



FOR IMMEDIATE RELEASE

February 20, 2004

Mary Frank: Artist's Lecture *What is Art For?*

Tuesday, March 2 at 8 pm

Renowned visual artist **Mary Frank** visits Cornish College as Artist-in-Residence from March 1-5, 2004.

During her residency Ms. Frank will present a lecture:

What is Art for?

PONCHO Concert Hall

Cornish College Capitol Hill Campus, 710 East Roy Street, Seattle

Free and open to the public.

SEATTLE, WA – Artist, designer, activist, and teacher, **Mary Frank** has exhibited work in many prestigious collections nation-wide and has received numerous awards, including the Joan Mitchell Grant Award, the Lee Krasner Award, and two Guggenheim Awards. Ms. Frank began her artistic career as a sculptor and in the mid-1980s added painting to her repertoire. Today her works include sculpture, oil and acrylic paintings, photography, and set design. Her work has been shown by: The Metropolitan Museum of Art; The Museum of Modern Art; Museum of Fine Arts, Boston; Whitney Museum of American Art; The Brooklyn Museum; Hirshhorn Museum and Sculpture Garden; The Library of Congress; Smith College; and Yale University Art Gallery. In 1984 Ms. Frank was elected to the American Academy and Institute of Arts and Letters. She has served as Artist-In-Residence at Pasadena City College and has taught at Queens College, New York Academy of Art, Pennsylvania Academy of Fine Arts, and Bard College.

Images available upon request.

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Uniquely, Cornish College provides a rigorous educational environment for the cultivation of technical mastery, artistic integrity and practical knowledge. The faculty at Cornish is comprised of practicing master artists and professional educators, renowned in their respective fields. The college maintains a low student to faculty ratio, allowing for individualized teaching and mentoring. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

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Mary Frank at Cornish College of the Arts, cont.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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