



**FOR IMMEDIATE RELEASE**

December 2, 2004

**Scores of Sound Performance Marathon**

Tuesday, December 7 - Friday, December 10, 2004

with Cornish College Ensemble-in-Residence, The Esoterics on Tuesday 7, 8 pm

PONCHO Concert Hall, 710 East Roy Street, Seattle

Free and open to the public.

---

SEATTLE, WA – Cornish College of the Arts is pleased to present Scores of Sound: four days and nights of music by Cornish students - jazz, new music, classical music, vocal music, electronic music, music for video and world music. Scores of Sound is a jam-packed marathon celebrating the range of music-making at Cornish College! Featuring student performers, Cornish College Ensemble-in-Residence The Esoterics, faculty members and guest artists.

Directed by Eric Banks, **The Esoterics** is a Seattle-based vocal ensemble dedicated to performing and perpetuating contemporary a cappella choral settings of poetry, philosophy, and spiritual writings from around the world. While cultivating artistic expression and cultural understanding among its singers and audience alike, The Esoterics aspires to reflect the beauty, power, and significance inherent in the music of our time. Since 1993, the Esoterics has commissioned dozens of world premiere compositions, including many by local Northwest composers—including David Asplin, Byron Au Yong, Janice Giteck, Bern Herbolzheimer, John Muehleisen, Carol Sams, Donald Skirvin, Diane Thome, and Linda Waterfall. The Esoterics has received numerous generous grants from the Arts Commissions of Washington State, King County, and the Seattle, as well as from the Allen Foundation for the Arts, ArtsFund, Meet the Composer, and the Seattle Foundation, among others. In both years 2001 and 2003, The Esoterics' commitment to innovative concert repertoire was nationally recognized when ASCAP and Chorus America granted the ensemble its coveted Award for Adventurous Programming of Contemporary Music.

-more-

## Scores of Sound Concert Schedule

Concerts take place in PONCHO Concert Hall and last an hour unless otherwise noted.

### Tuesday, December 7

1:00 PM	ELECTRONIC MUSIC SEMINAR
2:00 PM	AMPLIFIED COMPOSITIONS
3:00 PM	MADRIGAL
5:00-5:35 PM	CHORUS
5:45-6:30 PM	BEGINNING GAMELAN ENSEMBLE
8:00-10 PM	THE ESOTERICS PREMIERE STUDENT COMPOSERS' WORKS

### Wednesday, December 8

11:00 AM	ENSEMBLE I
1:00 PM	VOCAL STANDARDS I SECTION II
2:00 PM	COMPOSER-PERFORMER ENSEMBLE
4:00 PM	ENSEMBLE III WITH JULIAN
5:00 PM	CLASSICAL VOICE SECTION I
8:00 PM	ENSEMBLE III WITH JIM KNAPP
9:00 PM	CLASSICAL INSTRUMENTS

### Thursday December 9

10:30 AM	ELECTRONIC MUSIC
1:00 PM	ENSEMBLE II WITH CHUCK DEARDORF
2:00 PM	ACOUSTIC COMPOSITIONS
4:00 PM	VOCAL STANDARDS II WITH RANDY HALBERSTADT
5:00 PM	MUSICAL THEATRE WORKSHOP
8:00 PM	ENSEMBLE IV WITH DENNEY GOODHEW
9:00 PM	CLASSICAL INSTRUMENTS

### Friday December 10

10:30 AM	CHAMBER MUSIC
1:00 PM	VOCAL STAND. I SECTION I
2:00 PM	VOCAL STANDARDS II WITH BETH WINTER
4:00 PM	ENSEMBLE II WITH JULIAN PRIESTER
5:00 PM	COMPOSITION CLASS
8:00 PM	CLASSICAL VOICE SECTION II
9:00 PM	LATIN ENSEMBLE, Room 114

## ABOUT CORNISH COLLEGE OF THE ARTS

---

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

#####

art dance design music performance production theater