



FOR IMMEDIATE RELEASE

September 8, 2005

JAZZ PIANIST GEORGE CABLES PERFORMS AT CORNISH COLLEGE

September 23, 2005

Friday, September 23, 8 pm

George Cables in concert with the Deardorf/Peterson Group

George Cables, piano; Dave Peterson, guitar; Chuck Deardorf, bass; Hans Teuber, sax; and John Bishop, drums

PONCHO Concert Hall, 710 East Roy Street, Seattle

Tickets: \$15 general, \$7.50 students and seniors & Cornish College alumni.

Purchase tickets through Ticket Window: 206.325.6500, www.ticketwindowonline.com

or in person at Ticket Window's box offices located in the Pike Place Market, Broadway Market, and Bellevue's Meydenbauer Center.

Saturday, Sept 24, 1-3pm

George Cables: Master Class

Jazz Pianist George Cables, noted for his fresh interpretations of classic compositions and his innovative writing style, gives a master class in piano technique.

Free and open to the Public.

PONCHO Concert Hall, 710 East Roy Street, Seattle

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SEATTLE, WA – Cornish College of the Arts is pleased to announce a concert by Jazz Pianist **George Cables** on Friday, September 23rd, with the **Deardorf Peterson Group: Dave Peterson, guitar; Chuck Deardorf, bass; Hans Teuber, sax; and John Bishop, drums.**

Noted for his fresh interpretations of classic compositions and his innovative writing style, **Jazz Pianist George Cables** will perform selections from his new release *Looking for the Light* on MuseFX records. The concert will also feature works from the Deardorf/Peterson Group's recent Origin records release *Portal*, on which Cables performs as a guest artist. The energy of this concert will draw from the long personal and musical friendship between bassist Chuck Deardorf and guest pianist George Cables, who have performed and taught together on the road and at the Port Townsend Jazz Festival for many years. The first set will feature George Cables in a trio format; in the second set, Cables will perform with the Deardorf/Peterson Group.

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George Cables has emerged as a major voice in modern jazz. He has helped to define modern mainstream jazz piano of the 1980s and '90s. At age 18, when he was attending Mannes College, Cables formed the Jazz Samaritans with Steve Grossman and Billy Cobham. He gained recognition during his stints with Art Blakey's Jazz Messengers, Sonny Rollins (both in 1969), Joe Henderson (1969-1971), and Freddie Hubbard (1971-1976). He was with Dexter Gordon (1976-1978) during the tenor's successful return to the United States, and became known as Art Pepper's favorite pianist (1979-1982). In addition to his occasional work with *Bebop and Beyond* (starting in 1984), Cables has appeared in a countless number of musical situations through the years. In addition, Cables has also performed and recorded with jazz musicians Roy Haynes, Max Roach, Woody Shaw, Sarah Vaughn, Tony Williams, Bobby Hutcherson and Dizzy Gillespie. He has recorded frequently as a leader, most notably for the Contemporary (including the 1979 classic *Cables Vision*), Concord, and SteepleChase record labels

The Deardorf/Peterson Group is composed of: Dave Peterson, guitar; Chuck Deardorf, bass; Hans Teuber, sax; and John Bishop, drums. As major fixtures in the Northwest jazz scene and educators at Cornish College for 25 years, bassist Chuck Deardorf & guitarist/composer Dave Peterson were central influences on many of the rising talents in creative jazz today, including Brad Shepik and Briggan Krauss. Drawing from their many years of touring and recording with artists like Kenny Barron, Art Lande, Bob Moses, Paul Motian, and dozens of others, they co-lead this alternately reflective and fiery quartet along with drummer John Bishop and saxophonist Hans Teuber. George Cables is a featured guest artist on the Deardorf Peterson group's debut recording Portal (on Origin records) along with and Bay-area percussionist Michael Spiro. Showcasing the compositions of Dave Peterson Portal also features new takes on Wayne Shorter's "Ana Maria" and the classic "Invitation."

Images available upon request.

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Mark Tobey, Martha Graham, Morris Graves, Imogen Cunningham, Laurie Anderson, Philip Glass, Jacob Lawrence, Mark Morris, Meredith Monk, Bobbie McFerrin, Obo Addy, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Bill Frisell, Robin Holcomb, Jeff Koons, Michael Spafford, Lynda Barry, Chet Huntley, Syvilla Fort, Ping Chong, Kenny Werner, Ralph Towner, Mary Frank, Thornton Wilder, Lou Harrison, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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