your fellow performers.
- A strong, consistent work ethic and a clear understanding of professional ethics and decorum.
- A variety of skills in your “toolbox” of techniques that ground you in a variety of artistic situations.
- Understanding of subtext and the importance of discovering the contradictions and opposites within your character.
- Understanding of the parameters of the production process and how to operate productively within them.
- Respect for the work of the ensemble and all collaborating artists.
- The ability to use your research and critical thinking skills to deepen the quality of your artistic work.
- The ability to work well with diverse ensembles in a range of styles and for diverse goals.

ACTING

<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater</td>
<td></td>
<td></td>
<td>94</td>
</tr>
<tr>
<td>Humanities &amp; Sciences</td>
<td></td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>College Electives</td>
<td></td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Total Credits for a BFA Degree in Theater</td>
<td></td>
<td></td>
<td>130</td>
</tr>
</tbody>
</table>

FIRST YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 101 Production for Actors</td>
<td>1</td>
<td>Fall</td>
<td>2</td>
</tr>
<tr>
<td>TH 101–102 Physical Technique I-II</td>
<td>1</td>
<td>Spring</td>
<td>2</td>
</tr>
<tr>
<td>TH 111–112 Acting: Improvisation</td>
<td>1</td>
<td>Fall</td>
<td>2</td>
</tr>
<tr>
<td>TH 121–122 Voice and Speech I</td>
<td>1</td>
<td>Spring</td>
<td>2</td>
</tr>
<tr>
<td>TH 181–182 Literature of Theater</td>
<td></td>
<td>Fall</td>
<td>2</td>
</tr>
<tr>
<td>TH 171–172 Text Analysis I-II</td>
<td>2</td>
<td>Spring</td>
<td>2</td>
</tr>
<tr>
<td>H&amp;S Integrated Studies</td>
<td>2</td>
<td>Fall</td>
<td>6</td>
</tr>
<tr>
<td>College Elective</td>
<td>2</td>
<td>Spring</td>
<td>6</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

SECOND YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 201–202 Physical Technique III-IV</td>
<td>3</td>
<td>Fall</td>
<td>2</td>
</tr>
<tr>
<td>TH 111–112 Acting Fundamentals I-II</td>
<td>3</td>
<td>Spring</td>
<td>3</td>
</tr>
<tr>
<td>TH 221–222 Voice and Speech I</td>
<td>3</td>
<td>Fall</td>
<td>2</td>
</tr>
<tr>
<td>TH 241 Auto-Cours</td>
<td>3</td>
<td>Spring</td>
<td>2</td>
</tr>
<tr>
<td>TH 240 Rehearsal-Performance Project</td>
<td>3</td>
<td>Fall</td>
<td>2</td>
</tr>
<tr>
<td>TH 244 Audition Workshop</td>
<td>3</td>
<td>Spring</td>
<td>1</td>
</tr>
<tr>
<td>TH 245 Stage Management</td>
<td>3</td>
<td>Fall</td>
<td>1</td>
</tr>
<tr>
<td>TH 261–262 Theater History</td>
<td>3</td>
<td>Spring</td>
<td>3</td>
</tr>
<tr>
<td>College Elective</td>
<td>3</td>
<td>Fall</td>
<td>2</td>
</tr>
<tr>
<td>H&amp;S Course Work</td>
<td>3</td>
<td>Spring</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

THIRD YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 311–312 Acting Workshop I-II</td>
<td>4</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td>TH 313–314 Acting on Camera I-II</td>
<td>4</td>
<td>Spring</td>
<td>1</td>
</tr>
<tr>
<td>TH 321–322 Advanced Vocal Technique I-II</td>
<td>4</td>
<td>Fall</td>
<td>2</td>
</tr>
<tr>
<td>TH 331–332 Dance for Actors</td>
<td>4</td>
<td>Spring</td>
<td>2</td>
</tr>
<tr>
<td>TH 343 Rehearsal / Performance</td>
<td>4</td>
<td>Fall</td>
<td>1</td>
</tr>
<tr>
<td>TH 348 Studio: Text into Performance</td>
<td>4</td>
<td>Spring</td>
<td>2</td>
</tr>
<tr>
<td>TH 361 Contemporary Theater Studies</td>
<td>4</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td>TH 371–372 Acting Classical Texts I-II</td>
<td>4</td>
<td>Spring</td>
<td>3</td>
</tr>
<tr>
<td>H&amp;S Course Work</td>
<td>4</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>

FOURTH YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>Year</th>
<th>Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 401 Stage Combat</td>
<td>5</td>
<td>Fall</td>
<td>2</td>
</tr>
<tr>
<td>TH 411 Advanced Acting Workshop</td>
<td>5</td>
<td>Spring</td>
<td>3</td>
</tr>
<tr>
<td>TH 421 Voice and Speech Skills</td>
<td>5</td>
<td>Fall</td>
<td>2</td>
</tr>
<tr>
<td>TH 443 Rehearsal / Performance</td>
<td>5</td>
<td>Spring</td>
<td>2</td>
</tr>
<tr>
<td>TH 451 Audition Techniques</td>
<td>5</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td>TH 471 Senior Seminar</td>
<td>5</td>
<td>Spring</td>
<td>3</td>
</tr>
<tr>
<td>TH 472 Senior Thesis</td>
<td>5</td>
<td>Fall</td>
<td>3</td>
</tr>
<tr>
<td>Theater Electives</td>
<td>5</td>
<td>Spring</td>
<td>2</td>
</tr>
<tr>
<td>College Elective</td>
<td>5</td>
<td>Fall</td>
<td>2</td>
</tr>
<tr>
<td>H&amp;S Course Work</td>
<td>5</td>
<td>Spring</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td></td>
<td>17</td>
</tr>
</tbody>
</table>
## Theatre Model Program (continued)

### Musical Theater

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater</td>
<td>94</td>
<td></td>
</tr>
<tr>
<td>Humanities &amp; Sciences</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>College Electives</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Total Credits for a BFA Degree in Theater</td>
<td>130</td>
<td></td>
</tr>
</tbody>
</table>

### First Year

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP 101 Production for Actors</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>TH 101–102 Physical Technique I-II</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TH 111–112 Acting: Improvisation</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TH 121–122 Voice and Speech I</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TH 131 Introduction to Musical Theater</td>
<td>-</td>
<td>2</td>
</tr>
<tr>
<td>TH 137 Introduction to Tap Dance</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>TH 162 Literature of Theater</td>
<td>-</td>
<td>2</td>
</tr>
<tr>
<td>TH 171–172 Text Analysis I-II</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>H&amp;S Integrated Studies</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>Total Credits</td>
<td>18</td>
<td>18</td>
</tr>
</tbody>
</table>

### Second Year

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 201–202 Physical Technique III-IV</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TH 111–112 Acting Fundamentals I-II</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>TH 221–222 Voice and Speech II-I</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TH 241 Auto-Cours</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>TH 244 Audition Workshop</td>
<td>-</td>
<td>1</td>
</tr>
<tr>
<td>TH 245 Stage Management</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>TH 246 Musical Theater Project</td>
<td>-</td>
<td>2</td>
</tr>
<tr>
<td>TH 261–262 Theater History</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>TH 231 Musical Theater Theory</td>
<td>2</td>
<td>-</td>
</tr>
<tr>
<td>TH 232 Musical Theater Theory/Application</td>
<td>-</td>
<td>2</td>
</tr>
<tr>
<td>H&amp;S Course Work</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td>17</td>
<td>18</td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 311–312 Acting Workshop I-II</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>TH 321–322 Advanced Vocal Techniques I-II</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TH 339–340 Fundamentals of Theater Dance</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TH 338 Musical Theater Audition Workshop</td>
<td>-</td>
<td>2</td>
</tr>
<tr>
<td>TH 343 Rehearsal / Performance</td>
<td>2</td>
<td>-</td>
</tr>
<tr>
<td>TH 348 Studio: Text into Performance</td>
<td>-</td>
<td>2</td>
</tr>
<tr>
<td>TH 361 Contemporary Theater Studies</td>
<td>3</td>
<td>-</td>
</tr>
<tr>
<td>TH 371 Acting Classical Texts</td>
<td>3</td>
<td>-</td>
</tr>
<tr>
<td>H&amp;S Course Work</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>College Elective</td>
<td>-</td>
<td>2</td>
</tr>
<tr>
<td>Total Credits</td>
<td>18</td>
<td>15</td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 411 Advanced Acting Workshop</td>
<td>3</td>
<td>-</td>
</tr>
<tr>
<td>TH 439 Musical Theater Workshop</td>
<td>2</td>
<td>-</td>
</tr>
<tr>
<td>TH 443 Rehearsal / Performance</td>
<td>-</td>
<td>2</td>
</tr>
<tr>
<td>TH 471 Senior Seminar</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>TH 472 Senior Thesis</td>
<td>-</td>
<td>3</td>
</tr>
<tr>
<td>Theater Electives</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>H&amp;S Course Work</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>College Elective</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td>13</td>
<td>13</td>
</tr>
</tbody>
</table>

### Original Works

Students may audition for acceptance into the Original Works program at the start of their Junior year of study.

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 301–302 Clown</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TH 311–312 Acting Workshop I-II</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>TH 321–322 Advanced Vocal Technique I-II</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>TH 343 Rehearsal / Performance</td>
<td>2</td>
<td>-</td>
</tr>
<tr>
<td>TH 348 Studio: Text into Performance</td>
<td>-</td>
<td>2</td>
</tr>
<tr>
<td>TH 361 Contemporary Theater Studies</td>
<td>3</td>
<td>-</td>
</tr>
<tr>
<td>TH 371 Acting Classical Texts</td>
<td>3</td>
<td>-</td>
</tr>
<tr>
<td>H&amp;S Course Work</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>College Elective</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td>17</td>
<td>18</td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 401 Stage Combat I</td>
<td>2</td>
<td>-</td>
</tr>
<tr>
<td>TH 411 Advanced Acting Workshop</td>
<td>3</td>
<td>-</td>
</tr>
<tr>
<td>TH 443 Rehearsal / Performance</td>
<td>-</td>
<td>2</td>
</tr>
<tr>
<td>TH 471 Senior Seminar</td>
<td>1</td>
<td>-</td>
</tr>
<tr>
<td>TH 472 Senior Thesis</td>
<td>-</td>
<td>3</td>
</tr>
<tr>
<td>TH 483 Playwriting Laboratory</td>
<td>2</td>
<td>-</td>
</tr>
<tr>
<td>TH 487 Directing Laboratory</td>
<td>2</td>
<td>-</td>
</tr>
<tr>
<td>Theater Electives</td>
<td>4</td>
<td>-</td>
</tr>
<tr>
<td>H&amp;S Course Work</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>College Elective</td>
<td>-</td>
<td>2</td>
</tr>
<tr>
<td>Total Credits</td>
<td>15</td>
<td>12</td>
</tr>
</tbody>
</table>

*May take either or both. If only 1 Laboratory taken, take 2 extra credits of Theater Electives.
COURSE DESCRIPTIONS

Unless specifically noted, in-major students have first priority for courses in their departments. Specific course restriction information can be found in the Schedule of Classes, published online in advance of the term.

TH 101 Physical Technique I 2 Credits, Fall
Develop body alignment, articulation, flexibility, and stamina through the understanding and use of kinetic awareness, energy centers, physical improvisation, and the Feldenkrais technique. Work on organizing the body and mind, and making total physical self more available.

TH 102 Physical Technique II
2 Credits, Spring
Develop body alignment, articulation, flexibility, and stamina through the understanding and use of kinetic awareness, energy centers, physical improvisation, and the Feldenkrais technique. Work on organizing the body and mind, and making total physical self more available.

TH 111 Acting: Improvisation/ Collaboration 2 Credits, Fall
Explore improvisational theater techniques that develop both your individual creativity and ensemble acting skills. Learn to apply these techniques to the actor’s process in the creation of character based on text, and in the collaborative development of a theater piece based on an assigned theme.

TH 112 Acting: Improvisation/ Collaboration 2 Credits, Spring
Explore improvisational theater techniques that develop both your individual creativity and ensemble acting skills. Learn to apply these techniques to the actor’s process in scenework and in the collaborative development of a theater piece based on an assigned theme.

TH 113 Acting Fundamentals for Non-Majors 2 Credits, Fall/Spring
A beginning acting workshop incorporating an introduction to acting skills and techniques, including scene work and in-class performance projects.

TH 114 Acting Fundamentals for Non-Majors II 2 Credits, Spring
Continue to explore and expand acting skills and techniques through scene work and in-class performance projects.

TH 115 Stage Makeup 1 Credit, Fall/Spring
Learn techniques of makeup for the stage, including character, corrective, old age, and special effects.

TH 116 Advanced Stage Makeup 1 Credit, Spring
Learn three-dimensional makeup techniques as well as makeup design. Prerequisite TH 115.

TH 121 Voice & Speech I 2 Credits, Fall
Develop a fundamental understanding and application of how the voice works as well as your own vocal health. Explore and implement the direct connection that relaxation, alignment and breath have with placement, tone, and resonance. Through singing, develop range, melody, phrasing and ensemble practice. Analyze the sounds of spoken English in depth using the International Phonetic Alphabet in conjunction with Dudley Knight’s text, Speaking with Skill.

TH 122 Voice & Speech II 2 Credits, Spring
Develop an actor’s awareness of your own vocal instrument. Explore breath, placement, tone, and resonance using a combination of techniques with emphasis on the work of Kristen Linklater and Patsy Rodenburg. Study the sounds of spoken English in depth using the International Phonetic Alphabet in Dudley Knight’s Speaking with Skill.

TH 123 Private Vocal Instruction 2 Credits, Fall
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 124 Private Vocal Instruction 3 Credits, Fall
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 125 Private Vocal Instruction 2 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 126 Private Vocal Instruction 2 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 127 Private Vocal Instruction 2 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 128 Private Vocal Instruction 2 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 129 Private Vocal Instruction 2 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 130 Private Vocal Instruction 2 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 131 Private Vocal Instruction 2 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 132 Introduction to Musical Theater 2 Credits, Spring
This course will provide an introduction to the performance skills required for participation in musical theater production. The class will focus on solo and group singing as dramatic action, and introduce the basic dance styles used in musical theater. By audition.

TH 133 Private Vocal Instruction 2 Credits, Fall
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 134 Private Vocal Instruction 2 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 135 Private Vocal Instruction 3 Credits, Fall
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 136 Private Vocal Instruction 3 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 137 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 138 Introduction to Tap Dance 1 Credit, Spring
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 139 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 140 Introduction to Tap Dance 1 Credit, Spring
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 141 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 142 Introduction to Tap Dance 1 Credit, Spring
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 143 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 144 Introduction to Tap Dance 1 Credit, Spring
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 145 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 146 Introduction to Tap Dance 1 Credit, Spring
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 147 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 148 Introduction to Tap Dance 1 Credit, Spring
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 149 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 150 Introduction to Tap Dance 1 Credit, Spring
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 151 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 152 Introduction to Tap Dance 1 Credit, Spring
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 153 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 154 Introduction to Tap Dance 1 Credit, Spring
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 155 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 156 Introduction to Tap Dance 1 Credit, Spring
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 157 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 158 Introduction to Tap Dance 1 Credit, Spring
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 159 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 160 Introduction to Tap Dance 1 Credit, Spring
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 161 Introduction to Tap Dance 1 Credit, Fall
Introduction to Tap Dance technique focusing on basic tap vocabulary and rhythm.

TH 162 Literature of Theater 2 Credits, Spring
Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. NOTE: Students should be prepared to buy anthologies plus supplemental readings.

TH 163 Literature of Theater 2 Credits, Spring
Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. NOTE: Students should be prepared to buy anthologies plus supplemental readings.

TH 164 Literature of Theater 2 Credits, Spring
Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. NOTE: Students should be prepared to buy anthologies plus supplemental readings.

TH 165 Literature of Theater 2 Credits, Spring
Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. NOTE: Students should be prepared to buy anthologies plus supplemental readings.

TH 166 Literature of Theater 2 Credits, Spring
Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. NOTE: Students should be prepared to buy anthologies plus supplemental readings.

TH 167 Literature of Theater 2 Credits, Spring
Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. NOTE: Students should be prepared to buy anthologies plus supplemental readings.

TH 168 Literature of Theater 2 Credits, Spring
Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. NOTE: Students should be prepared to buy anthologies plus supplemental readings.

TH 169 Literature of Theater 2 Credits, Spring
Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. NOTE: Students should be prepared to buy anthologies plus supplemental readings.

TH 170 Literature of Theater 2 Credits, Spring
Explore a wide range of classical and modern plays, as well as important writing on acting, performance, design, and direction. Reading from the plays, exploring their dramatic structure, and discussing the relevance of each text will be the focus of class time. NOTE: Students should be prepared to buy anthologies plus supplemental readings.

TH 171 Text Analysis I 3 Credits, Fall
Examine the structure of dramatic text to find the clues to character and intention. Learn practical methods of analysis of units of action, objectives, tactics, and given circumstances through writing, discussion, and on-your-feet scene work.

TH 172 Text Analysis II 2 Credits, Spring
Examine the structure of dramatic text to find the clues to character and intention. Learn practical methods of analysis of units of action, objectives, tactics, and given circumstances through writing, discussion, and on-your-feet scene work.

TH 173 Tutorial Study 2-3 Credits
Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

(continued next page)
THEATER COURSE DESCRIPTIONS (continued)

**TH 197 Group Study** 2-3 Credits, Fall/Spring
Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

**TH 201 Physical Technique III**
2 Credits, Fall
Examine the physical life of the actor and explore patterns, gestures, and forms through the use of mask, movement analysis, and balance techniques. The work will include the dynamics of physical neutrality, point of focus, and psycho-physical connections as they apply to acting concepts covered in TH 211-212.

**TH 202 Physical Technique IV**
2 Credits, Spring
Examine the physical life of the actor and explore patterns, gestures, and forms through the use of mask, movement analysis, and balance techniques. The work will include the dynamics of physical neutrality, point of focus, and psycho-physical connections as they apply to acting concepts covered in TH 211-212.

**TH 211 Acting Fundamentals I**
3 Credits, Fall
Continue to lay the groundwork that is the foundation of all acting regardless of style. Learn through the use of games, improvisation, and scripted work on contemporary American plays. In the second term, comedy and characterization will be emphasized.

**TH 212 Acting Fundamentals II**
3 Credits, Spring
Continue to lay the groundwork that is the foundation of all acting regardless of style. Learn through the use of games, improvisation, and scripted work on contemporary American plays. In the second term, comedy and characterization will be emphasized.

**TH 213 Acting Fundamentals III**
2 Credits, Fall
The actor's vocal instrument meets text. Learn techniques to develop flexibility as applied to a variety of texts. Additional focus will be placed on phrasing, rhythm and integration of physical and vocal technique. Continue studying phonetics while developing the Neutral American and Standard British dialects (using Dudley Knight's Speaking with Skill).

**TH 214 Acting Fundamentals IV**
2 Credits, Spring
Continue to explore music theory and practical approaches to interpreting a dramatic musical score, including group piano, ear-training, sight-singing, rhythm and harmony. The course will also facilitate rehearsal on the Spring musical Sophomore Ensemble Project.

**TH 220 Acting Advanced II**
3 Credits, Fall
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

**TH 221 Voice & Speech III**
2 Credits, Fall
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

**TH 222 Voice & Speech IV**
2 Credits, Spring
The actor’s vocal instrument meets text. Learn techniques to develop relaxation, breath support, fuller resonance, dynamic release of sound, vocal clarity and flexibility as applied to a variety of texts. Additional focus will be placed on phrasing, rhythm and integration of physical and vocal technique. Continue studying phonetics while developing the Neutral American and Standard British dialects (using Dudley Knight’s Speaking with Skill).

**TH 230 Musical Theater Theory**
2 Credits, Fall
Attain a fundamental understanding of music theory and practical approaches to interpreting a musical score. You will learn the basics of score reading, key signatures, time signatures, rhythm, musicianship, phrasing, articulation, dynamics and basic piano proficiency and directly apply these skills through improvisation and performance opportunities.

**TH 231 Musical Theater Theory/Application**
2 Credits, Fall/Spring
Continue to explore music theory and practical approaches to interpreting a dramatic musical score, including group piano, ear-training, sight-singing, rhythm and harmony. The course will also facilitate rehearsal on the Spring musical Sophomore Ensemble Project.

**TH 232 Musical Theater Theory/Application**
2 Credits,Fall/Spring
Continued to explore music theory and practical approaches to interpreting a dramatic musical score, including group piano, ear-training, sight-singing, rhythm and harmony. The course will also facilitate rehearsal on the Spring musical Sophomore Ensemble Project.

**TH 233 Private Vocal Instruction**
2 Credits, Fall
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

**TH 234 Private Vocal Instruction**
2 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

**TH 235 Private Vocal Instruction**
3 Credits, Fall
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

**TH 236 Private Vocal Instruction**
3 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

**TH 240 Rehearsal-Performance Project**
2 Credits, Spring
Rehearse and perform in a production of a modern play intended to engage the skill set you have gained in your first two years at Cornish.

**TH 241 Auto-Cours**
1 Credit, Fall
This class is focused on the conditions created by group creative process and the ensemble generation of dramatic work through weekly presentations based on themes assigned by the instructors. Afternoon rehearsal periods are scheduled Monday through Thursday. The presentations will be followed by a discussion of the week’s work during the Friday class meeting.

**TH 242 Ensemble Creation Project**
2 Credits, Spring
Create and perform an original theater piece under the guidance of a professional director/dramaturg.

**TH 244 Audition Workshop**
1 Credit, Spring
An audition-specific workshop designed to introduce basic skills needed for transition into the casting process.

**TH 245 Stage Management**
1 Credit, Fall/Spring
Stage-manage a Theater Department production, typically a Studio or Black Box show. With approval from the department chair, students may stage-manage a Theater Department Senior Project.
THEATER COURSE DESCRIPTIONS (continued)

TH 246 Musical Theater Project
2 Credits, Spring
Rehearse and perform in a production of a one-act musical intended to engage the skill set you have gained in your first two years at Cornish.

TH 261 Theater History 3 Credits, Fall
Study the evolution of the art and crafts of theater through the ages. Consider the relationship of drama, acting styles, playing space, social conditions, methods of production, and aesthetic values within their historical contexts, in selected eras from the Greeks to the twentieth century. Open to all majors.

TH 262 Theater History II 3 Credits, Spring
Study the evolution of the art and crafts of theater through the ages. Consider the relationship of drama, acting styles, playing space, social conditions, methods of production, and aesthetic values within their historical contexts, in selected eras from the Greeks to the twentieth century. Open to all majors.

TH 264 Special Topics in Film History
3 Credits, Fall/Spring
This series features a variety of focused inquiries into film history, with courses applying specific philosophical concepts to the study of significant directors, actors, genres, national cinema, etc. (Recent examples are "The Transatlantic Hitchcock" and "Undead Footage"). Activities include weekly viewings; short readings in theory, history, and philosophy; and a combination of creative and analytical assignments. NOTE: This course can satisfy H&S elective requirements for non-major students.

TH 265 Foundations of Film History
3 Credits, Fall/Spring
Each course in this recurrent series relates a classical mode of narrative -- comedy, tragedy, epic, genre-at-large -- to the art of politics and cinema. Goals include the study and practice of core cinematic techniques. Activities include weekly viewings; short readings in theory, history, and philosophy; and a combination of creative and analytical assignments. NOTE: Cross-listed as IA 264. This course can satisfy H&S elective or College elective requirements.

TH 266 Introduction to Applied Theater
2 Credits, Spring
Applied Theater introduces students to the various uses of theatre as a medium for education and social development. Explore Applied Theater methods as they are used in non-traditional contexts such as teaching, the criminal justice system, health care, political arenas, and community development. Examine the effectiveness and relevancy of different methods as they are applied to various communities in the US and abroad. Gain practical experience in facilitating Applied Theater practices through a group project that aims to serve disenfranchised people within the local community.

TH 267 Introduction to Directing
1 Credit, Spring
An introduction to the craft of directing, through in-class writing exercises and the study of established playtexts.

TH 268 Introduction to Playwriting
1 Credit, Fall
An introduction to the craft of playwriting, through in-class writing exercises and the study of established playtexts.

TH 269 Tutorial Study
2-3 Credits, Fall/Spring
Tutorial study is a variable credit course designed as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

TH 270 Group Study 2-3 Credits, Fall/Spring
Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

TH 271 Independent Study
1–4 Credits, Fall/Spring
Focuses on a special project of the student's choice and design that is unavailable within the regular curriculum. Sophomore standing and permission from Department Chair required.

TH 272 Clown 2 Credits, Fall
Explore the nature and creative possibilities of a personal clown while continuing the physical training of sophomore year. The improvisational format of this year-long class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of the actor and audience through the lens of presentational theater. The class concludes with the construction and rehearsal of a year-end presentation.

TH 273 Clown 2 Credits, Spring
Explore highly physical coursework based on Vsevolod Meyerhold's Theatrical Biomechanics training, a study of physical mechanics and plastic forms in space that make up the actor's art. Through the three physical etudes offered (the Throw of the Stone, the Slap, and Stab with the Dagger), develop precision, physical organization and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of the actor and audience through the lens of presentational theater. The class concludes with the construction and rehearsal of a year-end presentation.

TH 274 The Lecoq Pedagogy
2 Credits, Fall/Spring
Explore the nature and creative possibilities of a personal clown while continuing the physical training of sophomore year. The improvisational format of this year-long class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of the actor and audience through the lens of presentational theater. The class concludes with the construction and rehearsal of a year-end presentation.

TH 275 Lecoq Pedagogy
2 Credits, Fall/Spring
Explore the nature and creative possibilities of a personal clown while continuing the physical training of sophomore year. The improvisational format of this year-long class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of the actor and audience through the lens of presentational theater. The class concludes with the construction and rehearsal of a year-end presentation.

TH 276 Vsevolod Meyerhold's Theatrical Biomechanics: The Etudes
2 Credits, Fall/Spring
Explore highly physical coursework based on Vsevolod Meyerhold's Theatrical Biomechanics training, a study of physical mechanics and plastic forms in space that make up the actor's art. Through the three physical etudes offered (the Throw of the Stone, the Slap, and Stab with the Dagger), develop precision, physical organization and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of the actor and audience through the lens of presentational theater. The class concludes with the construction and rehearsal of a year-end presentation.
patterns, and from that observation, create and construct dynamic physical action using the space and the body.

**TH 306 The Lecoq Pedagogy**  
2 Credits, Fall/Spring  
The Lecoq Pedagogy is a movement-based discipline that trains the artist's eye to observe the natural world and its movement patterns. The artist is then provoked to create and construct dynamic physical action using the space and the body.

**TH 311 Acting Workshop I**  
3 Credits, Fall  
Explore the tools for making deep, specific, personal connections to the essential human dilemmas that drive world theater. Clarify the actor's contribution to the professional rehearsal process: homework, research, analysis, and bringing active choices to the collaboration. Through exercises, improvisation, and scene work you will address the following actor essentials: availability, action, reality of doing, personalization and justification, and inhabiting character organically and fully. Course covers work in the Greeks, Shakespeare and Chekhov, among others.

**TH 312 Acting Workshop II**  
2 Credits, Spring  
Explore the tools for making deep, specific, personal connections to the essential human dilemmas that drive world theater. Clarify the actor's contribution to the professional rehearsal process: homework, research, analysis, and bringing active choices to the collaboration. Through exercises, improvisation, and scene work you will address the following actor essentials: availability, action, reality of doing, personalization and justification, and inhabiting character organically and fully. Course covers work in the Greeks, Shakespeare and Chekhov, among others.

**TH 313 Acting on Camera**  
1 Credit, Fall  
Learn the techniques necessary to integrate the camera into your acting, including pitching your performance at the right level and awareness of camera angles and editing imperatives. Material ranges from contemporary transformational scene work to Chekhov. Concurrent enrollment in TH 311-312 is required.

**TH 314 Acting on Camera II**  
1 Credit, Spring  
Learn the techniques necessary to integrate the camera into your acting, including pitching your performance at the right level and awareness of camera angles and editing imperatives. Material ranges from contemporary transformational scene work to Chekhov. Concurrent enrollment in TH 311-312 is required.

**TH 321 Advanced Vocal Technique I**  
2 Credits, Fall  
Expand your vocal range and power, and deepen your understanding of classical text work in preparation for performance in a variety of indoor and outdoor venues, while continuing to work with The International Phonetic Alphabet.

**TH 322 Advanced Vocal Technique II**  
2 Credits, Spring  
Expand your vocal range and power, and deepen your understanding of classical text work in preparation for performance in a variety of indoor and outdoor venues, while continuing to work with the International Phonetic Alphabet.

**TH 331 Dance for Actors**  
2 Credits, Fall  
Develop muscular strength and control, coordination, stretch, balance, spatial awareness, and the carriage needed for period work through rigorous dance exercises. This work is comprised of floor warm-ups, work at the ballet barre, isolations, center work, and combinations across the floor, as well as some basic partnering.

**TH 332 Dance for Actors**  
2 Credits, Spring  
Develop muscular strength and control, coordination, stretch, balance, spatial awareness, and the carriage needed for period work through rigorous dance exercises. This work is comprised of floor warm-ups, work at the ballet barre, isolations, center work, and combinations across the floor, as well as some basic partnering.

**TH 333 Private Vocal Instruction**  
2 Credits, Fall  
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

**TH 334 Private Vocal Instruction**  
2 Credits, Spring  
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

**TH 335 Private Vocal Instruction**  
3 Credits, Fall  
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

**TH 336 Private Vocal Instruction**  
3 Credits, Spring  
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

**TH 338 Musical Theater Audition Workshop**  
2 Credits, Spring  
Continued acquisition of the combination of acting, singing, and physical skills necessary to perform musical theater. This class focuses on your development of a roster of audition material for different styles of musical theater.

**TH 339 Fundamentals of Theater Dance**  
2 Credits, Fall  
A continuation of dance studies specifically for musical theater, including learning examples of American musical theater choreography.

**TH 340 Fundamentals of Theater Dance**  
2 Credits, Spring  
A continuation of dance studies specifically for musical theater, including learning examples of American musical theater choreography.

**TH 341 Rehearsal/Performance**  
1 Credit, Fall  
Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

**TH 342 Rehearsal/Performance**  
1 Credit, Spring  
Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

**TH 343 Rehearsal/Performance**  
2 Credits, Fall  
Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.
THEATER COURSE DESCRIPTIONS (continued)

TH 344 Rehearsal/Performance
2 Credits, Spring
Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

TH 345 Rehearsal/Performance
3 Credits, Fall
Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

TH 346 Rehearsal/Performance
3 Credits, Spring
Expand your interpretive skills in a variety of rehearsal and performance situations, ranging from fully produced mainstage productions to process-oriented developmental work.

TH 348 Studio: Text into Performance
2 Credits, Spring
Work as an ensemble on a project that incorporates heightened form, literate and highly demanding text, and extraordinary physical staging. Productions may take place outdoors as well as in larger indoor venues. An integrated team of a director, vocal coach, movement coach, text coach, and an acting coach will lead this project from conception through completion.

TH 349 Rehearsal/Performance
2 Credits, Fall
This class is an arts elective class for students in other departments who participate in Theatre Department productions. For instance if a Music student composes or performs in a Theatre department production, or a Dance student who contributes choreography, they may receive arts elective credit for that work.

TH 350 Rehearsal/Performance
2 Credits, Spring
This class is an arts elective class for students in other departments who participate in Theatre Department productions. For instance if a Music student composes or performs in a Theatre department production, or a Dance student who contributes choreography, they may receive arts elective credit for that work.

TH 361 Contemporary Theater Studies
3 Credits, Fall/Spring
Continued examination of the theory and practice of theater in the modern era.

TH 363 Introduction to Teaching Artistry
2 Credits
Study and practice the elements necessary for creating and delivering meaningful, engaging and powerful lessons to students ages preschool – high school. This course will be structured around instructor lectures, class discussions, small group work, guest speakers, student presentations and classroom observations.

TH 365 Teaching Assistantship
2 Credits, Fall
Work alongside a Cornish Theater instructor as a teaching assistant. Acquire the means and methods to employ your skills as a teacher as well as a performer. This course will provide you with a theoretical framework for teaching theater as well as hands-on experience working alongside teachers in lower-division classes.

TH 366 Teaching Assistantship
2 Credits, Spring
Work alongside a Cornish Theater instructor as a teaching assistant. Acquire the means and methods to employ your skills as a teacher as well as a performer. This course will provide you with a theoretical framework for teaching theater as well as hands-on experience working alongside teachers in lower-division classes.

TH 368 Dramaturgy I
2 Credits, Spring
Study the history of dramaturgy through reading, lecture, and discussion. Students without experience in dramaturgy will be introduced to the practice by written and recorded testimony of contemporary dramaturgs and by the close examination of the dramaturgical challenges that emerge in the current productions at Cornish. All students with production assignments will engage with work that is on the frontier of their learning, both in general understanding and in the current production work.

TH 371 Acting Classical Texts I
3 Credits, Fall
Learn to combine intensive, practical analysis of heightened language with the performance skills needed to bring classics to life. You will examine and interpret a wide range of classic texts and sonnets with a major emphasis on Shakespeare's plays.

TH 372 Acting Classical Texts II
2 Credits, Spring
Through work on Restoration, late eighteenth century, and other texts, you will focus on acting skills in the manners and the language of these periods.

TH 381 Original Works I
2 Credits, Fall
Investigate the meaning and process of generating original works for the stage. Explore the disciplines of playwriting, directing, solo performance, and ensemble creation. Admission by audition. Theater Original Works concentration or by Permission/Audition.

TH 382 Original Works II
4 Credits, Spring
Investigate the meaning and process of generating original works for the stage. Explore the disciplines of playwriting, directing, solo performance, and ensemble creation.

TH 387 Special Topics in Original Works
2 Credits, Fall
A rotating series of classes investigating multiple aspects of original works generation. Topics may include devising theater, group writing, comic improvisation, and other areas of investigation.

TH 388 Special Topics in Original Works
2 Credits, Spring
A rotating series of classes investigating multiple aspects of original works generation. Topics may include devising theater, group writing, comic improvisation, and other areas of investigation.

TH 396 Tutorial Study
2-3 Credits, Fall/Spring
Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

TH 397 Group Study
2-3 Credits, Fall/Spring
Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.
THEATER COURSE DESCRIPTIONS (continued)

TH 398 Independent Study
1–4 Credits, Fall/Spring
Focuses on a special project of the student’s choice and design that is unavailable within the regular curriculum. Junior standing and permission from Department Chair required.

TH 401 Stage Combat 2 Credits, Fall
Develop character movement in the context of a specific physical form: stage combat (armed and unarmed). Learn the safe use of rapier, dagger, broadsword, and quarterstaff. Develop specificity of movement, clarity of physical choices, and balance of one’s own energy with that of a partner.

TH 402 Stage Combat 2 Credits, Spring
Develop character movement in the context of a specific physical form: stage combat (armed and unarmed). Learn the safe use of rapier, dagger, broadsword, and quarterstaff. Develop specificity of movement, clarity of physical choices, and balance of one’s own energy with that of a partner. Students can test for Certification as an Actor-Combatant with the Society of American Fight Directors.

TH 404 Intro to Clown 2 Credits, Spring
Explore the nature and creative possibilities of personal clown. The improvisational format of this fast-paced class challenges personal and artistic boundaries through commitment to action in exaggerated form, and investigates the interrelationship of actor and audience through the lens of presentational theater.

TH 406 Advanced Clown 2 Credits, Spring
Continue to explore the personal clown personas created in TH 301-302, and focus on the generative process for creation of performance material. Some historical and dramaturgical study will be included and students should expect some out-of-class work. We will conclude with a presentation of material at year’s end.

TH 408 Mask & Character 2 Credits, Spring
Explores the nature of expressive mask technique, and helps the actor discover the physicality of character through form and gesture. Both improvisation and prepared assignments will be the basis for conducting the research of masked characterization.

TH 411 Advanced Acting Workshop
3 Credits, Fall
Immerse yourself in intensive scene work, focusing on exploration of mystery, ambiguity, and subtext. Use and synthesize all techniques taught in the curriculum. Texts include plays by Beckett, Pinter and Fornes.

TH 416 Acting Special Topics
2 Credits, Spring
This course will change year-to-year depending on the interest of students and faculty. Potential topics include: Acting with Dialects, Advanced Classical Text, Biomechanics and Characterization, and Ensemble Performance. The focus will be on specific topics that will orient students toward a strong area of post-graduation interest.

TH 417 Solo Performance I
2 Credits, Fall/Spring
Create your own self-generated performance piece while studying the history and development of contemporary solo performance. Students will explore a range of methods for creating a solo performance, and follow up in the second semester with the creation of a full-length (30-45 minutes) piece.

TH 418 Solo Performance II
2 Credits, Spring
Create your own self-generated performance piece while studying the history and development of contemporary solo performance. Students will explore a range of methods for creating a solo performance, and follow up in the second semester with the creation of a full-length (30-45 minutes) piece.

TH 421 Voice and Speech Skills
2 Credits, Fall
Use the vocal and speech techniques you have learned to master regional dialects and foreign accents. Explore the range and depth of your voice as a tool in creating character.

TH 422 Voiceover & Commercial Voice Skills
2 Credits, Spring
This two-month course explores the demands of the commercial voice profession, and prepares you with instruction in commercial script analysis, cold reading, microphone techniques, and self-marketing. Some class time will be spent in Seattle area recording studios.

TH 423 Special Topics in Voice & Speech
2 Credits, Fall
This course is a continuation of the study of phonetics, incorporating international sounds and corresponding symbols which are not usually found in American English. Advanced transcription work will assist the student in recording and learning dialects not typically covered in TH 421 Voice Skills.

TH 431 Musical Theater Dance Styles
2 Credits, Fall
A continuation of dance studies specifically for musical theater, including learning examples of American musical theater choreography.

TH 432 Special Topics in Musical Theater
2 credits, Spring
Exploration of different aspects of musical theater, including new work development, specialized dance or singing courses, etc. Changes year-to-year.

TH 433 Private Vocal Instruction
2 Credits, Fall
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 434 Private Vocal Instruction
2 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 435 Private Vocal Instruction
3 Credits, Fall
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.

TH 436 Private Vocal Instruction
3 Credits, Spring
Private singing lessons focusing on the techniques of musicianship, breathing, placement and other performance skills necessary for proficiency in the contemporary musical theater.
THEATER COURSE DESCRIPTIONS (continued)

TH 438 Neo-Burlesque: Theory & Performance  
*2 Credits, Spring*  
Explore the theatrical genres of Neo-Burlesque and Cabaret as forms of solo performance and dramatic storytelling. Study the evolution of the art form, modern examples of Neo-Burlesque, and fair business practices for today's cabaret performer. Develop a character persona and generate a solo piece, along with the necessary performance skills that are unique to the genre of burlesque. Learn make-up and costuming techniques, use of music, and how to employ existing acting/dance skills in service of the 'art of the tease.' No dance training or nudity required.

TH 439 Musical Theater Workshop  
*2 Credits, Fall*  
Continue to explore a range of music-theater material, with the objective of creating a musical revue for performance in a cabaret setting at the end of the term.

TH 441 Rehearsal/Performance  
*1 Credit, Fall*  
Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors, modern classics, and new and ensemble-generated theater works.

TH 442 Rehearsal/Performance  
*1 Credit, Spring*  
Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors, modern classics, and new and ensemble-generated theater works.

TH 443 Rehearsal/Performance  
*2 Credits, Fall*  
Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors, modern classics, and new and ensemble-generated theater works.

TH 444 Rehearsal/Performance  
*2 Credits, Spring*  
Rehearsal and performance in departmental productions under the guidance of faculty and guest directors. Senior ensemble productions range from fully-mounted works by contemporary authors, modern classics, and new and ensemble-generated theater works.

TH 445 Rehearsal/Performance  
*3 Credits, Fall*  
Rehearsal and performance in departmental productions under the guidance of faculty and guest directors.

TH 446 Rehearsal/Performance  
*3 Credits, Spring*  
Rehearsal and performance in departmental productions under the guidance of faculty and guest directors.

TH 451 Audition Techniques  
*2 Credits, Fall*  
Acquire practical techniques to select, prepare, and perform audition pieces, musical and dance auditions, and commercial auditions. Learn about cold reading, professional résumés, headshots, and professional etiquette, as well as how to create relationships with agents and unions.

TH 452 Advanced Auditioning for Musical Theater  
*1 Credit, Spring*  
Learn the essential skills necessary to audition with music for any musical or play. You will emerge with appropriately chosen, edited, and well-rehearsed songs to accompany your audition monologues.

Pre-requisite: TH 338 or permission.

TH 454 Auditioning for the Camera  
*1 Credit, Spring*  
This class is designed to give the actor specific instruction on preparation and execution of commercial and film scripts for camera auditions. The goals of the course are to demystify the camera audition process and to give the actors techniques to break down scripts, make appropriate choices, and to take direction. It will also prepare the actor for the broadcast market, including advice on pictures, résumés, agents, and other business aspects of the actor's career.

TH 455 Audition Techniques  
*2 Credits, Fall*  
Continue to explore a range of music-theater material, with the objective of creating a musical revue for performance in a cabaret setting at the end of the term.

TH 456 Auditioning for the Camera  
*1 Credit, Spring*  
This class is designed to give the actor specific instruction on preparation and execution of commercial and film scripts for camera auditions. The goals of the course are to demystify the camera audition process and to give the actors techniques to break down scripts, make appropriate choices, and to take direction. It will also prepare the actor for the broadcast market, including advice on pictures, résumés, agents, and other business aspects of the actor's career.

TH 457 Internship  
*1-6 Credits, Fall*  
Participate in rehearsal and performance of one or more shows with a professional theater company. By audition and permission of Theater Department faculty.

TH 458 Internship  
*1-6 Credits, Spring*  
Participate in rehearsal and performance of one or more shows with a professional theater company. By audition and permission of Theater Department faculty.

TH 461 Business of Theater  
*2 Credits, Spring*  
Develop awareness and implementation of the practical considerations and effective business practices useful in building a career in the theater. Build a sensible and actionable
business plan as well as develop the habits and skills necessary to pursue work, develop relationships, market one’s skills, and establish a sustaining career.

**TH 483 Playwriting Laboratory**  
2 Credits, Fall  
Continued exploration of techniques of playwriting, focusing on creating a substantial one-act or full-length play which might serve as the senior thesis.

**TH 486 Playwriting Workshop**  
1 Credit, Spring  
Continue to explore diverse playwriting techniques and write one or more original scripts.

**TH 487 Directing Laboratory**  
2 Credits, Fall  
Continued exploration of techniques of directing, culminating in the presentation of a class-produced festival of ten-minute plays.

**TH 488 Directing Workshop**  
1 Credit, Spring  
Explore diverse directing techniques and direct one or more projects. Open to non-majors with permission.

**TH 496 Tutorial Study**  
2-3 Credits, Fall/Spring  
Tutorial study is a variable credit course defined as college-level complementary training which may include study, research, or other learning experience. Students may apply for tutorial study after meeting with their department chair and by submitting a Tutorial Study application to the Registrar. This course meets once a week for the full semester.

**TH 497 Group Study**  
2-3 Credits, Fall/Spring  
Group Study is defined as project based study, research, or other learning experience, that is developed by student(s) or a department to augment existing curricula. Group study must be approved by the department and structured by clearly defined criteria and with learning outcomes. There is a five student minimum enrollment required for all group study courses with a maximum enrollment of nine students per course. Students may not enroll in more than one Group Study per semester.

**TH 498 Independent Study**  
1-4 Credits, Fall/Spring  
Focuses on a special project of the student’s choice and design that is unavailable within the regular curriculum. Prerequisites: senior standing and permission from Department Chair.

---

**THEATER FACULTY**

**RICHARD E.T. WHITE**  
Department Chair  
BA University of Washington, Drama, Graduate Study in Dramatic Art, University of California at Berkeley, Stage Directors and Choreographers Society

**GEOFFREY ALM**  
Adjunct Instructor  
Stage Combat  
BA Evergreen State College, Drama Studio London, Fight Director/Fight Master/Certified Teacher, Society of American Fight Directors

**KAREN ARMAND**  
Adjunct Instructor  
Stage Makeup  
PhD Intitute of Transpersonal Psychology  
MA Argosy University  
BA Sonoma State University

**CAROLINE BROWN**  
Adjunct Instructor  
Applied Theater, Community Arts  
BFA Emerson College,  
MA University of Winchester, UK

**ELLEN BOYLE**  
Adjunct Instructor  
Physical Technique, Voice, Yoga  
MFA University of Wisconsin/Milwaukee,  
BFA University of Michigan

**DESDEMONA CHIANG**  
Adjunct Instructor  
Directing  
MFA University of Washington,  
BA University of California, Berkeley

**KATHLEEN COLLINS**  
Professor  
Audition Techniques, Original Works/Directing, Senior Seminar, Senior Thesis Advisor  
MFA University of Washington,  
MA University of Washington,  
BA State University of New York at Albany

**CLAUDETT EVANS**  
Adjunct Instructor  
Yoga  
Certificate in Musical Theatre Performance, American Musical and Dramatic Academy, YogaWorks Foundational Teacher Training

**TINKA GUTRICK-DAILEY**  
Adjunct Instructor  
Dance for Actors, Musical Theater  
American Dance Machine

**WILLIAM HALSLEY**  
Adjunct Instructor  
Music Theory, Musical Theater  
MM Conducting), University of Arizona,  
BME University of Central Missouri

**SARAH HARLETT**  
Adjunct Instructor  
Acting  
BFA Cornish College of the Arts

**GRETTA HARLEY**  
Adjunct Instructor  
Resident Composer and Music Director  
BM Cornish College of the Arts,  
Dalcroze Teacher Certificate

**ELIZABETH HEFFRON**  
Adjunct Instructor  
Original Works/Playwriting, Senior Seminar, Senior Thesis Advisor  
Dramatists Guild,  
BS UCLA

**JANETTE HUBERT**  
Adjunct Instructor  
Stage Management  
MA Purdue University,  
BA University of Puget Sound

**SHIRLEY JENKINS**  
Adjunct Instructor  
Rhythm Tap Dance  
BFA University of Utah,  
Certified Pilates Instructor
MARYA SEA KAMINSKI Adjunct Instructor
Acting/Improvisation
MFA University of Washington,
BA University of Pennsylvania

FRANCES LEAH KING Adjunct Instructor
Musical Theater, Singing
Pacific Conservatory of the Performing Arts,
BA California State University, Stanislaus

KELLY KITCHENS Adjunct Instructor
Acting
MFA University of Texas at Austin
BA Vanderbilt University

RICK MACKENZIE Adjunct Instructor
Stage Management
BFA Cornish College of the Arts

SARAH GRACE MARSH Adjunct Instructor
Contemporary Theater Studies
PhD ABD University of Washington,
MA King’s College, UK,
BA San Francisco State University

KEIRA MCDONALD Adjunct Instructor
Physical Technique, Solo Performance
MFA Naropa University,
BFA Texas Tech University

BRENNAN PATRICK MURPHY
Adjunct Instructor, Voice and Speech
MFA Yale University,
Post-Graduate Diploma Royal Central School of Speech & Drama, London,
BA Seattle University

KATE MYRE Associate Professor
Voice and Speech, Voiceover & Commercial Voice Skills, Global Arts Encounters
MFA Brandeis University,
BA Willamette University

LISA NORMAN Associate Professor
Acting
MFA University of Tennessee,
BA University of Tennessee

TIMOTHY MCCUEN PIGGEE Associate Professor - Musical Theater, Text Analysis
MFA National Theatre Conservatory at the Denver Center,
BFA University of Utah

CAROL ROSCOE Adjunct Instructor
Business of Theater, Senior Seminar, Senior Thesis and Internship Advisor
MFA The Shakespeare Theatre/George Washington University,
BA University of Chicago

JODI ROTHFIELD Adjunct Instructor
Audition for the Camera
BA University of California at Berkeley, Cast Society of America

HAL RYDER Professor
Acting Classical Text
BA University of Washington, Drama Studio London

CHARLES SHEAFFER Adjunct Instructor
Film History, Digital Drama
PhD University of Minnesota, MA University of Minnesota,
BA University of Washington

KERRY SKALSKY Adjunct Instructor
Acting, Literature of Theater
MFA University of Washington,
BFA Cornish College of the Arts

ROBIN LYNN SMITH Professor
Acting
MFA New York University, Tisch School of the Arts,
BFA Boston University

RHONDA J. SOIKOWSKI Adjunct Instructor
Voice and Speech, Physical Technique
MFA Naropa University,
BFA Cornish College of the Arts

CHRISTINE SUMPTION Adjunct Instructor
Literature of Theater
MFA University of Washington,
BFA University of Montana

DAVID TAFT Professor
Auto-Cours, Clown, Mask, Physical Technique
MIT Seattle University, Dell’Arte School

AMY THONE Adjunct Instructor
Acting
MFA National Theatre Conservatory at the Denver Center

STEPHANIE TIMM Adjunct Instructor
Playwriting
MFA University of San Diego,
BA Willamette University

KATJANA VADEBONCOEUR
Adjunct Instructor
Senior Seminar, Directing, Senior Thesis and Internship Advisor
BA University of California, Irvine; Society of Stage Directors and Choreographers

SCOTT WARRENDER Adjunct Instructor
Musical Theater
BA Seattle Pacific University

TERRI WEAGANT Adjunct Instructor
Voice Skills and Dialects, Speech
BFA Cornish College of the Arts

JOHN KENDALL WILSON Professor
Auto-Cours, Dramaturgy, Theater History
MFA University of Georgia,
BA LaGrange College