

# Nostalgia for the Future

## Statement of Intent

Set in the ruins of the Archibald mill in Dundas, Minnesota, this project will consist of a gallery, residence, and studio. The gallery will intersect with the ruins themselves slicing through the walls. The residence is set in the historical mechanical building that is offset from the gallery space and mill ruins. A bridge connects these spaces to the studio that exists on an island in the river where a grain mill once was. By creating a local, accessible retreat for these artists where the history of industry is mixed with the future of art, the goal is to restore artists within their practice so that they are able to be a part of our changing future.

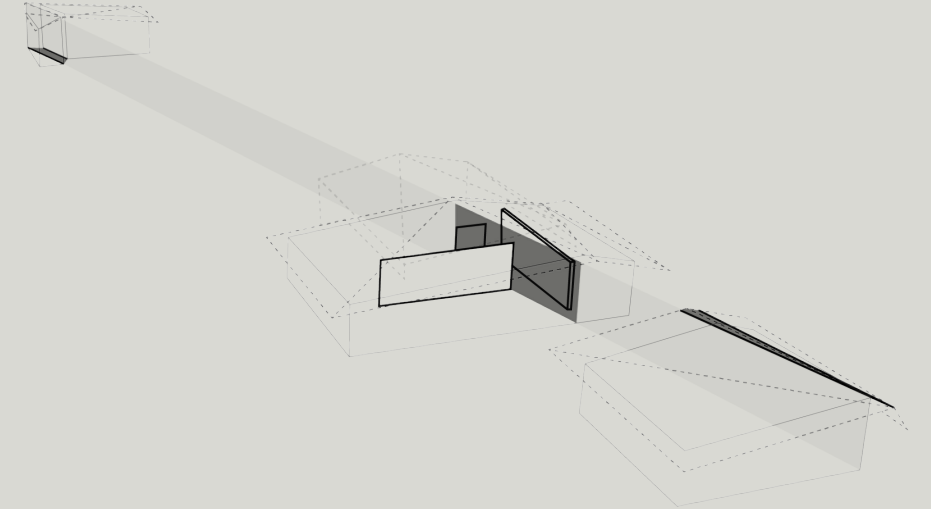
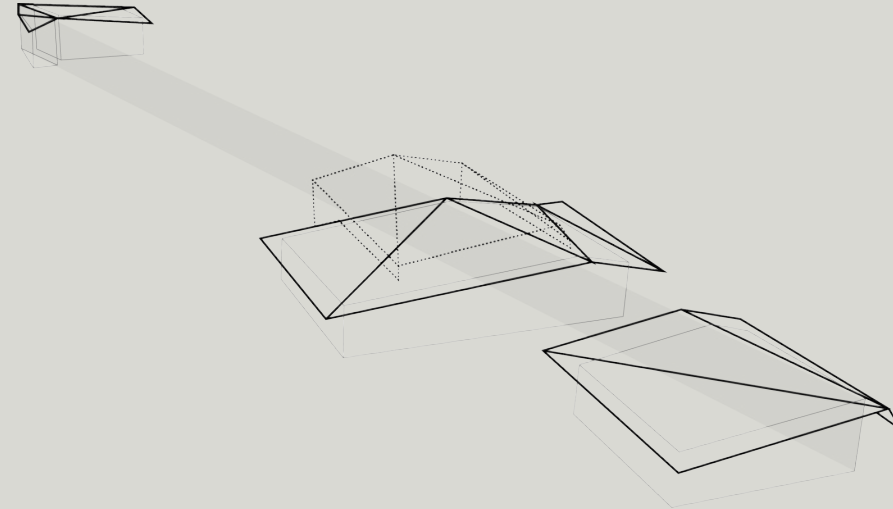
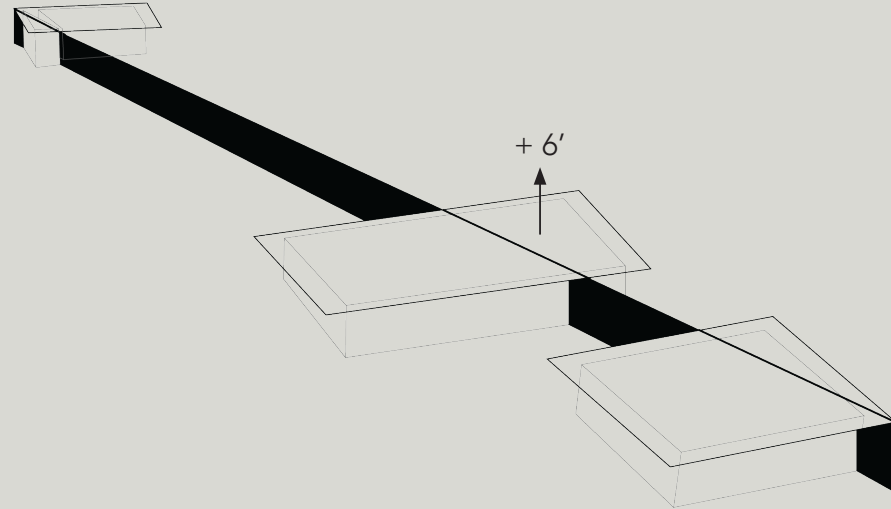
People in our current society seek to find and keep the ruins of buildings from the industrial era. But why do we hold on to past and idealize it in a way we cannot do with present architecture? "We are nostalgic for the ruins of modernity because they still seem to hold a promise that has vanished from our own age: the promise of an alternative future" (Huysen 8). This project explores how we might be able to create our own "alternative future" in a Post-Internet era through revitalizing artists.







Site Plan





Section Looking South West

1/50" = 1'- 0"







Exterior Render





Artist Residence





Artist Studio





Future Nostalgia Gallery