



FOR IMMEDIATE RELEASE

October 17, 2005

THE MAIL ORDER BRIDE

by Charles L. Mee

October 31, 8pm; November 2 - November 5, 8pm; November 6, 2pm

Raisbeck Performance Hall, Ned & Kayla Skinner Theater, 2015 Boren Avenue, Seattle

Tickets: \$8 general, \$5 students, seniors & Cornish College alumni.

Purchase tickets through Ticket Window: 206.325.6500, www.ticketwindowonline.com

or in person at Ticket Window's box offices located in the Pike Place Market, Broadway Market, and Bellevue's Meydenbauer Center.

SEATTLE, WA – Cornish College of the Arts is pleased to present *The Mail Order Bride*, a comedy written by Charles L. Mee, opening on October 31 at 8pm in Raisbeck Performance Hall. Directed by Robert G. Leigh, the play tells the story of Argan, a businessman who's just sent for a mail-order bride to make his life complete.

A buoyant and energetic comedy, *The Mail Order Bride* comes from the fertile mind of one of contemporary American theater's most prolific and inventive writers. The play depicts the story of a couple, who, as we might expect, finds the path to true love wildly complicated. *The Mail Order Bride* features members of the Senior acting ensemble and is produced in collaboration with the Performance Production Department. Music Direction and original music by Gretta Harley.

The play's director, Robert G. Leigh, returns to the Northwest after many years in California. Most recently, Leigh adapted and directed Mozart's *The Marriage of Figaro* for the Chance Theatre in Southern California, where he also directed the award-winning *That Which Remains: Beckett Dramaticules* during the 2003 season. Leigh has received Dramalogue Awards for Outstanding Direction for *Strange Snow* at the Laguna Playhouse, *Beau Jest* and *Tracers* at the Studio Theatre. An NEA scholar, he studied postmodern performance theory with Herbert Blau at the Center for Twentieth Century Studies at the University of Wisconsin, Milwaukee. A graduate of the University of Washington Masters Directing Program, Leigh has taught at Southern California Universities and Colleges including UC Irvine, Cal Poly Pomona, Cal State Long Beach, Santa Ana, Fullerton, Long Beach City, and El Camino College; he was guest lecturer and director at West Virginia University in Morgantown.

The play will be staged at Raisbeck Performance Hall, an intimate performance space in the Ned & Kayla Skinner Theater, located at 2015 Boren Avenue, in Seattle. Tickets for *The Mail Order Bride* are \$8 for general audiences, \$5 for students, seniors & Cornish College alumni. Purchase tickets through Ticket Window: 206.325.6500, online at www.ticketwindowonline.com or in person at Ticket Window's box offices located in the Pike Place Market, Broadway Market, and Bellevue's Meydenbauer Center. For more information, call 206.726.5011.

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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