



FOR IMMEDIATE RELEASE

November 22, 2005

SCORES OF SOUND PERFORMANCE MARATHON

Tuesday, December 6 - Friday, December 9, 2005

PONCHO Concert Hall, 710 East Roy Street, Seattle

Free and open to the public.

SEATTLE, WA – Cornish College of the Arts is pleased to present *Scores of Sound*: four days and nights of music by Cornish College students, December 6-9 at PONCHO Concert Hall.

Featuring jazz ensembles, new music, classical voice, musical theater, electronic music, instrumental soloists, gamelan music, and classical chamber music, *Scores of Sound* is a jam-packed marathon celebrating the range of music-making at Cornish College! This concert series features student performers, faculty members and guest artists. All performances are free and open to the public.

Scores of Sound Concert Schedule

Concerts take place in PONCHO Concert Hall and last an hour unless otherwise noted.

Tuesday, December 6

1:00 PM	Vocal Jazz Standards II with Beth Winter
2:00 PM	Composition Studios (Amplified)
3:00 PM	Songwriting Class with Linda Waterfall
4:00 PM	Chorus
6:00 PM	Beginning Gamelan Ensemble with Jarrad Powell
8:00 PM	Vocal Standards II with Randy Halberstadt
9:00 PM	Classical Instrumental Studios, Section II

Wednesday, December 7

10:30 AM – noon	Chamber Music Ensembles
1:00 PM	Spontaneous Composition Ensemble with Julian Priester
2:00 PM	Vocal Standards I, Section I with Beth Winter
3:00 PM	Composer-Performer Ensemble with Jovino Santos Neto
5:00 PM	Classical Instrumental Studios I
6:00 PM	Classical Vocal Studios, Section I
8:00 PM	Jazz Composers Ensemble with Jim Knapp
9:00 PM	Latin Ensemble with Jovino Santos Neto

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Scores of Sound Concert Schedule, continued

Concerts take place in PONCHO Concert Hall and last an hour unless otherwise noted.

Thursday, December 8

11:00 AM	Jazz Ensemble II with Chuck Deardorf
1:00 PM	Jazz Ensemble II with Julian Priester
2:00 PM	Jazz Composition Class with Jim Knapp
3:00 PM	Vocal Standards I, Section II with Beth Winter
4:00 – 4:30 PM	Guitar Duo
5:00 PM – 6:30 PM	Musical Theatre Workshop
8:00 PM	Classical Vocal Studios, Section II
9:00 PM	Composition Studios (Acoustic)

Friday, December 9

10:30 AM – noon	Electronic Music
1:00 PM	Vocal Standards I with Becca Duran
2:00 PM	Jazz Ensemble I with Chuck Deardorf
3:00 PM	Songwriting Class with Linda Waterfall
5:00 PM	Jazz Ensemble IV with Denney Goodhew
6:00 PM	Vocal Chamber Ensemble with Roger Nelson

As an unofficial conclusion of *Scores of Sound*, the **Pacific Rims Percussion Quartet**, Cornish Ensemble-in-Residence, will perform as part of *Cornish Composers/Choreographers* on Tuesday, December 13, at 8 pm in Kerry Hall, Room 311, located at 710 East Roy, Seattle. An evening celebrating collaborations between Cornish Music Composition and Dance Choreography students, *Cornish Composers/Choreographers* is led by faculty members Tonya Lockyer and Jarrad Powell. This event is free and open to the public.

Formed in 1996, the **Pacific Rims Percussion Quartet** is composed of percussionists Gunnar Folsom, Paul Hansen, Matthew Kocmierski and Robert Tucker. The Quartet has performed on a wide range of venues including the Seattle Asian Art Museum, The Washington Composers Forum, the Seattle Creative Orchestra and the Methow Valley Music Festival, as well as presenting their own concerts. Educational settings the ensemble has performed at include The Seattle Chamber Music Festival, The Seattle Symphony, Music Works Northwest and a number of Seattle Public Schools.

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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