



FOR IMMEDIATE RELEASE

September 2, 2004

**PIANIST LORIN HOLLANDER, ARTIST-IN-RESIDENCE
AT CORNISH COLLEGE OF THE ARTS**

Monday, September 13, 2004, noon - 3 pm

SEATTLE, WA – Cornish College of the Arts is pleased to present a one day residency with pianist Lorin Hollander, who is also performing for the Seattle Symphony's Opening Night Concert & Gala.

Pianist Lorin Hollander: The Life of an Artist

Artist-in-Residence at Cornish College of the Arts

Monday, September 13, noon – 1 pm: Lecture Symposium; 1:30 pm - 3 pm: Piano Master Class

PONCHO Concert Hall, Kerry Hall, 710 East Roy Street Seattle

Admission: \$5 general; free to the Cornish College Community.

Lorin Hollander will give a one hour lecture symposium exploring the role of the artist in the community and in society. He will also talk about issues of stage fright and performance anxiety. In discussion with students and faculty, Hollander will investigate the relationship of these experiences to the mind, body and spirit of an artist – and explore how one might find self-expression within this paradigm. The discussion may also explore nurturing creativity through the arts and how this relates to healing and new career opportunities. The symposium will be followed by a one and a half hour piano master class.

2005/2006 marks the 50th anniversary of Lorin Hollander's Carnegie Hall debut at the age of eleven, the beginning of his continuous professional career spanning five decades. He was an infant child prodigy who composed music at age three and performed the Well-Tempered Clavier of Bach at five. He has performed with virtually every major symphony orchestra in the world and is a veteran of over 2,500 performances: with orchestra, in recital, lecture/recital, chamber ensemble as pianist, and as symphony and choral conductor. He has collaborated with Bernstein, Mehta, Ozawa, Monteux, Szell, Leinsdorf, Slatkin, Previn, Schwarz, Hamlisch, Levine, Tilson-Thomas, Haitink, and Ormandy among many others. He had his own national recital series on PBS and performed in the soundtrack of "Sophie's Choice." His foremost mentors were Steuermann and Rudolf and Fleisher, and he spent two summers at Marlboro performing with Serkin and Casals. Over the years he has appeared repeatedly with the symphony orchestras of New York, Chicago, Boston, Philadelphia, Los Angeles, San Francisco, Pittsburgh, Cleveland, Detroit, St. Louis, Seattle, Dallas, and the National Symphony (DC). Internationally, his performances have included the London Philharmonic, the Concertgebouw of Amsterdam, L'Orchestre de la Suisse Romande, ORTF of Paris, Warsaw Philharmonic, the Berlin Symphony, Jerusalem Symphony, New Tokyo Philharmonic, Seoul Philharmonic, Sydney Symphony Orchestra, and more. Lorin Hollander was the only soloist on the Cincinnati Symphony's State Department sponsored ten week World Tour. He serves as mentor for University Study Abroad programs exploring the historical perspectives of Art, Science and Religion. Hollander has recorded for RCA Victor, Columbia, Angel, Delos and PianoDisc.

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For over 30 years Hollander has led community outreach and university residencies giving master classes, conducting youth orchestras and choirs, counseling students, guiding the gifted, holding interdisciplinary seminars on creativity and training mentors for the arts and sciences. In outreach he performs in the workplace, for lifelong learners, in hospitals, prisons, for hospice and with people at risk. Awarded three honorary doctorates, Hollander also lectures on and leads explorations of human consciousness and creativity, transpersonal psychology, transformational education and mentorship, spiritual and personal growth and integral health. He illuminates how music and art can end and prevent the violent, criminal and suicidal dysfunctions of our children while nurturing their humanity, and empower our senior citizens to become true mentors and Elders. He sheds new light on the relevance of music to ancient knowledge – Sacred Geometry and Pythagorean "Law of Harmonics." He works with corporate leaders on the process of true leadership and transformation in the workplace and explores in depth a multi-cultural understanding of the nature of being human.

In December 2003, Lorin Hollander received the "Music Has Power" award from Oliver Sacks' Institute for Music and Neurologic Function (of which he is a founding board member). The award honors his dedication to advancing the understanding of musical giftedness and mentorship, his support of learning and development through music, and for his advocacy of music in education and healing. Serving as consultant, he created the prototypes for the original outreach programs of the National Endowment of the Arts, American Symphony Orchestra League, MENC, International Federation of Music Therapy, the US Department of Education, among others. Hollander was advisor to the 1984 Winter Olympics, and in 1981 was the National Chairman of Young Audiences. He served on the Rockefeller Panel - Arts, Education and Americans, co-authoring "Coming to our Senses." He testified before the US Congress and various State Legislatures on the importance of music education and outreach. In 1976 he created with ASOL the first National Festival of Youth Orchestras. Hollander was also the first classical musician to perform on the streets of Harlem in NYC. In June 2004 Hollander will present the opening keynote for the International Transpersonal Association's Joseph Campbell centennial, exploring mythical consciousness. He will also deliver the keynote address for the National Convention of Dance USA.

More information can be found at www.lorinhollander.com

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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