

BIO

My name is Sydney Deal. I was born in Cleveland, Ohio. I moved to Hawaii when I was 2 years old, and was raised by my single mother. Growing up on an island, I was the one who never really followed the crowd. I was ambitious and wanted more beyond my surroundings. Hawaii was beautiful, but there weren't many opportunities to be an artist. My first love was photography, and I absolutely loved taking photos with my Sony DSLR A300. I loved it so much that I applied to a three-month photography school in Europe then enrolled in Cornish College of the Arts. At first, I did not know how I fit into the art world, or if I belonged. Now I love making art the way I see fit.

STATEMENT

My work is rooted deeply in my mind's unconscious thinking, using found images I collect. The materials I use often come from fashion magazines and newspapers. I use found images to conjure and interpret dreamlike images that appear in my mind. I continually play with realities in juxtaposition to each other. I am working with the concept identity, with my own identity, and how I fit into multiple realities: how you see myself.

Symbols appear in my dreams. I don't always dream about the same stuff, but key symbols refer to the body. The chaotic mark-making means I am thinking about many things at once. I have the free will to think while dreaming, but that doesn't necessarily mean the same imagery comes out when I make art. I work intuitively, reflecting the dream world. I expose discrepancies by peeling the layers I have built. My ultimate goal is to pull out deep content that's buried beneath the surface.