



FOR IMMEDIATE RELEASE

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CORNISH PRESENTS NOTED CRITIC AND ART HISTORIAN MIWON KWON

The Becoming of a Work of Art: Felix Gonzalez-Torres and a Possibility of Renewal, a Chance to Share, a Fragile Truce

Tuesday, March 7, 7:30 pm

Seattle Asian Art Museum, 1400 East Prospect Street, Volunteer Park, Stimpson Auditorium, Seattle

Free and open to the public. For more information, please call 206.726.5011 or email events@cornish.edu

SEATTLE, WA – Cornish College of the Arts is pleased to announce a visiting artist lecture by noted critic and art historian Miwon Kwon on Tuesday, March 7 at 7:30 pm. Associate Professor of Contemporary Art History at UCLA, Miwon Kwon will discuss the works of Felix Gonzales-Torres and issues surrounding audience, spectatorship and institutional collections. Entitled *The Becoming of a Work of Art: Felix Gonzalez-Torres and a Possibility of Renewal, a Chance to Share, a Fragile Truce*, this lecture will take place at the Seattle Asian Art Museum, 1400 East Prospect Street, Volunteer Park, Stimpson Auditorium, in Seattle. The lecture is free and open to the public.

Miwon Kwon is Associate Professor in the Department of Art History at UCLA. Trained in architecture, she also holds a MA in photography, and has extensive curatorial experience from her tenure at the Whitney Museum of American Art in the early 1990s. Kwon received a PhD in Architectural History and Theory at Princeton University in 1998. Her research and writings have engaged several disciplines including contemporary art, architecture, public art, and urban studies. She is a founding co-editor and publisher of *Documents*, a journal of art, culture, and criticism (1992-2004), and serves on the advisory board of *October* magazine. Kwon is the author of *One Place After Another: Site-Specific Art and Locational Identity* (MIT Press, 2002). Her current research on the social, monetary, and ethical economies of exchange in contemporary art is funded by a scholar's research fellowship from the Getty Research Institute.

This lecture is made possible by generous support from the Thelma Lehmann Endowed Fund and the Mayor's Office of Arts & Cultural Affairs.

Images available upon request.

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ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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