



FOR IMMEDIATE RELEASE

April 13, 2006

Measure for Measure

by William Shakespeare

Thursday, April 27, 8 pm

Friday, April 28, 8 pm

Saturday, April 29, 2 pm & 8 pm

Directed by Jack Greenman

Original composition and music direction by Gretta Harley

Produced by the Theater and Performance Production Departments

Broadway Performance Hall, 1625 Broadway, at Pine Street, Seattle

Tickets: \$8 general, \$5 students, seniors & Cornish College alumni.

Purchase tickets through Ticket Window: 206.325.6500, www.ticketwindowonline.com

or in person at Ticket Window's box offices located in the Pike Place Market, Broadway Market, and Bellevue's Meydenbauer Center.

For information, please call 206.726.5011 or email events@cornish.edu

SEATTLE, WA – Cornish College of the Arts is pleased to present Shakespeare's *Measure for Measure* from April 27-29, at Broadway Performance Hall. Set in Vienna, this Cornish College production explores issues of politics, lust, deception and intrigue.

In Measure for Measure, the city of Vienna is falling apart with crime and moral decay. The Duke appoints the upright and ethically rigid Angelo to set things in order. Angelo institutes a clampdown on morally suspect behavior; however, privately his own sexual impulses betray him as he gives in to his lust for Isabella, a young religious novice. Things are further complicated because the Duke, thought to be away, is in fact, lurking around the city in disguise, increasingly concerned about Angelo's authoritarianism.

Director Jack Greenman adapts Shakespeare's most complex and morally ambiguous play to create a portrait of a society torn between justice and punishment, freedom and license, retribution and redemption.

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Measure for Measure will be staged at the Broadway Performance Hall, located at 1625 Broadway, at Pine Street, in Seattle's Capitol Hill neighborhood. Tickets are \$8 for general audiences, \$5 for students, seniors & Cornish College alumni. To purchase tickets, contact Ticket Window: 206.325.6500, www.ticketwindowonline.com or at Ticket Window's box offices located in the Pike Place Market, Broadway Market, and Bellevue's Meydenbauer Center. For more information, please call 206.726.5011 or email events@cornish.edu

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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