



AGENDA

9:30am

Check in at Nellie's Cafe MCC (Main Campus Center)
1000 Lenora St

10:00am

College Overview
Raisbeck Auditorium
2017 Boren Ave

11:00am

Overviews by departments

- Art / Design / Interior Architecture / Illustration MCC 7th floor
- Film Lui (900 Virginia St) 2nd floor
- Animation / Game Arts MCC 209
- Dance Cornish Commons (2025 Terry Ave) lobby
- Music MCC 309
- Acting / Musical Theater / Performance Production Raisbeck Aud

12:00pm

Lunch in Nellie's Cafe
MCC (Main Campus Center)
1000 Lenora St

1:00pm-4:00pm

Residence Hall ToursGroups leave from Cafe

1:00pm-4:00pm

Portfolio Coaching for Visual Art Students
5th floor of MCC
1000 Lenora St

EVENTS & EXHIBITIONS

<u>Amelié</u>

11/14 - 11/23 Thurs, Fri, Sat: 8pm Sat matinee: 2pm

Skinner Theater

2015 Boren Ave, Seattle WA 98121

Delight in the whimsical and heartwarming musical adaptation of the beloved film "Amelie," brought to life by our theater department.

Music by Daniel Messé Lyrics by Daniel Messé and Nathan Tysen

Discount Ticket Code: HENNY

Represent

09/03 - 12/13 4:30 PM-6:00 PM

Alumni Gallery

MCC, 3rd floor lobby 1000 Lenora Street Seattle, WA 98121

Represent brings together 13 recent Art Department alumni who share widely varying approaches to painting. The artists' subject matter is as diverse as their use of materials, often challenging conventional assumptions about the medium. Each represents a unique perspective and individual experience that together, tells a complex and intimate story of contemporary life.

Artists: Nikita Ares, Monyee Chau, Andy DeLapp, Anton Drachenko, Tammie Dupuis, Benjamin Hunt, Chloe King, Germain Mitacc, Joe Schlicta, Sanoe Stevenson-Egeland, Ric'kisha Taylor, Lionel Vance, and Anthony White

EVENTS & EXHIBITIONS

Cornish College of the Arts Art Faculty Exhibition

11/08 - 12/13

Thursdays/Fridays: 12pm - 7pm Saturdays: 12pm - 6pm

Behnke Family Gallery

1077 Lenora St Seattle, WA 98121

Cornish College of the Arts presents a much-anticipated Art Faculty Exhibition, the first to be installed in the Behnke Family Gallery. In keeping with the goal of faculty members to encourage their students to learn from and alongside them, this exhibition presents an opportunity for faculty to exhibit their ongoing research and creative practices. In a unique addition, students have been invited to provide written interpretations of the works, which will be compiled in an exhibition catalog.

Curator Robert Campbell states, "This approach showcases a concentrated beehive community of makers — teachers, staff and students — and how we focus on and celebrate daily the act of creating through dialog."

The exhibition includes faculty who teach and create within these arenas: drawing, painting, printmaking, arts writing, art history, photography, sculpture, and new media, among other topics. Foregrounding the term "faculty" as relating to innate or acquired ability and capabilities, this exhibition reveals a diversity and depth of skills and ideas across the faculty, along with innovative individual practices.

The exhibition includes both Adjunct Faculty teaching during Fall Semester 2024 and Full-time Faculty, all of whom have impressive experiences exhibiting, publishing, curating, receiving grants and residencies, or having work in public and private collections:

Artists: Gretchen Bennett, Rachael Benson, Ben Beres, Bonnie Biggs, Sarah Bixler, Erin Elyse Burns, Robert Campbell, Gayle Clemans, Elissa Favero, Kevin Goodrich, Cable Griffith, Kyungjin Kim, Philippe Hyojung Kim, Adair Freeman Rutledge, Lila Thomas, Ilana Zweschi

EVENTS & EXHIBITIONS

Music Department Cornerstone Projects

Saturday, Nov 16 2024 Free and open to the public

Raisbeck Auditorium

2017 Boren Ave

4:00pm Areti Karandreas

4:45pm Hudson Brown

7:00pm Ella Jesberger

7:45pm Syd Wilhelm

ILLUMINATE: Black Arts for Liberation

Nov 15, 16, & 17 2024

Union Cultural Center

803 S King St Seattle, WA 98104

A three-day cultural event presented by the Union Cultural Center (UCC) that celebrates Afro-Diasporic resistance movements through music and dance, highlighting traditions from African, Afro-Latino, and Caribbean communities.

www.unionculturalcenter.org/illuminate