

1000 Lenora Street Seattle WA 98121 206.726.5151 www.cornish.edu

Meike Kaan
Director of Marketing
and Public Relations
206.726.5169
mkaan@cornish.edu



Adriana Grant
Public Relations Coordinator
206.726.5011
agrant@cornish.edu

FOR IMMEDIATE RELEASE

April 12, 2005

The Waiting for Lefty Project

***Waiting for Lefty* (1935) by Clifford Odets, directed by Bonnie Cohen**

***Waiting for Lefty 2005: The Plain Truth* by the Sophomore Theater Ensemble, directed by Mame Hunt**

April 26-May 1, 2005

Waiting for Lefty (1935)

April 26th, 28th, 30th and May 1st at 8:00 pm

Waiting for Lefty: The Plain Truth (2005)

April 27th, 29th, at 8:00 pm and May 1st at 2:00 pm

Both Productions presented in the Ned & Kayla Skinner Theater at Raisbeck Performance Hall,
2015 Boren Avenue, Seattle.

Free and open to the public. Limited seating!

SEATTLE, WA – Cornish College of the Arts is pleased to announce two concurrent productions of Clifford Odets’ Depression-era play *Waiting for Lefty*, one penned by Odets, and the other by the Sophomore Theater Ensemble, alternating April 26th through May 1 in the College’s Ned & Kayla Skinner Theater. Performances are free and open to the public, though seating is limited.

Clifford Odets’ fervent Depression-era drama *Waiting For Lefty* was one of the theater’s greatest clarion cries for the rights of the working class. In 1935, the issues were joblessness, patriotism and having to swallow your integrity in order to advance in your job. In 2005, the issues are the same, only now a job is called a “career” and the issues are debated on talk shows instead of union halls. Under the direction of Cornish faculty members Bonnie Cohen and Mame Hunt, second-year students of the Cornish Theater Department have created their own ‘extrapolation’ of Odets’ *Lefty*, performed in rotation with the original play.

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ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Uniquely, Cornish College provides a rigorous educational environment for the cultivation of technical mastery, artistic integrity and practical knowledge. The faculty at Cornish is comprised of practicing master artists and professional educators, renowned in their respective fields. The college maintains a low student to faculty ratio, allowing for individualized teaching and mentoring. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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