



**FOR IMMEDIATE RELEASE**

January 21, 2005

**Winter Dawn/Summer Nights  
Jazz Vocalist Beth Winter with Dawn Clement, Piano**

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SEATTLE, WA – Cornish College of the Arts is pleased to announce **Winter Dawn/Summer Nights**, a concert by jazz vocalist Beth Winter with pianist Dawn Clement, on Friday, February 4<sup>th</sup> in Cornish College’s PONCHO Concert Hall. A seasoned performer, Beth Winter has been featured in the major venues in New York, Washington DC and in numerous festivals on the Eastern Seaboard. She will be joined by Dawn Clement on piano, whose song “Not Yet” (from her debut album *Hush*) was named one of the top songs of the year by the *Seattle Weekly*. This spring, the pair released *Winter Duo*, a recording of jazz standards.

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Friday, February 4, 8 pm

**Winter Dawn/Summer Nights  
Jazz Vocalist Beth Winter with Dawn Clement, Piano**

Jazz Vocalist Beth winter and Dawn Clement, piano  
with Hans Teuber, sax; D’Vonne Lewis, drums; and Phil Sparks, bass.

PONCHO Concert Hall, 710 East Roy Street, Seattle

Tickets: \$15, \$7.50 students, seniors and Cornish College alumni.

Tickets can be purchased through Ticket Window, at 206.325.6500, [www.ticketwindowonline.com](http://www.ticketwindowonline.com) or in person at Ticket Window’s box offices located in the Pike Place Market, Harvard Market, and Bellevue’s Meydenbauer Center.

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**Beth Winter** has performed with many jazz luminaries such as: Kirk Lightsey, Norman Simmons, Kenny Werner, Fred Hirsch and George Cables. This spring, Beth recorded and released *Winter Duo*, a CD of jazz standards with Dawn Clement on piano, supported by a Cornish Faculty Development Fund grant. Beth will be working on another CD project with her quintet, to be recorded in both Seattle and New York, supported in part by a grant from the Jordan Foundation. Beth received her BA in Music, with a Classical Voice Performance emphasis from the University of Maryland. She received hands-on coaching from Sarah Vaughn, Abbey Lincoln, Sheila Jordan and Jay Clayton. Beth has been an integral member of the Vocal Jazz faculty at Cornish Since 1988. In addition to her studio and classroom teaching at Cornish, she coordinates workshops and showcases acting as facilitator and mentor to many budding vocalists. She participates in an outreach program in Washington public schools with the renowned 493 Reunion Band, funded by a cultural enrichment grant for the Earshot Jazz Society. Beth can be heard on several recording projects; she can be seen at major venues throughout the Pacific Northwest and Canada.

**Dawn Clement** is an active composer/pianist in the Seattle area. A Kreielsheimer Scholar at Cornish College of the Arts, she graduated in 2000 and is now a member of the faculty. In 1998, Dawn won the piano chair for the International Association for Jazz Education Sisters In Jazz Collegiate Quintet, and in both 2000 and 2003 Earshot Jazz awarded her the "Best Emerging Artist." She has toured all over the United States with the Sabella Consort; she taught and performed at the Port Townsend and Mount Hood Jazz Workshops and Festivals. Dawn has performed with Julian Priester, Nancy King, Pharoah Sanders, John Clayton, Ingrid Jensen and most recently with acclaimed saxophonist Jane Ira Bloom, and competed in the third International "Martial Solal Jazz Piano Competition" in Paris, France. She won a King County Arts Commission Grant (2002) for the Rubin/Clement Piano Dialogues. Dawn's first record, *Hush* (Conduit), which includes mostly original compositions and features great Seattle musicians Geoff Cooke, Jose Martinez, and Hans Teuber, was nominated for Earshot Jazz Northwest Record of the Year for 2003. This spring, Dawn released *Winter Duo*, a CD of jazz standards with Jazz Vocalist Beth Winter.

*Images available upon request.*

## **ABOUT CORNISH COLLEGE OF THE ARTS**

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Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Uniquely, Cornish College provides a rigorous educational environment for the cultivation of technical mastery, artistic integrity and practical knowledge. The faculty at Cornish is comprised of practicing master artists and professional educators, renowned in their respective fields. The college maintains a low student to faculty ratio, allowing for individualized teaching and mentoring. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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