



FOR IMMEDIATE RELEASE

March 16, 2006

RED, HOT & COLE

Spring Musical Production

A musical review based on the life of Cole Porter.

Thursday, March 30, 8 pm; Friday, March 31, 8 pm; Saturday, April 1, 8 pm; Sunday, April 2 at 2 pm
PONCHO Concert Hall, Cornish College's Kerry Hall, 710 East Roy Street, Seattle

Tickets: \$15 general, \$7.50 students, seniors & Cornish College alumni.

Purchase tickets through Ticket Window: 206.325.6500, www.ticketwindowonline.com

or in person at Ticket Window's box offices located in the Pike Place Market, Broadway Market, and Bellevue's Meydenbauer Center.

For information, please call 206.726.5011 or email events@cornish.edu

SEATTLE, WA – Cornish College of the Arts is pleased to present *Red, Hot & Cole*, a musical review spanning the life of Broadway's greatest wit, the irrepressible Cole Porter. This concert of musical theater is presented March 30 through April 2 in Cornish College's PONCHO Concert Hall.

Through a scintillating mixture of biography and song, *Red, Hot & Cole* celebrates the great American songwriter who brought style and sophistication to the stages of Broadway and Hollywood. Along with contemporaries like Dorothy Parker, Ethel Merman, Monty Wooley, Elsa Maxwell, Clifton Webb, Irene Castle, and Noel Coward, Cole Porter delighted audiences and performers alike with his clever rhymes, unexpected melodies and sexy sensibility.

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Songs performed in **Red, Hot & Cole** include, *Don't Fence Me In, I Get a Kick out of You, You're the Top, In the Still of the Night, My Heart Belongs to Daddy, I'm Throwing a Ball Tonight, Anything Goes, I Love Paris, It's DeLovely* and many more! Performances are Thursday through Saturday, March 30-April 1 at 8:00 p.m. and Sunday, April 2 at 2:00 p.m., in PONCHO Concert Hall, located in Kerry Hall at 710 East Roy Street in Seattle. Tickets are available through Ticket Window at 206.325.6500, and www.ticketwindowonline.com or in person at Ticket Window's box offices located in the Pike Place Market, Broadway Market, and Bellevue's Meydenbauer Center.

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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