



MEDIA ALERT

April 11, 2005

***What You Will*
or *Twelfth Night*
by William Shakespeare**

Directed by Hal Ryder

Friday, April 22, 3:30 pm; Saturday, April 23, 3:30 pm; Sunday, April 24, 3:30 pm;

Friday, April 29, 3:30 pm; Saturday, April 30, 3:30 pm; Sunday, May 1, 3:30 pm;

Presented outdoors at the Seattle Center, near the Mural Amphitheatre.

Free and open to the public.

Cornish College of the Arts is pleased to announce its annual free Shakespeare in the park production: ***What You Will (or Twelfth Night) by William Shakespeare***. Directed by Hal Ryder, *What You Will* is performed by an ensemble of third year Theater students.

What You Will tells the story of a young castaway named Viola, who washes up on the shores of mystical Illyria, and disguises herself as a man to track down her lost twin brother. In her guise as a man, Viola soon finds herself working for Prince Orsino, wooing a woman, Olivia, the object of her new master's desire. But as it happens, Olivia falls in love with the disguised Viola, and that's when things begin to get complicated.

Shakespeare's delightful comedy mixes misguided and misdirected love, songs, clowns, disguises and revelations.

Produced by the Theater Department, this outdoor staging of the *What You Will* is a great opportunity to take in some light-hearted Shakespeare, while enjoying a spring day outside. This production is free and open to the public - so pack an afternoon snack, and bring your lawn chairs!

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Uniquely, Cornish College provides a rigorous educational environment for the cultivation of technical mastery, artistic integrity and practical knowledge. The faculty at Cornish is comprised of practicing master artists and professional educators, renowned in their respective fields. The college maintains a low student to faculty ratio, allowing for individualized teaching and mentoring. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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