



**CORNISH**  
**COLLEGE**  
**OF THE ARTS**

CELEBRATING 110  
YEARS OF CREATIVITY

# OPEN HOUSE

**DEC 7, 2024 10AM-1PM**

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### AGENDA

**9:30am**

**Check in at Nellie's Cafe**

MCC ( Main Campus Center )

*1000 Lenora St*

**10:00am**

**College Overview**

Raisbeck Auditorium

*2017 Boren Ave*

**11:00am**

**Overviews**

- Visual Arts - *MCC 303*
- Performing Arts - *Raisbeck Auditorium*

**12:00pm-1:00pm**

**Residence Hall Tours and Campus Tours**

Groups leave from Cafe

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## EVENTS & EXHIBITIONS

### New Moves

12/6 - 12/7

Saturday 2pm and 7:30pm

#### **Alhadeff Studio**

210 Republican St

*New Moves is a concert of student choreography produced annually by the Dance Department at Cornish. Witness original dance works crafted by our students, highlighting their explorations in choreography and movement research developed throughout the semester.*

Discount Ticket Code: **HENNY**

### Senior Cabaret

12/7

7:30pm

#### **Raisbeck Auditorium**

2017 Boren Ave

*Join us for an evening of eclectic performances by our senior students, highlighting their versatility and artistic growth.*

Discount Ticket Code: **HENNY**

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## EVENTS & EXHIBITIONS

### Nutcracker Sweets

12/7

7:30pm

#### **Cornish Playhouse**

201 Mercer St

*Join us for an evening of dance performances and holiday treats at Nutcracker Sweets. Enjoy the magic of the season with local talent and festive flavors, perfect for families and friends.*

Discount Ticket Code: **HENNY**

### Represent

09/03 - 12/13

4:30 PM–6:00 PM

#### **Alumni Gallery**

MCC, 3rd floor lobby

1000 Lenora Street

Seattle, WA 98121

*Represent brings together 13 recent Art Department alumni who share widely varying approaches to painting. The artists' subject matter is as diverse as their use of materials, often challenging conventional assumptions about the medium. Each represents a unique perspective and individual experience that together, tells a complex and intimate story of contemporary life.*

*Artists: Nikita Ares, Monyee Chau, Andy DeLapp, Anton Drachenko, Tammie Dupuis, Benjamin Hunt, Chloe King, Germain Mitacc, Joe Schlichta, Sanoe Stevenson-Egeland, Ric'kisha Taylor, Lionel Vance, and Anthony White*



# OPEN HOUSE

## NOV 16, 2024 10AM-4PM

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### EVENTS & EXHIBITIONS

#### Cornish College of the Arts Art Faculty Exhibition

11/08 - 12/13

Thursdays/Fridays: 12pm - 7pm Saturdays: 12pm - 6pm

#### **Behnke Family Gallery**

1077 Lenora St

Seattle, WA 98121

Cornish College of the Arts presents a much-anticipated Art Faculty Exhibition, the first to be installed in the Behnke Family Gallery. In keeping with the goal of faculty members to encourage their students to learn from and alongside them, this exhibition presents an opportunity for faculty to exhibit their ongoing research and creative practices. In a unique addition, students have been invited to provide written interpretations of the works, which will be compiled in an exhibition catalog.

Curator Robert Campbell states, “This approach showcases a concentrated beehive community of makers — teachers, staff and students — and how we focus on and celebrate daily the act of creating through dialog.”

The exhibition includes faculty who teach and create within these arenas: drawing, painting, printmaking, arts writing, art history, photography, sculpture, and new media, among other topics. Foregrounding the term “faculty” as relating to innate or acquired ability and capabilities, this exhibition reveals a diversity and depth of skills and ideas across the faculty, along with innovative individual practices.

The exhibition includes both Adjunct Faculty teaching during Fall Semester 2024 and Full-time Faculty, all of whom have impressive experiences exhibiting, publishing, curating, receiving grants and residencies, or having work in public and private collections:

Artists: Gretchen Bennett, Rachael Benson, Ben Beres, Bonnie Biggs, Sarah Bixler, Erin Elyse Burns, Robert Campbell, Gayle Clemans, Elissa Favero, Kevin Goodrich, Cable Griffith, Kyungjin Kim, Philippe Hyojung Kim, Adair Freeman Rutledge, Lila Thomas, Ilana Zweschi