CORNISH IN THE COMMUNITY

Thomas O’Neal, Kyle Edmond and Scotty Flores in *Absinthe Extatique* by Wade Madsen
Ohad Naharin

Visiting Artist Residency

With support from the Bossak/Heilbron Charitable Foundation, the Cornish Dance Department staged a dance by Israeli choreographer Ohad Naharin in October 2013. Former Batsheva Dance Company dancer Ariel Freedman taught department master classes in Gaga Technique and staged Naharin’s signature dance Echad Mi Yodea on Cornish Dance Theater; Danielle Agami, another renowned stager of Naharin’s work, completed the staging during the performance week. Professor Lodi McClellan served as rehearsal director.

Additional residency activities included open rehearsals and a lecture demonstration focusing on Naharin’s choreographic process. Echad Mi Yodea was also performed at the college’s annual fundraiser, Cornish Celebrates an Evening of the Arts, where the dancers’ passion and commitment brought the audience to their feet.

Choreographed in 1990, Echad Mi Yodea was the first dance that Naharin created after assuming artistic leadership of the Batsheva Dance Company. Also known as The Chair Dance, the work demands relentless energy and the capacity to push past fatigue to find an internal sense of authenticity.

Dance Department students relished the opportunity to study Gaga technique and learn a dance that remains in the repertory of Batsheva and many other professional dance companies.

One student commented, “The fast pace of having to learn a piece, dive in and try to understand a new technique in just one short week was an invaluable experience and preview for what many of us will face in our future careers.”

Ariel Freedman enjoyed her residency at Cornish, stating “I felt supported and welcomed by faculty and students and would like to thank them for creating an environment in which I also felt that I was learning.”
Cornish College of the Arts    Dance Department   1000 Lenora Street Seattle, WA 98121    www.cornish.edu page 3

Cornish On Site

_Site Specific Performances_

Cornish Dance students presented two dance performances last year created specifically for local settings.

As part of its Fall 2013 Concert, Cornish Dance Theater presented *Your Eyes Have Facets*, a site specific dance created by Seattle performance ensemble Salt Horse (choreographers Corrie Befort (DA ‘99) and Beth Graczyk and composer Angeline Baldoz). In the production, fourteen dancers responded to shifting landscapes at the Seattle Center’s International Fountain, SkatePark and Fisher Pavilion. Spectators followed the performers from location to location, led by student ushers. The dance transformed each environment, shifting audience perspectives on color, texture, form and time.

Freshmen dancers participated in the National Water Dance Project, presenting a site specific dance at Seattle’s Lake Union Park. The dance was performed on April 12, 2014, simultaneously with other National Water Dance performances across the nation, drawing attention to environmental water issues and building community awareness through the arts.

Cornish Dance faculty Alia Swersky (DA ‘98), Cyrus Khambatta and Humanities and Sciences faculty Erica Howard (an environmental scientist and dancer) collaborated with students to create an improvisation score, informed by shared readings, discussion, reflection and movement experimentation on the theme of water and its movement through the environment.
Letter from the Chair
Supporting and Affirming Paths of the Heart

For 28 years I have been privileged to serve as Chair of the Dance Department at Cornish College of the Arts. This year will be my 29th and final year as Chair. I will retire in the summer of 2015.

The college will conduct a national search for my replacement over the next academic year.

I am very proud of the development of our department during my tenure. In particular I take pride in:

• our Dance Wellness Program, providing students with a healthy learning environment as well as tools for self-care and professional longevity

• our innovative curriculum, providing broad professional preparation and an entrepreneurial approach to career development

• our student-centered approach to dance education that supports personal as well as artistic growth

The accomplishments of our alumni also fill me with pride, as I have watched generations of our graduates contribute to the dance field. I have been particularly pleased to observe the variety of professional paths pursued by alumni, each following their individual passions.

My goal as a department chair has always been simple: to empower authenticity. I wanted to create an environment in which young adults could listen for the internal, quiet voice that revealed their life’s direction and purpose, the voice that said “This is what I want to do with my life.” I wanted to support and affirm these paths of the heart as viable life options, despite our culture’s emphasis on material achievement. I have felt successful each time a Cornish graduate blossomed into an adult who lived a fulfilling and meaningful life.

I am grateful to have met and learned from all the wonderful individuals whose paths crossed mine. I wish you all well, and know that the Cornish Dance Department will continue to thrive under new leadership.

Warmly,
Kitty Daniels
Faculty Promotion

Iyun Ashani Harrison, Associate Professor

The Cornish Dance Department is pleased to announce that Iyun Ashani Harrison will be promoted to the position of Associate Professor of Dance as of Fall 2014. Iyun’s application for promotion received support at all Cornish levels: department faculty, chair, college faculty and provost and was reviewed and endorsed by the college’s president. His professional standards and activities are valued by colleagues and students alike, particularly the energy and excitement he brings to the department daily.

Iyun joined the Dance Department core faculty in 2010 after a national search and has become an integral member of the Cornish community. Iyun teaches Men’s Technique, Ballet Partnering, Ballet and Horton-based Modern Technique, also directing and choreographing for Cornish Dance Theater. He is a constant presence at department events, advises senior projects and conducts national recruitment tours, as well as serving on the college’s Faculty Senate Executive Committee.

Iyun continues to maintain an active professional life outside of the college, recently joining the faculty of Pacific Northwest Ballet, teaching classes at multiple locations and performing locally. During the summer, he teaches and choreographs at the prestigious Ailey School in NYC and is frequently invited to choreograph and perform nationally and internationally. His company, Ashani Dances, is in its third Seattle performance season and features a number of Cornish students and alumni. Seattle Times reports, “Ashani Dances is on the rise... definitely a company to watch.”

Congratulations Iyun! The college and the Dance Department thank you for your commitment and service.

Teaching Excellence Award

Lodi McClellan, Professor

Professor Lodi McClellan received a 2014 Cornish College of the Arts Teaching Excellence Award. Three awards are given each year to outstanding Cornish faculty who are selected by the students in their department. In addition to being honored at the college commencement ceremonies, recipients receive a monetary award.

McClellan began teaching at Cornish College of the Arts in 1996 and was appointed to the core faculty in 2001. During her Cornish tenure she has taught Ballet, Dance History, Teaching Methods, and Non-Major Modern in the Dance Department; in the Humanities and Sciences Department she has taught Integrated Studies and Performing Arts Criticism. She also served as rehearsal director for the department’s staging of Ohad Naharin’s Echad Mi Yodea and supervised independent studies in dance criticism. As a core faculty member, she is integrally involved with her student’s progress on a daily basis.

The Dance students who selected McClellan for the Teaching Excellence Award recognized the breadth of her teaching areas as well as her commitment to their personal development.

The student selection panel declared, “Lodi McClellan is a faculty member who has been fully immersed in all aspects of the Dance Department. Through rehearsals, ballet classes and academic courses, Lodi is a teacher who goes over and beyond. She sets a high standard for herself. She is passionate about each individual student’s education through growth and experience. We are lucky to have Lodi as she has helped shape us as dancers, students and people.”
Iyun Ashani Harrison (Associate Professor) produced the third annual concert of her company Ashani Dances at Broadway Performance Hall, presenting three new works including a collaboration with Cornish Music Professor Johnaye Kendrick. Iyun premiered and performed a duet with Sam Picart (DA ’13) at the Boost Dance Festival and re-staged his duet with Ezra Dickinson (DA ’07) for Seattle Dance Project’s 7th Season. He also performed the roll of the Cavalier in Ballet Northwest’s production of The Nutcracker. Ashani Dances was a featured company at the Jamaica Dance Umbrella, where Iyun restaged choreography and performed with current student Thomas O’Neal and Sam Picart. Iyun joined the Modern faculty at Pacific Northwest Ballet School and conducted several residencies including The Ailey School (NY), North East School of the Arts (TX) and Ballet Northwest (WA). He was a guest teacher at the All 4 1 Danceapalooza Festival and served as a juror on 4Culture’s Art Projects for individuals panel.

Kitty Daniels (Professor) presented her research at the International Association for Dance Medicine and Science 2014 Annual Meeting in Seattle, WA. She taught a movement session, “Teaching Core Awareness Through Conditioning Exercises” and led the IADMS Teachers Day with a lecture on “The Language of Dance Class: Translating Anatomy and Kinesiology”. IADMS commissioned her to write an electronically published Teachers Resource Bulletin titled “Technique Class Participation Options for Injured Dancers,” summarizing a presentation she gave at the 2011 IADMS Annual Meeting. Kitty taught in the 2014 Bill Evans Teachers Intensive in Edinburgh, Scotland and in the Dance Fremont 2014 Contemporary Summer Dance Program. She taught a ballet master class at California State University/Long Beach, presented lectures on “College and Career Options for Dancers” at Dance Fremont and Pacific Northwest Ballet School and continues to teach community workshops in core awareness and conditioning at Dance Fremont. She serves on the editorial boards of the Journal of Dance Medicine and Science and the Journal of Arts Entrepreneurship Research, and completed her term as Acting President of the Council of Dance Administrators.

Christine Juarez (Preparatory Dance Faculty, Summer Dance Coordinator) staged The Nutcracker for Vashon Allied Arts with Vanessa Wylie (DA ’04). She is the Director of Dance at Vashon Center for Dance, producing the first Original Works concert for young choreographers. She continues to direct Cornish Preparatory Dance Company’s apprentice company.

Tonya Lockers (Affiliate Faculty) article “Quite Riot: Modern Dance as Embodied Feminism/Women Respond to Elles@SAM” was published in the Seattle Dance Annual 2013.

Wade Madsen (Professor) taught at the Boulder Jazz Dance Festival for the 30th year. Wade worked with Sarah Rudinoff and David Bennett on a piece for On the Board’s Northwest New Works Festival and continues to work with Dayna Hanson on The Clay Duke.

Lodi McClellan (Professor) was invited to review an evening of the World Dance Alliance/Dance Critics Association Festival in Vancouver, B.C. and her article “Evolve & Involve” was posted online. She also served as a panelist and guest post-performance discussion facilitator at the festival. Lodi was a guest speaker in the University of Washington’s Dance Senior Seminar. Her article co-written by Becci Parsons, “Exploring Self Image: The Feldenkrais® Method and Ballet,” was published in the June issue of SenseAbility, the quarterly newsletter of The Feldenkrais Method®.

Paula J. Peters (DA ’07, Preparatory Dance Faculty) co-directs Contemporary Jazz Dance Project Seattle, which aims to explore current trends in jazz dance aesthetics. Paula teaches in the Cornish Preparatory Dance Program and at Dance Fremont. Her article “Jack Cole and the Integral Elements of Jazz Technique” was published in the Seattle Dance Annual 2013.

Alia Swersky (DA ’98, Adjunct Faculty) directed and choreographed the film Beneath Our Own Immensity, originally a site-specific work for Cornish Dance Theater. The film was presented at the Northwest Film Forum. She also danced in Sarah Shelton Mann’s Seattle project The Eye of Leo.

Christine Weh (DA ’05, Preparatory Dance Administrative Assistant) performed in a show produced by Sapience Dance Collective at Velocity.

Deborah Wolf (Professor) serves on the producing board and is choreographing for the 10th Anniversary Festival of Men in Dance that will be held in fall 2014 at Broadway Performance Hall. She also set a work on Bellingham Repertory Dance Company.
Working Together...

Faculty member Alia Swersky (DA ’98) directed and choreographed the film Beneath Our Own Immensity, originally a Site-Specific work for Cornish Dance Theater, featuring a cast of Cornish students including Ariana Bird (DA ’14), Becca Blackwell (DA ’14), Sarah Butler (DA ’12), Ellen Cooper (DA ’12), Nicole Daigle (DA ’12), Matt Drews (DA ’13), Chantael Duke (DA ’13), Whitney Hord (DA ’12), Alexandra Maricich (DA ’14), Mariah Martens (DA ’14) and Colleen McNeary (DA ’13). The film was presented at Seattle’s Northwest Film Forum.

eXit Space Dance presented the annual Boost Dance Festival featuring choreography by faculty members Michele Miller and Iyun Ashani Harrison in addition to alumni Catherine Cabeen (DA ’07), Erica Badgeley (Prep Dance), Babette Pendleton McGeady (DA ’12), Alicia Mullikin (DA ’12) and Maya Soto (DA ’03). Performers included Jordan Colvard (DA ’11), Amy Johnson (DA ’11), Sarah Lustbader (DA ’10) and Sam Picart (DA ’13).

Faculty member Iyun Ashani Harrison’s company Ashani Dances presented a concert at Seattle’s Erickson Theater in 2013. The company’s second season featured video by Lindsay Wolfe (DA ’12) and dancers Ariana Bird (DA ’14), Heather Eichhorst (DA ’08), Taryn Jansen (DA ’13), Camryn Kelly (DA ’12), Sam Picart (DA ’13) and Autumn Tselios (DA ’13). Harrison performed with Sam Picart (DA ’13) at the Olympia (WA) Dance Festival and Seattle’s Boost Dance Festival. Members of the company travelled to Jamaica, performing at the Jamaica Dance Umbrella.

The Pendleton House, a burgeoning Seattle arts collective founded by Babette Pendleton McGeady (DA ’12) and managed by Mariah Martens (DA ’14), premiered their first show The Pendleton House: A Beginning at Velocity Dance Center. Cornish Dance alumni who are House members include Ariana Bird (DA ’14), Matt Drews (DA ’13), Chantael Duke (DA ’13), Alexandra Maricich (DA ’14), Colleen McNeary (DA ’13) and Baylee Reynolds (DA ’13). The House provided atmospheric appearances and visuals at Our Creative Society at the Cornish Playhouse and presented new work at Velocity’s Bridge Project 2014.

Velocity presented Next Dance Cinema at Seattle’s Northwest Film Forum. Film credits included Molly Sides (DA ’10) co-directing, choreographing and performing, Babette Pendleton McGeady (DA ’12) dancing and choreographing with performers Ariana Bird (DA ’14), Matt Drews (DA ’13) and Mickeya Taylor (DA ’14). Kate Wallichs (DA ’12) company Kate Wallichs + The YC includes Lavinia Vago (DA ’10), Erica Badgeley (Prep Dance), Matt Drews (DA ’13) and manager Julia Cross (DA ’10).

The 2014 Velocity Dance Center Bash featured performances by Ezra Dickinson (DA ’07), Matt Drews (DA ’13), Amy O’Neal (DA ’99) and Kate Wallich (DA ’12).

Jonathan Betchtel (DA ’06), Jess Klein (DA ’01) and Benjamin Maestas III (DA ’03) perform as members of the Can Can Castaways, the company founded by Rainbow Fletcher (DA ’04). Jess performed in Rainbow’s newest work at On the Boards’ 2014 Northwest New Works Festival.

Seattle’s Northwest Film Forum featured a site specific dance by Corrie Beford’s (DA ’99) performance ensemble Salt Horse. Dancers included Belle Wolf (DA ’08) and Ariana Bird (DA ’14).
Amy O’Neal (DA ’99) collaborated with Reggie Watts (MU ’93-’95) at the San Francisco Comedy Fest, performing with Ellie Sandstrom (DA ’01). Amy also produced and danced in Watt’s music video that premiered online.

Members of the Seattle-based company The New Animals include Jamie Karlovich (DA ’06), Catherine Swedberg (DA ’10) and Molly Sides (DA ’10).

Lilianna Koledin (DA ’07) choreographed work with dancers Jessica Schroeder (DA ’07) and Kara Burrows (DA ’06).

KT Niehoff/Lingo Productions featured performers Sarah Lustbader (DA ’10), Molly Sides (DA ’10) and Sean Tomerlin (DA ’09).

Saint Genet, a Seattle-based experimental performance group premiered a dance at the prestigious Donaufestival in Lower Austria. Collaborators spanned multiple Cornish disciplines and included Jim Kent (DA ’05), Calie Swedberg (DA ’10) and Matt Drews (DA ’13). The piece was also performed at Seattle’s On the Boards and at the Luminato Festival in Toronto, Canada.

REPAIR, a concert benefitting hit-and-run victim and former student Chris McCallister was held at Seattle’s Velocity Dance Center. The evening included choreography by Patrick Pulkrabek (DA ’07), Amy Johnson (DA ’11) and Chris himself.

Amie Baca (DA ’97) and Belle Wolfe (DA ’08) performed with the company DanceJENKINSDance.

Matt Drews (DA ’13) and Reilly Sinanan (AR ’14) co-founded WOOD, producing an interdisciplinary work as part of the 2013 Northwest New Works Festival at On the Boards.

Rainbow Fletcher (DA ’04) is co-artistic director of The Offshore Project alongside Ezra Dickinson (DA ’07).

Ezra Dickinson (DA ’07) and Belle Wolf (DA ’08) participated in SCUBA 2013 as part of the REPAIR, a concert benefitting hit-and-run victim and former student Chris McCallister was held at Seattle’s Velocity Dance Center. The evening included choreography by Patrick Pulkrabek (DA ’07), Amy Johnson (DA ’11) and Chris himself.

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Ezra Dickinson (DA ’07) and Belle Wolf (DA ’08) participated in SCUBA 2013 as part of the Maureen Whiting Dance Company, performing at Seattle’s Velocity Dance Center.

Christine (Sandstrom) Weh (DA ’05) performed work choreographed by Amy Weaver (DA ’05) in a show produced by Sapience Dance Collective.

Amy Johnson (DA ’11) danced in work by Maya Soto (DA ’03).

Kim Almquist (DA ’08) directs and Eliza Wiener (DA ’11) performs with Banana Peel Dance in Philadelphia and New York.

Margaret Hotchkiss (DA ’12) performs with Alicia Mullikin’s (DA ’12) company Entropy.

Rose Kirshner (DA ’13) performed choreography by Jessica Bagley (DA ’12) in That Thing at that Place with that Person at The Garage in San Francisco.

Ezra Dickinson (DA ’07) performed in Benjamin Maestas’ (DA ’03) installation at Seattle’s First Thursday Art Walk.
1978 | **Dean Speer** (DA ‘78) taught audition tour classes for Northwest Dance Intensive this year. He continues to teach for area dance schools including guest teaching at Maple Valley School of Ballet. His second book, *All Steps Considered*, is a forthcoming compilation of his dance writing from the past dozen years. He continues writing for www.criticaldance.org and its companion magazine.

1986 | **Teresa (Naranjo) Boitel** (DA ‘86) lives in Manhattan and has been teaching dance for the NYC Department of Education. She currently teaches at an elementary school in West Harlem, where her students have enjoyed an exchange with the Manhattan Youth Ballet and had the privilege of working with the José Limón Dance Foundation’s Limón4kids program and choreographer Daniel Gwirtzman. Outside of the Department of Education, Teresa recently choreographed Kansas City from the musical *Oklahoma* for the Pied Piper Children’s Theatre in Manhattan.

1995 | **Holley Farmer** (DA ‘95) is a visiting Assistant Professor of Dance at Mills College.

**Gérard Théorêt** (DA ‘95) freelances as a director/choreographer/teacher/performer. He teaches for ARC School of Ballet, DASSdance summer program and Ballet master classes for Ballet Northwest. He was a guest artist at Sam Houston State University, taught master classes at Orange County School of the Arts and was a guest ballet master and choreographer for The Governor’s School for the Arts and Humanities in Greenville, South Carolina.

1996 | **Leslie Larch** (DA ‘96) is teaching Pilates in Hawaii.

1997 | **Michelle de la Vega** (DA ‘97) is working with the Pat Graney Company as a dancer/performer on a new work that will premiere at Seattle’s On the Boards in fall of 2015. In addition to dancing and performing she maintains her practice as a visual artist, welder and designer. In that capacity she is developing a large-scale sculpture and sound installation project in collaboration with jazz pianist and composer Jovino Santos Neto.

**Jessica Jobaris** (DA ‘97) performed at Seattle’s Genre Bender at the Cornish Playhouse.

1999 | **Corrie Befort**’s (DA ‘99) performance ensemble Salt Horse was featured in Velocity Dance Center’s Seattle Festival of Dance Improvisation and performed a site specific dance at Seattle’s Northwest Film Forum. Corrie teaches Screen Dance at Cornish and, with her Salt Horse collaborators Beth Graczyk and Angeline Baldoz, co-created a site-specific dance for Fall 2013 Cornish Dance Theater at the Seattle Center.

**Amy O’Neal** (DA ‘99) is an independent dancer, performer, producer and teacher. She was chosen to participate in the New Aesthetics Intensive in Vancouver, BC, where she studied with Crystal Pite. She danced in a music video for Seattle electronic artist Vox Mo and performed with the group for KEXP’s Live at the Mural Amphitheater series at Seattle Center and at Seattle’s Experience Music Project. She collaborated on a new dance video with LA cinematographer Gabriel Bienczycki that screened in Vancouver, BC and Brooklyn, NY. Amy was a guest performer with NYC-based The Dance Cartel, and for the Cornish Our Creative Society event. She taught master classes at The Houston TX Met, Broadway Dance Center in NYC, and for Ryan Heffington (RuPaul’s Drag Race) LA studio The Sweat Spot. She taught Choreography at NYU Playwright Horizons Theater School in NYC and at CalArts in LA, and Improvisation for Seattle Theater Group’s DANCE This Intensive, also choreographing for the DANCE This alumni’s show at Seattle’s Paramount Theater. She taught and set work at Grand Valley State University in Allendale, MI. Amy received her second Artist Trust Fellowship, the James W. Ray Venture Project Award and 2nd Stranger Genius Award nomination in the Performance category. In addition to Velocity, Amy is now teaching House at The Beacon: Massive Monkees studio in the International District and working with members of the crew for her upcoming premiere in On the Boards’ 2014/2015 Season. She is also premiering a solo work for OTB’s 2014 Northwest New Works Festival. She received the first Cornish Distinguished Alumni Award in 2014.

**Rachel Feinberg** (DA ‘99) teaches group and private sessions of Iyengar Yoga at Brooklyn, NY studios and for the Brooklyn District Attorney’s Office and three Broadway theater companies including Manhattan Theater Club, The Lark and 2nd Stage.

**Noelle Stiles** (DA ‘99) facilitated Portland Institute for Contemporary Art (PICA) Field Guide to Dance events. She co-directs and designs FRONT Newspaper, a dance publication. Noelle was awarded a PICA Resource Room Residency through FRONT Newspaper as well as a Precipice Fund Grant (Warhol Foundation/Calligram Foundation) for her work with FRONT Newspaper.
2000 | **Erica Rebollar** (DA ’00) is an adjunct professor of Undergraduate Composition at University of Maryland, Baltimore County. Her company, RebollarDance, has received funding from the Art Council of Fairfax County, Kennedy Center’s LDCP grant, Culture DC’s Mead Theatre Lab Program and space grants from American Dance Institute. The company has performed at Dance Place, Local Dance Commissioning Project/Kennedy Center, Harman Hall/Shakespeare Theatre, CityDance at Strathmore, ADI, Atlas, Roundhouse and Jack Guidone Theaters. Recipient of the 2013 Dance Metro DC Award for Excellence in Choreography, RebollarDance has been highlighted as a Season Pick in City Paper and Washington Post with features on WAMU radio, FOX 5 and NBC news shows, along with a feature in the “Arts and Power” issue of DC Magazine/Modern Luxury.

**Liz Cortez** (DA ‘00) performed in Las Vegas, NV and Montana as her burlesque alter ego, Mitzy Sixx. In Seattle, she’s performed at Emerald City Comicon’s Variant Girls Burlesque, Tuesday Tease, Silk Tease and A Burlesque Affair to Remember.

**Carolyn (Neustaedter) Yates** (DA ‘00) teaches yoga at her studio in Paonia as well as other areas of Colorado and at the Wanderlust Festival in Aspen. She teaches dance and choreographs for Paonia Players.

**Jessica Hamblen-Klepper** (DA ‘00) is the Owner/Director of Maple Valley School of Ballet.

2001 | **Jess Klein** (DA ’01) teaches dance and yoga at University Prep in Seattle. She was a faculty member in Seattle Theater Group’s 2013 DANCE This program. Jess performed for choreographer Mark Haim at the ArtDanThe Festival in Paris, France and at the Joyce Theater in NYC.

**Erin Ranta** (DA ‘01) teaches Pilates and fitness classes at Body in Balance in Maui, HI.

**Ellie Sandstrom** (DA ‘01) was a 2013 Velocity Creative Resident, earned a Spotlight Award from Seattle Magazine, and can be seen in the book Seattle 100. She choreographed for the 2013 Strictly Seattle at Velocity Dance Center.

2002 | **Tasa Gleason** (DA ‘02) is a costume designer for the Bay Area’s Hot Pink Feathers Burlesque, Copious Dance Theater and choreographers Kara Davis and Rogelio Lopez. She guest lectured at San Jose State University’s Production for Dancers class about costuming for dance. Tasa’s costumes have been featured on the cover of the San Francisco Chronicle’s “Style” section.

**Elizabeth Dilley** (DA ’02) is a Pilates trainer in New York. She has refocused her artistic energies on acting, performing at the Peoples Improv Theater with the Rachel Klein Collective. And completing the film *Walt Before Mickey*.

**Marissa Niederhauser** (DA ’02) is a GYROTONIC® trainer in NYC. She presented work at Judson Memorial Church through Movement Research, as well as The Chocolate Factory, Green Space Dance Studio and The South Oxford Space. She also remounted a dance as part of the Ideas City Festival in conjunction with The New Museum and participated in Dance Day at Dance New Amsterdam. She performed a solo work at Williamsburg Art neXus’ WAXworks at Triskellion Arts. Marissa was awarded an Artward Bound residency at Earthdance in the Massachusetts Berkshires.

2003 | **Tesee George** (DA ’03) teaches at Auburn (WA) Dance Academy and choreographs for their Xtreme Competition Team. She is also an independent technique consultant for many local dance teams and an instructor for Elite Performance Camps. Tesee’s company Dance Contemporary performed at Beneroya Hall at the Children’s Hospital benefit concert.

**Benjamin Maestas** (DA ’03) installation *A Meeting In An Unlikely Place* explored the intersection of dance and architecture at Seattle’s First Thursday Art Walk.

2004 | **Bianca Cabrera’s** (DA ’04) company Blind Tiger Society premiered at The Garage in San Francisco. The company has been awarded the Fleishhacker Opportunity Fund and premiered a dance at the ODC Dance Commons.

**Rainbow Fletcher** (DA ’04) is co-artistic director of The Offshore Project and a founding member of the Can Can Castaways. In 2013 she gave a talk on “Desire.” in TEDx Tacoma. She has been featured in music videos by Jules Leotard, Vockah Redu & Cru and Fly Moon Royalty, and was a dancer and choreographer for a music video by STRFKR. She will be premiering a new work in the 2014 Northwest New Works Festival at On the Boards.

**Linzee Klinkenberg** (DA ’04) teaches, choreographs, performs and directs her own company in Colorado.
Kate Walker (DA ‘04) is completing her MA in Psychology with a focus in dance psychology while continuing to teach at the Booker T. Washington Arts High School in Dallas, TX. She presented a poster study at the 2013 IADMS Annual Meeting.

2005 Timothy Lynch (DA ‘05) performed an evening of dance at Seattle's Broadway Performance Hall and presented his final season with Seattle Dance Project, before moving to Ohio to become Director of the BalletMet School.

Christine (Sandstrom) Weh (DA ‘05) is on the ballet faculty of The Dance School in Everett. She is the administrative assistant to Cornish Preparatory Dance, where she also substitutes. She began teaching creative movement at a Capitol Hill preschool this year as well.

2006 Jamie Karlovich (DA ‘06) taught Beginning Jazz for Non-Majors at Cornish as well as choreographed a dance for the 2014 Spring Cornish Dance Theater Concert. She is member of The New Animals and attended the 2013 Boulder Jazz Dance Workshop.

Jessica Post (DA ‘06) completed her MFA at University of Michigan/Ann Arbor and is dancing with small modern companies in Chicago. She has completed her Pilates certification.

Tracy Schreiber (DA ‘06) writes grants for the Anderson Ranch Arts Center in Colorado.

Pilar Villanueva (DA ‘06) lives in Madrid, Spain and is currently choreographing a new work translating in movement what people write to her through socials networks and touring a dance based on Bach’s Variations.

2007 Catherine Cabeen (DA ‘07) teaches at Middlebury College in Vermont. She continues to choreograph and perform internationally as a solo artist, the artistic director of Hyphen (her interdisciplinary performance company) and as a guest artist in Richard Move’s Martha @.... Catherine performed at the first annual Cape Dance Festival and created a solo danced at Cape Cod’s Fleet Moves Festival and Brooklyn’s Dumbo Festival. She premiered a solo at the Middlebury Art Museum in Vermont, and performed a dance at the Cool NYC Festival and Gallery Galleon in Puerto Rico. Her company, Hyphen, presented works at the Baruch Performing Arts Center in New York and toured to Vermont and Maine. Catherine also created a solo that was performed in Seattle's 2014 BOOST Dance Festival. In collaboration with students, she created a dance for Seattle’s Dance Fremont. Cabeen was named Middlebury’s “2013 Faculty Feminist of the Year.”

Ezra Dickinson (DA ‘07) appeared in season one of the campy web series “Capitol Hill”. He performed at Our Creative Society for Cornish.

Lilianna Koledin (DA ‘07) teaches GYROTONIC® at Seattle's Gyrotonic Movement Center. She has been working on choreography projects and performed in Seattle International Dance Festival's Spotlight on Seattle as well as Stitch Movement Collective's Spring Showcase.

2008 Kim Almquist (DA ‘08) directs the New York-based Banana Peel Dance which co-presented an evening of original choreography with HalloHallo. Kim is also a busy Pilates instructor and Craniosacral therapist.

Lindsay (Bickford) Johns (DA ’08 teaches at Ballet Academy of Performing Arts and choreographs and performs for Sixth Day Dance.

2009 Elizabeth Malone (DA ’09) performs with ReVision dance company in Washington, D.C and teaches in schools and festivals in the D.C. area including Joy of Motion Dance Center's Youth Dance Ensemble. Elizabeth also dances with Wayles Haynes, Matina Phillips and Eleni Grove.

Anna Conner (DA ’09) conducted a creative residency with her company Anna Conner + BULLY at Seattle’s Velocity Dance Center, choreographing for the Bridge Project and performing in Chop Shop: Bodies of Work. The company participated in the 2014 OTB Northwest New Works and The Garage in Greece, and was featured in Kaltblut Magazine 2014. Anna was chosen for a residency at Ponderosa Dance in Germany.

Jessica Gorbaty (DA ’09) teaches dance at Chalmette High School in Louisiana and directs the school’s contemporary dance company.

2010 Sarah Lustbader (DA ‘10) is living, teaching and dancing professionally in the Seattle area. She performed with Catherine Cabeen-Hyphen, KT Niehoff/Lingo Productions and CabinFever. Sarah teaches GYROTONIC® and GYROKINESIS® at the Gyrotonic® Movement Center and works as an administrative assistant for Non-Profit Works.

Maia (Lassen-Purser) Schaberg (DA ‘10) co-wrote Zipper Dance with James Schaberg. They produced a five-week, twenty-city tour across the country, teaching their new method of partner dance through co-leadership. They moved to northern Michigan where they continue to teach dance, hold instructor trainings and create an intentional community.
Chastity Wilson (DA ‘10) teaches at Studio 10 Dance in San Jose, CA.

Autumn Oftedal (DA ‘11) teaches Ballet and Tap at GYMIES Gym in Crown Heights, New York, as well as New Wave Dance Company, and performs independently and with small groups around the city. She also manages The Space, an adult gym in Crown Heights that emphasizes Cross Training.

Alex Betka (DA ‘11) received his MFA in Dance from NYU Tisch where he performed dances by Andrea Miller and Kyle Abraham. Alex danced for Catapult Entertainment, premiering works on NBC’s “America’s Got Talent” where they finished in the Top 12.

Danielle Hammer (DA ‘11) was named one of “25 to Watch” by Dance Magazine in January 2014.

Amy Johnson (DA ‘11) restaged a dance for Seattle International Dance Festival’s Spotlight on Seattle and premiered another at On the Board’s 2013 Northwest New Works with The Eternal Glow Project which also performed at the Lo-Fi Art Festival. Amy performed in CenterStage Theater’s production of Aladdin, and with Dylan Ward, Daniel Linehan and Marlo Martin’s badmarmarDANCE.

Kaitlin Keegan (DA ‘11) is dancing with Chicago’s Crash Dance, teaching at Willamette Studio and has produced her own work in collaboration with Cornish alums from several disciplines.

Eliza Wiener (DA ‘11) performs with Banana Peel Dance in Philadelphia and New York. She danced at the opening ceremonies for the New York Marathon with Cocoon Central Dance Team. Eliza also writes and performs her own songs, sings harmony and plays fiddle with Julia Christgau and Victory Gardiner and a member of a Brooklyn folk band, The Great and Terrible.

Ellen Cooper (DA ‘12) dances with Khambatta Dance Company.

Babette Pendleton McGeady (DA ‘12) is a curator, choreographer, entrepreneur, founder and executive director for the Pendleton House, a collaborative cross-disciplinary performance ensemble.

Emilie Hagen (DA ‘12) is an exercise specialist at Pinnacle Physical Therapy in Covington, WA and teaches dance at British Dancing Academy in Kent and Federal Way.

Stanko Milov (DA ‘12) completed his Master of Art (M.A.) in Management and Leadership from the George Herbert Walker School of Business at Webster University, St Louis, MO with membership in Delta Mu Delta International Honor Society in Business.

Alicia (Garcia) Mullikin (DA ‘12) is the artistic director and choreographer for Entropy, an experimental music and dance ensemble. Entropy has presented work at On the Boards, The Art in Nature Festival, BOOST Dance Festival and Velocity Dance Center. The company will share a performance with choreographer Stephanie Gilliland at Conduit in Portland, OR. Alicia also choreographed for Seattle Academy of Arts and Sciences and the Cornish Dance BFA concerts.

Kate Wallich (DA ‘12) premiered an evening-length work as part of Velocity Dance Center’s Made in Seattle with her company Kate Wallich + The YC. The company is slated to attend Springboard Danse Montreal, conduct a residency at MANA Contemporary through Karole Armitage (NY) and present a performance at the Rauschenberg Project Space in Chelsea (NY). Kate was a Seattle Magazine Spotlight Award Winner and performed at the Stranger Genius Awards.

Margaret Hotchkiss (DA ‘12) taught Hip Hop to high school-age immigrants and refugees at Seattle World School. She performs with Entropy.

Charlotte Smith (DA ‘12) is dancing and teaching in southern California, working with interdisciplinary arts ensembles.

Matt Drews (DA ‘13) performed in Toronto and in Seattle at the Velocity Fall Kick Off and Nextfest Northwest. He is a teaching artist at Velocity Dance Center, curating part of the Mo-Wave Arts Festival 2014 and collaborating with Saint Genet, Modern Recollections, The Pendleton House and Kate Wallich + The YC.

Rose Kirshner (DA ‘13) performed choreography by Hanna Rose Stangebye in That Thing at that Place with that Person at The Garage in San Francisco. She is a substitute teacher and rehearsal assistant at Berkeley Ballet Theater.

Arianna Lawson (DA ‘13) teaches dance and performs in Chicago.

Colleen McNeary (DA ‘13) presented choreography at Velocity’s Bridge Project 2014 in Seattle.

Christopher Montoya (DA ‘13) will begin his MFA in Dance at the University of Washington.
Cornish Preparatory Dance Program (CPDP) provides a learning environment for all students interested in receiving classical dance training of the highest caliber in Ballet, Modern and Jazz technique. Whether our students aspire to professional careers, want to dance in college or study dance for recreational enjoyment, our faculty nurture potential at every level of interest and ability. We encourage continuing discussions with our dancers, helping them identify strengths, address challenges and progress confidently towards a future in dance.

CPDP continues to challenge our students by offering master classes throughout the year. 2013-14 master class teachers included Starren Foster (Virginia Commonwealth College adjunct, Richmond Ballet faculty), Lodi McClellan (Cornish College of the Arts professor), Summer Lee Rhatigan (London Festival Ballet, National Ballet of Canada, SF Opera Ballet, Lines Ballet, Oakland Ballet, Director of SF Conservatory of Dance). CPDP also offered a Choreographic Workshop taught by faculty Paula J. Peters. Participants learned compositional and choreographic techniques then performed their pieces at Year End Demonstrations.

CPDP began our first outreach program with the Rainier Vista Boys and Girls Club last year. Initiated by Prep Dance Senior Grace Gedye and facilitated by faculty Amelia Bolyard, this program created mentorship between CPDP dancers and club participants. Every Friday last spring Bolyard, a dozen Prep dancers, BGC staff and 30-40 girls ages 7-13 discussed life-skills topics and danced - everything from basic Ballet, to Jazz, Modern and Hip Hop. Building this relationship with BGC has been of great benefit to all participants and we will continue this outreach program in the coming year.

Cornish Preparatory Dance Company (CPDC) presented our annual Nutcracker at the Cornish Playhouse Theater. CPDC once again hosted a Guest Artist from the Cornish College Dance Program, Sam Opsal (DA ’14), performing the role of the Cavalier. Our Nutcracker cast delighted audiences with their enthusiasm and heart at three sold-out shows. Our annual Spring Concert, Emergence, was held at the Erickson Theater and highlighted works in Ballet, Modern and Jazz technique. Choreographers, Amelia Bolyard (CPDP), Leigh-Ann Cohen-Hafford (CPDP), Christine Juarez (CPDP), Wade Madsen (Cornish College of the Arts professor) Paula J. Peters (CPDP, Cornish College of the Arts adjunct) set works showing the many talents of the CPDC dancers.

Student Highlights
Christian Pope received a Corps de Ballet contract with Pacific Northwest Ballet.

Congratulations to our Graduates!
Ariel Gazarian, U of Hawaii, Manoa Grace Gedye, Pomona College

Summer Dance Intensives our Students Attended:
Ballet Austin (TX), Cincinnati Ballet (OH), Cornish College of the Arts Summer Dance Program (WA), Dance This! (WA), Long Beach Ballet (CA), Patel Conservatory (FL), Summer Dance Lab at Whitman College (WA)

Cornish Summer Dance served over 140 students from across the nation including Montana, Oregon, California, Idaho, Hawaii and Washington. Residential students spent evenings exploring the city and working on choreography projects during dance lab hours.

Students trained intensively with current Cornish College and Preparatory Dance faculty in Classical Ballet, Pointe, Variations, Modern, Jazz, Musical Theater, Tap, Spanish, Hip Hop, Pilates, Contact Improvisation and Composition.

Specialty classes included College and Career Options for Dancers, Music for Dancers, Basic Anatomy, College Essay Writing and Ballet Vocabulary.

Final Showings for Summer Dance were held at Cornish’s Raisbeck Performance Hall for an audience of relatives and friends, followed by a barbeque at the Main Campus Center.

Cornish Preparatory Dance News

Summer Dance

Cornish professor Pat Hon gives feedback in Pointe class photo by Colleen Dishy
Dance Department Open House  
October 13  
Kerry Hall Dance Studios  
710 E. Roy St., Seattle  
Call 1-800-726-ARTS for more information.

Cornish Dance Theater Fall 2014 Concert  
November 21 at 8 p.m.  
November 22 at 2 p.m. & 8 p.m.  
The Cornish Playhouse at Seattle Center  
201 Mercer Street, Seattle  
Admission $10 general, $5 students, seniors & Cornish alumni  
Choreography by Iyun Ashani Harrison, José Limón, Vivian Little, Michele Miller, Amy O’Neal  
Presented with support from the Bossak Heilbron Charitable Foundation

New Moves Concert  
December 5 at 8 p.m.  
December 6 at 2 p.m. & 8 p.m.  
Broadway Performance Hall  
1625 Broadway, Seattle  
Admission $5 general, $3 students, seniors & Cornish alumni  
Choreography by Dance Department students

Cornish Preparatory Dance Company  
The Nutcracker  
December 19 at 7 p.m.  
December 20 at 3 p.m. & 7 p.m.  
December 21 at 3 p.m.  
The Cornish Playhouse at Seattle Center  
201 Mercer Street, Seattle  
Admission $20 general; $16 students, seniors & Cornish alumni; $5 Teen Tix members.

Cornish Dance Department  
Auditions  
On campus auditions are held  
October 12, 2014 and  
February 16, 2015: Presidents Day  
Off-campus auditions will be held  
September through March in  
Idyllwild, CA; Los Angeles, CA; Riverside, CA; San Francisco, CA; Denver, CO; Las Vegas, NV; Chicago, IL; Interlochen, MI; Minneapolis, MN; Dallas, TX; Fort Worth, TX; Houston, TX; and San Antonio, TX.  
Please contact the Office of Admission at 1-800-726-ARTS for more information about applying to Cornish College of the Arts
Spring 2015 Dance Department Calendar of Events

www.cornish.edu/news/calendar

B.F.A. Dance Concerts 2015
February 14 at 2 p.m. & 8 p.m.
February 21 at 2 p.m. & 8 p.m.
Broadway Performance Hall
1625 Broadway, Seattle
Admission free (but ticket required for entry);
ticket reservations will be available online at
Senior capstone performances

Terpsichore’s Landing 2015
April 5 at 3 p.m. & 5 p.m.
PONCHO Concert Hall
710 E. Roy St., Seattle
Admission Free
Choreography by Dance Department students

Cornish Dance Theater Spring 2015 Concert
April 17 at 8 p.m.
April 18 at 2 p.m. & 8 p.m.
Broadway Performance Hall
1625 Broadway, Seattle
Admission $10 general. $5 students and seniors
& Cornish alumni
Choreography by Pat Hon, Wade Madsen,
Deborah Wolf and TBA

Cornish Preparatory Dance Company
Spring Concert 2015
Dates TBA
Location TBA
Tickets can be purchased in advance through
the Cornish website www.cornish.edu/news/calendar

Preparatory Dance Program 2015
End of Semester Class Demonstrations
June 12-13, time TBA
PONCHO Concert Hall
710 E. Roy St., Seattle
Free to student families and friends

Cornish Summer Dance Program 2015
Dates TBA
Kerry Dance Studios
710 E. Roy St., Seattle
www.cornish.edu/summer/programs/dance

For Information or to Purchase Tickets for
any Cornish Dance Performance visit
www.cornish.edu/news/calendar.

Tickets can also be purchased at the Box Office
which opens one hour before
each performance.
All tickets are general admission.

Event information is also available on the
Cornish Events Line: (206)726-5066
and Brown Paper Tickets: 800-838-3006.

Tickets for the BFA Concerts will be
available starting in January 2015 at
www.cornish.edu/news/calendar.

PONCHO Concert Hall and
Kerry Hall Dance Studios
are located on the Cornish College of
the Arts Capitol Hill Campus at
710 E. Roy St., Seattle, WA 98102

To reach the Cornish College Dance
Department
call (206)726-5079
or email
dance@cornish.edu