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Back inside cover has personalized notes for each student.

Back cover art by Nika Bell

Taught, edited and assembled by Neil Devlin 2025

BORING NOTES FOR THE GROWN UPS:

Why Comics? All sequential artworks, be they digital, printed or scrawled on a napkin are comics to me. I know that they can be called graphic novels, cartoons, webcomics, comix, zines, funnies, etc etc but to me they will always be comics. No matter what you choose to call them, they are an important medium in which to convey a story. Despite language barriers, cultural boundaries or ability, a sequential, illustrated story, (a.k.a. comic) can get the point across in a way that is impossible to reproduce in any other medium. I hope everyone who took the class continues to analyse the way that they read a page and appreciates the amount of work that goes into its creation.

NOTES FOR THE KIDS:

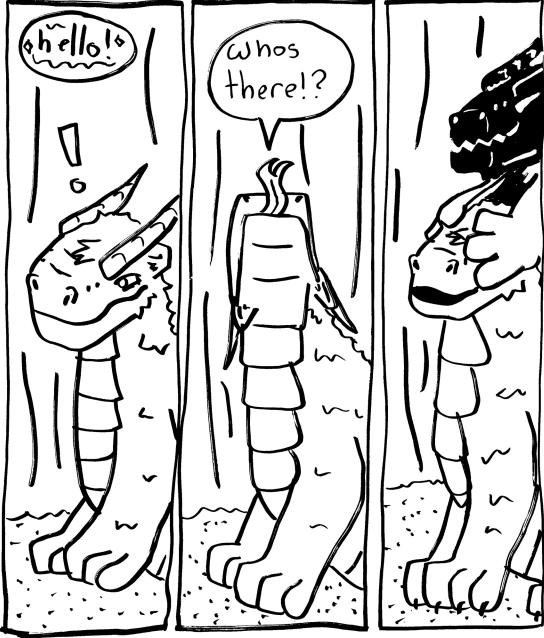
Thank you so much for making such amazing comics! I wish we had more time to dig deeper. Keep up the great work and look in the back cover for individual notes from me. I hope everyone learned something about comics and I hope you all keep reading and making your own stories!

-Neil Devlin, 2025













This comic was made by Ale a.k.a. Alessandra Lucioni







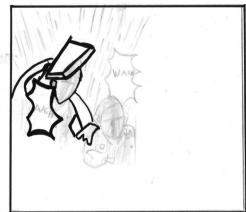


This comic was made by Grayson Fothergill and Sabin Mamic



This comic was made by Rowen Heinz

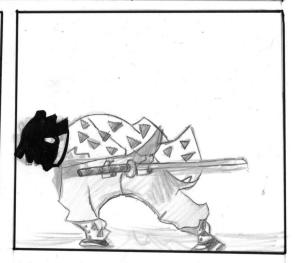


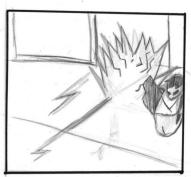


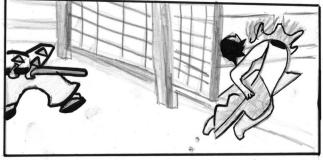












This comic was made by Nika Bell











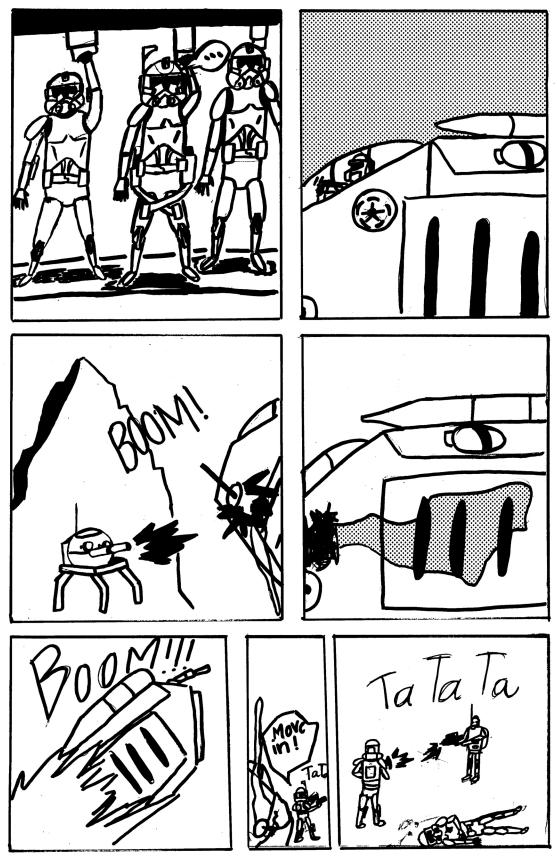


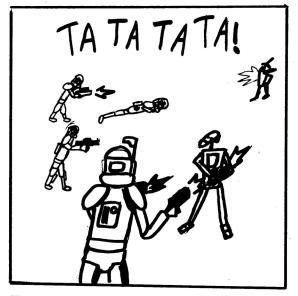


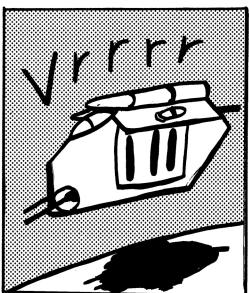


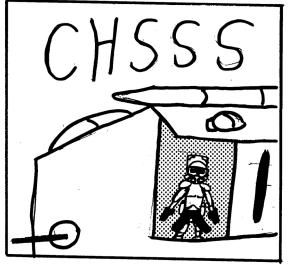


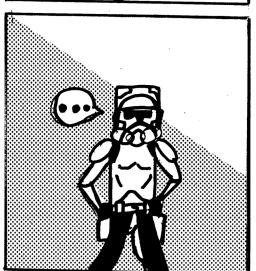
This comic was made by Seiji Kirchmer

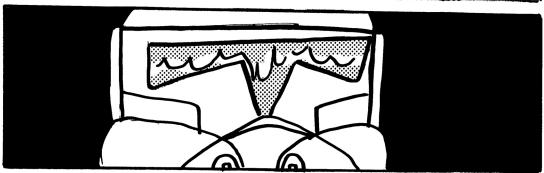






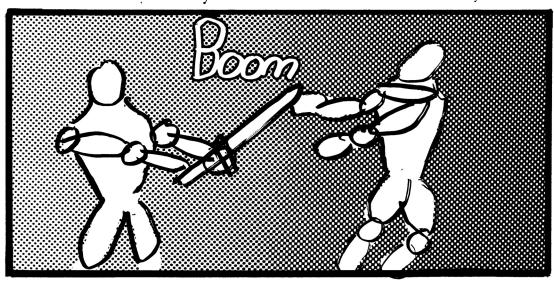




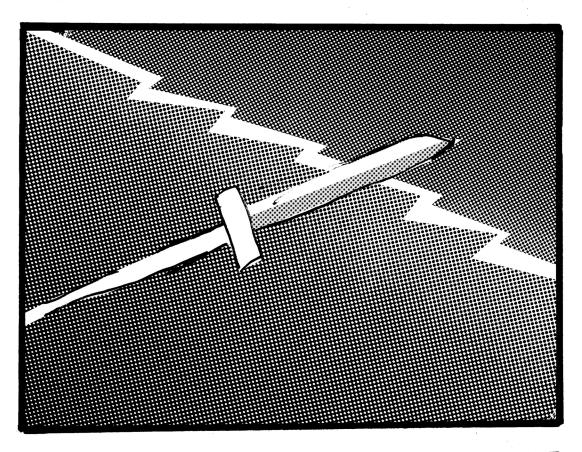






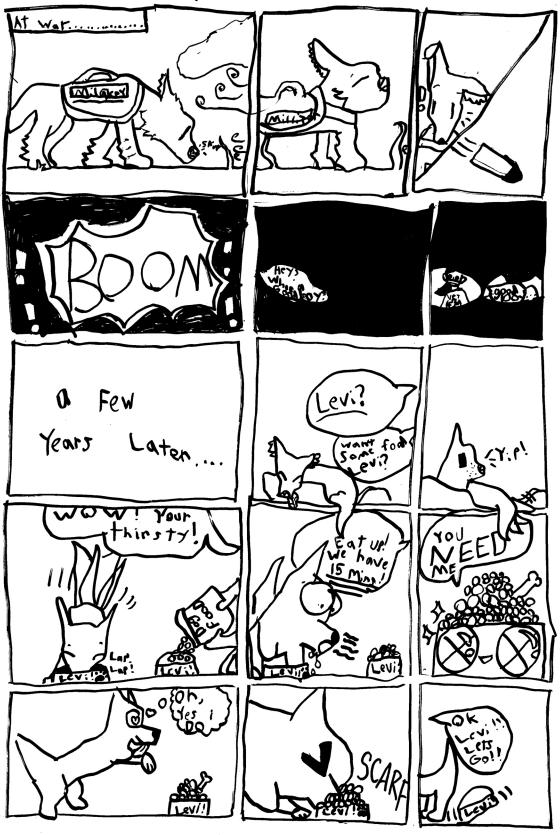








This comic was made by Reeve Walters

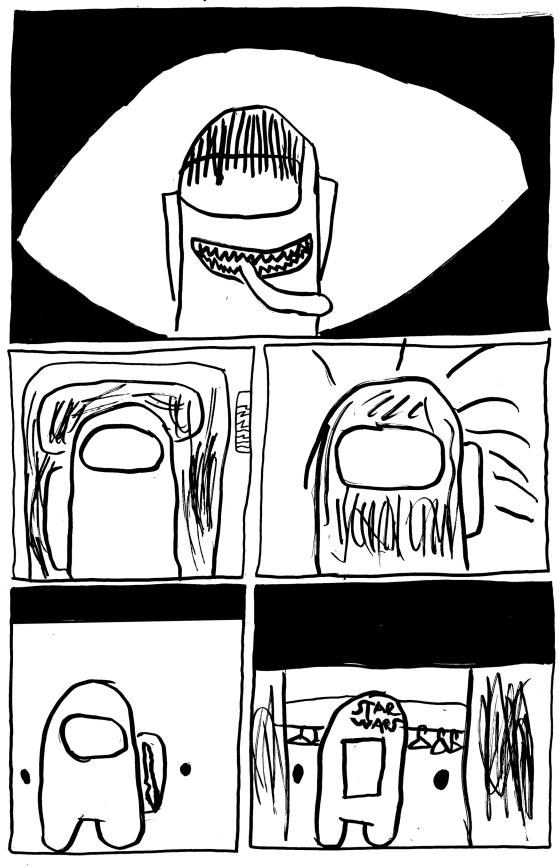




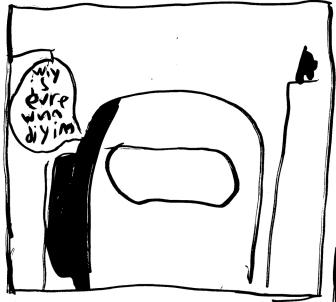




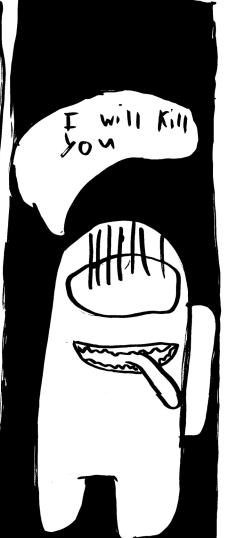
This comic was made by Kailash Kamdar











PSnew



Thanks for Reading!