

## BIO

Anna Neumann (b. 1999, Phoenix, AZ) left the 115-degree Southwest desert for the cool Pacific Northwest. In Seattle, Anna earned the Bachelor of Fine Arts degree from Cornish College of the Arts. Anna's sculptures and video projections address outer space and the fragility of life.

## STATEMENT

We can be awed by pictures of nebulae, then look at pictures of cells or microorganisms and experience the same sense of awe. My work is a deep dive into space at multiple scales: space around us and space within us. I explore the relationships between the macro and micro, from space in the night sky to the cells that make up our bodies. The forms and materials of space are all around us, making us who we are.

I use sculpture and projection to create a larger-than-life feeling, resembling the universe. When I use light to project into three-dimensional space, I evoke vastness and permeability. Sculpture helps me create forms that have similar shapes, such as how a supernova can look similar to a cell. This makes the massive feel comforting rather than overwhelming, bringing about a sense of oneness. I collapse boundaries between object and space. This combination of sculpture and technology suggests harmony and an interplay of scale. This deep dive into the forms around us is reflected in the structures I use in my work: my sculptures appear organically geometric, scientific, and natural. The projections, using light and sometimes mirrors, extend and repeat these shapes across and beyond the sculpture and across and beyond the viewer. The use of mirrors and scale make the viewer self-reflective, as they can see themselves in the forms. My videos also explore technology, movement, and reality, transforming sculptures into experiences.

We are one with the universe, all made of the same basic compounds. Without knowing the cosmos, we cannot possibly know ourselves.

