Cornish Playhouse
Arts Incubator
Class of 2018

Program Information

Program Period

- Application period for 2017 is from July 1-August 21, 2017.
- Announcements of successful applications is mid September.
- Orientation Day is October 30, 2017
- Dates for Residencies:

<table>
<thead>
<tr>
<th>RESIDENCY</th>
<th>LOCATION</th>
<th>AVAILABLE DATES (all times from 8am-midnight)</th>
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</thead>
<tbody>
<tr>
<td>Placement 1</td>
<td>Alhadeff Studio</td>
<td>January 1-14</td>
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<tr>
<td>Placement 2</td>
<td>Alhadeff Studio</td>
<td>January 15-28</td>
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<tr>
<td>Placement 3</td>
<td>Alhadeff Studio</td>
<td>January 29-February 4</td>
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Program Goals

- To facilitate the risk taking of the allied arts
- To open up the creative making process to public audiences
- To encourage cross artform collaboration

Arts Incubator Artists Receive:

- Use of Cornish Playhouse space for no rental cost
- Wi-Fi
- Being part of the 2018 Arts Incubator Class
- Orientation Day

Eligibility

- Lead artist must be from WA State.
• Cornish students, alumni, faculty and staff encouraged to apply but will not be given preference.
• Projects in their early stages. Not looking for fully completed projects or ones with significant time already spent on them. We are looking for the kernel of an idea that you would like to explore.
• Able to provide proof of insurance for activities.
• Minimum two artists from two different art forms
• Pushing boundaries
• One limitation to the artists will be that their residency has no technical theatrical equipment. Examples being projections, use of the theater lighting, scenery beyond props, ect. Applicants may contact us for any questions on this stipulation.

Selection Criteria
• Risk taking
• Cross artform collaboration
• What stage is the project? Looking for projects in early stages
• Readiness to engage with and benefit from the experience
• Potential to develop creative practice and impact the Seattle Community
• Final polished performance/exhibit NOT required

Selection Process
• Applications Due
• Playhouse staff reviews applications to ensure completion and eligibility
  • Submissions are reviewed by a jury of artists and arts professionals
• The jury evaluates each application and scores based on selection criteria
• Announcement is made

What You Need To Apply
A full application includes the following:
• Resume or curriculum vitae
• Completed Application
• List of two references, including names, mailing addresses, phone
numbers, and email addresses

• Documentation of work (see specifications below for guidelines according to discipline) that clearly supports your project and showcases the work at hand

**Artist collaborative should apply together by submitting ONE application per group, specifying the number of individuals on the application form.**

**Documentation** Please select from the following list materials appropriate to your practice. The category headings are guidelines; please submit whatever type of materials best represent your work.

**Visual** (painting, printmaking, photography, sculpture, installation, conceptual) Submit up to 15 images, or up to 3 minutes of video and/or DVD. Images must be accompanied by an image list with title, date, size, media, and, where applicable, conceptual intent.

**Writing** (poetry, fiction, nonfiction, playwriting, screenwriting) Submit up to 2 pages of poetry, 3 pages of prose or 4 pages of plays/scripts.

**Performance / Dance / Theater** Submit 3 minutes of video, along with any other material that adequately describes your work.

**Film / Video / New Media** Submit up to 3 minutes of video.

**Music / Sound** Submit up to 3 minutes of audio and/or video.

**Arts Professionals** (art writers, administrators, and curators) Submit sufficient material to evidence the breadth of your work and interests, including reviews, essays, and catalogs.