



FOR IMMEDIATE RELEASE

February 17, 2006

SWAN LAKE: REMIX

Thursday, March 2, 8 pm; Friday, March 3, 8 pm; Saturday, March 4, 8 pm; Sunday, March 5, 2 pm

Produced by the Theater and Performance Production Departments

Raisbeck Performance Hall, Ned & Kayla Skinner Theater, 2015 Boren Avenue, Seattle

Tickets: \$5. Purchase tickets through Ticket Window: 206.325.6500, www.ticketwindowonline.com or in person at Ticket Window's box offices located in the Pike Place Market, Broadway Market, and Bellevue's Meydenbauer Center.

For information, please call 206.726.5011 or email events@cornish.edu

SEATTLE, WA – Cornish College of the Arts is pleased to present *Swan Lake: Remix*, a new physical theater adaptation of the ballet classic, adapted and directed by Cyrus Khambatta. *Swan Lake (Remix)* runs from March 2-5 in Raisbeck Performance Hall at 2015 Boren Avenue in Seattle. Tickets are \$5 each and can be purchased through Ticket Window.

Swan Lake: Remix is a contemporary reworking of the classic *Swan Lake* ballet set for the stage. This is a coming of age story featuring Siegfried, the son of a rich, gaudy heiress. Obsessed with the pain of an empty life, Siegfried throws himself headlong into the path of destruction. In this version of *Swan Lake*, the Swans are exotic dancers in an infamous "S & M" nightclub owned by the dark Rothbart. Odette, as the Swan Queen, is the lead dancer, desperate to escape her plight. Odile, Rothbart's daughter, and Odette's darker counterpart, contrives to prevent her sister from escaping her miserable situation. Directed by Cyrus Khambatta and performed by Cornish College Theater students, the strongly movement-driven work features contemporary alternative music, incorporating aspects of Tchaikovsky's original score.

Drawing from his dance and theater experience, **Cyrus Khambatta's** work addresses the complexity of human experience by using elements of narrative to reveal the inner and outer world with humor, irony and pathos. Born in Syracuse NY, he is of Persian and European decent. Khambatta received his BFA at New York University's Experimental Theatre Wing in 1989 where he founded The Phfff Company.

Incorporating dance and theater, Khambatta's choreographed and improvised work has been performed internationally in Europe, Russia and Latin America. His choreography has been commissioned by companies such as Pisorrojo of Venezuela, Ririe Woodbury Dance, and Spectrum Dance. Khambatta won California's Daman New Choreography Award in 2003. In the U.S. his work has been presented in eight states including at The Spoleto Festival USA (SC), Innovators Series (VA), Dance Theatre Workshop and Performance Space 122 (NY), McCallum Theatre (CA), WWU Performing Arts Center (WA), as well as at New York University. He has received awards and grants from numerous foundations to support the presentation of his work nationally and abroad.

In addition, Cyrus Khambatta has lectured and taught at the Central University of Venezuela, Canal Danse and the Contemporary Dance Theater in Paris as well as in the U.S. at George Washington University, the University of South Carolina, Virginia Commonwealth University, New York University, Western Washington University, University of Washington, Cornish College of the Arts, Freehold Studio Theatre, Velocity and the Stage Directors and Choreographers Foundation in New York.

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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