

ILLUSTRATION GRADUATION REQUIREMENTS

General Education: 30 Credits

First Year Studies	9	Writing & Analysis I	<input type="checkbox"/>
		Writing & Analysis II	<input type="checkbox"/>
		First Year Seminar	<input type="checkbox"/>
Global Learning (G)	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Integrative Learning (I)	9		<input type="checkbox"/>
			<input type="checkbox"/>
			<input type="checkbox"/>
Biological Sciences (B)	3		<input type="checkbox"/>

Writing Intensive

	3	Parallel Views: Narratives of Design (H) (WI)	<input type="checkbox"/>
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Histories of the Arts

	3	The Western Design Canon (H)	<input type="checkbox"/>
	3	Animation History: Parallel Narratives (H) (WI)	<input type="checkbox"/>

Done!

College Electives: 6 Credits

These courses must be outside of the DES, ANI & ILL Department	Credits	Course Titles	
	3		
3			<input type="checkbox"/>
			<input type="checkbox"/>

Done!

Open Electives: 12 Credits

These courses can be ANYTHING. Inside the DES, ANI or ILL Department or outside	Credits	Course Titles	
	3		
3			<input type="checkbox"/>
3			<input type="checkbox"/>
3			<input type="checkbox"/>

Policies to Know

CREDIT LOAD: 12 credits or more is full time. To take more than 18 credits, you must be approved by the registrar. You must pay per credit over 18.
ADD/DROP: You can add or drop classes through the 8th day of the semester. After that day, you may drop a class and your transcript will show a W (withdrawal) through the 11th week of the semester.
GRADE FORGIVENESS: If you receive a C- or below, you may apply to repeat the course one time using this policy. Both attempts will appear on your transcript, but only the second attempt will factor into your GPA. Applications must be received by 8th day of the semester.

Illustration In-Major: 72 Credits

	Credits Required	Course Titles	Done!
Foundation Studios	12	Color + Composition	<input type="checkbox"/>
		Observation + Visualization	<input type="checkbox"/>
		Form + Structure	<input type="checkbox"/>
		Intro to Visual Communications or Time + Motion	<input type="checkbox"/>
Core Studios	27	Systems	<input type="checkbox"/>
		Digital Tools for Print	<input type="checkbox"/>
		Illustration Systems	<input type="checkbox"/>
		Illustration Tools	<input type="checkbox"/>
		Illustration Studio	<input type="checkbox"/>
		Collaborative Studio	<input type="checkbox"/>
		Illustration Research	<input type="checkbox"/>
		Capstone Project	<input type="checkbox"/>
Design Studio Topics	15	BFA Exhibition Seminar	<input type="checkbox"/>
		Design Studio Topic - 200 level	<input type="checkbox"/>
		Design Studio Topic	<input type="checkbox"/>
		Design Studio Topic	<input type="checkbox"/>
		Design Studio Topic	<input type="checkbox"/>
Histories & Writing	12	Design Studio Topic	<input type="checkbox"/>
		C & CS I Intro to Visual Art Histories (H)	<input type="checkbox"/>
		The Western Design Canon (H)	<input type="checkbox"/>
Professional Practices	6	Parallel Views: Narratives of Design (H) (WI)	<input type="checkbox"/>
		Illustration History: Parallel Narratives (H) (WI)	<input type="checkbox"/>
		Professional Practices (200 level)	<input type="checkbox"/>
		Professional Practices for Illustration	<input type="checkbox"/>
TTL In-Major	72		

Helpful Contacts

Department Director: Natalia Ilyin | nilyin@cornish.edu

Department Coordinator: Sarah Lenoue | slenoue@cornish.edu

Academic Advisor: Yanmei Shi | yshi@cornish.edu

Success Coach: Nicholas Russell | nrussell@cornish.edu

TRANSFER CREDITS: All transfer credits from work prior to Cornish should be received by the end of your first semester at Cornish. To complete courses at outside institutions and transfer credits back after you have started at Cornish, you must complete a Transfer After Matriculation Form. Without this the credits will not transfer.
RESIDENCY: You must complete at least 60 credits at Cornish. Your final two semesters must be taken only at Cornish. You cannot transfer in any credits during your last two semesters.

Illustration

Advising Worksheet

FOUR-YEAR GRAD PLAN WORKSHEET - ILLUSTRATION

Student Name:

Student ID:

Categories	Req'd	Earned	In Prog	Needed
General Education	30			30
Major Requirements	72			72
Open Electives	12			12
College Electives	6			6
TOTAL	120	0	0	120

Transfer/CBE/PLE: _____

Notes:

Year 1

FALL		
FN 101	Color + Composition	3
FN 103	Observation + Visualization	3
	Studio Topic	3
HS 113	Writing & Analysis I	3
HS FYS	HS First-Year Studies	3
TOTAL		15

SPRING		
FN 102	Form + Structure	3
FN 104	Intro to Visual Communications or Time + Motion	3
HS 112	Writing & Analysis II	3
	College Elective OR Open Elective	3
FN 133	C & CS I Intro to Visual Art Histories (H)	3
TOTAL		15

Year 2

FALL		
DE 223	Systems	3
DE 225	Digital Tools for Print	3
DE 233	The Western Design Canon (H)	3
	College Elective OR Open Elective	3
Gen Ed	General Education	3
TOTAL		15

SPRING		
IL 224	Illustration Systems	3
IL 226	Illustration Tools	3
DE 2xx	Professional Practices	3
	College Elective OR Open Elective	3
Gen Ed	General Education	3
TOTAL		15

Professional Practices

Year 3

FALL		
IL 323	Illustration Studio	3
DE 333	Parallel Views: Narratives of Design (H) (WI)	3
DE 3xx	Studio Topic	3
Gen Ed	General Education	3
Gen Ed	General Education	3
TOTAL		15

SPRING		
IL 324	Collaborative Studio	3
IL 334	Illustration History: Parallel Narratives (H) (WI)	3
DE 3xx	Studio Topic	3
	College Elective OR Open Elective	3
Gen Ed	General Education	3
TOTAL		15

Year 4

FALL		
IL 419	Professional Practices for Illustration	3
DE 423	Illustration Research	3
DE 4xx	Studio Topic	3
	College Elective OR Open Elective	3
Gen Ed	General Education	3
TOTAL		15

SPRING		
IL 424	Capstone Project	3
DE 444	BFA Exhibition Seminar	3
DE 4xx	Studio Topic	3
	College Elective OR Open Elective	3
Gen Ed	General Education	3
TOTAL		15

Credits To Be Completed **120**