



FOR IMMEDIATE RELEASE

September 2, 2004

CORNISH COLLEGE 90TH ANNIVERSARY EVENT SEASON: FALL 2004

SEATTLE, WA – Cornish College of the Arts is planning an exciting series of events for its 90th Anniversary Season – including a concert by noted Jazz Vocalist Jay Clayton, a double bill of *The Bald Soprano/The American Dream* and an exhibit of work by Cornish College 2-D Instructors at SAM's Rental Sales Gallery.

Cornish College's 90th Anniversary Gala

Sunday, October 24, 5:30 pm

An evening celebrating Cornish's 90th Anniversary and honoring long-time Cornish supporters Kenneth and Marleen Alhadeff.

The Spanish Ballroom

Fairmont Olympic Hotel, 411 University Street, Seattle

ART/DESIGN

Staff Lounge

September 16 - October 8, 2004

Opening Reception: Thursday, September 16, 4-6 pm

The Cornish College Gallery will become a staff lounge for the duration of this annual staff art exhibit, featuring a wide variety of artwork from a talented staff of employees dedicated to the arts and arts education, as well as providing a hangout space for art and gossip to collide.

Cornish College Gallery, First Floor

Cornish College Main Campus Center, 1000 Lenora Street, Seattle

Hours: Monday – Friday, 10 am – 4 pm

Free and open to the public.

Cornish College 2-D Instructors Exhibition

September 23 – October 23, 2004

Opening reception: Thursday, September 23, 5 - 7 pm

The Rental/Sales Gallery presents an exhibit of paintings, prints and mixed-media works by a selection of Cornish faculty members. Faculty include: Julie Gaskill, Claudia Hollander-Lucas, Patrick LoCicero, Mark Takamichi Miller, Barbara Noah, Kathleen Rabel and Preston Wadley.

SAM Rental/Sales Gallery, 1220 Third Avenue, Seattle

Free and open to the public.

Cornish College Design Department Faculty Show

November 4 – December 2, 2004

Opening reception: Thursday, November 4, 5 pm

Design Department Faculty exhibit work in Graphic Design, Illustration and Interiors.

Cornish College Gallery, First Floor

Cornish College Main Campus Center, 1000 Lenora Street, Seattle

Hours: Monday – Friday, 10 am – 4 pm

Free and open to the public.

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DANCE

Cornish Dance Theater Fall 2004 Concert

Friday, November 19, 8 pm; Saturday, November 20, 2 pm; Saturday, November 20, 8 pm
Broadway Performance Hall, 1625 Broadway, Seattle

Tickets: \$8 general, \$4 students and seniors & Cornish College alumni.

Choreography by Sonia Dawkins, Pat Hon, KT Niehoff, and Deborah Wolf.

Produced in collaboration with the Performance Production Department.

Tickets can be purchased through Ticket Window, by phone at 206.325.6500;
online at www.ticketwindowonline.com

New Moves Concert

Friday, December 10, 8 pm; Saturday, December 11, 8 pm; Sunday, December 12, 8 pm
Velocity MainSpace Theater, 915 East Pine, 2nd floor, Seattle

Tickets: \$5 general, \$3 students and seniors & Cornish College alumni.

Choreography by Dance Department students.

Tickets can be purchased through Ticket Window, by phone at 206.325.6500;
online at www.ticketwindowonline.com

Cornish Junior Dance Company Holiday Concert

Saturday, December 18, 3 pm; Saturday, December 19, 7:30 pm; Sunday, December 19, 3 pm; Sunday,
December 19, 7:30 pm

PONCHO Concert Hall, Kerry Hall, 710 East Roy Street, Seattle

Tickets: \$10 general, \$7 students and seniors & Cornish alumni.

The Cornish Junior Dance Company performs excerpts from *The Nutcracker* and *Les Patineurs*.

Choreography by Pat Hon, Christine Juarez and Shelagh Regan.

Tickets can be purchased through Ticket Window, by phone at 206.325.6500;
online at www.ticketwindowonline.com

MUSIC

All events held at PONCHO Concert Hall, 710 East Roy Street, Seattle; tickets: \$15; \$7.50 for students and seniors; free to the Cornish College community; purchase tickets through Ticket Window at 206.325.6500 or www.ticketwindowonline.com unless otherwise noted.

Clarinetissimo!

Sunday, September 19, 4 pm

Sean Osborn, clarinet; with Jennifer Nelson, David Frank, Florie Rothenberg, clarinets,
and Kim Russ, piano

Works by Debussy, Poulenc, Messiaen & Desportes.

Free and open to the public.

Jay Clayton: An Evening of Jazz Standards and Beyond

Friday, September 24, 8 pm

Reunion concert with Cornish College faculty:

Julian Priester, Jim Knapp, Randy Halberstadt, Chuck Deardorf and Mark Ivester.

"Seattle Presents" Free Concert Series: Cornish College Musicians

Thursday, October 7 at noon

Presented by The Mayor's Office of Arts & Cultural Affairs, in collaboration with Cornish College of the Arts and the University of Washington School of Music.

Seattle's City Hall, 600 Fourth Avenue, at the base of the grand staircase inside the lobby.

(The entrance is temporarily located on Fifth Avenue between Cherry and James Streets.)

Free and open to the public.

Jim Knapp Orchestra with Vocalist Johanna Kunin

Sunday, October 10, 7 pm

Raisbeck Performance Hall, Ned & Kayla Skinner Theater
2015 Boren Avenue, Seattle

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Randy Halberstadt: Parallel Tracks**CD Release Concert**

Monday, October 18, 7:30 pm

With Jeff Johnson, bass, and Gary Hobbs, drums

Sponsored by Earshot Jazz and the Earshot Jazz Festival.

The Triple Door,

Tickets: \$15 general/\$10 students with ID. For reservations contact: 206.838.4333.

More info: www.thetripledoor.net or www.randyhalberstadt.com or www.earshot.org

Soundbridge Discovery Center Cornish College Students and Alumni Concerts

Sunday, October 24, 2-3 pm

Soundbridge is located in Benaroya Hall, on the corner of 2nd Avenue and Union Street in downtown Seattle.

Concerts are free with admission to *Soundbridge* (\$7 for general audiences and \$5 for children under 12).

The recital series is free for Cornish College students with ID. For tickets, contact *Soundbridge* at 206.336.6600.

"Priester's Cue"

Tuesday, October 26, 8 pm

Julian Priester, Jazz trombone

With pianist Dawn Clement, Geoff Harper on acoustic bass and Byron Vannoy, percussion.

As part of the Earshot Jazz Festival, the quartet performs works from their critically acclaimed CD, "In Deep End Dance."

On The Boards, 100 West Roy Street, Seattle

Tickets: \$18 general; \$16 students/seniors/Earshot Jazz members.

For tickets, contact Earshot Jazz at 206.547.9787 or www.earshot.org

"Seattle Presents" Free Concert Series: Cornish College Musicians

Thursday, November 4 at noon

Presented by The Mayor's Office of Arts & Cultural Affairs, in collaboration with Cornish College of the Arts and the University of Washington School of Music.

Seattle's City Hall, 600 Fourth Avenue, at the base of the grand staircase inside the lobby.

(The entrance is temporarily located on Fifth Avenue between Cherry and James Streets.)

Free and open to the public.

Gamelan Pacifica and Friends

Friday, November 19, 8 pm; Saturday, November 20, 8 pm

Gamelan Pacifica, directed by Jarrad Powell, is one of America's most active and adventurous gamelan ensembles. Originating on the Indonesian islands of Java and Bali, gamelan orchestras feature bronze gongs and chimes – with strings, flutes and vocals.

Soundbridge Discovery Center Cornish College Students and Alumni Concerts

Sunday, November 21, 2-3 pm: Classical Vocalists

Soundbridge is located in Benaroya Hall, on the corner of 2nd Avenue and Union Street in downtown Seattle.

Concerts are free with admission to *Soundbridge* (\$7 for general audiences and \$5 for children under 12).

The recital series is free for Cornish College students with ID. For tickets, contact *Soundbridge* at 206.336.6600.

Positive: World AIDS Day Benefit Event

Wednesday, December 1, 8 pm

Donations to Lifelong AIDS Alliance and Medical Mission Sisters in Ghana

"Seattle Presents" Free Concert Series: Cornish College Musicians

Thursday, December 2 at noon

Presented by The Mayor's Office of Arts & Cultural Affairs, in collaboration with Cornish College of the Arts and the University of Washington School of Music.

Seattle's City Hall, 600 Fourth Avenue, at the base of the grand staircase inside the lobby.

(The entrance is temporarily located on Fifth Avenue between Cherry and James Streets.)

Free and open to the public.

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Scores of Sound Performance Marathon

Tuesday, December 7 - Friday, December 10, 2004

with Cornish Ensemble-in-Residence, the Esoterics on Tuesday, December 7, 8 pm
Free and open to the public.

THEATER

The Bald Soprano/The American Dream

By Eugene Ionesco and Edward Albee, respectively

Thursday, October 21, 8 pm; Friday, October 22, 8 pm; Saturday, October 23, 8 pm; Sunday, October 24, 2 pm

Two hilariously skewed views of family values and classics of absurdist theater.

Directed by Rita Giomi

Stage Manager: Amy LaZerte; Theater Assistant Stage Manager: Michael Acquino

Designed by Jennifer Lupton (set); Dave Tosti-Lane (sound); Beth Hirsch (lights);

Chelsea Blum (costumes).

Produced in collaboration with the Performance Production Department.

PONCHO Concert Hall, 710 E Roy Street, Seattle

Tickets: \$8, \$5 students, seniors and Cornish College alumni.

Tickets can be purchased through Ticket Window, by phone at 206.325.6500;

online at www.ticketwindowonline.com

Fen

by Caryl Churchill

Tuesday, November 9, 8 pm; Wednesday, November 10, 8 pm; Friday, November 12, 8 pm; Saturday,

November 13, 8 pm; Sunday, November 14, 2 pm

A haunting and luminous look at the lives of agricultural workers in rural England, by one of today's pre-eminent poetic dramatists

Directed by Kate Myre

Stage Manager: Jen Aitchison; Theater Assistant Stage Manager: Adam Jones.

Designed by Karen Gjelsteen (set); Jason Simms (costumes); Jeremy Hoff (lights);

Jason Gorgen (sound)

Raisbeck Performance Hall, Ned & Kayla Skinner Theater

2015 Boren Avenue, Seattle

Produced in collaboration with the Performance Production Department.

Tickets: \$8, \$5 students, seniors and Cornish College alumni.

Tickets can be purchased through Ticket Window, by phone at 206.325.6500;

online at www.ticketwindowonline.com

Junior Theater Ensemble

The junior class will work in two ensembles, with different directors and in different spaces, on Cyril Tourneur's ferocious satire of power and perversity, *The Revenger's Tragedy*.

The Revenger's Tragedy (Version 1.0)

by Cyril Tourneur

Thursday, November 18, 8 pm; Friday, November 19, 8pm; Saturday, November 20, 8 pm; Sunday,

November 21, 2pm

Directed by Mark Zufelt

Dramaturg: John Wilson; Stage Managers: Ellory Hartnett, Jessica Wallet;

Production: Rick MacKenzie

Cornish College Main Campus Center, Room 102

1000 Lenora Street, Seattle

Free and open to the public.

The Revenger's Tragedy (Version 2.0)

by Cyril Tourneur

Thursday, December 2, 8 pm; Friday, December 3, 9 pm; Saturday, December 4, 8pm;

Sunday; December 5, 2 pm

Directed by Richard E.T. White

Dramaturg: John Wilson; Stage Managers: Brynne Geiszler, Laurie Getchell; Production: Rick MacKenzie

ACT Bullitt Cabaret, 700 Union Street, Seattle

Free and open to the public.

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EVENT INFO

For more information about any event, please visit www.cornish.edu or call our event line at 206.726.5066.

Tickets can be purchased through Ticket Window, by phone at 206.325.6500; online at www.ticketwindowonline.com

All programs subject to change.

Images available upon request.

ABOUT CORNISH COLLEGE OF THE ARTS

Cornish College of the Arts is the premier, accredited arts college in the Northwest, inspiring the highest standards of artistic and academic excellence. Founded in 1914 by Nellie Cornish, Cornish College is the only private, accredited college in the region offering baccalaureate degrees in visual and performing arts. Cornish College offers a Bachelor of Music and a Bachelor of Fine Arts in art, dance, design, theater and performance production. Cornish College is accredited by the Commission on Colleges of the Northwest Association of Schools and Colleges and the National Association of Schools of Art and Design.

Over the years, Cornish has hosted a parade of important artists in the roles of students, teachers or as visiting artists-in-residence, including John Cage, Merce Cunningham, Martha Graham, Ping Chong, Kenny Werner, Obo Addy, Mark Morris, Meredith Monk, Rinde Eckert, Bebe Miller, Ruth St. Denis, Ted Shawn, Robin Holcomb, Chet Huntley, Syvilla Fort, Ralph Towner, Thornton Wilder, Lou Harrison, Bill Frisell, Morris Graves, Jane Ira Bloom, Kraig Patterson, Musicians Accord, Bun Ching Lam, Brendan Fraser, Myra Melford, Sharon Isbin, Joanne Brackeen, Oliver Lake, California Ear Unit, Colorado Quartet, and Gary Peacock, among others.

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