



**FOR IMMEDIATE RELEASE**

October 9, 2003

**CORNISH COLLEGE PRESENTS PIANO PLUS:  
Oksana Ezhokina with Guests from the Icicle Creek Music Center**

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SEATTLE, WA – Cornish College of the Arts is pleased to present **Piano Plus: Oksana Ezhokina with guests from the Icicle Creek Music Center**. Piano Plus features the new piano faculty at Cornish College of the Arts in a program that includes works by Knussen, Webern and Beethoven (Cello Sonata Op. 102 No. 2) as well as Dvorak's glorious Piano Quartet in recognition of the centenary of his death. **Pianist Oksana Ezhokina** performs with **Marcia Kaufmann, violin; Scott Hosfeld, viola; and Sally Singer, cello**. The concert is scheduled for Thursday, October 30 at 8 pm in PONCHO Concert Hall, Cornish College Capitol Hill Campus, at 710 East Roy Street, in Seattle.

A native of Ryazan, Russia, **Oksana Ezhokina** began her piano studies at the age of six. She attended Ryazan Music School, from which she graduated in 1993 with the highest distinction. In addition, she holds a B.M. degree (summa cum laude) from Walla Walla College and M.M. degree from Northern Illinois University. Her principal teachers include Eleanor Ogaryoff, Leonard Richter and Donald Walker. Currently, Ezhokina is working towards her Doctorate Degree at SUNY Stony Brook, studying with Christina Dahl. She has performed extensively throughout Russia and the United States as a soloist and a chamber musician. In addition, Ezhokina is passionately dedicated to performing new music. While in Stony Brook, she frequently played with the Contemporary Chamber Players, a group dedicated to promoting new chamber music works. Starting in the Fall of 2002, she joined the Icicle Creek Music Center in Leavenworth, WA as an artist-in-residence with the Icicle Creek Piano Quartet and Piano Faculty.

**The Icicle Creek Piano Quartet**, consisting of Marcia Kaufmann (violin), Scott Hosfeld (viola), Sally Singer (cello) and Oksana Ezhokina (piano), is the resident ensemble of Icicle Creek Music Center. Its members are faculty members of the Center, participating in all educational programs in addition to their public performances as a quartet.

**Marcia Kaufmann**, violinist, is a graduate of Manhattan School of Music where she was a student of Lillian Fuchs and recipient of the Helena Rubenstein Award. Kaufmann was a founding member of the Sartory String Quartet, which performed frequently in New York, including at Alice Tully and Avery Fisher Halls. She has toured nationally and internationally with the ValCoeur String Quartet. Kaufmann has served as artist in residence at Eastern Mennonite University. She has also performed with the Tal Consort, Garth Newel Chamber Players, the Seattle Chamber Players, and has been concertmaster of the Festival Orchestras of the Shenandoah Valley Bach Festival and the Lake Chelan Bach Feste. With husband Scott Hosfeld, Kaufmann was a member of the ValCoeur String Quartet, which, as artists-in-residence at the University of Arizona, toured nationally and internationally. Tours included concert performances at Mexico's Cervantino Festival Internacional, and in Moscow, Leningrad (now St. Petersburg), and Alma Ata in Kazakhstan, then a part of the Soviet Union.

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**Scott Hosfeld**, violist, is a former violin student of Camilla Wicks. Hosfeld received his Bachelor and Master of Music Degrees at the Manhattan School of Music, working with renowned violist Lillian Fuchs. He was violist of the Riverside String Quartet, 1980 winners of Artists International Young Musicians Auditions. Under the auspices of Artists International, the quartet presented a Carnegie Recital Hall debut and toured regionally and nationally. Hosfeld is executive director of the Icicle Creek Music Center. He has toured nationally and internationally with the ValCoeur String Quartet. He has been the chairman of the music department at Eastern Mennonite University (EMU). With wife Marcia Kaufmann, Hosfeld was a member of the ValCoeur String Quartet, which as artists-in-residence at the University of Arizona toured nationally and internationally. Tours included concert performances at Mexico's Cervantino Festival Internacional, and in Moscow, Leningrad (now St. Petersburg), and Alma Ata in Kazakhstan, then a part of the Soviet Union.

**Sally Singer**, a British Cellist, has an extensive background in solo and chamber performance. She has toured in Britain, France, Italy, Austria and Germany with ensembles, and has performed in the major concert halls of London and New York. Among other awards, Sally was a prize winner in the Corpus Christi International Young Artists competition, won the John Ireland Chamber Music Competition and received two fellowships to the Tanglewood Music Center. As a member of the Vovka Ashkenazy Piano Trio she toured England, and has appeared on British National Television several times. She has performed concertos with the Stony Brook Graduate Orchestra and has given master classes in New York, Texas, Washington and Australia. She was awarded First Class honors at the Royal Northern College of Music, and has a Doctorate in Cello performance from SUNY Stony Brook, where she studied with Timothy Eddy. Singer joined the Icicle Creek Music Center in the Fall of 2002, as an artist-in-residence with the Icicle Piano Quartet, Assistant Director and Cello faculty for ICMC and Co-Director of the Summer Institute.

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**Piano Plus: Oksana Ezhokina with guests from the Icicle Creek Music Center**

Thursday, October 30 at 8 pm

PONCHO Concert Hall, Cornish College Capitol Hill Campus, 710 East Roy Street, Seattle

Featuring the new piano faculty at Cornish College of the Arts in a program that includes works by Knussen, Webern and Beethoven (Cello Sonata Op. 102 No. 2) as well as Dvorak's glorious Piano Quartet in recognition of the centenary of his death. With Marcia Kaufmann, violin; Scott Hosfeld, viola; and Sally Singer, cello.

Tickets: \$12; \$6 for students and seniors; free to the Cornish College community.

Tickets can be purchased through Ticket Window, by phone at 206.325.6500;

online at [www.ticketwindowonline.com](http://www.ticketwindowonline.com)

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**ABOUT CORNISH COLLEGE OF THE ARTS**

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Uniquely, Cornish College provides a rigorous educational environment for the cultivation of technical mastery, artistic integrity and practical knowledge. The faculty at Cornish is comprised of practicing master artists and professional educators, renowned in their respective fields. The college maintains a low student to faculty ratio, allowing for individualized teaching and mentoring. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

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Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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