

**STELLA BRONSON**

**BIO**

Stella Bronson is a mixed media sculptor living and working in Seattle, Washington. She earned her BFA from Cornish College of the Arts in 2021. In her spring semester at Cornish 2020, she studied abroad at SACI in Florence, Italy. In 2019 Stella attended a frameworking workshop at Pilchuck Glass School in Stanwood, Washington with master flame worker Emilio Santini from Murano, Italy. In addition, she studied clay that same year, through hand-building and throwing on the wheel at Pottery Northwest, Seattle.

**STATEMENT**

My mixed-media sculptural work stems from an innate desire to build three-dimensionally in relation to concepts of nature and the human experience. I transform everyday objects and recycled materials into humorous, organic-looking forms. My large-scale works replicate the closeness of furniture to the body. My muted, neutral color palette allows for more focus on the forms and enigmatic connections to nature and body shapes. I play with the balance between seduction and repulsion by conceptualizing how materials can be objectified and altered through form and surface treatment. My work is awkward, yet approachable in a non-threatening way.