

Preface

This fact book is an annual publication of Cornish College of the Arts and the Registration and Records Office. The purpose of the fact book is to translate accumulated data into useful information to those within our college community.

We invite the users of this book to freely comment on what data they would like to have included in the future. Please contact our office at (206) 726-5021 with your comments.

The Registration and Records Office wishes to thank all the many individuals and departments who have contributed to this publication.

*The Registration and Records Office
July, 2017*

**Cornish College of the Arts
Fact Book
2016-17
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Cover Design: John Engerman

GENERAL INFORMATION

Accreditation

Cornish College of the Arts is accredited by the Northwest Commission on Colleges and Universities (1977) and the National Association of Schools of Art and Design (1995). Cornish is licensed to confer degrees by the State of Washington.

Mission Statement

The mission of Cornish College of the Arts is to provide students aspiring to become practicing artists with an educational program of the highest possible quality, in an environment that nurtures creativity and intellectual curiosity, while preparing them to contribute to society as artists, citizens, and innovators.

Cornish realizes this mission by offering baccalaureate studies in the performing and visual arts, and by serving as a focal point in the community for public presentation, artistic criticism, participation and discussion of the arts.

Core Values

Cornish College of the Arts is committed to the following core values:

- Providing an educational environment that offers personalized attention and acknowledges the whole person, cultivating artistic potential and individual voice.
- Supplying a rigorous and balanced arts education that encourages experimentation and innovation while providing a solid grounding in technique and craft.
- Providing a fine arts education that develops imaginative and critical thinking capacities grounded in knowledge, producing not just trained, but educated artists.
- Creating a college environment that demonstrates respect for equal opportunity for all persons and the inclusion of diversity in the curriculum and in the ranks of the student body, faculty, staff and Board of Trustees.
- Offering a faculty of practicing artists whose accomplishments serve to inspire and inform students seeking a professional career in the arts.
- Contributing meaningfully to the cultural vitality of the community.

Core Themes

- Student Core Competencies
- Student Agency as Artists and Citizens
- Experimentation and Innovative Practice
- Environment Conducive to Learning and Positive Growth

Statement of Difference and Inclusion

Cornish College of the Arts is enriched by a diverse population of students, bringing their unique personalities and voices to their art forms. Placed in the vibrant city of Seattle, artists thrive among the wide variety of people and broad spectrum of creative thought that surrounds us. The College supports and engages the many cultural, personal, and spiritual facets of our community.

Cornish commits to demonstrating respect for individual expression and integrity, to promoting the equality of opportunity and rights of all persons within the community, and to actively encouraging and maintaining the representation and inclusion of diverse cultures and backgrounds within the student body, faculty, staff and curriculum.

We believe that diversity refers to a number of human qualities and characteristics. National origin, race, gender, age, socioeconomic background, religion, sexual orientation and (dis)abilities are characteristics that combine in unique ways, forming the multiple identities we all hold. Those diverse characteristics contribute positively to the environment of Cornish and to an education that accurately reflects and contributes to the complex interplay of art, culture and society.

We hold ourselves responsible to fulfill the mission of Cornish by preparing students “to contribute to society as artists, citizens, and innovators,” and believe that the mission is best served by actively cultivating a positive environment in which to explore and express the diverse perspectives of a pluralistic society.

2016–2017 Board of Trustees

Officers

Lawrence G. Hard, Chair
George Mills, Vice Chair
Robin Du Brin, Treasurer
Ellen Rutledge, Secretary

Trustees

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Emeriti Trustees

Kenneth Alhadeff
Eve Alvord

Ex-Officio Members

Chris Kevorkian, Interim President (Ex officio)

***Membership as of Print Date**

2016–2017 Academic Council

Star Rush, Interim Provost & VP of Academic Affairs
Dimitri Azadi, Director of Disability Resource Center
Gala Bent, Interim Foundation Program Leader
Adrienne Bolyard, Dean of Academic Services & Registrar and Interim Director of Extension Programs
Jeff Brice, Design Department Chair
Lylla Bush, Film + Media Department Chair
James Falzone, Music Department Chair
Dawn Gavin, Visual Arts Department Chair
Genevieve Gaiser Tremblay, Creative Corridor Interim Chair
Brittany Henderson, Associate Dean of Student Life
Amanda Hill, Humanities and Sciences Interim Co-Chair
Lori Koshork, Director of Counseling
Denise Martel, Performance Production Department Chair
Raymond Maxwell, Humanities and Science Interim Co-Chair and Senate Representative
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Hollis Near, Director of Library Services
Victoria Watts, Ph.D., Dance Department Chair
Richard E.T. White, Theater Department Chair
Student Leadership Council Representative

2016-2017 Faculty Senate Executive Committee

Raymond Maxwell, Music, President
Chuck Deardorf, Music, Vice President
Ellen Boyle, Theater, Secretary
Susan Boye, Foundation
Bob Campbell, Art
Greg Carter, Performance Production
Gayle Clemmons, Foundation
Elizabeth Darrow, Foundation
Tiffany De Mott, Design
Natalia Ilyin, Design
Jarrad Powell, Music
Lodi McClellan, Dance (alternate)
Michele Miller, Dance
John Wilson, Performance Production
Robin Lynn Smith, Theater
Vacant, Film & Media
Vacant, Interior Architecture

2016-17 National Advisory Council Members

Ed Bilous, Director of the Center for Innovation in the Arts at the Juilliard School
Eric Booth, Actor, Writer, Arts Education Advocate
Trevor Carlson, Former Executive Director, Merce Cunningham Dance Company
Carol Cartwright, Former President, Kent State University & Bowling Green State University
Ida Cole, Board Member at Lincoln Center, Seattle Cultural Leader
Ronald Crutcher, Former President, Wheaton College
Cathy Edwards, Director of Programming, International Festival of Arts & Ideas
Erik Ehn, Brown University, Head of Playwriting
Aaron Flagg, Dean, Hartt School of Music, University of Hartford
Anne Focke, Independent Arts Consultant
Barry Friedman, Owners Friedman Gallery; Alumna Parent
Olga Garay, Former Executive Director, City of LA Department of Cultural Affairs
Sarah E.R. Grosman, Stage Director & Community Organizer, The Public Theater; Cornish Alumna
Stephen Hannock, Distinguished Artist & Painter
Pablo Helguera, Artist and Educator, Director of Adult & Academic Programs, Museum of Modern Art
Megan Hill, Actor & Cornish Alumna, Theater 2002
Philip Himberg, Producing Artistic Director, Sundance Institute Theater Program
Benjamin Juarez, Dean, College of Fine Arts, Boston University
Laura Kaminsky, Composer & Former Cornish Music Department Chair
Restu Kusumaningrum, Artistic Director & Owner of Bumi Purnati Indonesia
Tania León, Composer & Conductor
Lynn Loacker, Partner at Davis, Wright, Tremaine, LLP
David O'Fallon, President, Minnesota Humanities Center
Patricia Pastor, Owner Friedman Gallery; Alumna Parent
Maria Renz, Chief Executive Officer, Quidsi
Robert Sandberg, Lecturer in Theater in the Lewis Center for the Arts, Princeton University
Ted Sperling, Tony Award winning Director, Music Director, Conductor, Orchestrator, Singer, Pianist, Violinist,
& Violist
Marianne Weems, Artistic Director, The Builders Association
Lily Whitsitt, Theater Director & Interdisciplinary Artist
Brian Yorkey, Playwright, Lyricist, & Theater Director

Historical Highlights

For over 100 years Cornish College of the Arts has educated students and nurtured artists who, a have consistently contributed to our society. The Cornish School was founded in 1914, when Nellie Cornish — a woman of profound vision and unlimited energy — realized her vision of a school that offered arts training based on inspirational encouragement and guidance of student self-expression. Beginning with music, classes in speech and drama, dance, and art, among others, were soon added to the curriculum, which began to coalesce into departments starting with Dance in 1916 and followed by Theater, Art, Design and Performance Production. After moving into its new building in 1921, the School quickly developed into an internationally known gathering place of renowned artists, educators, and students. In 1977, the College, then called the Cornish Institute, became an accredited college offering Bachelor of Fine Arts and Bachelor of Music degrees. In 1986, the College, reflecting its expanded mission, was renamed Cornish College of the Arts. Today it continues to train and educate highly talented creative thinkers through a solid artistic curriculum grounded by core courses in the sciences and humanities.

1914 Nellie Centennial Cornish founds the Cornish School of Music teaching not only music, but a variety of allied subjects.

1915 Cornish institutes a summer program.

1916 Department of Dancing is founded under the directorship of Mary Ann Wells who adds a focus on ballet to folk dancing and modern dance precursor, Dalcroze Eurhythmics.

1918 Department of Drama formed by Maurice Browne and Ellen Van Volkenburg, founders of the American art theater movement with their Chicago Little Theater.

1920 Cornish's name officially becomes The Cornish School.

1921 Construction of Kerry Hall is completed, containing the 200-seat Cornish Little Theatre (Now the PONCHO Concert Hall).

Mark Tobey joins the faculty and establishes the Art Department.

Mary Ann Wells' teacher, Russian dancer Adolph Bolm of the groundbreaking Ballets Russes, begins first of three summer intensives and performances.

1922 Rudolph Schaeffer establishes the Stage Decoration and Design Department, precursor of both the Performance Production and Design departments.

1930 Martha Graham and Louis Horst join the dance faculty. Bonnie Bird '27-30 joins a group of Cornish alumnae preparing for Graham's company in New York.

1935 Cornish establishes a radio program. Chet Huntley is a student. The first coast-to-coast radio broadcast connects Cornish to NBC. First national radio broadcast in 1936.

1937 Bonnie Bird, after years dancing with Martha Graham, appointed as head of the Dance Department, quickly attracting theater student Merce Cunningham '36-39 to the department.

1938 Bird hires John Cage as accompanist and composer for the Dance Department. Cage soon joins the faculty teaching dance composition, and puts together his historic percussion ensemble using first dance then theater and music students.

1939 Nellie Cornish retires. John Cage composes his first work for prepared piano for the senior piece of dance student Syvilla Fort, "Bacchanale." Merce Cunningham leaves Cornish to study with Martha Graham in New York.

1940 Governing board assumes leadership of the school.

1952 Alumna Karen Irvin becomes head of the Cornish Dance Department; she will become the longest serving department head, finally stepping down in 1978.

1954 Music and Art Foundation assumes ownership of The Cornish School.

1955 The Cornish School is renamed Cornish School of the Allied Arts.

1958 Alumnus Frederick J. Patterson is appointed as director.

Historical Highlights continued

1968 Cornish Board of Trustees is established.

1973 Melvin Strauss is appointed as president.

1976 Cornish School of Allied Arts is renamed Cornish Institute of Allied Arts.

1977 Cornish Institute is awarded accreditation as a four-year college by the Northwest Commission on Colleges and Universities.

The liberal arts curriculum is instituted.

1982 Cornish purchases Lakeside School (The St. Nicholas School) and establishes the Cornish North campus. The Performance Production department is established.

1984 Dr. Robert Suderburg is appointed president.

1985 Dr. Robert Funk is appointed president.

The Kreielsheimer Foundation establishes a significant scholarship program.

1986 Cornish Institute of Allied Arts is renamed Cornish College of the Arts.

1994 Sergei P. Tschernisch is appointed president.

Cornish College retires the Bachelor of Fine Arts in Music and begins offering Bachelor of Music degrees.

1995 Cornish's Art and Design departments are granted national accreditation by the National Association of Schools of Art and Design.

1996 Cornish joins Consortium for the Liberal Education of Artists (CLEA).

2001 The Humanities & Sciences program is established as its own department.

2002 Cornish College of the Arts establishes the freshman integrated experience.

2003 Cornish College of the Arts relocates Art, Design, Humanities & Sciences, Performance Production, Theater, Library and Student Services to its new main campus in South Lake Union.

2004 The first production in the Ned & Kayla Skinner Theater in the Raisbeck Performance Hall is *Ladders on The Pearblossom Highway*, an Original Works production.

2009 Two student residence halls are opened, adjacent to the downtown campus.

2011 Dr. Nancy J. Uscher is appointed president of Cornish College of the Arts.

The College acquires a building at Virginia and Terry, the new home for senior art studios and sculpture program.

2013 Cornish assumes ownership of the venerable Playhouse on the Seattle Center grounds; it is rechristened the Cornish Playhouse at Seattle Center.

2014 The College celebrates its centennial.

Visual arts programs establish unifying Foundation program.

2015 Film+Media Department is established.

The 20-story Cornish Commons, a residence hall and student life center, completes construction and is occupied for the fall term.

2016 Chris Kevorkian appointed interim President of Cornish College of the Arts.

Interior Architecture is established as a department, completing a transition from interior design to a wider course of study.

2016-2017 Degree-Granting Programs

BFA Art

BFA Dance

BFA Design

BFA Film + Media

BFA Interior Architecture

BMus Music

Concentrations in Composition, Composer/Performer, Instrumental Performance, Piano and Vocal Performance

AD Post-Baccalaureate Artist Diploma in Early Music

BFA Performance Production

Concentrations in Performance Production and Stage Management

BFA Theater

Concentrations in Acting, Original Works, and Musical Theater

College Historical Governance and Presidents

1914 – 1939	Nellie Centennial Cornish, Founder
1939 – 1954	Governing Board
1954 – 1974	Music & Art Foundation
1958 – 1973	Frederick J. Patterson, Director
1973 – 1984	Melvin Strauss, President
1984 – 1985	Dr. Robert Suderberg, President
1985 – 1994	Dr. Robert Funk, President
1994 – 2011	Sergei P. Tschernisch, President
2011 – 2016	Dr. Nancy J. Uscher, President
2016 – Present	Chris Kevorkian, Interim President

College Name Changes

1914 – 1919	Cornish School of Music
1920 – 1954	The Cornish School
1955 – 1976	Cornish School of Allied Arts
1977 – 1985	Cornish Institute of Allied Arts
1986 – Present	Cornish College of the Arts

Honorary Degree Recipients

1986	Audrey Kerry, <i>Community Leader</i>
1988	David E. Skinner, <i>Community Leader</i>
1991	Charles F. Osborn, <i>Co-Trustee, the Kreielsheimer Foundation</i>
1999	Ping Chong, <i>Artist</i>
2000	Don Johnson, <i>Co-Trustee, the Kreielsheimer Foundation</i>
2001	Peter F. Donnelly, <i>President, Corporate Council for the Arts</i>
2002	Meredith Monk, <i>Composer, Singer, Director, Filmmaker</i>
2003	Ida Cole, <i>Founding Director, Seattle Theater Group, Arts Advocate</i>
2004	Virginia Anderson, <i>Executive Director, Seattle Center</i>
2005	Gerard Schwarz, <i>Music Director, Seattle Symphony</i>
2006	Merce Cunningham, <i>Choreographer</i>
2007	Carver Gayton, <i>Executive Director, Northwest African American Museum</i>
2008	Donald McKayle, <i>Choreographer, Director and Writer</i> Peter Sellars, <i>Theater and Opera Director</i>
2009	John Frame, <i>Sculptor</i> Clayton Corzatte, <i>Actor, Teacher, Director</i> Susan Corzatte, <i>Actor, Teacher, Director</i>
2010	Bill Evans, <i>Choreographer, Performer, Dance Educator</i> Norman B. Rice, <i>Former Mayor, Community Leader, Arts Advocate</i>
2011	Mark Morris, <i>Choreographer</i> Gary Hill, <i>Video Artist, Sculptor</i> Julian Priester, <i>Trombonist</i>
2012	Christopher O'Riley, <i>Pianist and Host of from the Top</i> Betye Saar, <i>Collage and Multimedia Artist</i> Chris Csikszentmihályi, <i>Artist, Designer, and Technologist</i>
2013	Virginia Johnson, <i>Artistic Director, Dance Theatre of Harlem</i> Kronos Quartet, <i>Hank Dutt, David Harrington, John Sherba, Jeffrey Zeigler</i>
2014	Tony Kushner, <i>Playwright</i> Deborah F. Rutter, <i>President, Chicago Symphony & President-elect, Kennedy Center</i>
2015	Liz Lerman, <i>Choreographer</i> Anne Bogart, <i>Theater & Opera Director</i>
2016	Pete Docter, <i>Director, Animator, Screenwriter, Producer and Voice Actor</i> Clarence Acox, <i>Band Director and Jazz Drummer</i> Pae White, <i>Multimedia Artist</i> Ben Vareen, <i>Actor, Dancer, and Singer</i>

Distinguished Alumni Awards

2014 Amy O'Neal, Dance '99

2015 Kent Devereaux, Music '82

2016 Emily Chisolm, Theater '04

Distinguished Recent Alumni Awards

2014 Mary Lambert, Music '11

2015 Richard Andriessen, Theater '10

Jerick Hoffer, Theater '10

2016 Catherine Harris-White '08

Teaching Excellence Awards

1998-99*	Robert Campbell Art	Kimball MacKay Humanities & Sciences	Ronald Erickson Performance Production	
1999-00*	Deborah Wolf Dance	John K. Wilson Performance Production	Sheila Daniels Theater	
2000-01*	Judith Allen Art	Mary Agnes Krell Design	Bern Herbolzheimer Music	
2001-02	Wade Madsen, Associate Professor Dance	Ronald Erickson, Professor Performance Production	John K. Wilson, Associate Professor Theater	
2002-03	Juliet Shen, Instructor Design	John Hagman Senior Instructor Humanities & Sciences	Randy Halberstadt Professor Music	
2003-04	Robert Campbell Associate Professor Art	Terry Sparks Associate Professor Dance	Hal Ryder Professor Theater	
2004-05	April A. DeNonno Instructor Humanities & Sciences	Steve Laskevitch Instructor Design	Jarrad Powell '83 Professor Music	
2005-06	Preston Wadley Associate Professor Art	Roberta Russell Associate Professor Performance Production	Bonnie Cohen Professor Theater	
2006-07	Carla Corrado Instructor Dance	Jon Gierlich Professor Design	John Hagman Assistant Professor Humanities & Sciences	
2007-08	Bonnie Biggs Professor Art	Denny Goodhew Instructor Music	Marya Sea Kaminski Assistant Professor Theater	
2008-09	Wade Madsen Professor Dance	Robert Zwiebel '06 Instructor Design	Roberta Russell Professor Performance Production	
2009-10	John K. Wilson Professor Humanities & Sciences	Jim Knapp Professor Music	Timothy McCuen Piggee Associate Professor Theater	
2010-11	Kathleen Rabel Professor Art	Patricia Hon Professor Dance	Ronald Erickson Professor Performance Production	
2011-12	Natalia Ilyin Visiting Professor Design	Raymond Maxwell Professor Humanities & Sciences	Tom Baker Instructor Music	
2012-13	Tina Aufiero Instructor Art	Bonnie Biggs Professor Art	Roberta Russell Professor Performance Production	Kate Myre Associate Professor Theater
2013-14	Lodi McClellan Professor Dance	Raymond Maxwell Professor Humanities & Sciences	Tom Baker Instructor Music	
2014-15	Robert Campbell Professor Art	Natalia Ilyin Professor Design	Christine Sumption Interim Faculty Foundations	
2015-16	Lodi McClellan Professor Dance	Jarrad Powell Professor Music	Roberta Russell Professor Performance Production	

Neddy Artist Awards

Cornish College of the Arts prepares its students to contribute to society as artists, citizens and innovators. In deep alignment with this mission, the Neddy Artist Awards offer a vital link to the Northwest arts community and its leading practitioners.

The Neddy Artist Awards is an annual artist award in the State of Washington, providing two annual gifts of \$25,000, and six awards of \$1,500, to artists living and working in the Puget Sound region. Established in 1996 by the Behnke family, the Neddy Artist Awards honor the art, accomplishments and community involvement of Seattle painter and teacher Robert E. “Ned” Behnke (1948-1989). When stewardship of the awards program moved to Cornish College of the Arts in 2011, its impact was expanded and deepened—for Cornish students, the artist community, and the general public—with the addition of an accompanying series of lectures, programs and activities.

Award Criteria

Recipients demonstrate artistic distinction through an established body of work and a commitment to their practice. In honor of Ned and his passion for painting, the Neddy Artist Award in Painting celebrates artists that continue to innovate through this traditional medium. The Neddy Artist Award in Open Medium, reflecting the ever-increasing possibilities in contemporary art practices, honors artists that work in any medium or combination of media grounded in the visual arts.

2016 Neddy Artist Award Recipients

Recipients of the 2016 Neddy Artist Awards are Nathan Dipietro (Painting) and Clyde Petersen (Open Medium). Both artists received an unrestricted gift of \$25,000 and were featured in an exhibition at Pivot Art + Culture with the six finalists: Robert Hardgrave, Kimberly Trowbridge, and Paul Komada in Painting, and Davida Ingram, Dawn Cerny, and Mindy Greer in Open Medium. The exhibition was curated by program director Melissa Feldman, along with a concurrent selective survey of work by past Neddy awardees to celebrate the twentieth anniversary of the award.

Program Staff

Melissa Feldman

Advisors

Ken D. Allan, Associate Professor of Art History, Seattle University Department of Fine Arts
Dawn Gavin, Chair of Visual Arts, Cornish College of the Arts
Rock Hushka, Chief Curator and Curator of Contemporary and Northwest Art at Tacoma Art Museum
Margie Livingston, Artist, 2010 Neddy in Painting Award Recipient
Leilani Lewis, Director of Marketing and Communications for the Museum Northwest African American Museum

Former Advisors

Claire Cowie, Artist, 2004 Neddy in Painting Award Recipient
Mary Ann Peters, Artist, Neddy Recipient, 2000
Chris Bruce, Director, Washington State University Museum of Art
Robin Held, Former Executive Director, Reel Girls
Jim McDonald, Senior Program Officer & Manager of Arts and Culture Grantmaking Program, Paul G. Allen Family Foundation

Cornish Library

Subject Coverage

The Cornish Library offers a specialized on-site collection of visual and performing arts materials in support of the College's curriculum. Humanities and Sciences are also covered in support of classes taught at Cornish. For topics not covered in the campus library collection, students have access to a large online electronic book collection, a variety of research databases, and the library also offers Interlibrary Loan service.

Collection Size

On-Site Collection	
Books	30,000
Music Scores	5350
Journals	140
Slides	45,000
Music Recordings	7,200
Videos	3,950

Online Collection		Database Titles
Electronic Books	130,000	Ebrary Academic Complete
Full-text Journals	10,172	ProQuest Research Library, Art Source, JSTOR Arts & Sciences III, Film & Television Literature Index with Full Text, International Bibliography of Theater and Dance with Full Text
Digital Images	1.9 million	ARTstor
Streaming Music Tracks	1.5 million	NAXOS Music Library - Classical and Jazz
Streaming Videos	2,500	NAXOS Video Library and On the Boards.tv
Online Video Tutorials	100,000	Lynda.com
Online Encyclopedias	4	Britannica Online Academic Edition, The International Encyclopedia of Dance, Oxford Art Online (including Grove Dictionary of Art), and Oxford Music Online (including Grove Dictionary of Music)

Library Reference Services

Cornish Librarians are available at the reference desk during the day and by appointment, Mon-Fri, for questions and research assistance.

Reference Transactions									
2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16
1708	2239	2084	1727	1688	1451	1615	1655	2159	3007

Research Instruction

Librarians teach introductory and advanced research methods across all four years in coordination with a variety of classes. Most instruction sessions are required and taught every year; some are one-time faculty requests.

Library Instruction Sessions									
2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16
78	73	75	62	67	80	59	91	86	84

Student Attendance									
2006-07	2007-08	2008-09	2009-10	2010-11	2011-12	2012-13	2013-14	2014-15	2015-16
1018	873	1143	1170	1612	1396	929	1153	1259	1231

Source: Library

Fall 2016 Quick Facts

Accreditation	Northwest Commission on Colleges and Universities (1977 / Candidacy in 1974)
	National Association of Schools of Art and Design (1995)

Enrollment	<i>Headcount</i>		<i>FTE</i>	<i>% Full-Time</i>	99.5%
	Undergraduate	674	670.33		
	Early Music - Post-Bac	-	-		
	Non-Matriculated	1	0.25		
	Total	675	670.58		

Demographics	Ethnicity		Gender	
	African American	3.1%	Male	36%
	Native American/Alaskan Native	0.7%	Female	64%
	Asian	5.2%		
	Native Hawaiian/Pacific Islander	0.7%	Origin	
	Hispanic	11.2%	Washington	45%
	White	63.2%	Out of State	53%
	Two or More Races	9.5%	International	2%
	International / Non US Resident	1.8%		
	Not Reported	4.5%	Average Age	
			21	
		Living On Campus		46%

Entering Class	Entering Class	234
	First-Time Freshmen	173
	Transfer	58
	Return Admits	3

Academic Year Cost of Attendance	
Tuition / Fees	\$37,920
Double Room	\$8,250
Board (Meal Plan B)	\$2,700

Financial Aid (2016/17 Preliminary)	
Average Aid Received*	\$29,150
Aid to Tuition/Fees Ratio*	78.28%

Degrees Conferred	
<i>(Based on 2015/16 Data)</i>	
Art	24
Dance	21
Design	41
Music	13
Perf. Production	10
Theater	35
Early Music Post-Bac	4
Total	148

Graduation Rate for First-Time Freshment		
	4 year	6 year
2010 Cohort (210)	43%	48%
2009 Cohort (190)	44%	47%
2008 Cohort (205)	43%	47%

Facilities / Sq Ft	
Academic Space	269,700
Residential Housing	157,623
<i>(Shared with City U; includes 15,011 sq ft of common/classroom/ admin office space.)</i>	

Faculty & Staff	
<i>(Based on 2015/16 Data)</i>	
Full-Time Faculty	65
Adjunct Faculty	106
Full & Part-Time Staff	82

Study Abroad
During the 2015/16 year, 5 students studied abroad, and 2 students studied off-campus in approved domestic studies programs: London, England (1 DAN), Glasgow, Scotland (2 PPR), Gold Coast, Australia (1 ART), Arezzo, Italy (1 DAN), New York, NY (2 ART)

*Federal or State Workstudy funds not included.

STUDENT PROFILE

Fall 2016 Student Profile - Department

Undergraduate:	674	PostBac:	-	Total:	674
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	Total Undergraduate	Continuing Students	% of Department Continuing	New / Readmit Students	% of Department Entering
Foundation	81	-	-	81	-
Art	69	63	91.3%	6	8.7%
Design	82	75	91.5%	7	8.5%
Film+Media	10	8	80.0%	2	20.0%
Interior Architecture	17	15	88.2%	2	11.8%
Dance	93	65	69.9%	28	30.1%
Music	86	53	61.6%	33	38.4%
Perf. Production	55	35	63.6%	20	36.4%
Theater	181	126	69.6%	55	30.4%
UG Total	674	440	65.3%	234	34.7%

<i>Art/Design Foundation Subtotal</i>			<i>% Foundation</i>
<i>(reflected above by declared dept affiliation on application)</i>			
<i>Art</i>		37	45.7%
<i>Design</i>		34	42.0%
<i>Film+Media</i>		10	12.3%

Entering Class Student Type	Headcount	% of Class
First Time Freshmen	173	73.9%
Transfer Freshmen	27	11.5%
Transfer Sophomore & Above	31	13.2%
Readmitted (Prior Cornish Attendance)	3	1.3%
PostBac	-	-
Total	234	

Source: Registrar

Total Entering Class Demographic Profile - Five Year Comparison

Total Count, Incoming Class		
2014	2015	2016
252	254	233

Gender					
	2012	2013	2014	2015	2016
F	59.5%	68.0%	59.5%	63.0%	65.7%
M	40.5%	32.0%	40.5%	37.0%	34.3%

The gender breakdown shown here conforms to external reporting standards. The College recognizes that this is not fully descriptive of the gender diversity of our student population.

Race and Ethnicity					
Race and Ethnicity	2012	2013	2014	2015	2016
White	61.9%	61.7%	62.3%	55.5%	64.8%
Hispanic	11.3%	10.3%	11.5%	10.6%	12.4%
2 or more races	8.9%	10.7%	10.3%	7.5%	10.7%
Asian	4.9%	5.9%	5.2%	4.3%	3.0%
Black/African American	2.0%	4.7%	3.2%	4.7%	3.0%
Nonresident Alien	4.0%	2.4%	0.8%	3.5%	1.3%
Native American/AK Native	0.4%	1.2%			1.7%
Native HI/ Pacific Islander	0.4%	0.4%	0.4%	0.8%	1.3%
Unknown	6.1%	2.8%	6.3%	13.0%	1.7%

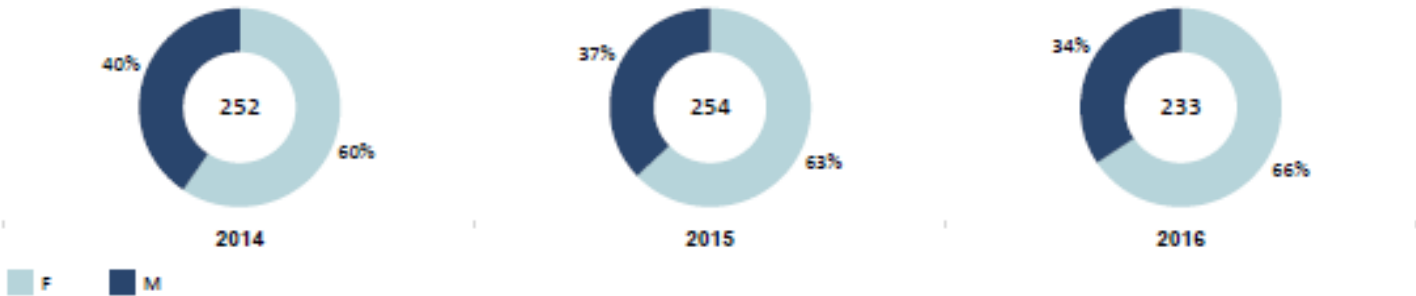
Age					
	2012	2013	2014	2015	2016
18 - 19	65.2%	65.6%	58.3%	72.0%	70.4%
Under 18	4.0%	2.4%	2.8%	3.1%	5.2%
20 - 21	60.3%	54.9%	52.4%	26.8%	13.3%
22 - 24	29.6%	25.3%	22.2%	12.6%	5.6%
25 - 29	11.7%	11.5%	11.5%	4.3%	3.4%
30 - 39	5.7%	3.2%	6.0%	1.2%	1.7%
40 - 49		0.8%	2.8%	1.2%	0.9%
50 - 64		0.4%	0.4%		0.4%
Unknown				1.2%	

Source: Admissions

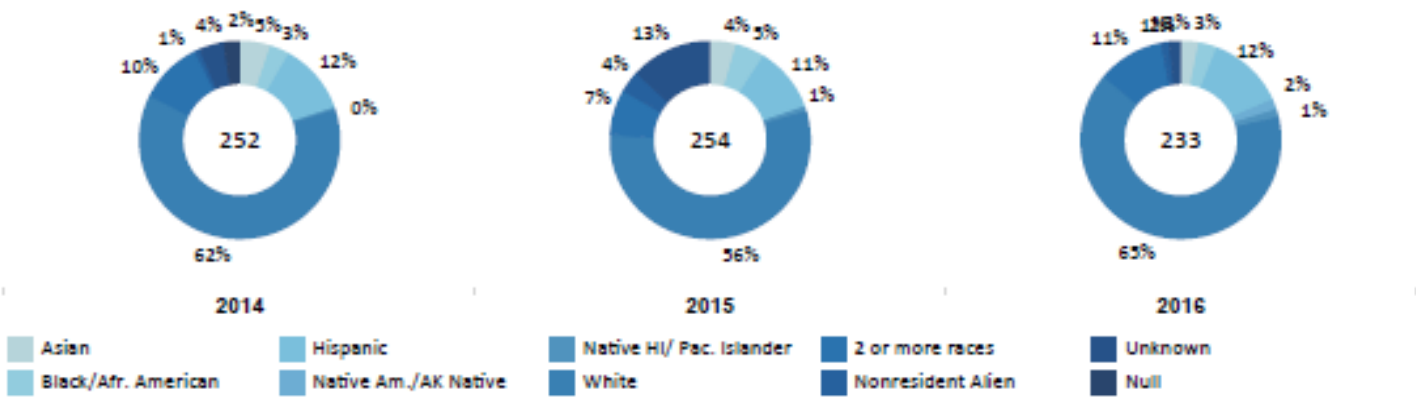
Total Entering Class Demographic Profile - Three Year Comparison

Total Count, Incoming Class		
2014	2015	2016
252	254	233

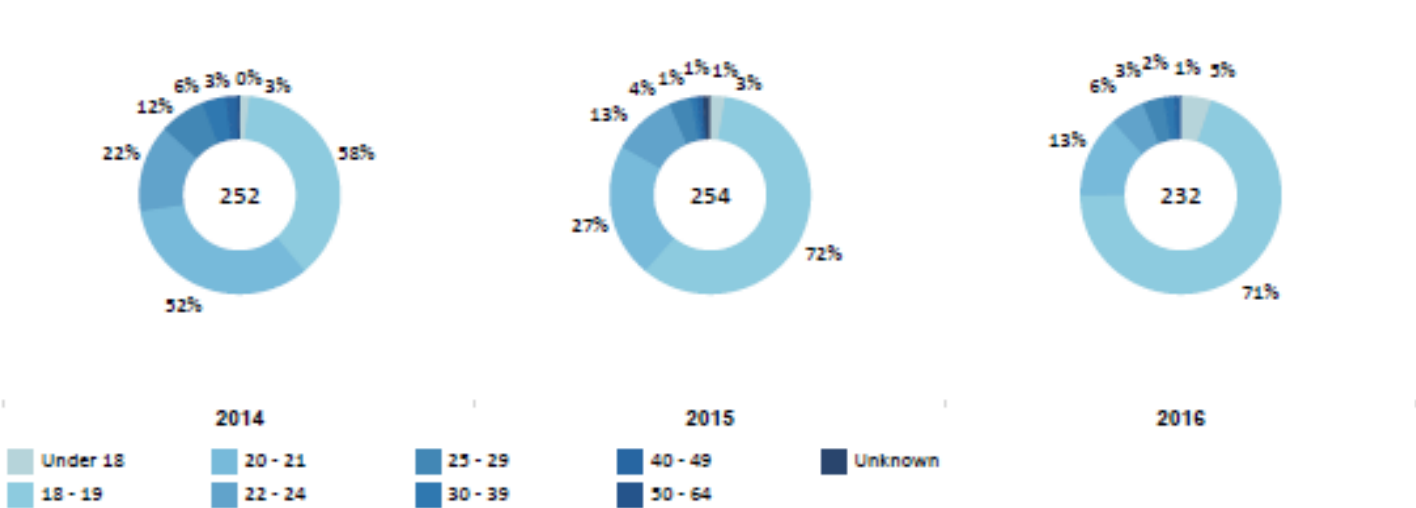
Gender



Race and Ethnicity



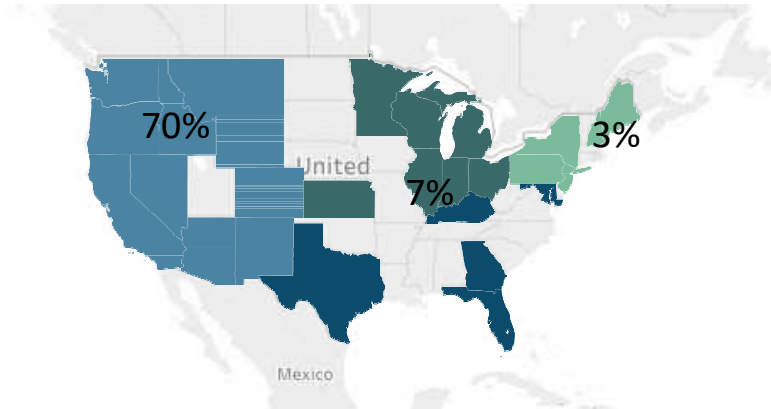
Age



Source: Admissions

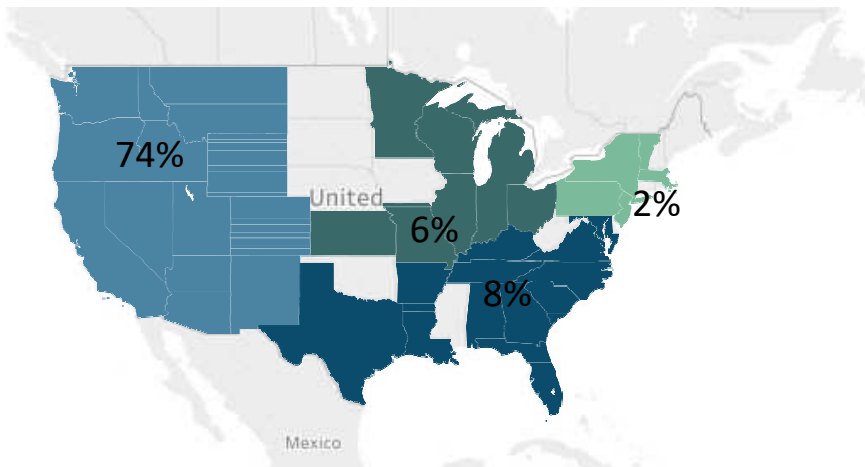
Geographic Profile - Total Student Body by Region of Residence

2016



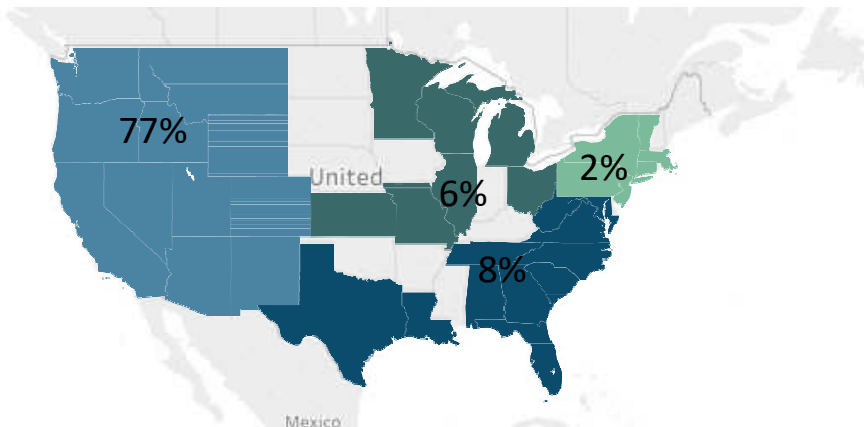
West	536
South	49
Midwest	49
HI & AK	16
Northeast	15
International	9
Grand Total	674

2015



West	565
South	61
Midwest	45
HI & AK	16
Northeast	15
International	22
Grand Total	724

2014



West	601
South	62
Midwest	46
Northeast	18
HI & AK	18
International	22
Grand Total	767

West = Washington, California, Oregon, Idaho, Montana, Wyoming, Utah, Nevada, Colorado, Arizona, New Mexico
Midwest = North Dakota, Nebraska, Kansas, Missouri, Iowa, Minnesota, Wisconsin, Illinois, Michigan, Indiana, Ohio
South = Texas, Oklahoma, Arkansas, Louisiana, Mississippi, Tennessee, Alabama, Georgia, Florida, Kentucky, West Virginia, Virginia, Delaware, Maryland, D.C., North Carolina, South Carolina
Northeast = Maine, Vermont, New Hampshire, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Pennsylvania
Non-Adjacent Territory = Hawaii, Alaska, Puerto Rico, Guam

Region
■ West
■ South
■ Midwest
■ Northeast

Source: Admissions

Fall 2016 Residence Hall Census

Census Occupancy	RA Staff + 1 Graduate Assistant	11
	Revenue Generating Beds	312
	Census Occupancy	301
	Census Occupancy %	96%
	Census Vacancy	11
	Census Vacancy %	4%

Student Type	New	175	(xx% of 234 New Undergrads)
	Continuing	132	(x% of 440 Continuing Undergrads)

Room Type	Residents Occupancy		
	Double	187	62%
	Double w/ Kitchenette	63	21%
	Triple	34	11%
	RA Room	11	4%
	Exception Single	10	3%
	Single	2	1%

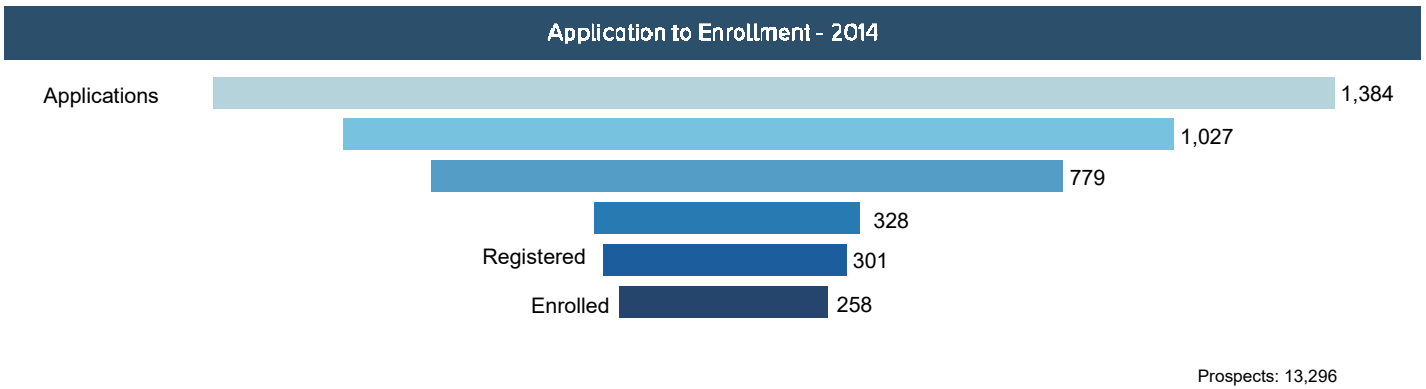
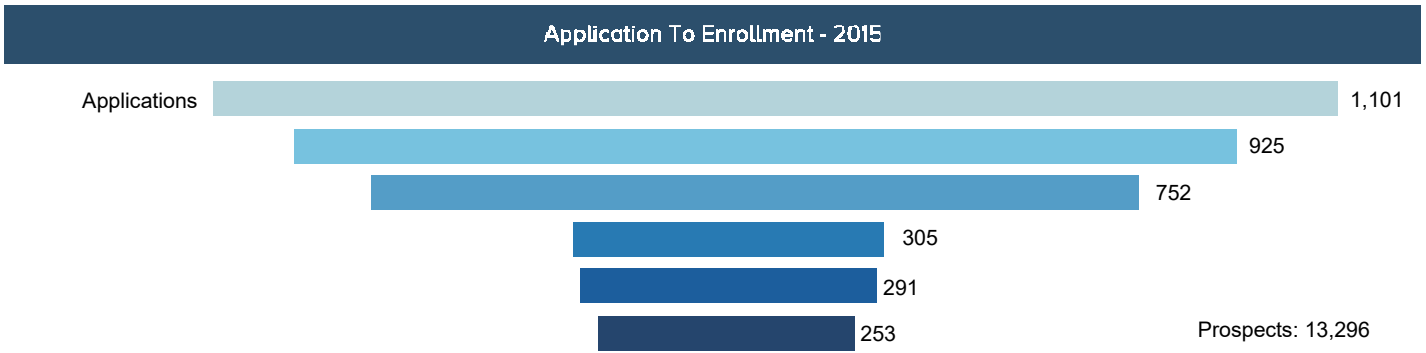
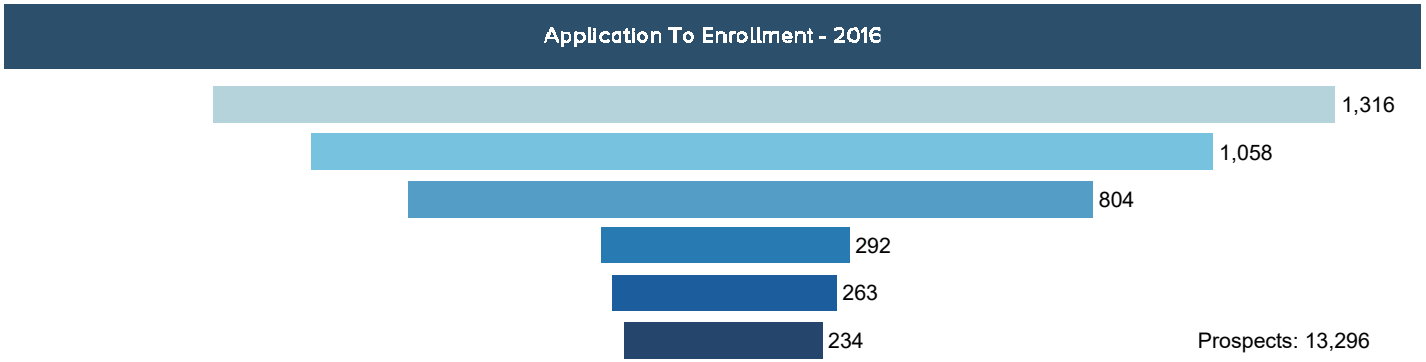
Department	Art	25	8%
	Dance	46	15%
	Design	20	7%
	Interior Arch	3	1%
	Film	6	2%
	Foundation	59	20%
	Music	32	11%
	Perf. Prod.	27	9%
	Theater	89	30%

Meal Plan (semester)	A / \$1,675	B / \$1,350	C / 1,225	D / \$750
	48	148	59	52
	16%	49%	20%	17%

Class	Fresh	175	58%
	Soph	70	23%
	Junior	40	13%
	Senior	19	9%
	<i>(Based on anticipated grad year, includes RAs)</i>		

Source: Housing & Residence Life

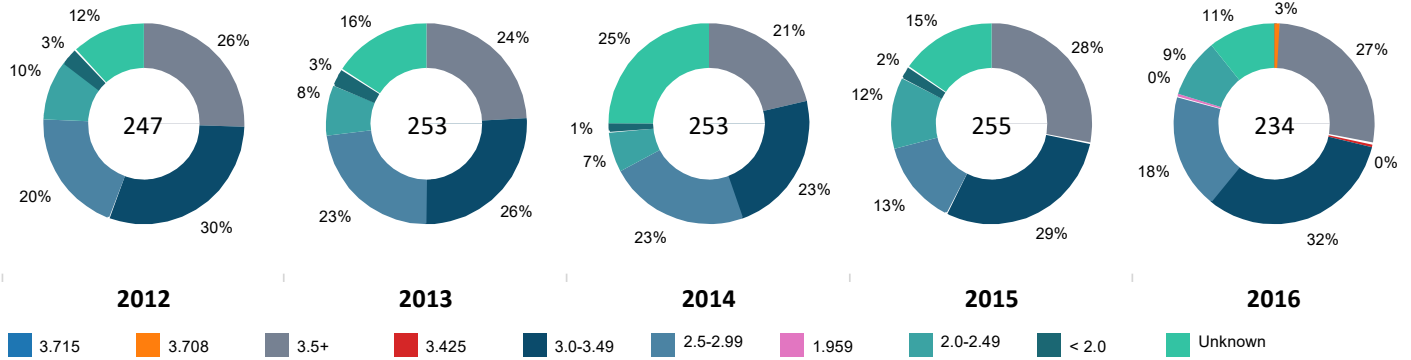
Admissions Funnel - Undergraduates in Fall Term - Three Years



Source: Admissions

Entering Class Profile - High School GPA & Admission Rank Fall 2012 - 2016

High School GPA

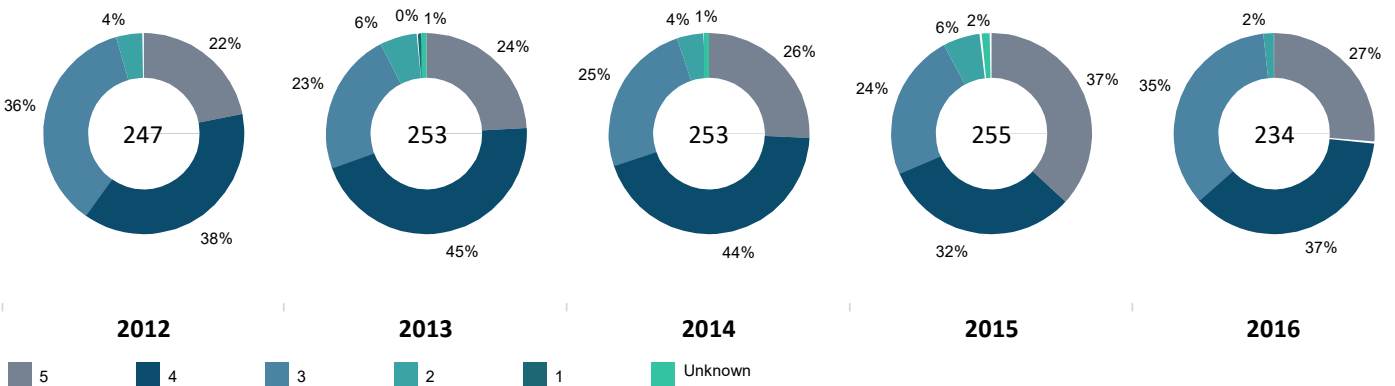


Average High School GPA (4 point scale)

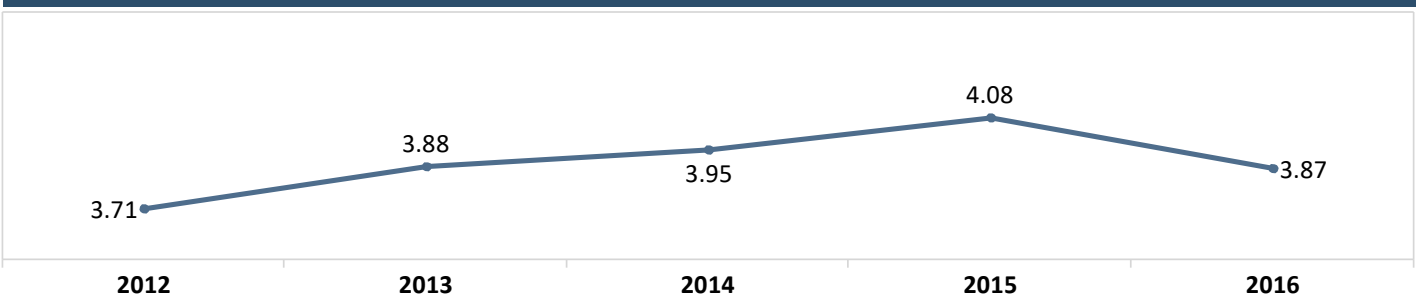


*Includes Students with alternative grading scales. High school GPAs are not required for most transfer students.

Admission Rank



Average Admission Rank



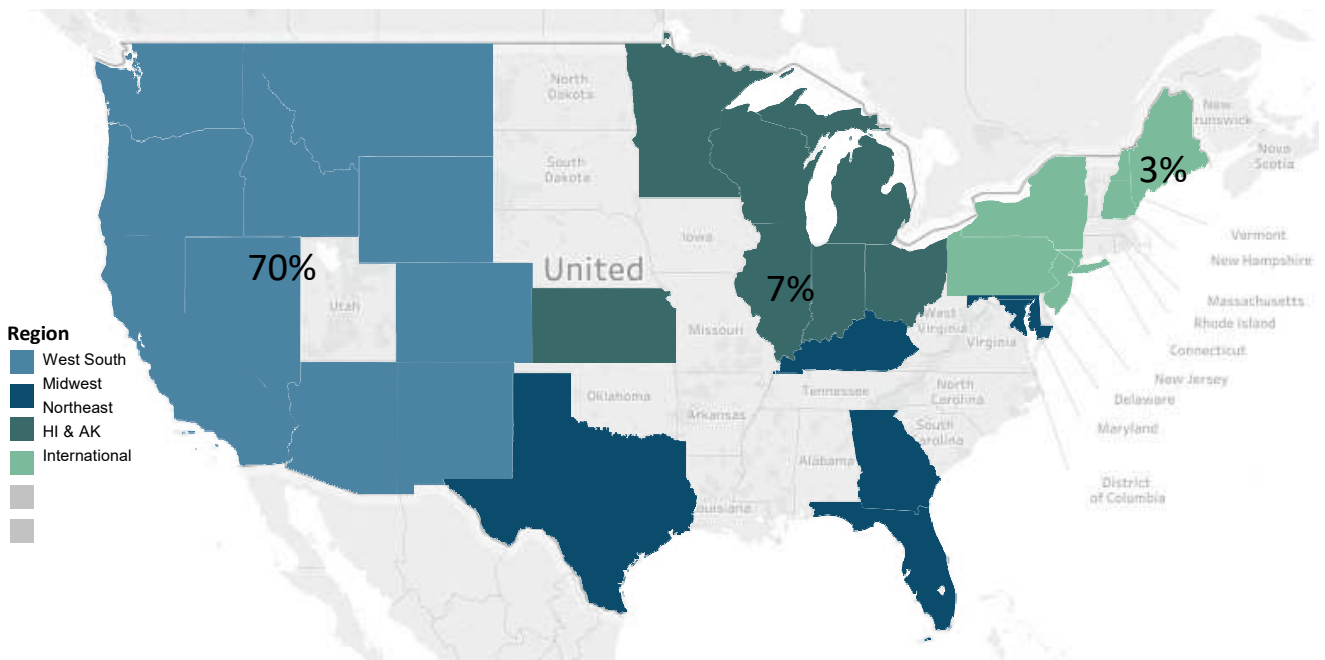
Source: Admissions

Entering Class Geographic Profile

Top Five States of Origin

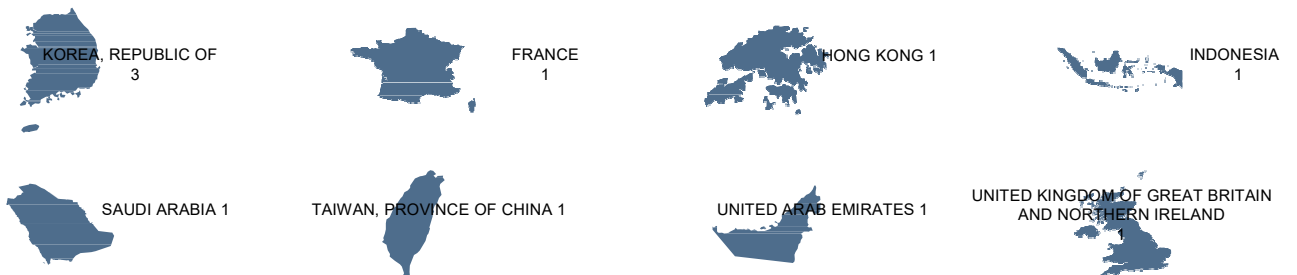


US Regions - State of Residency



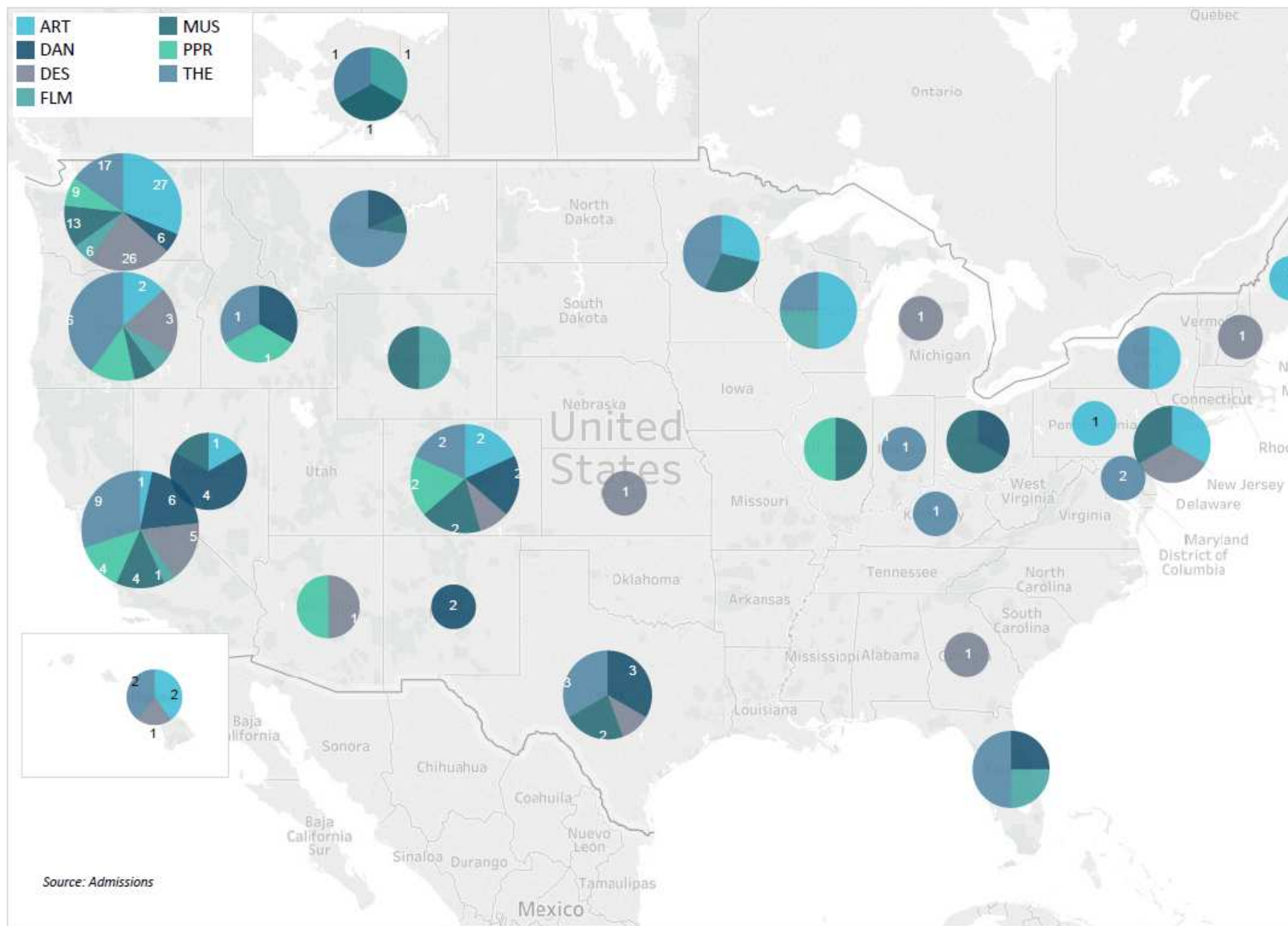
International Students - Country of Residence

International and regional status is determined by residency, not by citizenship.



Source: Admissions

Fall 2016 Entering Class by Department and State of Residency, US only



Source: Admissions

Extension Programs

Summer at Cornish

Summer Program Participants Matriculating as Cornish Undergraduates						
	2011	2012	2013	2014	2015	2016
Art	5	3	2	5	5	4
Dance	2	3	2	0	9	6
Design	2	5	3	1	4	3
Music	9	5	3	9	2	1
Performance Production		-	-	1	-	-
Theater		7	3	2	3	4
Total	18	23	13	18	23	18
Entering UG Class	319	250	256	258	253	233

Summer at Cornish Enrollment History		
	Student Enrollment	Seat Occupancy
Summer 2011	423	629
Summer 2012	468	578
Summer 2013	471	592
Summer 2014	520	651
Summer 2015	538	676
Summer 2016	485	612

Summer Enrollment by Program	
Program	Student Enrollment
Art & Design	114
Dance	138
Music	169
Theater	64

Cornish Preparatory Dance 2015/2016

	Student Enrollment	Seat Occupancy
Fall 2014	187	416
Spring 2015	189	378
Fall and Spring 2015/2016*	173	436

Outreach

Rainier Vista Boys and Girls Club – The Program is in its third year of outreach with the Rainier Vista Boys and Girls Club. This outreach program incorporates 10 to 12 of the Prep Students acting as mentors for children attending the Boys and Girls Club.

Childhaven – The Program is in its third year of outreach with Childhaven. This program works with 3-year old children from abusive, neglected, or otherwise traumatizing environments.

Performances

Nutcracker – 101 cast members, 4 performances. Three undergraduate Dance students hired to crew. Spring Concert – Featured pieces by Alicia Mullikin, DA '12 and Stephanie Liapis, former member Doug Verone and Dancers Company.

Source: Extension Programs

ENROLLMENT

Fall to Fall Census Date Undergraduate Enrollment History

	Fall UG Head-count	Fall Graduates*	% Fall Grads	Fall to Spring NonGrad Loss	Fall Nongrad Loss	Fall Continuing/ Rtrn LOA to Spring	Fall to Spring Persist	New Spring Students	Spring UG Head-count	Spring/ Summer Graduates*	% Spring Grads	Spring to Fall NonGrad Loss	Spring Nongrad Loss	Spring Continuing/ Rtrn LOA to Fall*	Spring to Fall Persist	Entering UG Class*	Fall to Fall Persistence
Fall 2002	665	8	1.2%	58	8.8%	605	92.1%	28	633	105	16.6%	93	17.6%	446	84.5%	250	76.9%
Fall 2003	696	6	0.9%	51	7.4%	641	92.9%	32	673	143	21.2%	85	16.0%	459	86.6%	269	79.3%
Fall 2004	728	10	1.4%	58	8.1%	667	92.9%	17	684	121	17.7%	82	14.6%	490	87.0%	278	79.8%
Fall 2005	768	16	2.1%	57	7.6%	700	93.1%	17	717	133	18.5%	88	15.1%	508	87.0%	280	79.9%
Fall 2006	788	16	2.0%	67	8.7%	707	91.6%	20	727	155	21.3%	87	15.2%	493	86.2%	283	77.4%
Fall 2007	776	16	2.1%	51	6.7%	715	94.1%	14	729	133	18.2%	101	16.9%	507	85.1%	308	79.1%
Fall 2008	815	15	1.8%	75	9.4%	729	91.1%	10	739	145	19.6%	105	17.7%	503	84.7%	291	75.6%
Fall 2009	794	15	1.9%	37	4.7%	747	95.9%	15	762	152	19.9%	99	16.2%	517	84.8%	319	80.5%
Fall 2010	836	13	1.6%	69	8.4%	760	92.3%	8	768	147	19.1%	114	18.4%	515	82.9%	318	75.3%
Fall 2011	833	21	2.5%	60	7.4%	758	93.3%	13	771	139	18.0%	103	16.3%	538	85.1%	250	78.4%
Fall 2012	788	24	3.0%	46	6.0%	721	94.4%	17	738	151	20.5%	74	12.6%	519	88.4%	256	82.4%
Fall 2013	775	26	3.4%	48	6.4%	706	94.3%	9	715	148	20.7%	65	11.5%	507	89.4%	258	83.1%
Fall 2014	765	24	3.1%	50	6.7%	694	93.7%	10	704	169	24.0%	71	13.3%	467	87.3%	253	80.2%
Fall 2015	720	22	3.1%	49	7.0%	649	93.0%	10	659	143	21.7%	76	14.7%	440	85.3%	234	77.9%
**Fall 2016	674	21	3.2%	45	6.7%	611	93.6%	10	621	137	22.1%	64	13.2%	422	87.3%	250	80.4%
			% Fall Grads		Fall Nongrad Attrition		Fall to Spring Persist				% Spring Grads		Spring Nongrad Attrition		Spring to Fall Persist		Fall to Fall Persist
			3 Yr Average														
			3.2%		6.7%		93.6%				22.1%		13.2%		87.3%		80.4%
**FALL 2017	652																

Notes:

Continuing Students total students who reenroll from prior term and students returning from an LOA. Entering class totals new freshmen, transfers and return admits.

*Grad numbers reported as of census date for subsequent term. Numbers may shift as pending grads do / do not resolve.

Fall / Spring Grad Loss is calculated against the 8th day term count. Persistence and loss rates are calculated against students eligible to continue (8th day headcount minus graduates).

** Data based on three year trends; updated with actual values in the Fall of 2017.

Enrollment and Gradation Rates for First-Time Freshmen

These numbers will vary slightly from year to year to reflect student readmission or return from Leave of Absence.

Entering Fall FTFR Students (N)		Years In Attendance					
		1 Yr	2 Yrs	3 Yrs	4 Yrs	5 Yrs	6 Yrs
2009 (n=190)	% Not Enrolled	26.3%	40.5%	42.6%	43.2%	43.7%	43.7%
	% Enrolled	73.7%	59.5%	51.1%	8.4%	3.7%	1.6%
	% Graduated			6.3%	48.4%	52.6%	54.7%
2010 (n=211)	% Not Enrolled	34.0%	44.8%	48.1%	50.5%	51.9%	51.89%
	% Enrolled	66.0%	55.2%	48.6%	5.7%	1.9%	0.94%
	% Graduated			3.3%	43.9%	46.2%	47.17%
2011 (n=213)	% Not Enrolled	32.4%	42.3%	44.6%	46.5%	46.5%	
	% Enrolled	67.6%	57.3%	54.0%	2.3%	0.5%	
	% Graduated		0.5%	1.4%	51.2%	53.1%	
2012 (n=155)	% Not Enrolled	21.9%	31.6%	34.8%	36.8%		
	% Enrolled	78.1%	68.4%	63.9%	3.9%		
	% Graduated			1.3%	59.4%		
2013 (n=167)	% Not Enrolled	30.5%	41.3%	48.5%			
	% Enrolled	69.5%	58.7%	44.9%			
	% Graduated			6.6%			
2014 (n=162)	% Not Enrolled	30.4%	41.4%				
	% Enrolled	69.6%	58.6%				
	% Graduated						
2015 (n=179)	% Not Enrolled	28.6%					
	% Enrolled	82.6%					
	% Graduated						
2016 (n=173)	% Not Enrolled	NA					
	% Enrolled	NA					
	% Graduated						

Source: Registration

Graduation Rate for First Time Full Time Freshmen Cohort

Entrance Year	2003	2004**	2005	2006	2007	2008	2009	2010	2011
First Time Freshmen Cohort Headcount	127	111	141	164	147	173	205	190	210
Graduates - Bachelor's Degree									
< 2-yr completers	0	0	0	0	0	0	0	0	0
2 < 4-yr completers	6	1	2	5	2	6	11	12	0
4-yr completers	42	53	56	61	58	69	77	80	91
5<6-yr completers	10	9	10	7	10	6	15	8	10
Total Bachelor's completers Within 150% (6 years)	58	63	68	73	72	81	103	104	101
Total Headcount Completers Within 200% (8 years)	61	63	71	75	73	81	103	-	-
Graduation Rate Within 100% (4 years)	38%	49%	41%	40%	41%	43%	43%	48%	43%
Graduation Rate Within 150% (6 years)	46%	57%	48%	45%	49%	47%	50%	55%	48%
Graduation Rate Within 200% (8 years)	48%	57%	50%	46%	50%	47%	50%	55%	48%

*Numbers still in flux.

**Corrected

Source: IPEDS / Registrar

Fall 2015 Entering Class - Fall to Fall Retention for First-Time and Transfer Students*

		FIRST-Time Freshmen (FTFR)			TRANSFER by Class Level (entering class level may differ from initial Fall 2015 report)				TRANSFER Total			GRAND Total		
		FTFR	%	Prior Year Fa14 Persisting to Fa15	Transfer Freshmen	%	Transfer Soph or higher	%	All Transfer	%	Prior Year Fa14 Persisting to Fa15	Total	%	Prior Year Fa14 Persisting to Fa15
Enrolled Fa15		179			30		40		70			249		
Persisted to Fa16		132	74%	70%	14	47%	32	80%	46	66%	82%	178	73%	70.0%
Withdraw n after one year		47	26%	30%	16	53%	8	20%	24	34%	15%	71	27%	29.0%
Graduated after one year		-			-		-		-		2%			
Department Detail														
		FTFR			Transfer Freshmen			Transfer Soph or higher			Total			
FND	Enrolled Fa15	66			14			1			81			
	Persisted to Fa16	45	68%	70%	5	36%	0	0%			50	62%	63%	
	Withdraw n - 1st year	21	32%	30%	9	64%	1	100%			31	38%	62%	
ART	Enrolled Fa15	1			1			9			11			
	Persisted to Fa16	1	100%		0	0%	6	67%			7	64%	50%	
	Withdraw n after one year	0	0		1	100%	3	33%			4	36%	100%	
DES	Enrolled Fa15	1						8			9			
	Persisted to Fa16	0	-		0	-	6	75%			6	67%	63%	
	Withdraw n after one year	1	100%		0	-	2	25%			3	33%	25%	
DAN	Enrolled Fa15	32			0			6			38			
	Persisted to Fa16	27	84%	76%	0	-	6	100%			33	87%	79%	
	Withdraw n after one year	5	16%	24%	0	-	0	0%			5	13%	17%	
MUS	Enrolled Fa15	26			3			4			33			
	Persisted to Fa16	14	54%	43%	0	0%	3	75%			17	52%	53%	
	Withdraw n after one year	12	46%	57%	3	100%	1	25%			16	48%	47%	
PPR	Enrolled Fa15	11			3			5			19			
	Persisted to Fa16	8	70%	44%	3	100%	4	100%			15	78%	62%	
	Withdraw n after one year	3	30%	56%	0	0%	1	0%			4	22%	38%	
THE	Enrolled Fa15	42			9			7			58			
	Persisted to Fa16	37	88%	77%	6	67%	7	100%			50	89%	79%	
	Withdraw n after one year	5	12%	23%	3	33%	0	0%			8	11%	21%	

*Total Fall 2015 Entering UG class of 253 comprises 179 FTFR, 70 Transfers and 4 Readmits. One year retention not reported for readmitted students.

Source: Registrar

Degree Program Headcount / Full-Time Equivalent (FTE) History

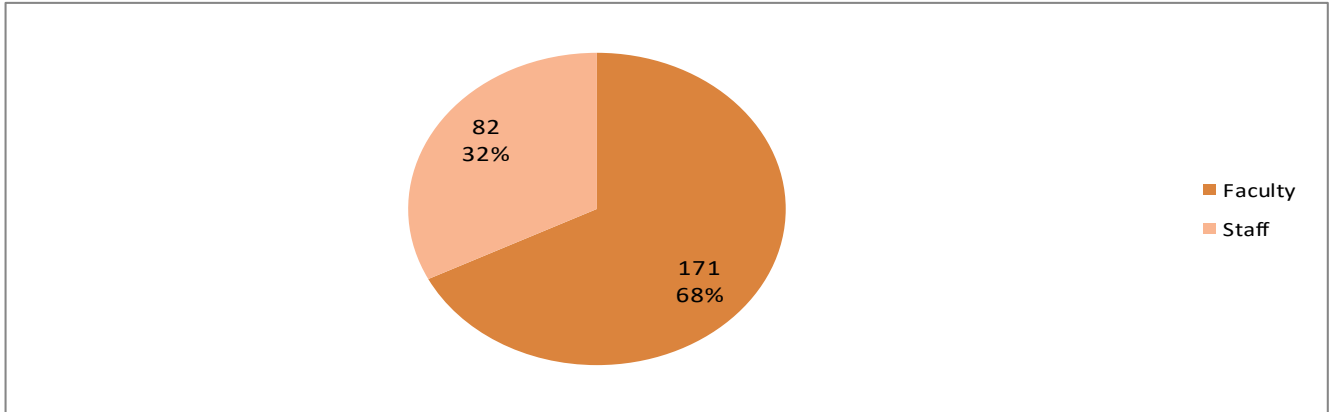
1990 - 1999		Fall 1990	Fall 1991	Fall 1992	Fall 1993	Fall 1994	Fall 1995	Fall 1996	Fall 1997	Fall 1998	Fall 1999
INT	Undergrad	541	506	517	568	593	610	641	620	692	668
	NonMatric	22	19	20	19	15	15	13	16	17	34
	Total	563	525	537	587	608	625	654	636	709	702
	% Change	--	-6.7%	2.3%	9.3%	3.6%	2.8%	4.6%	-2.8%	11.5%	-1.0%
FTE	Undergrad	497.26	466.17	480.41	533.17	563.68	584.32	621.76	614.08	677.17	654.25
	NonMatric	6.17	4.25	5.08	5.25	3.67	4.50	3.00	4.17	4.58	6.56
	Total	503.43	470.42	485.49	538.42	567.35	588.82	624.76	618.25	681.75	660.81
	% Change	--	-6.6%	3.2%	10.9%	5.4%	3.8%	6.1%	-1.0%	10.3%	-3.1%
	BFA conversion rate	91.9%	92.1%	92.9%	93.9%	95.1%	95.8%	97.0%	99.0%	97.9%	97.9%
2000 - 2009		Fall 2000	Fall 2001	Fall 2002	Fall 2003	Fall 2004	Fall 2005	Fall 2006	Fall 2007	Fall 2008	Fall 2009
INT	Undergrad	632	650	665	696	728	768	788	776	815	794
	NonMatric	27	39	21	21	13	19	19	21	13	17
	Total	659	689	687	717	741	787	807	797	828	811
	% Change	-6.1%	4.6%	-0.3%	4.4%	3.3%	6.2%	2.5%	-1.2%	3.9%	-2.1%
FTE	Undergrad	620.42	631.75	653.42	685.83	716.67	757.75	767.42	765.58	798.67	784.92
	NonMatric	5.16	6.27	4.49	3.81	2.24	3.05	3.88	3.26	3.14	2.78
	Total	625.58	638.02	657.91	689.64	718.91	760.8	771.3	768.84	801.81	787.7
	% Change	-5.3%	2.0%	3.1%	4.8%	4.2%	5.8%	1.4%	-0.3%	4.3%	-1.8%
	BFA conversion rate	98.2%	97.2%	98.3%	98.5%	98.4%	98.7%	97.4%	98.7%	98.0%	98.9%
2010 - Present		Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016			
INT	Undergrad	836	833	788	775	765	720	674			
	NonMatric	16	8	12	18	4	7	1			
	Artist Diploma			3	3	2	4	-			
	Total	852	841	803	796	771	731	675			
	% Change	5.1%	-1.3%	-4.5%	-0.9%	-3.1%	-5.2%	-7.7%			
FTE	Undergrad	828.17	825.92	780.58	766.17	759.75	714.92	671.33			
	NonMatric	2.08	1.53	2.32	2.06	0.59	0.92	0.08			
	Artist Diploma			2.28	2.29	2.00	4.00	-			
	Total	830.25	827.45	785.18	770.52	762.34	719.84	671.41			
	% Change	5.4%	-0.3%	-5.1%	-1.9%	-1.1%	-5.6%	-6.7%			
	BFA conversion rate	99.1%	99.2%	99.1%	98.9%	99.3%	99.3%	99.6%			

As of Fall 1999, NonMatric Headcount/FTE expanded to include both credit seeking and non-credit seeking students.
 The Artist Diploma in Early Music was accredited in 2012. Prior to 2014, enrollment FTE is calculated by dividing total credits by 12 (minimum full time load), then multiplying by the ratio of Artist Diploma to Undergraduate tuition. As of 2014, full time enrollment is based on enrollment in 12 credits or more.

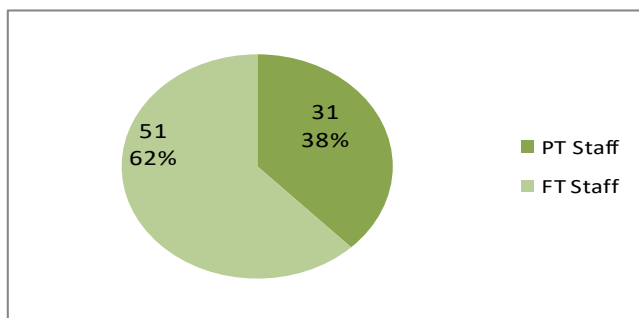
FACULTY & STAFF

2015-16 Faculty and Staff by Classification & Occupational Category

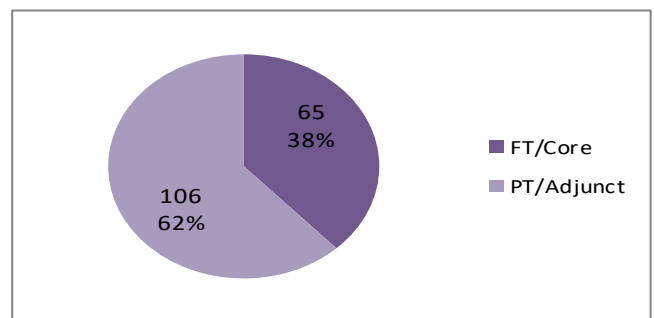
Faculty & Staff



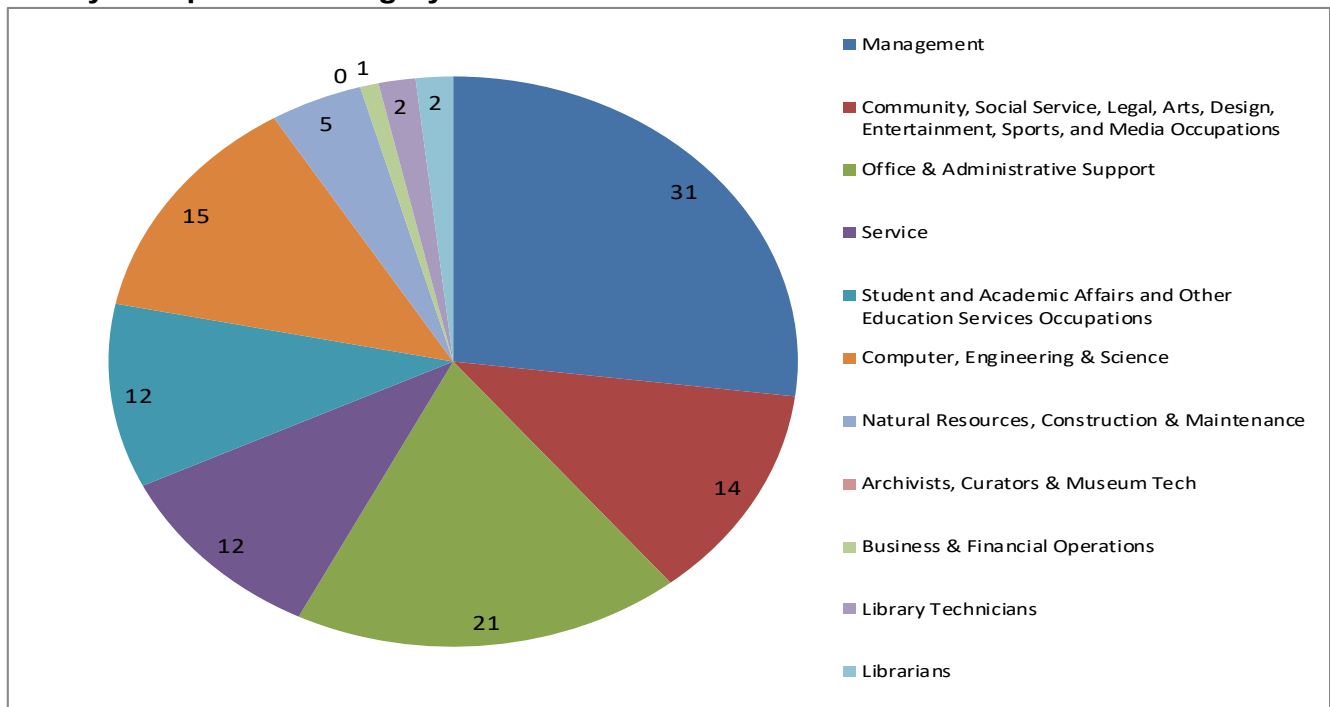
Staff - Full & Part Time



Faculty - Core & Adjunct



Staff by Occupational Category



IPEDS occupational categories were revised in 2012 to align with the federal Standard Occupational Classification (SOC). Only categories with staffing are included in the above report.

Source: 2014/15 IPEDS Human Resources Survey

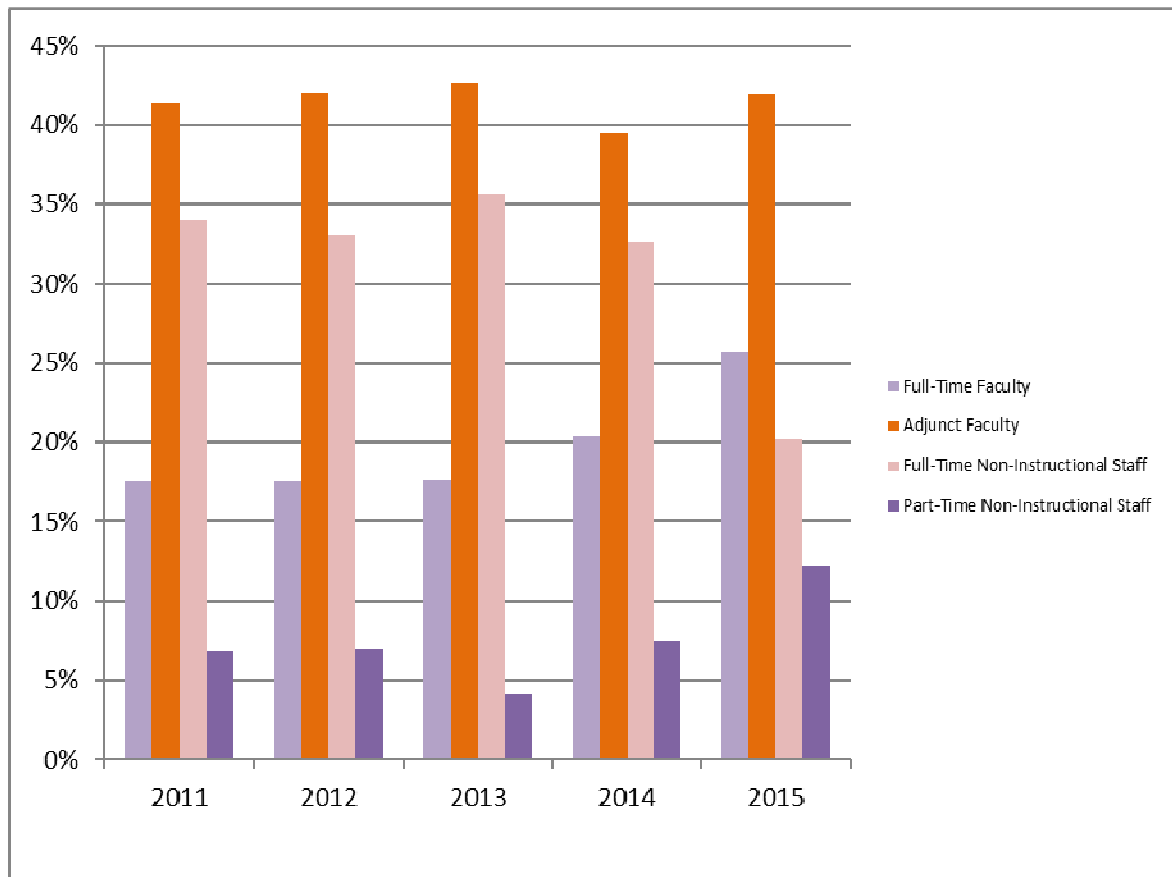
2015 - 2016 Distribution of Faculty & Staff by Status, Gender and Ethnicity

	Numbers				Percentages			
	Total	Core Faculty	Faculty	Staff	Total	Core Faculty	Faculty	Staff
Gender								
Male	120	26	48	46	48%	48%	45%	51%
Female	130	28	58	44	52%	52%	55%	49%
Race/Ethnicity*								
International	0	0	0	0	-	-	-	-
Hispanic/Latino	5	1	0	1	2%	2%	0%	1%
Native American/Alaska					1%	0%	1%	1%
Native	2	0	1	1				
Asian	16	2	2	2	5%	4%	2%	2%
African American	11	3	3	3	4%	6%	3%	4%
Hawaiian/Pacific								
Islander	0	0	0	0	-	-	-	-
White	226	43	76	69	74%	84%	79%	84%
Two or More	5	0	4	1	2%	0%	4%	1%
Other/Not Specified	41	2	10	5	13%	4%	10%	6%
Status								
Full Time	164	65	-	51	53%	100%	-	65%
Part Time	145	-	106	28	47%	-	100%	35%

*Based on IPEDS Race/Ethnicity categories mandated by the US Department of Education starting in Fall 2009.

2015-16 Faculty & Staff by Position Status

	2011	2012	2013	2014	2015
Full-Time Faculty	18%	18%	18%	20%	26%
Faculty	41%	42%	43%	39%	42%
Full-Time Non-Instructional Staff	34%	33%	36%	33%	20%
Part-Time Non-Instructional Staff	7%	7%	4%	7%	12%



Source: IPEDS Human Resources Survey

FINANCES

Tuition History

	Fall 1990	Fall 1991	Fall 1992	Fall 1993	Fall 1994	Fall 1995	Fall 1996	Fall 1997	Fall 1998
Tuition Per Credit	280/ credit	305/ credit	329/ credit	355/ credit	380/ credit	405/ credit	420/ credit	445/ credit	525/ credit
Comprehensive Fee	n/a	n/a	n/a	n/a	n/a	n/a	n/a	n/a	100
Tuition Per Academic Year Full-time / 12-18 Credits	7,410	8,010	8,650	9,300	9,950	10,540	10,990	11,540	12,600

	Fall 1999	Fall 2000*	Fall 2001	Fall 2002	Fall 2003	Fall 2004	Fall 2005	Fall 2006	Fall 2007
Tuition Per Credit	575/ credit	625/ credit	675/ credit	725/ credit	775/ credit	830/ credit	875/ credit	950/ credit	1000/ credit
Comprehensive Fee	100	100	100	200	300	300	300	300	300
Tuition Per Academic Year Full-time / 12-18 Credits	13,700	14,900	16,000	16,950	18,300	19,600	20,900	22,350	23,700

	Fall 2008	Fall 2009	Fall 2010	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
Tuition Per Credit	1070/ credit	1125/ credit	1200/ credit	1270/ credit	1335/ credit	1400/ credit	1475/ credit	1535/ credit	1580/ credit
Comprehensive Fee	300	350	400	400	400	400	400	400	900
Tuition Per Academic Year Full-time / 12-18 Credits	25,300	27,000	28,750	30,480	31,980	33,550	35,400	36,840	37,920

*Corrected

Source: Printed Bulletin/Website

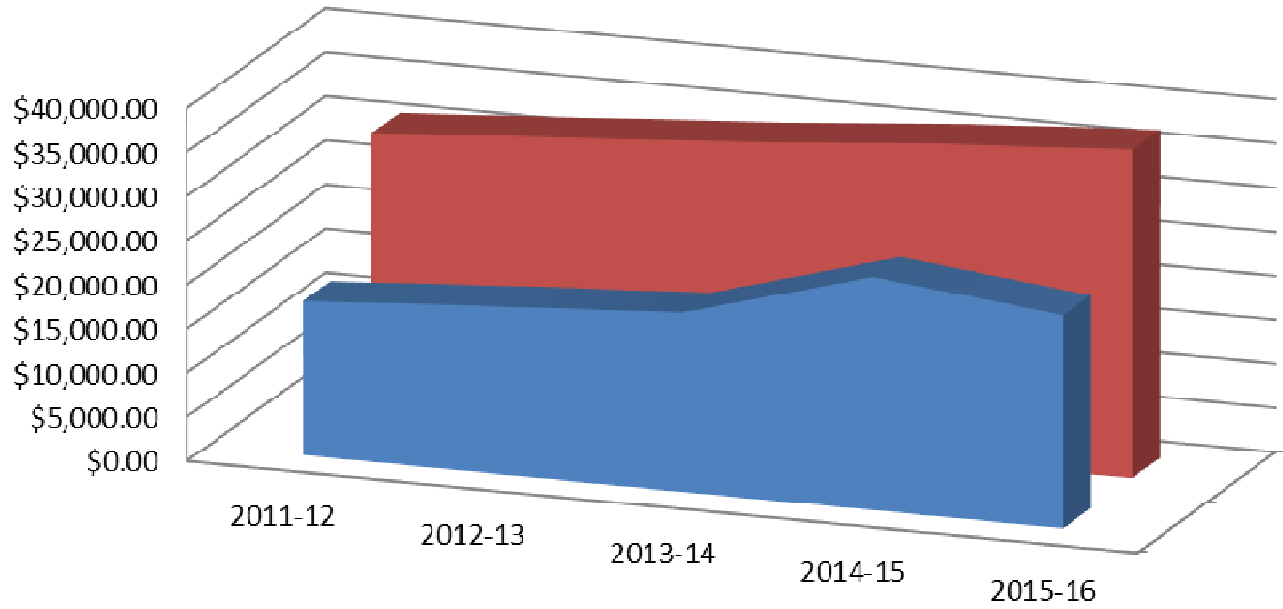
2015-16 Financial Aid Title IV Activity Report

Type of Aid	Number of Students Served	Expenditures
Grants		
Federal Pell	296	\$ 1,263,120.00
Federal Supplemental Educational Opportunity Grant	124	\$ 113,832.00
Loans		
Federal Perkins Loans	99	\$ 147,128.00
Federal Stafford Subsidized Loans	522	\$ 2,296,234.00
Federal Stafford Unsubsidized Loans	543	\$ 1,750,382.00
Federal Parent Loans for Undergraduate Students (PLUS)	182	\$ 369,017.00
Employment		
Federal Work Study	109	\$ 133,844.00
State Work Study	99	\$ 132,954.00
Number of Awards and Total Expenditure	1,974	\$ 9,476,511.00

Source: *Financial Aid*

Historical Financial Aid / Tuition Ratio

Financial Aid to Tuition/Fees Ratio



	2011-12	2012-13	2013-14	2014-15	2015-16
■ Average Aid Received (Excluding PLUS)	\$30,880.00	\$32,380.00	\$33,950.00	\$35,800.00	\$37,240.00
■ Full-Time Tuition/Fees	\$17,485.00	\$18,968.00	\$20,312.00	\$26,444.00	\$24,169.00

7 Year Institutional Revenues and Investment Return

	2009	2010	2011	2012	2013	2014	2015	2016
<i>Tuition & Fees</i>	\$20,285,015	\$22,090,682	\$24,325,834	\$25,819,178	\$25,832,453	\$26,333,564	\$27,157,491	
<i>Residence Hall Fees</i>	\$0	\$1,081,303	\$1,471,496	\$1,607,920	\$1,558,945	\$1,679,610	\$1,799,496	
<i>Scholarships & Discounts</i>	\$3,016,554	\$3,040,834	\$4,085,764	\$4,365,640	\$4,932,922	\$5,725,850	\$6,852,180	
Net Tuition & Fees	\$17,268,461	\$20,131,151	\$21,711,566	\$23,061,458	\$22,458,476	\$22,287,324	\$22,104,807	
Government Grants & Contracts	\$225,196	\$224,561	\$259,495	\$176,027	\$166,169	\$211,283	\$163,360	
Private Gifts, Grants & Contracts	\$2,688,786	\$2,867,092	\$1,555,921	\$3,720,773	\$1,628,921	\$2,550,609	\$1,874,948	
Investment Return	(\$330,580)	\$1,197,266	\$1,379,533	\$202,759	\$1,941,138	\$2,349,222	\$10,688,346	
Other Revenue	\$100,320	\$428,267	\$8,220,427	\$242,129	\$177,848	\$211,962	\$223,844	
Total Revenues & Investment Return	\$19,952,183	\$24,848,337	\$33,126,942	\$27,403,146	\$26,372,552	\$27,610,400	\$35,055,305	\$0

7 Year Institutional Expenses

	2009	2010	2011	2012	2013	2014	2015	2015
Instruction	\$8,743,114	\$9,210,710	\$10,007,715	\$10,293,416	\$10,503,363	\$11,628,122	\$11,429,692	
Institutional Support	\$3,404,815	\$3,655,719	\$4,276,416	\$4,320,847	\$3,980,930	\$4,456,066	\$4,457,423	
Scholarships	\$387,449	\$315,334	\$293,277	\$297,411	\$660,173	\$737,955	\$922,746	
Operations of Plant and Facilities	\$2,105,161	\$2,481,809	\$2,635,722	\$2,764,130	\$3,201,532	\$3,059,394	\$2,906,257	
Student Support	\$2,515,773	\$2,769,953	\$2,728,901	\$2,852,675	\$2,759,266	\$2,868,333	\$2,836,882	
Academic Support	\$352,008	\$474,450	\$424,778	\$490,922	\$637,190	\$1,099,008	\$1,161,290	
Auxiliary Services	\$0	\$1,685,071	\$2,046,178	\$1,988,186	\$1,876,869	\$1,713,324	\$1,762,097	
Depreciation and Other	\$3,055,694	\$2,488,558	\$2,833,287	\$3,025,743	\$2,760,952	\$2,937,650	\$2,751,778	
Total Expenses	\$20,564,014	\$23,081,604	\$25,246,274	\$26,033,330	\$26,380,275	\$28,499,852	\$28,228,165	\$0

Source: Finance / Annual Audited Financial Statements

FACILITIES

Facilities

Cornish College of the Arts is situated in three locations in metropolitan Seattle. Its downtown campus is in the South Lake Union/Denny Triangle neighborhood which is 1.2 miles from its Capitol Hill campus. The Cornish Playhouse, operated by the College as its most high-profile venue, presents to the public a full range of professional and student performing arts productions. The three sites are connected by regular shuttle service. The Cornish Commons, the College's newest building, provides 157,623 square feet of primarily housing, shared with City University, with 324 beds available for Cornish students.

Kerry Hall, situated in the Capitol Hill neighborhood, was built in 1921 under the direction of the College's founder, Nellie Cornish. It currently houses our Dance and Music Departments, as well as one of Cornish's main performance venues, PONCHO Concert Hall.

In our downtown campus, the Main Campus Center (MCC) houses Art, Design, Foundations, Theater, Performance Production, Humanities & Science, administrative offices, the writing center, student computer labs, and Nellie's Café. The Notion Building, directly across the street from MCC, features a state of the art lecture hall with entry gallery, a movement studio and the Humanities and Science Department offices. The Centennial Lab, one block from MCC, is made up of art senior studios and classrooms. Raisbeck Performance Hall features the Ned and Kayla Skinner Theater, a state-of-the-art, flexible theater space. The Lui building is home to the Film + Media department, as well as classroom and studio space. The Annex and Beebe buildings house additional classroom space.

The Cornish Playhouse features a 470-seat main auditorium, a black-box theater and a generous forecourt and lobby. Along with the nearby Scene Shop, this venue allows Cornish and its professional partners to offer rich experiences not only in theater but also in dance, music and the visual arts.

	<i>Sq Footage</i>	<i>Location</i>	<i>Main Usage</i>
Kerry Hall (1921)	25,000	710 East Roy Street	Music and Dance Departments, Preparatory Dance, Poncho Theater, Studio, Classroom and Rehearsal Spaces
Main Campus Center (2003)	123,000	1000 Lenora Street	Art, Design, Foundation, Theater and Performance Production Departments, Studio, Classroom and Rehearsal Spaces, Main Gallery, Library, Café and Administration
Raisbeck Performance Hall (2003)	8,500	2015 Boren Avenue	Theater and Classrooms
The Annex (2006)	7,000	1020 Virginia Street	Classrooms
The Cornish Commons (2015)	15,011 managed by Cornish / 157,623 total	2025 Lenora Street	Residence Hall, Administrative Offices, and Classrooms
Velocity (2015)*	n/a	1621 12th Ave	Movement Studios
Notion Building (2010)	21,600	1001 Lenora Street	Humanities & Sciences Department, Classrooms, Lecture Hall
Centennial Lab (2011)	14,400	1000 Virginia Street	Senior Studios and Classrooms
Seattle Center Scene Shop (2012)*	10,000	621 2 nd Avenue North	Scene Shop
Playhouse Theater (2013)*	30,775	201 Mercer Street	Theater
Playhouse Studio (2013)*	4,225	201 Mercer Street	Studio
Beebe Building (2013)*	7,200 in use / 28,000 total	2014 9th Avenue	Studios and Classrooms
Lui Building (2013)*	18,000 in use / 34,200 total	2002 9th Avenue	Studios, Classrooms, Offices, Film+Media Department

Source: *Facilities / Registrar*

2015-2016 Academic Calendar

Fall

9/8/2015 to 12/19/2015

CORNISH CONNECTION / NEW STUDENT ORIENTATION		Sep 2, 2015	to	Sep 4, 2015
LABOR DAY				Sep 7, 2015
CONVOCATION / FALL 2015 FIRST DAY OF CLASSES				Sep 8, 2015
CENSUS DATE / 8th DAY of TERM Last day to add a class or to drop a class without record				Sep 16, 2015
MID TERM EVALUATION WEEK		Oct 26, 2015	to	Oct 31, 2015
VETERAN'S DAY				Nov 11, 2015
LAST DAY TO WITHDRAW				Nov 20, 2015
CONTINUING STUDENT REGISTRATION		Nov 16, 2015	to	Nov 20, 2015
THANKSGIVING RECESS		Nov 25, 2015	to	Nov 28, 2015
FINAL EXAM WEEK		Dec 14, 2015	to	Dec 19, 2015
LAST DAY OF CLASSES				Dec 19, 2015
GRADES POSTED FOR STUDENTS				Dec 23, 2015
WINTER BREAK	Students & Faculty	Dec 21, 2015	to	Jan 17, 2016
	Staff	Dec 24, 2015	to	Jan 3, 2016

Spring

1/19/2016 to 5/7/2016

CORNISH CONNECTION / NEW STUDENT ORIENTATION				Jan 15, 2016
MARTIN LUTHER KING DAY				Jan 18, 2016
SPRING 2016 FIRST DAY OF CLASSES				Jan 19, 2016
CENSUS DATE / 8th DAY of TERM Last day to add a class or to drop a class without record				Jan 27, 2016
PRESIDENT'S DAY				Feb 15, 2016
MID TERM EVALUATION WEEK		Mar 7, 2016	to	Mar 12, 2016
SPRING BREAK		Mar 14, 2016	to	Mar 19, 2016
LAST DAY TO WITHDRAW				Apr 8, 2016
CONTINUING STUDENT REGISTRATION FOR FALL 2016		Apr 4, 2016	to	Apr 12, 2016
FINAL EXAM WEEK (class in session)		May 2, 2016	to	May 7, 2016
LAST DAY OF CLASSES				May 7, 2016
COMMENCEMENT CEREMONY				May 14, 2016
GRADES POSTED FOR STUDENTS				May 18, 2016
MEMORIAL DAY				May 30, 2016

Summer

06/20/2016 to 08/12/2016*

Undergraduate Courses

REGISTRATION FOR SUMMER 2016		Mar 7, 2016	to	Jul 17, 2016
5 Week Classes		Jun 20, 2016	to	Jul 22, 2016
8 Week Classes		Jun 20, 2016	to	Aug 12, 2016
INDEPENDENCE DAY, OBSERVED				<i>Jul 4, 2016</i>

Summer Programs

Art + Design		Jul 29, 2016	to	Jul 31, 2016
Dance		Jul 22, 2016	to	Aug 28, 2016
Interdisciplinary Explorations		May 13, 2016	to	Aug 7, 2016
Music		May 13, 2016	to	Aug 21, 2016
Theater		Jun 29, 2016	to	Aug 7, 2016

*Dates for specific summer programs may fall outside the official term dates.

Campus Map

