



**FOR IMMEDIATE RELEASE**

November 17, 2005

***CORNISH COLLEGE PRESENTS POSITIVE! DAY WITHOUT ART:  
WORLD AIDS DAY COMMEMORATION***

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Thursday, December 1, 2005

Silent Auction begins at 7:30 pm

Performances begin at 8 pm

PONCHO Concert Hall, at 710 East Roy Street, Seattle

Suggested donation: \$5 general, \$3 for Cornish College students

All proceeds will be donated to the Lifelong AIDS Alliance.

SEATTLE, WA – Cornish College of the Arts is pleased to present *Positive! Day Without Art: World AIDS Day Commemoration* on Thursday, December 1 in PONCHO Concert Hall, at 710 East Roy Street, in Seattle's Capitol Hill neighborhood.

An evening dedicated to recognizing those who have been impacted by the AIDS pandemic, *Positive!* will feature music and dance performances and visual art by Cornish College students. Included on the program will be vocal music, a dance piece, and a piano performance.

Prior to the performance, there will be a silent auction beginning at 7:30 pm, featuring student artwork and donations by local businesses. The performance will begin at 8 pm. Light refreshments will be provided.

Cornish College of the Arts aims to educate aspiring artists to contribute to society as artists, citizens and innovators. With this mission in mind, Cornish College students and staff from the Office of Student Affairs collaborated to produce *Positive!*

While the event is free and open to the public, donations are suggested. The performers will donate their services for this special event. All proceeds will be donated to the Lifelong AIDS Alliance.

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**ABOUT CORNISH COLLEGE OF THE ARTS**

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Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Uniquely, Cornish College provides a rigorous educational environment for the cultivation of technical mastery, artistic integrity and practical knowledge. The faculty at Cornish is comprised of practicing master artists and professional educators, renowned in their respective fields. The college maintains a low student to faculty ratio, allowing for individualized teaching and mentoring. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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