Leah Sainz-Jones

(They/Them, She/Her) Actor/Singer/Dancer

Phone: 425.780.2278 Email: Lilacsunrise@live.com Height/Weight: 5'5"/140lbs Vocal Range: Tenor/Alto/Mezzo/Sop

Theatre/Acting:		
Choreographer, Ensemble	Bodies of Water	Cornish College of the Arts; Dir. Sheila Daniels & Porscha Shaw
Hecate	Macbeth	Cornish College of the Arts; Dir. Sheila Daniels
W	NEXUS	Independent Event; Dir. Danielle Mohlman
Velma Kelly	Chicago	Cornish College of the Arts; Dir. Carol Roscoe
Javi Mulero	Sonnets for An Old Century	Cornish College of the Arts; Dir. Sheila Daniels
Gwendolyn Rogers	GHOST PARTY	Dacha Theatre; Dir. Nathan Whitehouse
Wadsworth, Ensemble	The Fabulous Fable Factory	Theater Schmeater; Dir. D.R. Amromin
Melpomene u/s, Andrews Sister, Featured Siren, Medusa, Ens.	Xanadu	Cornish College of the Arts; Dir. Marc Kenison
Ladislav Sipos	She Loves Me	SecondStory Repertory; Dir. Britt Boyd
Rosha	The LORE Project 2018	Cornish College of the Arts; Dir. Sheila Daniels
Madame De La Grand Bouche	Disney's Beauty and the Beast	WHS Theatre Co.; Dir. Josh Butchart
Elizabeth Proctor	The Crucible	WHS Theatre Co.; Dir. Josh Butchart
Madge Geisel	The Game's Afoot	WHS Theatre Co.; Dir. Josh Butchart
Velma u/s, Singer/Dancer/Ens.	Chicago	WHS Theatre Co.; Dir. Josh Butchart
	Music/Vocal Train	ing:
6 Years (2011-2017)	Leota Junior High and WHS Dir. Kyra Rengstorf & Dir. Mason Cole	
4 Years (2017-2021)	Cornish College of the Arts Dir Aaron Norman / Rich Gray / Kathering	Strohmaier / Frances Leah King Brown

Dir. Aaron Norman / Rich Gray / Katherine Strohmaier / Frances Leah King Brown

Dance Training:

4 Years (2017-Present)	Ballet/Jazz/Mixed; Cornish College of the Arts Dir. Kathryn Van Meter / Tinka Dailey / Trina Mills / Amelia Bolyard
2 Years (2017-Present)	Tap Dance Iⅈ Cornish College of the Arts Dir. Timothy J. Hickey

Special Skills:

RP dialect ability, trained in sight-reading, ukelele, music reading and lyric composition, singing in a variety of languages, First Degree Black Belt in Tae Kwon Do, weight lifter, splits, can wiggle ears, flexible, Backbend from standing, trained in childcare,